Helmut and Alison Gernsheim:

An Inventory of Their Collection of Photographic Copy Prints at the Harry Ransom Center

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Descriptive Summary

Creator:	Gernsheim, Helmut, 1913-1995; and Gernsheim, Alison
Title:	Helmut and Alison Gernsheim Collection of Photographic Copy Prints
Dates:	circa 1900-1950s
Extent:	39 document boxes, 11 newspaper boxes (34.63 linear feet)
Abstract:	Photographic copy prints, made and/or collected by Helmut and Alison Gernsheim, of photographs that range in date from the early to mid-20th century. The prints relate to the photographs from the Gernsheim Collection held at the Ransom Center and the couple's research into the history of photography.
Call Number:	Photography Collection PH-02412
Language:	English
Access:	Open for research. **Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu.**

Administrative Information

Acquisition:	Purchase, 1963
Processed by:	Hagan Barber, Jack Boettcher, Heather Bollinger, Kelsey Handler, 2012 **Note:** This finding aid replicates some information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

The collection consists of photographic copy prints made and/or collected by Helmut and Alison Gernsheim. The prints relate to the photographs from the Gernsheim Collection held at the Ransom Center and the couple’s research into the history of photography. The copy prints are of photographs, advertisements, and photography-related ephemera from the Gernsheims' personal collection as well as other photographs held in museums. The prints are of photographs that range in date from the early 20th century to the 1950s.

The collection is arranged into the following four series: I. Photographers, II. Subjects, III. Art and Photography Processes, and IV. Exhibition Prints. The first series is comprised of copy prints of photographs by various photographers, and it is arranged alphabetically by the photographers' last names or studio name. Photographers well represented include: Antonio Beato, Julia Margaret Cameron, Philip Henry Delamotte, Charles Lutwidge Dodgson (Lewis Carroll), Harold Edgerton, Peter Henry Emerson, Roger Fenton, J. E. Mayall, Oscar Gustave Rejlander, John Thomson, and W. & D. Downey.

Series II. Subjects, is arranged alphabetically by subject heading. It includes a large volume of architectural photography in addition to photographs of historical events and figures, royalty, and men, women and children. The photographs of historical events and figures are further broken down between images found within the Ransom Center's holdings and those from other institutions.

The third series, Art and Photographic Processes, consists of copy prints of different artistic and photographic techniques. Examples of processes include calotypes, daguerreotypes, and lithographs. The series also includes copy prints of photographic equipment and advertisements.

Series IV. Exhibition Prints, contains copy prints made by the Gernsheims which were intended for exhibition. The prints are arranged according to the type of support used to mount each image and/or by surface treatment; the majority of the prints are mounted on Masonite. Each group of photographs were likely produced for different exhibitions. Many of the exhibition prints are duplicates of copy prints found in the other three series.

Series I. Photographers

Aa-Ai	**Container** 1.1
Queen Alexandra	**Container** 1.2
An	**Container** 1.3
Ar-As	**Container** 1.4
Atget, Eugene	**Container** 1.5
Ba-Ben	**Container** 1.6
Bambridge, William	**Container** 1.7
Barnett, H. Walter	**Container** 1.8
Barraud, Herbert	**Container** 1.9
Barrett, Arthur	**Container** 1.10
Bayard, Hippolyte	**Container** 1.11
Beard, Richard	**Container** 1.12
Beato, Antonio	**Container** 1.13, 38.1
Ber-Bo	**Container** 1.14
Br-Bz	**Container** 2.1
Brady, Matthew	**Container** 2.2
Braun, Adolphe	**Container** 2.3
C	**Container** 2.4
Caldesi, Leonida	**Container** 2.5
Cameron, Henry Herschel Hay	**Container** 2.6
Cameron, Julia Margaret	**Container** 2.7-8, 38.2
Carjat, Etienne	**Container** 2.9
Clark & Hyde	**Container** 2.10

