

Neville Braybrooke:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Braybrooke, Neville, 1925-2001
Title:	Neville Braybrooke Collection
Dates:	1901-1968, undated
Extent:	5 boxes (2.10 linear feet), 8 galley folders (gf)
Abstract:	Includes manuscripts of writings as well as correspondence written or received by the English writer and editor Neville Braybrooke. Among the correspondents represented are T. S. Eliot, Robert Graves, Rose Macaulay, Iris Murdoch, Muriel Spark, Vernon Watkins, and others.
Call Number:	Manuscript Collection MS-0502
Language:	English, French
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Sara Saastamoinen, 2012 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Untitled article on Ronald Firbank, typed and carbon copy manuscript with handwritten corrections, 19 pages, 1963. Published in Aspect.

Container
1.1

Antwerp, typescript / first draft, 2 pages; typescript / final draft, 2 pages; carbon typescript / final draft, 2 pages; 1964. Published in The guardian.

Archbishop T. D. Roberts, S. J., and Mahatma Gandhi, typescript / second draft with handwritten revisions, 3 pages; typescript / drafts with handwritten revisions, 4 pages; 1966. Published in The spectator.

Being a juror, carbon typescript / incomplete with handwritten emendations, 3 pages, undated. Published in The new statesman.

The blessing of the beasts, signed carbon typescript with handwritten emendations, 5 pages, undated. Published by The Saturday review.

Broadcasts:

Assisi - City of birds and bells, typescript with handwritten revisions, 8 pages, 1964. Published in part in The listener.

Container
1.2

The blessing of the beasts at Carnac, typescript with handwritten revisions, 4 pages, 1965.

Christmas books, typescript / draft with handwritten emendations, 5 pages; carbon typescript / final draft with handwritten emendations, 4 pages; 1966.

English and American religious magazines, carbon typescript with handwritten revisions, 6 pages, 26 March 1964.

G. K. Chesterson, typescript / final draft with handwritten revisions, 8 pages; handwritten, typed and carbon manuscript / revisions for radio; 5 pages; mimeo radio script with handwritten revisions, 4 pages; 1965.

How I was once Gandhi's publisher, typescript / first draft with handwritten revisions, 4 pages; typed and carbon typescript / drafts / fragments with handwritten emendations, 5 pages; carbon typescript / final draft with handwritten revisions, 6 pages; 1966.

How to make a Christmas anthology, typescript / second draft with handwritten revisions, 4 pages; typescript notes, 2 pages; carbon typescript / final draft with handwritten revisions and notes, 4 pages; 1965.

Inspector of fisheries, carbon typescript with handwritten emendations, 8 pages, 1963.

The London pulpit, typescript / first draft with handwritten revisions, 5 pages; typed and carbon typescript / drafts/ fragments, 3 pages; carbon typescript/ final draft with handwritten emendations, 5 pages; 1964. Published in The pulpit.

Love me, love my monkey, carbon typescript / draft with handwritten and typed revisions, 6 pages; mimeo radio script with handwritten emendations, 4 pages; 1964.

Lucca - The golden city of Tuscany, typescript / notes with handwritten revisions, 7 pages; typescript / second draft with handwritten revisions, 7 pages; typescript / third draft / incomplete with handwritten revisions, 5 pages; typescript / fourth draft / incomplete with handwritten revisions, 6 pages; typescript / fifth draft with handwritten revisions, 7 pages; carbon typescript / sixth draft with handwritten revisions, 7 pages; carbon typescript / final draft with handwritten revisions, 7 pages; mimeo radio script with handwritten emendations, 7 pages; 1964.

Container
1.3

Off-beat Shakespeare, typescript / first draft with handwritten emendations, 8 pages; carbon typescript / final draft, 5 pages; 1966.

Container
1.4

On being an editor, signed typescript with handwritten revisions, 5 pages, undated.

Saint Anne in Brittany, carbon typescript with handwritten emendations, 4 pages, 1963.

St. Nicholas, typescript / notes, 3 pages; typescript / first draft with handwritten emendations, 2 pages; typescript / first final draft with handwritten emendations, 2 pages; typescript / revised, extended final draft with handwritten revisions, 4 pages; 1964.

Standing on my head, typescript / notes, 5 pages; typescript / draft / incomplete, 1 page; carbon typescripts / final draft with handwritten note, 4 pages; mimeo radio script with handwritten emendations, 3 pages; 1964.

Talking of Eric Gill and Eleanor Farjeon, typescript with handwritten emendations, 5 pages, 1966.

A taxi across Brittany, typescript / first draft with handwritten revisions, 8 pages; carbon typescript / final draft with handwritten revisions, 7 pages; 1963.

The Teilhard phenomenon, typescript / notes / incomplete with handwritten emendations, 3 pages; carbon typescript / final draft with handwritten revisions, 5 pages; 1965.

Three hours off Land's End, carbon typescript with handwritten emendations, 8 pages, circa 1963. Used also as article Rusty lobsters and white dolphins.

Two spiritual heroes of the 20th century: Edith Stein and Simone Weil, typescript with handwritten emendations, 12 pages; typescript / incomplete with handwritten emendations, 7 pages; typed and carbon typescript with handwritten revisions, 11 pages; carbon typescript / incomplete, 6 pages; 1963.

The vision of Pierre Teilhard de Chardin, carbon typescript / first draft with handwritten emendations, 19 pages; typed and carbon typescript / revisions and fragment, 4 pages; mimeo radio script / incomplete with handwritten revisions, 26 pages; 1964. **Container** 1.5

Voices in the desert: Jung and Teilhard de Chardin, handwritten manuscript / notes, 5 pages; typescript / draft with handwritten revisions, 10 pages; typescript / draft / incomplete with handwritten revisions, 9 pages; typescript / drafts / fragments with handwritten revisions, 18 pages; 1965. **Container** 1.4

When is a cat not a cat, carbon typescript with handwritten emendations, 3 pages, 1964.

