

# John Brophy:

## An Inventory of His Collection at the Harry Ransom Center

---

### Descriptive Summary

<b>Creator:</b>	Brophy, John, 1899-1965
<b>Title:</b>	John Brophy Collection
<b>Dates:</b>	1930-1958, undated
<b>Extent:</b>	4 record center cartons and 1 document box (4.42 linear feet), 2 galley folders (gf), 1 oversize folder (osf)
<b>Abstract:</b>	John Brophy was an English journalist and novelist. This collection contains manuscripts and a limited amount of correspondence.
<b>Call Number:</b>	Manuscript Collection MS-0539
<b>Language:</b>	English
<b>Access:</b>	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. <b>Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material:</b> <a href="mailto:reference@hrc.utexas.edu">reference@hrc.utexas.edu</a>
<b>Use Policies:</b>	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

---

### Administrative Information

<b>Preferred Citation</b>	John Brophy Collection (Manuscript collection MS-0539). Harry Ransom Center, The University of Texas at Austin.
---------------------------	---

**Acquisition:** Purchase, 1964 (R1612)

**Processed by:** Betsy Nitsch and Jack Boettcher, 2012; Richard Workman, 2020  
**Note:** This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

---



## Works:

Body and soul, A and Tms / working notes, approximately 80 pages, approximately 1946.	<b>Container</b> 1.1
Body and soul, AmsS with A revisions, approximately 300 pages in 12 notebooks, April-October 1946.	<b>Container</b> 1.2-3
Body and soul, Tccms with A revisions, approximately 275 pages, 1946.	<b>Container</b> 1.4-5
Body and soul, page proofs with A corrections and additions, approximately 300 pages, 1947-1948.	<b>Container</b> 1.6-7
City of departures, AmsS with A emendations, approximately 410 pages in 16 notebooks, undated.	<b>Container</b> 1.8-10
City of departures, Tccms with A revisions, 268 pages, undated.	<b>Container</b> 1.11-12
City of departures: Chapter 1, Ams / draft with A revisions, 14 pages, undated.	<b>Container</b> 1.13
City of departures: Insertion, Ams / first version with A revisions, 8 pages; Ams / second version with A revisions, 5 pages; undated.	
City of departures (also titled Liverpool novel), A and Tms / working notes, 6 pages, undated.	
The day they robbed the Bank of England, composite A, T, and Tccms with A revisions, 255 pages, undated.	<b>Container</b> 1.14-15
The day they robbed the Bank of England (also titled Grab or How they robbed the Bank of England), Tccms with A revisions, 242 pages, 1958.	<b>Container</b> 1.16
The day they robbed the Bank of England (also titled This way to the Bank), Tccms / first draft / incomplete with signed handwritten note, 181 pages, undated.	<b>Container</b> 1.17
The front door key, Tccms with A revisions, 393 pages, undated.	<b>Container</b> 1.18-19
Gentleman of Stratford, A and Tms / working notes with signed handwritten notes, 39 pages, 1937-1938.	<b>Container</b> 2.1
Gentleman of Stratford, AmsS with A revisions, 388 pages, undated.	<b>Container</b> 2.2-3

Gentleman of Stratford: Chapter I, Ams with signed handwritten revisions and note, 18 pages, undated.	<b>Container</b> 2.4
Gentleman of Stratford: Deleted pages, Tccms with signed handwritten emendations and note, pages 381-384, undated.	<b>Container</b> 2.5
Gentleman of Stratford: Insertions, A, T, and Tccmss with signed handwritten revisions and notes, approximately 90 pages, undated.	<b>Container</b> 2.6
The Home Guard parade, AmsS with signed handwritten revisions and note, 42 pages, undated.	<b>Container</b> 2.7
The human face, Ams with A revisions, 304 pages, undated.	<b>Container</b> 2.8-9
The human face, A and Tms / working notes, 30 pages, 1943.	<b>Container</b> 2.10
The human face: Sections, Tms with A emendations, 21 pages, undated.	<b>Container</b> 2.11
Immortal sergeant, Ams / signed working notes, 17 pages, undated.	<b>Container</b> 2.12
Immortal sergeant, AmsS with A revisions, 295 pages, undated.	<b>Container</b> 2.13-14
Immortal sergeant, Tccms / incomplete with A emendations, approximately 140 pages, 1941.	<b>Container</b> 2.15
Julian's way, AmsS with A revisions, approximately 500 pages, undated.	<b>Container</b> 2.16-19
The mind's eye, page proofs with A emendations and corrections, 284 pages, 1949.	<b>Container</b> 2.20
The mind's eye (also titled Day to day), Tccms / incomplete with A revisions, approximately 520 pages, 1949.	<b>Container</b> 3.1-3
The nimble rabbit, Tccms with A revisions, 421 pages, 1955.	<b>Container</b> 3.4-5
The nimble rabbit, page proofs with A emendations and corrections, and Tccms / insert, 280 pages, 1955.	<b>Container</b> 3.6
Portrait of an unknown lady, Ams with A revisions, 335 pages, 1944.	<b>Container</b> 3.7-8

