

Benjamin Blom Drama Collection:

An Inventory of His Collection of Shakespeare Materials at the Harry Ransom Center

Descriptive Summary

Creator:	Blom, Benjamin
Title:	Benjamin Blom Drama Collection: Shakespeare Material
Dates:	1864-1927, undated
Extent:	10 document boxes (4.2 linear feet)
Abstract:	Contains bound volumes of Shakespeare's works, each heavily annotated and accompanied by an introductory essay. Also included are French translations for several Shakespeare plays, a handwritten, illuminated volume of twenty-five Shakespeare sonnets, an 1864 letter from the National Shakespeare Committee, production notes for Twelfth Night, and a notebook by Henry Saint-George (1866-1917) concerning the Bacon-Shakespeare controversy.
Call Number:	Manuscript Collection MS-3796
Language:	English and French
Access:	Open for research. Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu.

Administrative Information

Acquisition:	1963, 1973 (R880)
Processed by:	Betsy Nitsch, 2012 Note: This finding aid replicates some information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Twenty-five sonnets, Ams written out by Alfred J. Fairbank and illuminated by Louise Powell [27pp], 1927 March 29.	Container 1.1
The dramatic works of Shakspeare [sic], Bound volumes heavily annotated, nd.	Container
Preface and introductory essays	Container 2.1
All's well that ends well	Container 2.2
Antony and Cleopatra	Container 2.3
As you like it	Container 2.4
Comedy of errors	Container 2.5
Coriolanus	Container 3.1
Cymbeline	Container 3.2
Hamlet	Container 3.3
Julius Caesar	Container 3.4
King Henry IV, part I	Container 4.1
King Henry IV, part II	Container 4.2
King Henry V	Container 4.3
King Henry VI, part II	Container 4.4
King Henry VIII	Container 5.1
King John	Container 5.2
King Lear	Container 5.3
King Richard II	Container 5.4
King Richard III	Container 6.1
Love's labour lost	Container 6.2
Macbeth	Container 6.3
Measure for measure	Container 6.4

Merchant of Venice	Container 6.5
Merry wives of Windsor	Container 7.1
A midsummer night's dream	Container 7.2
Much ado about nothing	Container 7.3
Othello	Container 7.4
Romeo and Juliet	Container 7.5
Sonnets, A lover's complaint, Passionate pilgrim	Container 8.1
Taming of the shrew	Container 8.2
Timon of Athens	Container 8.3
Titus Andronicus	Container 8.4
Troilus and Cressida	Container 8.5
Twelfth night	Container 9.1
Two gentlemen of Verona	Container 9.2
Venus and Adonis, Rape of Lucrece	Container 9.3
Winter's Tale	Container 9.4
Henry V: translated by Sallé, Marcel, Handwritten manuscript with handwritten revisions, nd.	Container 1.2
Roméo et Juliette: translated into the French by Koszul, A[ndré Henri], Handwritten signed manuscript with handwritten revisions, nd.	Container 1.3
A Shakespeare primer; compiled by Delcourt, Joseph, Handwritten manuscript with handwritten revision, nd.	Container 1.4

Miscellaneous:

- [Unidentified author], [Production notes for Twelfth night], Handwritten and typed manuscripts [2pp], nd. **Container** 10.1
- Colman, Marguerite, En marge de Shakespeare, Handwritten signed manuscript, 1927 November. **Container** 10.2
- National Shakespeare Committee, London, Handwritten signed letter to Runbault, E F , 1864 January 29. **Container** 10.3
- Piachaud, René Louis, 1896-1941, Le songe d'une nuit, ou la mi-été. Traduction libre, prosaïque et ryme, Handwritten manuscript with revisions [112pp], nd. **Container** 10.4
- Saint-George, Henry, 1866-1917, The young man from Stratford: a journeyman's view of the Bacon-Shakespeare controversy, Handwritten signed manuscript in a notebook, with handwritten transcripts of printed articles by others [19pp; 56pp], 1911. **Container** 10.5

BAR CODE LIST

- Box 1: 059188000064654
- Box 2: 059188000064665
- Box 3: 059188000064676
- Box 4: 059188000064687
- Box 5: 059188000064698
- Box 6: 059188000064701
- Box 7: 059188000064712
- Box 8: 059188000064723
- Box 9: 059188000064734
- Box 10: 059188000064745

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date