Claudet, Antoine **Container** 2.11

Clifford, Charles **Container** 2.12

Coburn, Alvin Langdon **Container** 2.13

Coster, Howard **Container** 2.14

Da **Container** 3.1

Daguerre, Louis-Jacques-Mandé **Container** 3.2

De **Container** 3.3

Delamotte, Philip Henry **Container** 3.4-5, 38.3

Di **Container** 3.6

Disdéri, Andre **Container** 3.7, 38.4

Dodgson, Charles Lutwidge (Lewis Carroll) **Container** 3.8-4.2

Dr **Container** 4.5

Du **Container** 4.6

E **Container** 4.7

Edgerton, Harold **Container** 4.8, 38.5

Elfelt, Peter **Container** 4.9

Elliott & Fry **Container** 5.1

Emerson, Peter Henry **Container** 5.2, 38.6

England, William **Container** 5.3, 38.7

Evans, Frederick H. **Container** 5.4

Evans, Walker **Container** 5.5

F **Container** 5.6

Fenton, Roger **Container** 5.7-9, 38.8

Frith, Frances **Container** 5.10

Fyson, Rev. **Container** 5.11

Ga-Gh	**Container** 6.1
Gardner, Alexander	**Container** 6.2, 38.9
Girault de Prangey, Joseph-Philibert	**Container** 6.3
Gl-Gu	**Container** 6.4
Ha	**Container** 6.5
He	**Container** 6.6
Hill & Adamson	**Container** 6.7-8
Hi-Ho	**Container** 6.9
Howlett, Robert	**Container** 6.10
Hu	**Container** 6.13
Hughes, Alice	**Container** 6.11
Hughes & Mullin	**Container** 6.12
J. Russell & Sons	**Container** 9.3
K	**Container** 7.1
Kilburn, William Edward	**Container** 7.2
La-Loc	**Container** 7.3
Lafayette, James	**Container** 7.4
Le Secq, Henri	**Container** 38.10
Loe-Lu	**Container** 7.6
London Stereoscopic Co.	**Container** 7.5
Luboshez, Nahum	**Container** 38.11
Ma-Mi	**Container** 7.7
Man, Felix	**Container** 7.8
Man Ray	**Container** 38.12

Martin, Paul **Container** 7.9

Maull & Polyblank **Container** 7.10

Mayall, J. E. **Container** 7.11, 38.13

Melandri **Container** 38.14

Milne **Container** 7.12

Mo-Mz **Container** 7.13

Mullins, Gustave **Container** 7.14

N **Container** 8.1

Nadar, Felix and Paul **Container** 8.2, 38.15

Negre, Charles **Container** 38.16

Ney, Elizabet **Container** 38.17

Niépce, Joseph Nicéphore **Container** 8.3

O'Sullivan, Timothy **Container** 8.4

Owen, Hugh **Container** 8.5

Parkhurst **Container** 38.18

Pe-Pi **Container** 8.6

Photographic Society Club **Container** 38.19

Pl-Pu **Container** 8.7

Pumphrey, William **Container** 8.8

R **Container** 8.9

Renger-Patzsch, Albert **Container** 8.10

Rejlander, Oscar Gustave **Container** 8.11, 38.20

Riis, Jacob **Container** 8.12

Robertson, James **Container** 9.1

Robinson, Henry Peach **Container** 9.2

Sa	**Container** 9.4
Sch-Se	**Container** 9.5
Sescall, Paul	**Container** 38.21
Shaw, George Bernard	**Container** 38.24
Silvey, Camille	**Container** 9.6
Sl-Sm	**Container** 9.7
Smith, A. G. Dew	**Container** 9.8,
Smith, John Shaw	**Container** 9.9
So-Sr	**Container** 9.10
Steichen, Edward	**Container** 9.12, 38.22
Stieglitz, Alfred	**Container** 9.13
Stone, John Benjamin	**Container** 38.23
Str	**Container** 9.11
Strand, Paul	**Container** 9.14
Su-Sy	**Container** 9.15
Ta-Tho	**Container** 10.1
Talbot, William Henry Fox	**Container** 10.2,
Thomson, John	**Container** 10.3-4
Thr-Tu	**Container** 10.5
U-V	**Container** 10.6
Underwood	**Container** 10.7
W	**Container** 11.1
Watkins, Herbert	**Container** 11.2
Watson	**Container** 11.3