Brush up your Shakespeare, typescript / draft fragments, 4 pages; carbon typescript with handwritten emendations, 7 pages; carbon typescript with handwritten emendations, 6 pages; undated. Published The Saturday review, English digest, and The age. **Container** 1.1

C. O. D. for writers, typescript / first draft with handwritten emendations, 4 pages; carbon typescript / second draft with handwritten emendations, 3 pages; 1967. Published in World writing.

Can the novelist be a missionary?, typescript with handwritten revisions, 5 pages, 1965. Published in The national Catholic reporter.

Celestial castles, galley proofs with handwritten corrections and emendations, 7 pages, undated. For Dublin review. **Container** gf 2

Châteaux ou La geographie de l'ame: Ste. Thérèse et Kafka, typescript / translation with handwritten corrections, 12 pages; proofs, 9 pages; 1965. For Synthées. Written in French. **Container** 1.1

The Christmas saint, typescript / notes with handwritten revisions, 3 pages; carbon typescript with handwritten revisions, 4 pages, undated.

Comics and carols, typescript with handwritten emendations, 4 pages, 1965. BBC radio script.

The cringle in the clew, typescript / first draft with handwritten revisions, 8 pages, 1968. For The Saturday review.

David Jones is seventy, typescript / final draft with handwritten revisions for 69th birthday, 4 pages; carbon typescript / final draft with handwritten revisions, revision of earlier draft, 5 pages; 1964-1965. Published in The Irish times. **Container**
1.6

David Jones' 70th birthday, carbon typescript / first draft with handwritten revisions, 4 pages; carbon typescript / final draft, 3 pages; carbon typescript / early draft / incomplete with handwritten revisions, 2 pages; 1965. Published in The Catholic herald.

The dead nag:

Typescript / first draft with handwritten revisions, 7 pages; typescript / second draft with handwritten emendations, 5 pages; typescript / third draft with handwritten emendations, 5 pages; 1967. Published in World stories. **Container**
1.7

Carbon typescript, 5 pages, undated. Published by Assisi Press.

Carbon typescript / first draft with handwritten revisions and title page, 8 pages; carbon typescript / second draft with handwritten revisions, 5 pages; 1967. BBC radio script.

The delicate investigation:

Handwritten and typed manuscript / notes and workings, 24 pages; circa 1968. **Container**
1.8

Typescript / first draft / incomplete with handwritten revisions, 25 pages, circa 1968.

Typescript / second draft with handwritten revisions, 34 pages, circa 1968.

Carbon typescript with handwritten revisions, 37 pages, circa 1968. Producer's copy.

The doubting juror, signed typescript with handwritten emendations, 4 pages, 19 June 1962. Submitted to The new statesman. **Container**
1.6

Edward Thomas, 1867-1917, typescript / notes / incomplete with handwritten revisions and notes, 3 pages; typescript / draft with handwritten revisions and notes, 5 pages; carbon typescript / draft with handwritten revisions and notes, 6 pages; 1967. Published in The spectator.

Edward Thomas, 1867-1917, typed and carbon manuscript, 4 pages, 1967. Published in The spectator.

Elizabeth Myers, signed carbon typescript with handwritten emendations, 9 pages; carbon typescript with handwritten emendations, 9 pages; undated. Published in The critic.

Eric Gill: Artist or craftsman, carbon typescript with handwritten revisions, 6 pages, 1966. Published in The spectator.

Evelyn Waugh: Obituary, typescript / first draft with handwritten revisions, 3 pages; typescript / drafts of page 3 with handwritten revisions, 3 pages; carbon typescript / final draft with handwritten emendations, 3 pages; 1966. Published in The Catholic herald.

Fiction's long shadows, typescript / first draft with handwritten revisions, 7 pages; typescript / final draft with handwritten emendations, 6 pages; carbon typescript / draft with handwritten revisions, 6 pages; 1965.

Container
1.9

The flaming heart: A dialogue for two voices; typescript radio script / photocopy, 16 pages; carbon typescript with handwritten emendations and notes, 12 pages; 1963.

Ford Madox Ford: A study, typescript with handwritten emendations, 21 pages, 1964. Published in The Sewanee review, 1965.

Ford Madox Ford: The writing windmill, carbon typescript with handwritten emendations and title page, 22 pages, 1968. Published in The month.

The forgotten Shakespeare, typescript / notes, 4 pages; carbon typescript / draft with handwritten emendations, 3 pages; 1965. Published in The bookseller and The age.

Frank Buckland: The Victorian naturalist, carbon typescript with handwritten emendations, 7 pages, 1964. Published by Animals, 1964, reprinted by Assisi.

G. K. Chesterton: An appreciation, carbon typescript with handwritten emendations, 6 pages, 1961.

The gentle rain - a story, carbon typescript with handwritten revisions, 6 pages, undated. Published in Assisi.

Georges Bernanos: A study, carbon typescript / draft with handwritten emendations, 9 pages; carbon typescript / draft with handwritten emendations, 7 pages; undated. Published in The critic.

The hero without a name, typescript / first version with handwritten emendations, 9 pages; carbon typescript / second version with handwritten corrections, 8 pages; carbon typescript / second version with handwritten revisions, 8 pages; 3 October 1963, 1965. First published by The Texas quarterly, 1964; published in The spectator in September 1965.

Container
1.10

I stand on my head (article), carbon typescript, 3 pages, 1964. Taken from radio broadcast Standing on my head.

The idler:

Typescript / first draft with handwritten revisions, 142 pages, undated. **Container**
2.1

Typescript / second draft with handwritten emendations, 180 pages, circa 1954. **Container**
Titled Burning bush. 2.2

Signed carbon typescript / final draft with handwritten emendations, 136 pages, **Container**
1960. 2.3

Island retreats: Les Iles de Lérins, signed carbon typescript with handwritten **Container**
emendations, 5 pages, undated. Published by The Saturday review. 1.10

Jean Rhys: Novelist, typed and carbon typescript / preliminary draft / incomplete
with handwritten revisions and title page, 6 pages; carbon typescript / final draft
with handwritten revisions, 7 pages; 1967. Published in The spectator.