Portrait of an unknown lady, Tccms with A revisions, 559 pages, 1944.	<b>Container</b> 3.9-10
The prime of life, Ams with A revisions, 557 pages, 30 April 1953.	<b>Container</b> 3.11-3.13
The prime of life, Tms with A revisions and A printer's notes, 438 pages, 1 May 1953.	<b>Container</b> 3.14-15
The Prince and Petronella, Tms with A revisions, 102 pages, undated.	<b>Container</b> 4.1
The Prince and Petronella, T and Tccms / drafts / unsorted fragments with A revisions, approximately 150 pages, undated.	<b>Container</b> 4.2
The Prince and Petronella, galley proofs with A emendations and corrections and signed handwritten note, 38 pages, 12 February 1956.	<b>Container</b> gf 1
Somerset Maugham, galley proofs for 1952 edition with A corrections and emendations and Tms insertion, 15 pages; page proofs for 1958 edition, 48 pages; printed 1952 edition with A revisions for 1958 edition, 48 pages, 1951, 1958.	<b>Container</b> 4.3, gf 1
Songs and slang of the British soldier, compiled by John Brophy and Eric Partridge, Ams / incomplete with signed handwritten note and with handwritten emendations by Eric Partridge, 19 pages, 1930.	<b>Container</b> osf 1
Songs and slang of the British soldier: Introduction, galley proofs with A emendations and corrections and signed handwritten note, 6 pages, 17 May 1930.	<b>Container</b> gf 2
Songs and slang of the British soldier, compiled by John Brophy and Eric Partridge, galley proofs with A corrections, emendations, additions, and notes, 35 pages, 1930.	
Spear head, Ams / incomplete with A revisions, approximately 225 pages, undated.	<b>Container</b> 4.4-5
Spear head, Tms with A revisions, 321 pages, undated.	<b>Container</b> 4.6-7
Target Island, AmsS with A revisions, 130 pages, October-December 1943.	<b>Container</b> 4.8
Target Island, Tccms with A revisions, 215 pages, undated.	<b>Container</b> 4.9
Tender and true, AmsS with A revisions, 200 pages in 2 notebooks, undated.	<b>Container</b> 4.10-11
Turn the key softly, AmsS with A revisions, approximately 380 pages, 1950-51.	<b>Container</b> 4.12-4.13

Turn the key softly, Tccms with A revisions and notes, one signed, one initialed, and A printer's notes, approximately 350 pages, 17 March 1951.	<b>Container</b> 4.14-15
Turn the key softly, page proofs with A corrections and emendations, 256 pages, 1951.	<b>Container</b> 4.16
Waterfront, page proofs for 1934 edition with A revisions for 1950 edition, 250 pages, 1950.	<b>Container</b> 4.17
Windfall, page proofs with A corrections, addition, and initialed note, 3 January 1950.	<b>Container</b> 4.18
Windfall Clodd, Ams with A revisions and notes, 428 pages, July 1950.	<b>Container</b> 4.19-4.20, 5.1
The woman from nowhere, AmsS / incomplete with A revisions, 97 pages, undated.	<b>Container</b> 5.2
The woman from nowhere, T and Tccms with A emendations, approximately 190 pages, undated.	<b>Container</b> 5.3
The woman from nowhere, page proofs with A corrections and emendations, 159 pages, 1946.	<b>Container</b> 5.4

**Letters:**

ALS to Strauss, Ralph, 29 November 1945.

**Container 5.5**



**Recipient:**

Harrap (George C.) and Company, TLS A. J. White to Brophy, John, 24 February 1954. **Container**  
5.6

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date

### **Off-site Bar Code List**

- 1--059188000066194
- 2--059188000066219
- 3--059188000066208
- 4--059188000066220
- 5--059188000066183