W. & D. Downey **Container** 4.3-4

White, Clarence H. **Container** 11.4

Williams, T. R. **Container** 11.5

Wilson, George Washington **Container** 11.6

X **Container** 11.7

Y-Z **Container** 11.8

Yorke & Co. **Container** 11.9

Series II. Subjects

Advertisements **Container** 12.1

Architecture **Container** 12.2-4

Hampton Court

Banqueting Hall **Container** 17.5

Cardinal's Closet **Container** 17.6

Cartoon Gallery **Container** 17.7

Fountain Court **Container** 17.8

King's Audience Chamber **Container** 17.9

King's Dressing Room **Container** 17.10

King's Great Staircase **Container** 17.11

King's State Bedroom **Container** 17.12

King's Writing Room **Container** 17.13

Public Dining Room **Container** 17.14

Queen's Audience Chamber **Container** 17.15

Queen's Bedroom **Container** 17.16

Queen's Drawing Room **Container** 18.1

Queen's Gallery **Container** 18.2

Queen's Guard Room **Container** 18.3

Queen's Presence Chamber **Container** 18.4

Queen's Royal Chapel **Container** 18.5

Westminster Abbey

Burials

Famous, Campbell to Price **Container** 33.1

Famous, Shakespeare to Wilcocks	**Container** 33.2
Royal	**Container** 33.3
Henry VII Chapel, statues in	**Container** 33.4
Tomb effigies	**Container** 34.1
Written information	**Container** 34.2
Architecture Exteriors / Interiors	
Exteriors and interiors	**Container** 12.5-6
Interior scenes	**Container** 21.7, 38.27
Architecture and Sculpture	**Container** 12.7-14.4, 38.24
Art	
Art Objects	**Container** 15.1
Art Works	
Brooke House	**Container** 15.2
Clayton Church	**Container** 15.3
Hardham Church	**Container** 15.4
Longthorpe Tower	**Container** 15.5
Modern Sculpture	
Butler, Reg	**Container** 24.8
Ehrlich, Georg	**Container** 24.9
Epstein, Jacob	**Container** 25.1
Gordine, Dora	**Container** 25.2
Nemon, O.	**Container** 25.3
Various	**Container** 25.4
Artists and People at Work	

Actors, composers, dancers, models **Container** 15.6

Laborers, including street vendors **Container** 15.7, 38.25

Various and unidentified **Container** 15.8

Children

Families with children **Container** 16.1

Portraits of children **Container** 16.2

Woman with page **Container** 16.3

Historic Events and Figures (in HRC collection)

Americas **Container** 18.6

Civil unrest / demonstrations **Container** 18.7

Disasters **Container** 18.8

Emperor Wilhelm **Container** 18.9

Gandhi **Container** 18.10

Interbellum (1918-1939) **Container** 18.11

Kiel Canal **Container** 18.12

Natural disasters **Container** 18.13

Political gatherings / conferences **Container** 18.14

Railroad construction **Container** 18.15

Wars and Uprisings

American Civil War **Container** 18.16

The Boer Wars **Container** 18.17

The Boxer Rebellion **Container** 18.18

Cyprus **Container** 18.19

Franco-Prussian War **Container** 18.20

Gaza	**Container** 18.21
German Revolution of 1918-1919	**Container** 18.22
Hungary, uprising in	**Container** 19.1
Italian Wars of Independence	**Container** 19.2
Korean War	**Container** 19.3
Nineteenth Century	**Container** 19.4, 39.3
Paris Commune	**Container** 19.5
Russian Revolution	**Container** 19.6
Second Schleswig War (Prussian-Danish War)	**Container** 19.7
Simpson, William (Crimea War)	**Container** 19.8-19.9
Spanish Civil War	**Container** 19.10
Tel Aviv	**Container** 19.11
World War I	**Container** 19.12
World War II	**Container** 19.13-14, 38.26
Miscellaneous Wars	**Container** 19.15-20.2
Women's Suffrage Movement	**Container** 20.3
Miscellaneous	**Container** 20.4
Historic Events and Figures (Not in HRC collection)	
People	**Container** 20.5
Political activities and politicians	**Container** 20.6-8
Wars and conflicts	**Container** 21.1-3
Work, industry, and science	**Container** 21.4-5
Various and unidentified subjects	**Container** 21.6
Inventions and Inventors	