John Cowper Powys, typescript with handwritten emendations, 4 pages.
Published in New York herald tribune.

John Cowper Powys, typescript with handwritten revisions and title page, 5 pages,
1968. Published in The Saturday review.

Jones, David, entry for Encyclopedia of World Literature, typescript, 2 pages, 15
May 1956.

Jung and Teilhard de Chardin, typescript / notes / incomplete, 2 pages; typescript
/ final draft with handwritten emendations, 1 page; 1966. Published in The radio
times.

Kenneth Grahame: A study, 2 carbon typescripts with handwritten emendations,
8 pages each, undated.

Les écrits de jeunesse de T. S. Eliot, typescript with few handwritten printers'
markings, 9 pages, July - September 1965. Published in Synthèses, September
1965. Written in French. Included with this: page proof, 6 pages. **Container**
2.4

The Letters of J. R. Ackerley, corrected typescript, 832 pages, 1974. Not described
in card catalog (purchase R6748, 1974). **Container**
2.5-3.2

London's churches, typescript with handwritten emendations, 4 pages, undated.
Published in The evening standard. **Container**
2.4

London Green / two extracts, typescript with handwritten emendations, 6 pages;
carbon typescript with handwritten emendations, 5 pages; 1959. Titles of extracts:
Berlioz and the Chinaman in Hyde park; Handel's Temple of Peace, 1749.

London in colour: Preface, typescript with handwritten revisions, 16 pages, 1 January 1961.

London letter, carbon typescript with handwritten revisions, 11 pages, 1963. Published in Ramparts.

London's literary plaques, carbon typescript with handwritten revisions, 6 pages, December 1963. First published in The daily telegraph, 1964.

London section of The literary guide to Europe, Margaret Crossland, ed., carbon typescript with handwritten emendations, 53 pages, undated.

A look at Lucca, typescript / notes, 2 pages; typescript / first version with handwritten emendations, 2 pages; typescript / second version with handwritten emendations, 2 pages; undated.

Lucca - The golden city of Tuscany: A travel article, carbon typescript / final draft with handwritten revisions, 7 pages, 1964. From radio broadcast.

A memory of Edith Sitwell, typescript / notes with handwritten emendations, 4 pages; typescript / first draft with handwritten revisions, 2 pages; typescript / second draft with handwritten revisions, 3 pages; typescript / Catholic herald version, 3 pages; carbon typescript / National reporter version, 3 pages; December 1964. **Container 3.3**

Mr. Weston's good vintage, typescript / final draft with handwritten emendations, 9 pages; carbon typescript / final draft with handwritten revisions, 8 pages; circa 1962. For special T. F. Powys 1962-1963 number of The Aylesford review.

1940 - The years between - 1962, signed typescript with handwritten emendations, 7 pages, circa 1962.

Note on Antonia White, typescript / draft with handwritten emendations, 3 pages, 1966. Published in The Catholic herald.

Off-beat Shakespeare, typescript / early version, 3 pages; mimeo with handwritten and typed revisions, 6 pages; 1968. BBC radio script.

The other side of the wall: An interview with Monica Baldwin, typescript with handwritten emendations and title page, 6 pages; carbon typescript / preliminary draft with handwritten emendations, 5 pages; 1968. Published in The times.

A pardon by the sea, signed carbon typescript, 5 pages; carbon typescript, 5 pages; undated. Published in The Saturday review and The times (London).

The parks in style, signed typescript, 4 pages, undated. For The Sunday times.

A partridge in a pear tree / Christmas anthology, typescript, 225 pages, 1960.

Container
3.4-5

The patient prophet: Teilhard de Chardin, handwritten and typed manuscript / notes with handwritten revisions, 6 pages; typescript / first draft with handwritten revisions, 5 pages; typescript / second draft with handwritten emendations, 5 pages; typescript / final draft, 5 pages, including 2 versions of last page; 1965. Published in Nova.

Container
3.3

A patron for the editors - A plea for Saint Nicholas, carbon typescript, first draft, 5 pages; carbon typescript / second draft with handwritten emendations, 5 pages; 1963. For the Christmas number of The universe.

Pepys and sermons of the 1660s, typescript with handwritten title page, 4 pages, 1968. Published in The pulpit.

The poetry of Christmas, signed carbon typescript, 5 pages; carbon typescript, 4 pages; undated. For The Catholic herald and Zealandia; published in The rosary and The advocate.

The poetry of Christmas, carbon typescript / first draft with handwritten revisions, 6 pages, 10 December 1968. For The tablet.

A poet's journey from Marx to Christ: The work of W. H. Auden, signed carbon typescript, 4 pages, undated. First published by The secondary school teacher's magazine.

Proposed form and content for Eliot 70th birthday symposium, typescript, 2 pages, undated.

Publisher's conference at Spode House, typescript / notes / incomplete, 2 pages; carbon typescript / final draft, 5 pages; 1966. Published in The Catholic herald.

Reviews:

The beach at Falesá by Dylan Thomas, typescript / first draft with handwritten revisions, 2 pages; typescript / second draft with handwritten emendations, 2 pages; 1964. Published in The Catholic herald.

Container
4.2

The bond by Jacques Borel, typescript with handwritten revision and title page, 3 pages; carbon typescript, 2 pages; 1968. Published in The teacher.

Books for Lenten reading, typescript with handwritten title page, 2 pages, 1968. Published in The tablet.

C. G. Jung and Hermann Hesse by Miguel Serrano, typescript / first draft with handwritten emendations, 5 pages; carbon typescript / final draft with handwritten emendations, 3 pages; 1966. Published in The Catholic herald.

The chosen one and other stories by Rhys Davies, and five novels, typescript / notes, 3 pages; carbon typescript / incomplete with handwritten emendations, 4 pages; 1967. Published in The spectator.

