

Pierce Egan:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Egan, Pierce, 1772-1849
Title:	Pierce Egan Collection
Dates:	1834-1960
Extent:	2 boxes (.63 linear feet)
Abstract:	The collection of English journalist and author Pierce Egan contains a manuscript and letter by Pierce as well as one letter concerning Pierce.
Call Number:	Manuscript Collection MS-1289
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Michael Ramsey, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

The thoughtless daughter, handwritten manuscript with revisions, circa 1835, in 3 volumes.

Container
1.1-2.1

Letters:

Letter to editors of Pindar's Dramatic Memorials, 10 June 1834; removed from copy of *Life in London* (London: Sherwood, Nelly, and Jones, 1821), from the Peter J. Rempe Collection. Found in PR 4649 E45 L5 1821; not described in card catalog.

Container
2.2

Miscellaneous:

Borrie, M. A. F. (British Museum). TLS to Feldman, L. D. re Pierce Egan, 18
November 1960.

Container
2.3

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date