

# James Stephens:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Stephens, James, 1882-1950
<b>Title:</b>	James Stephens Collection
<b>Dates:</b>	1882-1948, undated
<b>Extent:</b>	1 box (.42 linear feet)
<b>Abstract:</b>	Includes works and manuscripts by the Irish novelist, poet, folklorist, radio broadcaster, and cofounder of <i>The Irish Review</i> James Stephens. Correspondents include Katharine Tynan, Harold Monro, Thomas Moulton, and others.
<b>Call Number:</b>	Manuscript Collection MS-4014
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Katherine Noble, 2012 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

- Untitled article, signed handwritten manuscript, 5 pages, 29 February 1928. From the Hanley Collection. **Container**  
1.1
- Untitled poem, No longer do you search on high..., typescript, 1 page, 15 June 1916.
- Untitled poem, No pride hath he who sings of escape from love!..., signed handwritten manuscript with few emendations, 1 page, undated. For Sir William Rothenstein.
- And it was windy weather, signed handwritten manuscript, 1 page, 26 September 1914.
- Apropos of the article in the last issue written by Ed Moore on Mr. Conrad's work, handwritten manuscript with revisions, 1 page, undated.
- Around and about Yeats, signed carbon typescript, 5 pages bound, 2 January 1948. Number one in BBC series I knew three men. From the Hanley Collection. **Container**  
1.2
- Barbarians, signed handwritten manuscript, 1 page, 17 January 1914 (Paris). Differs from the printed text. Included with this: typed and carbon manuscript, 4 leaves; handwritten manuscript / note cut from board on which this was formerly mounted. **Container**  
1.3
- Brigid Beg makes an appointment, typescript, 1 page, undated. Removed from 61-3728. **Container**  
1.1
- By the hand of master Thomas Bodkin, advocate of the court, to the Sieur Joachim du Bellay of France from James Stephens of Ireland, and with his compliments, handwritten manuscript / draft / incomplete, 1 page; 2 typescripts / drafts, 1 page each; signed typescript / draft, 1 page; carbon typescript / draft, 1 page; 18-19 November 1915, undated.
- Byron, signed handwritten manuscript with revisions, 2 pages, 25 January 1928 (London).
- The cherry tree, typescript, 1 page, 24 March 1915. Written with this: TLI to Tom Bodkin.
- Death (poem), typescript with extensive handwritten workings, 2 pages, undated.
- The flight of the eagles (article), signed handwritten manuscript with emendations, 4 pages, 1916. Unpublished.
- Garlands, typescript, 1 page, 20 June 1916. Used later as first stanza of The spring in Ireland, 1916.

Green branches / titled Last songs, typescript with handwritten emendations, 6 pages, 1916.

Inscription to unidentified person, carbon typescript / copy, 1 page, undated.

Inscription to Jay Black and new conclusion in copy of The crock of gold, signed handwritten manuscript / photocopy, 3 pages, undated.

Irish mythology, signed handwritten manuscript with revisions, 12 pages, 7 September 1919. From the Hanley Collection.

An Irishman's days, signed typescript with handwritten revisions, 6 pages bound, 16 February 1945. Number four in BBC series Away from it all. From the Hanley Collection. **Container**  
1.4

Mananaun, 3 typescripts / drafts, 1 page each, 1-3 July 1916. Written on each: AL to Tom Bodkin, two signed, one initialed. **Container**  
1.1

Mongan's frenzy, signed carbon typescript, 46 pages bound, undated. **Container**  
1.5

Optimist, typescript with handwritten revisions, 2 pages, undated. Written with this: Footnote, handwritten manuscript / workings. **Container**  
1.1

The outcast (poem), typescript with handwritten revisions and workings, 1 page, undated.

The paps of Dana, signed handwritten manuscript, 1 page, 17 January 1914 (Paris). Differs from printed text. Included with this: handwritten manuscript / note cut from board on which this was formerly mounted. **Container**  
1.6

Review of Conversations in Ebury Street by George Moore, handwritten manuscript with heavy revisions, 5 pages, undated. **Container**  
1.1

The silver car, typescript / draft with handwritten workings, 1 page, undated.

The spring in Ireland, 1916, signed handwritten manuscript, 3 pages; typescript, 3 pages; carbon typescript, 3 pages; printed, 1 page; June-July 1916. **Container**  
1.7

Spring 1916, signed handwritten manuscript, 6 pages, June 1916 (Dublin). In pencil with some words gone over in ink. **Container**  
1.1

Strict joy, page proofs with extensive handwritten emendations and corrections, 55 pages, 7 April 1931. First proof. From the Hanley Collection. **Container**  
1.8

The tale of mad Brigid, signed handwritten manuscript, 1 page, undated. **Container**  
1.1

W. B. Yeats, signed carbon typescript with handwritten emendations and note, 4 pages bound, 20 May 1943. Number six in BBC series Great dramatists. Pasted in: published version from The Listener. From the Hanley Collection. **Container** 1.9

Winter (poem), typed and handwritten manuscript / drafts with handwritten revisions, 2 pages, circa 1930. Published in Theme and variations. Written on verso of one page: The silver car, handwritten manuscript, undated. **Container** 1.1

**Letters:**

ALS to unidentified recipient, 24 August 1924.

**Container 1.10**

ALI to Bodkin, Tom, 21 June 1916.

ALS to Dabo, 23 May 1916.

ALS to Fletcher, 24 August 1945.

4 ALS to Hinkson, Katharine Tynan, 13 November 1912, undated.

3 ALS, 3 TLS to Monro, Harold, 1912-1922.

3 ALS, TLS to Moulton, Thomas, 1923.

ALS to Rudmose-Brown, T. B., undated (circa 1911?).

ALS to Solomons, Seumas and Stella, undated. Removed from PR 6037 T4 S6 1915b HRC.

ALS to Solomons, Stella, 19 July 1916. Removed from DA 962 S8 1916 HRC.

ALS, 2 ALI to Stephens, Iris, 1932-1935.

3 ALS to Stephens, Seymas, 1925-1926.

**Miscellaneous:**

Unidentified author. Mr. Hartwell de la Garde Grissell, handwritten manuscript, 1 page, undated. Biographical sketch. **Container**  
1.11

Gotham Book Mart. Book list, typescript, 2 pages; carbon typescript, 2 pages; carbon typescript / incomplete, 1 page; undated.

Stephens, James, 1825-1901. ALS to editor of Tinsley's magazine, 14 August 1882.

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date