Death, grief, and mourning in contemporary Britain by Geoffrey Gorer, typescript / first draft with handwritten revisions, 5 pages; typescript / second version with handwritten revisions, 4 pages; 2 typescripts / final version / incomplete with handwritten emendations, 1 page each; carbon typescript / draft / incomplete with handwritten revisions, 3 pages; 1965. Published in The Catholic herald.

A death in the family by James Agee and other novels, typescript / draft with handwritten emendations, 6 pages; typescript / draft / incomplete with handwritten emendations, 2 pages; carbon typescript / draft / incomplete with handwritten revisions, 3 pages; 1965. Published in The spectator.

Don Renato by Frederick Rolfe, typescript with handwritten emendations, 1 page, 7 December 1963.

The Dubliners by James Joyce (new edition), carbon typescript with handwritten title page, 2 pages, 1967.

Five books on cats and dogs, carbon typescript, 3 pages; galley proofs with handwritten corrections, 1 page; 1966. Published in The Sunday telegraph.

Container
gf 1

Five books of fiction, typescript with handwritten emendations, 5 pages; carbon typescript / draft with handwritten revisions, 4 pages; carbon typescript / draft / incomplete, 2 pages; 1966. Published in The spectator.

Container
4.2

Five fiction books, typescript / first draft / unfinished with handwritten emendations and title page, 4 pages; carbon typescript / second draft with handwritten revisions, 4 pages; 1967. Published in The spectator.

Five novels, carbon typescript with handwritten emendations, 5 pages, 1966. Published in The spectator.

Five novels, typescript / draft, 5 pages; carbon typescript / draft with handwritten revisions, 4 pages; 1967. Published in The spectator.

The future of man by Pierre Teilhard de Chardin, 2 typescripts / drafts with handwritten revisions, 4 pages each, 1964. Published in The Catholic herald and The Catholic messenger.

Giacomo Joyce by James Joyce, typescript / first draft and preliminary notes with handwritten revisions, 5 pages, undated. For Irish press.

The god I want: A symposium, carbon typescript with handwritten emendations, 3 pages, 1967. Published in The spectator.

Gospel of Christian atheism by T. J. Altizer, 2 typescripts / drafts / unfinished with handwritten revisions, 2 pages each; carbon typescript / draft / unfinished with handwritten emendations and title page, 3 pages; 1968. Published in The spectator.

The hound and the falcon by Antonia White, typescript / notes with handwritten revisions, 4 pages; typescript / first draft with handwritten revisions, 3 pages; carbon typescript / final draft with handwritten emendations, 2 pages; carbon typescript / fragments with handwritten revisions, 3 pages; 1965. Published in The spectator.

The jealous god by John Braine, carbon typescript with handwritten emendations, 3 pages, 1964. Published in The spectator.

London Magazine (75th issue) and Blackwood's (150th anniversary), typescript with handwritten revisions and title page, 3 pages, 1967. Published in The spectator.

The making of a mind by Pierre Teilhard de Chardin and three books about him, typescript / first draft with handwritten emendations, 4 pages; typescript / final draft with handwritten emendations, 3 pages; 1965. Published in The Catholic herald.

Container
4.3

The making of a mind by Pierre Teilhard de Chardin, carbon typescript with handwritten revisions, pages, 1965. Published in The times of Malta.

The minute particular by E. G. Lee, carbon typescript, 3 pages, 1967. Published in The Aryan path.

My brother Evelyn and other profiles by Alec Waugh, typescript with handwritten title page, 3 pages, 1967. Published in The spectator.

The notebooks of Dylan Thomas, carbon typescript with handwritten title page, 3 pages, 1968. Published in The teacher.

Partly living: Some understanding of experience by Robin Denniston, typescript, 3 pages; carbon typescript with handwritten emendations, 2 pages; 1967. Published in The spectator.

Querelle of Brest by Jean Genet, typescript / incomplete, 3 pages; carbon typescript with handwritten emendations and notes, 4 pages; 1967. Published in The spectator.

Seven novels, typescript / first draft / unfinished with handwritten emendations, 4 pages; carbon typescript / final draft, 3 pages; 1965. Published in The spectator.

Six new novels, typescript / first draft with handwritten revisions, 5 pages; carbon typescript / final draft with handwritten emendations, 5 pages; 1965. Published in The spectator.

Six novels, typescript with handwritten emendations, 5 pages; typescript / fragment with handwritten emendations, 1 page; 1965. Published in The spectator.

Six novels, typescript / incomplete with handwritten emendations, 5 pages; typescript / fragment with handwritten revisions, 1 page; carbon typescript / fragment, 1 page; 1965. Published in The spectator.

Six Pergamon anthologies, typescript with handwritten revisions and title page, 3 pages, 1968. Published in The teacher.

Six recent novels, typescript with handwritten emendations, 4 pages, 1965. Published in The spectator.

Strange harp, strange symphony by John Walsh, typescript with handwritten revisions and title page, 3 pages, 1968. Published in The Sunday telegraph.

Taken care of by Edith Sitwell, handwritten and typed manuscript / notes, 3 pages; typescript / first draft with handwritten emendations, 4 pages; typescript / final draft with handwritten revisions, 4 pages; carbon typescript / final draft with handwritten revisions, 4 pages; carbon typescript / variant final draft with handwritten emendations, 4 pages; 1965. Published in The Catholic herald and National reporter (Kansas).

Teilhard de Chardin by Robert Speaight, typescript / final draft with handwritten title page, 3 pages; typescript / first draft, 2 pages; 1968. Published in The Sunday telegraph.

Teilhard de Chardin: Scientist and seer by C. E. Raven, typescript with handwritten emendations, 1 page, 20 December 1962.

The vision of the past by Teilhard de Chardin and Teilhard de Chardin album, typescript / draft with handwritten emendations, 3 pages; carbon typescript with handwritten emendations, 2 pages; 1966. Published in The new Christian.

The way of individuation by Jolande Jacobi, typescript with handwritten title page, 3 pages; carbon typescript / first draft, 1 page; 1968. Published in The Sunday telegraph.

Tradition in the novel by Walter Allen, typescript, 2 pages, undated.

Two books on cats, typescript with handwritten emendations, 3 pages, 1966. Published in The Sunday telegraph.

Two by two by David Garnett, typescript, 1 page, 23 September 1963. For The Sunday telegraph.

Unfinished business by Maisie Ward, typescript / first draft with handwritten revisions, 3 pages; typescript / second draft / incomplete with handwritten emendations, 2 pages; typescript / third draft with handwritten emendations, 3 pages; typescript / final draft / incomplete with handwritten emendations, 2 pages; 1964. Published in The times literary supplement.

Unidentified memoir on Evelyn Waugh by Frances Donaldson, typescript / draft with handwritten emendations, 3 pages, 1967. Published in The spectator.

The vision of the past by Pierre Teilhard de Chardin, typescript / first draft with handwritten revisions and notes, 4 pages; carbon typescript / final draft with handwritten emendations, 2 pages; 1966. Published in The spectator.

Wide Sargasso Sea by Jean Rhys, typescript / draft with handwritten revisions, 3 pages; typescript / early draft with handwritten emendations, 2 pages; typescript / draft with handwritten revisions, 2 pages; 1966. Published in The spectator.

Wide Sargasso Sea by Jeans Rhys, typescript with handwritten title page, 3 pages, 1967. Published in The Saturday review.

Wit and wisdom of good Pope John by Henri Fesquet, handwritten, typed, and carbon manuscript / notes and fragments, 5 pages, 1964. Published in The Catholic herald and The Catholic messenger.

Reviewing the reviews, typescript with handwritten emendations, 4 pages, 1963. Written for Time and tide. **Container** 4.1

Robert Lowell and the unjust steward, typescript with handwritten revisions, 13 pages; 2 galley proofs with handwritten corrections, 3 pages each; 1963. Written for The critic. **Container** gf 1

Rusty lobsters and white dolphins, carbon typescript with handwritten revisions, 8 pages, circa 1963. Published by The spectator and New York herald tribune. Used also as broadcast Three hours off Land's End. **Container** 4.1

Sacred cowes, typescript / first draft with handwritten revisions, 5 pages, 1968. For BBC talk. **Container** 4.4

Sailing into Scilly, typescript with handwritten revisions, 7 pages; galley proofs, 2 pages; 1964. Revisions of typescript not found in version of galley proofs. Published in The Saturday review and The contemporary review. **Container** gf 1

- St. Christopher in Brittany, typescript, 5 pages; carbon typescript, 5 pages; carbon typescript / variant with handwritten emendations, 4 pages; 1963. Published in The lady and The Catholic messenger. **Container**
4.4
- St. Frances de Sales - A patron saint for ecumenism, typescript / first attempt / unfinished with handwritten notes, 2 pages; typescript / first draft with handwritten revisions, 2 pages; carbon typescript / final draft, 2 pages; 1965. Published in The Catholic herald.
- St. Joseph - the forgotten father of Christmas, typescript with handwritten revisions, 3 pages, 1967. BBC radio script.
- Savage wars: The journals of W. N. P. Barbellion and Denton Welch, 2 carbon typescripts, 13 pages each, 1964. Published in The contemporary review.
- Schoolboy editor returns, 2 signed carbon typescripts, 4 pages; 5 pages; undated. Slightly variant versions. Written for The critic, published in The bookseller.
- The Scilly Isles, carbon typescript with handwritten emendations, 5 pages, 1966. Published by the New York herald tribune.
- Sean O'Faolain: A study, signed typescript with extensive cuts, 8 pages, undated. Published by The critic.
- Seaport of the Scheldt, carbon typescript, 5 pages; galley proof, 1 page; undated. Published in The contemporary review. **Container**
gf 1
- Shakespeare's publishers monument, typescript with handwritten emendations, 4 pages, 1966. Published by the Daily telegraph. **Container**
4.4
- Siegfried Sassoon (1888-1967), typescript with handwritten revisions and title page, 4 pages, 4 September 1967. Obituary for The month.
- The story of Edith Stein: a radio play, typescript / first draft with handwritten revisions, 57 pages, undated. **Container**
4.5
- The story of Edith Stein; a radio play, typescript with heavy handwritten revisions and carbon typescript revised last scene, 91 pages, undated.
- T. S. Eliot (essay), typescript / first version with handwritten revisions, 49 pages; typescript / second version with handwritten and typed emendations, 55 pages; undated. For the Christian perspective series, edited by W. H. Auden and Roderick Jeelema, 1966. **Container**
4.7
- T. S. Eliot, 1888-1965 (obituary), typescript with handwritten revisions, 3 pages, undated. Published in The Catholic herald, January 1965. **Container**
4.6

T. S. Eliot's earliest writings, typescript / notes and first draft with handwritten revisions, 8 pages; carbon typescript / final draft with handwritten emendations, 7 pages; typescript / fragment with handwritten emendations, 2 pages, 1964. Published by The Sunday times.

T. S. Eliot in the South Seas, typescript with handwritten emendations, 6 pages, undated. Subtitle: A look at the short stories and poems that he wrote in 1905 as a schoolboy. Published in Sewanee review, Winter 1966.

T. S. Eliot in the South Seas, carbon typescript with handwritten emendations, 7 pages, 1966.

T. S. Eliot's pursuit of the whale, typescript / first draft with handwritten revisions, 4 pages, 1963. Published in The Chicago herald tribune.

Teilhard de Chardin: Pilgrim of the future:

Blurb for American edition, typescript with handwritten emendations, 3 pages, undated. **Container** 4.6

Preface, typescript with handwritten revisions and notes, 12 pages, 1964.

Galley proofs, 35 pages, 1964. **Container** gf 3

Teilhard's significance, typescript with handwritten emendations, 4 pages, 1966. Published in The Sunday telegraph. **Container** 4.6

Ten years since Teilhard de Chardin's death, typescript with handwritten emendations, 4 pages, 1965. For The daily mail.

Tennyson at Farringford, typescript with handwritten revisions, 4 pages; typescript / first draft with handwritten revisions, 3 pages; 1968. BBC radio script.

Tennyson in The Isle of Wight, typescript / first draft with handwritten revisions, 9 pages; carbon typescript / first draft with handwritten revisions, 11 pages; carbon typescript / final draft with handwritten revisions, 6 pages; 13 February 1967. Published in The Saturday review. **Container** 4.8

Thorns and vanities: A study of Ronald Firbank, signed carbon typescript with handwritten emendations and title page, 13 pages, 1968. Published in Encounter. **Container** 4.6

Three golden balls, or St. Nicholas and the pawnbrokers, signed carbon typescript, 3 pages, undated. For The Catholic herald and Voice of St. Jude.

A tour of Kenwood, carbon typescript with handwritten emendations, 11 pages, circa 1962.

- Two spiritual heroes of the 20th century: Edith Stein and Simone Weil, typed and carbon copy manuscript with handwritten emendations, 13 pages, undated. Published in The Aylesford review. **Container** 4.9
- Two spiritual heroes of the 20th century: Edith Stein and Simone Weil (French translation), typescript, 11 pages; galley proofs, 9 pages; 1964. Written in French. For Synthèses.
- A visit to Santayana, signed typescript with handwritten emendations, 3 pages, undated. Published in The Manchester guardian. **Container** 5.1
- W. H. Hudson in London, typescript, 3 pages; carbon typescript, 4 pages; undated. Published by The Saturday review.
- The walrus and the windmill: A study of Ford Madox Ford, typescript with handwritten revisions, 27 pages; carbon typescript with handwritten emendations, 23 pages; 1963. For Ramparts. **Container** 5.2
- A week in the life of a Breton village, typescript with handwritten emendations, 8 pages, undated. Published by Voice of St. Jude. **Container** 5.1
- Westminster's statues, typescript with handwritten revisions and notes, 17 pages; carbon typescript / revised version with handwritten emendations, 13 pages; signed carbon typescript / second revised version with handwritten emendations, 12 pages; galley proofs, 6 pages; 1963. Contribution to The book of Westminster. **Container** 5.3
- When is a cat not a cat, carbon typescript, 4 pages, 1964. Published by The lady. **Container** 5.1
- The white island of nightingales, signed carbon typescript, 5 pages, undated. Published by The Saturday review.
- The white wings of Brittany, typescript with handwritten revisions and title page, 6 pages, 1968. Published by The Saturday review.
- Who was Teilhard de Chardin?, carbon typescript / final draft with handwritten revisions, 6 pages; carbon typescript / notes, 5 pages; 1965. Published in The advocate and The western mail. **Container** 5.4
- William Golding, typescript with handwritten revisions, 12 pages; signed carbon typescript with handwritten revisions, 12 pages; typescript / workings with handwritten revisions, 10 pages; 1968. **Container** 5.5
- The wind and the rain: Easter book, galley proofs, 85 pages, 1962. **Container** gf 4

Letters:

ALS to unidentified recipient, 7 November 1950.

Container 5.6

ALS to unidentified recipient, 20 March 1951. Removed from 61-13496f.

ALS to Hesketh, Phoebe, 20 June 1951. Written on back: handwritten poem and notes in unidentified hand. Removed from 61-13496f.

2 TLS, APCS to Palmer, Herbert Edward, 1949. Removed from 61-13496a.

FL to Palmer, Herbert Edward, 14 December 1950. Removed from 61-13496.

8 TLS to Roberts, Francis Warren, 1961-1965.

TLS to Roberts, Francis Warren, 24 May 1968.

Recipient:

Armstrong, Anthony. ALS to Braybrooke, 30 September no year. Included with this: Quatrain, typescript, 1 page, undated. **Container 5.7**

Barbour, George Brown, 1890- . 3 ALS, 2 TLS to Braybrooke, 1960, undated. Included with these: A geologist in the field, typescript with handwritten revisions and inserts, 11 pages, undated.

Barnes, Djuna. TLS to Braybrooke, 29 April 1960. Included with this: Galerie religieuse, typescript and galley proof.

Bellerby, Frances Parker, 1899- . ANI, TN, APCS, APCI to Braybrooke, 1959, undated. Included with these: Son of the house, handwritten manuscript / copy, 1 page.

Berry, Francis. 2 ALS, 2 APCS to Braybrooke, 1960-1961. Included with these: The poet's voice, typescript with handwritten emendations, 15 pages, and galley proofs with handwritten corrections, notes, and emendations, 4 pages. **Container gf 5**

Betjeman, John, 1906- . 2 TLS to Braybrooke, 8 June 1959, 23 February 1960. Included with these: Summer poem, typescript. **Container 5.7**

Brindley, Timothy. ALS, APCS to Braybrooke, 21 July and 14 August 1957.

Brooke, Jocelyn, 1908- . 2 TLS to Braybrooke, 1 February and 25 August 1960. Included with these: Surrey, carbon typescript, 4 pages.

Brown, Ivor John Carnegie, 1891- . ALS to Braybrooke, 29 May 1959. Included with this: 4 short Christmas articles, typescripts, 1 page each.

Cameron, J. M. TLS to Braybrooke, 10 September 1958.

Carmer, Wendy. ALS to Braybrooke, 14 July 1957.

Causley, Charles. TLS to Braybrooke, 7 July 1957.

Causley, Charles, 1917- . 6 TLS, 4 TPCS to Braybrooke, 1959-1960.

Charleston, R. J. TLS to Braybrooke, 28 June 1961. Included with this: A half-sheet of paper by August Strindberg, translated by Charleston, typescript, 2 pages.

Cornford, Frances Darwin, 1886-1960. ALS to Braybrooke, 1 June 1959. Included with this: January and Winter morning, 2 typescripts, 1 page each.

- Cronin, Vincent. ALS to Braybrooke, 8 August no year. Included with this: The noosphere and extra-sensory perception, typescript, 5 pages and galley proofs, 2 pages. **Container**
gf 5
- Cuénot, Claude. ALS to Braybrooke, 31 May 1961. Included with this: Enfance prédestinée, carbon typescript, 2 pages and galley proof, 1 page. Written in French. **Container**
5.7
- Daiches, David, 1912- . TLS to Braybrooke, 15 June 1959. **Container** 5.8
- De Robeck, Nesta. ALS to Braybrooke, 13 June 1959.
- Dinwiddy, Hugh P. ALS to Braybrooke, 15 November 1956.
- Drummond, Mary Jane. ALS to Braybrooke, 23 August 1957.
- Eberhart, Richard, 1904- . TLS to Braybrooke, 19 August 1960. Included with this: An evaluation under a pine tree, lying on pine needles, carbon typescript, 1 page and galley proof, 1 page.
- Eliot, Thomas Stearns, 1886-1965. TLS to Braybrooke, 29 April 1959. Letterhead: Faber and Faber Limited.
- Fenwick, Marjorie. ALS to Braybrooke, 28 June 1959.
- Gerhardi, William Alexander, 1895- . 2 ALS to Braybrooke, 9 April and 8 July 1961. Included with these: The first movement: The gospel of a latitudian, typed and carbon manuscript, 16 pages.
- Gordon, Elizabeth. 2 ALS to Braybrooke, 18 July and 3 August 1957.
- Graves, Ida Affleck. 2 ALS to Braybrooke, 7 December 1960, 25 January 1961. Included with these: Man up a ladder, typescript, 1 page and galley proof, 1 page.
- Graves, Robert, 1895- . TLS to Braybrooke, 4 December 1958. Included with this: Juvenilia, typescript, 9 pages.
- Hamilton, Elizabeth. TLS to Braybrooke,, 14 November 1956.
- Hart-Davis, Rupert. TLS to Braybrooke, 3 July 1959. Letterhead: Rupert Hart-Davis Limited Publishers.
- Hartley, Leslie. 2 ALS to Braybrooke, 14 November 1956, 31 July 1957.
- Hartley, Leslie Poles. ALS to Braybrooke, 23 June 1959. Included with this: A capital distribution, carbon typescript, 6 pages.
- Howell, Mazy. ALS to Braybrooke, undated.

- Jackson, Roberta. ALS, TLS to Braybrooke, 14 November 1960, 25 October no year. Included with these: Chaos, typescript, 25 pages. **Container 5.9**
- Jennings, Elizabeth, 1926- . APCS to Braybrooke, 31 March 1960. Included with this: The clown, typescript, 5 pages and galley proofs, 2 pages. Also included: The clown, galley proof / incomplete, 1 page with handwritten page layout, 6 pages, undated. **Container gf 5**
- Jones, Barbara. ALS to Braybrooke, 19 May 1959. **Container 5.9**
- Kennedy, Charles William, 1882- . ALS, 4 TLS to Braybrooke, 1959-1960.
- Kenyon, C. G. ALS, APCS to Braybrooke, 18 July and 2 August 1957.
- Knight, William Francis Jackson, 1895-1964. ALS to Braybrooke, 26 February 1957.
- Knight, William Francis Jackson, 1895-1964. ALS to Braybrooke, 25 May 1959.
- Lajeune, C. A. ALS to Braybrooke, 25 April 1960. Letterhead: The Observer.
- Leggatt, Alison. 2 ALS to Braybrooke, 6 May and 3 December no year.
- Mackail, Clare. ALS, APCS to Braybrooke, 27 May and 6 June 1959.
- Mackinnon, Donald M. ALS to Braybrooke, 4 July 1961. Included with this: Teilhard's achievement, carbon typescript with handwritten emendations, 10 pages, 30 June 1961 and galley proofs with handwritten corrections, 3 pages. **Container gf 5**
- Macaulay, Rose, Dame, 1881-1958. ALS to Braybrooke, 10 September 1957. **Container 5.9**
- Manning, Hugo. TLS to Braybrooke, 24 May no year.
- Martindale, C. C. TLS to Braybrooke, 31 July 1960. Included with this: Thy labour under the sun, typescript, 4 pages.
- Maxwell, Desmond Ernest Stewart, 1925- . ALS to Braybrooke, 11 September 1958.
- Michie, James. ALS, APCS to Braybrooke, 3 and 8 February 1950. Included with these: Tulips, carbon typescript, 1 page.
- Murdoch, Iris. ALS to Braybrooke, 7 July no year.
- Myers, Elizabeth, 1912-1947. 5 ALS, TLS to Braybrooke, May - October 1944. Included with these: typescript / background note for these letters by Braybrooke.

- Nichols, Kevin F. 2 TLS to Braybrooke, 14 and 23 June 1959. **Container**
5.10
- Nicholson, John. ALS to Braybrooke, 10 October 1957.
- Palmer, Herbert Edward, 1880-1961. ALS to Braybrooke, 2 May 1959. Enclosed with this: proof pages from Faber Sesame edition of Palmer poems.
- Petty, John. 3 ALS to Braybrooke, undated.
- Pindelska, B. ALS to Braybrooke, 27 July 1957.
- Pitter, Ruth, 1897- . 3 ALS to Braybrooke, 1960. Included with these: Dorothy Wellesley, 1889-1956, signed typescript with handwritten emendations, 11 pages, 1960 and galley proofs, 3 pages. **Container**
gf 5
- Raven, Charles E., 1885- . 6 ALS to Braybrooke, 1960-1961, undated. Included with these: Orthodoxy and science, typescript, 10 pages, undated and galley proofs, 4 pages, 1961. **Container**
gf 6
- Rosenberg, John. ALS to Braybrooke, 11 March 1957. **Container** 5.10
- St. John-Stevas, Norman. 2 TLS to Braybrooke, 5 May and 24 August 1960. Included with this: Introduction to Walter Bagehot essay Tennyson's Idylls, typescript, 5 pages, 1960 and handwritten and typed layout sheets, 2 pages; typescript / copy of Bagehot essay, 32 pages. **Container**
5.11
- Scott, Judith. ALS to Braybrooke, 23 July 1957. **Container** 5.10
- Sewell, Elizabeth. 2 ALS, APCI to Braybrooke, 1960. Included with these: Edgar Allan Poe's Eureka, signed typescript with handwritten emendations, 22 pages, 1960 and galley proofs, 7 pages, 1961. **Container**
gf 6
- Simmons, Anita. ALS to Braybrooke, 23 July 1957. **Container** 5.10
- Smith, Florence Margaret, 1902-1971. ALS to Braybrooke, 7 June 1957.
- Spark, Muriel. 2 ALS, APCS to Braybrooke, 1959.
- Speaight, Robert. ALS to Braybrooke, 17 October 1957.
- Stanford, Derek, 1918- . ALS to Braybrooke, undated.
- Stern, Karl. 3 ALS, 2 TLS to Braybrooke, 1960. Included with these: Saint Augustine and Teilhard, typescript with handwritten emendations, 17 pages and galley proofs, 6 pages. **Container**
gf 7
- Swan, Lucile. 3 TLS to Braybrooke, 1961. Included with these: Memories and letters, carbon typescript, 11 pages, 1961. **Container**
5.10

- Thomas, Helen. ALS, APCS to Braybrooke, 21 July 1959, undated. **Container**
5.12
- Thomas, R. S. 2 ALS to Braybrooke, 6 February and 30 March 1960. Included with these: Mother and son, typescript, 1 page.
- Towers, Bernard. 2 ALS, 3 TLS to Braybrooke, 1960. Included with these: Jung and Teilhard, typescript with handwritten emendations, 14 pages, 1960 and galley proofs, 4 pages, 1961. **Container**
gf 6
- Trevor, Meriol. ALS to Braybrooke, 26 May 1959. **Container** 5.12
- Trusler, Marjory. 2 TLS to Braybrooke, 19 April 1960, 2 February 1961. Included with these: Landscape, typescript, 1 page and galley proofs, 1 page, under name of Marjorie Gilchrist.
- Wagner, Geoffrey. 2 TLS to Braybrooke, 5 and 11 April 1960. Included with these: Teilhard in fiction, typescript with handwritten emendations, 8 pages, undated and galley proofs with handwritten corrections and emendations, 3 pages, 1961. **Container**
gf 6
- Watkins, Vernon. TLS to Braybrooke, 14 September 1957. **Container**
5.12
- Watkins, Vernon Phillips, 1906- . 2 ALS, 2 TLS to Braybrooke, 1959-1961. Included with these: Heloise, signed typescript, 1 page and signed galley proof, 1 page; Wine and gifts, signed carbon typescript / copy, 1 page.
- Westwood, Jane. ALS to Braybrooke, 23 July 1957.
- Wilson, Angus. APCS to Braybrooke, 27 February 1961. Included with this: Kensingtonian, typescript / copy, 2 pages.
- Young, Andrew, 1885- . 2 ALS to Braybrooke, 26 May 1959, 29 January 1960. Included with these: Battle of Bannockburn, typescript, 1 page.

Miscellaneous:

Agnew, Marion. Never more Christmas, signed typescript / copy, 3 pages, 1906.

Container
5.13

Barbour, George. Untitled speech on Teilhard de Chardin, mimeo with handwritten notes to Braybrooke, 3 pages, undated.

Braybrooke, Neville, 1923- .

Container

Best book of 1964 choice for Catholic Herald by various notables, consists of letters stating choice and reasons, 1964. Includes statements from Eleanor Farjeon, Pamela Frankau, Graham, Greene, Alec Guinness, Compton Mackenzie, Evelyn Waugh, and others. Included with these: TLS / cover letter to F. W. Roberts, 15 May 1965.

Container
5.14

The idler (blurb), printed with typed additions, 1 page, undated.

Container
5.15

The wind and the rain: Easter book, handwritten and typed layout materials, approximately 20 pages, 1962.

Container
5.16

Cuénot, Claude. Child of destiny, translated by Isobel English, typescript with handwritten notes by Braybrooke, 2 pages, 1964.

Container
5.13

English, Isobel. Life after all, typescript / copy, 11 pages, 1920.

Hjorth, Flemming. The cat, typescript, 2 pages, undated.

Poulain, Dorothy. The first Teilhard symposium, typescript / incomplete with handwritten notes by Braybrooke, 4 pages, undated.

Powys, John Cowper, 1872-1963. Corfe Castle, typescript / copy, 1 page, undated.

Raven, Charles E. The vision of Pierre Teilhard de Chardin, mimeo, 1 page, undated.

Rose, Jon. Matchbox, typescript, 18 pages; galley proofs, 7 pages, undated.

Container
gf 8

Sansom, William, 1912- . Caught in his own trap, typescript / copy, 3 pages, undated.

Container
5.17

Steni, L. Untitled autobiographical item, typescript / copy, 6 pages, 1901.

Swan, Lucile. Memories and letters, typescript with handwritten revisions and notes, 12 pages, undated.

Teilhard de Chardin, Pierre:

Container

Christ in matter, translated by Noël Lindsay, typescript, 8 pages, undated.

Container
5.17

The meaning and constructive value of suffering, translated by Noël Lindsay, typescript, 6 pages, 1 April 1933.

La signification et la valeur constructrice de la souffrance, carbon typescript / copy, 4 pages, 1 April 1933. Written French.

Weil, Simone, 1909-1943. The Iliad, translated by Mary McCarthy, typescript, 27 pages, undated.

White, Antonia, 1899- . Interview conducted by Neville Braybrooke, composite handwritten manuscript by Antonia White and typescript by Braybrooke, 14 pages, circa 1959. Published in The critic.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date