Inventors **Container** 22.1

Machinery at the Crystal Palace Exhibition **Container** 22.2

Military, aeronautical, astronomical **Container** 22.3-5

X-Ray and microscopic **Container** 22.6

Miscellaneous **Container** 22.7

Leisure and Family Entertainment

Leisure

Indoor **Container** 23.1

Outdoor **Container** 23.2-4

Sport **Container** 23.5

Men

Authors and actors **Container** 24.1, 38.28

Composers **Container** 24.2

Painters **Container** 24.3

Photographers **Container** 24.4

Politicians, military, and statesmen

Churchill, Winston **Container** 16.4-17.4

Various **Container** 24.5

Scientists, explorers, and inventors **Container** 24.6

Miscellaneous and unknown **Container** 24.7, 38.29

Photographic Exhibitions and Diorama Posters **Container** 25.5

Photographic Society Club **Container** 25.6

Portraits **Container** 25.7, 38.30

Prints by Helmut Gernsheim

A-C **Container** 25.8

D-H **Container** 25.9

For E. Walter George Ltd. **Container** 26.1-2

Groups of People **Container** 26.3

I-M **Container** 26.4

N-S **Container** 26.5

Portraits **Container** 26.6-7

T-Z **Container** 26.8

Working People **Container** 26.9

Publications

Book pages **Container** 27.1

Illustrations from the London News **Container** 27.2

Kaleidoscope mania **Container** 27.3

Manuscripts, photos of **Container** 27.4

Music sheet covers **Container** 27.5

Royal materials, photos of **Container** 27.6

Title pages **Container** 27.7

Royalty

Baronesses / Countesses **Container** 28.2

Czars / Czarinas **Container** 28.3

Coronations **Container** 28.4

Drawings by and of

Artwork by Queen Victoria **Container** 28.5

Christenings / Weddings **Container** 28.6

Comics **Container** 28.7

Interiors and Exteriors of royal properties	**Container** 28.8, 38.31
King Edward VII and Queen Alexandria	**Container** 28.9
People	**Container** 28.10, 38.32
Prince Albert	**Container** 28.11
Queen Victoria Portraits	**Container** 29.1
Queen Victoria Life Events	**Container** 29.2-3
State Events	**Container** 29.4-5, 38.33
Miscellaneous	**Container** 29.6
Dukes / Duchesses	**Container** 29.7
Emperors / Empresses	**Container** 30.1
Family portraits	**Container** 30.2
Funerals	**Container** 30.3
Interiors / Exteriors of royal properties	**Container** 30.4, 39.1
Kings	**Container** 30.5
King Edward VII	**Container** 30.6
Princes / Princesses	**Container** 30.7
Prince Albert	**Container** 31.1
Queen Alexandria	**Container** 31.2
Queen Elizabeth II	**Container** 31.3
Queen Victoria	**Container** 31.4
State events	**Container** 31.5
Wedding objects	**Container** 31.6
Various people	**Container** 31.7
Unidentified	**Container** 28.1

Science

Antarctic and Arctic expeditions **Container** 32.1

Entomology **Container** 32.2, 39.2

Medical Science and Patients **Container** 32.3

Transportation

Cars **Container** 32.6

Planes, trains, and boats **Container** 32.7, 38.34

Women

Business **Container** 34.3

Kashmiri women **Container** 34.4

Nudes **Container** 34.5

Outdoor activities **Container** 34.6

Portraits

Double **Container** 34.7

Sitting **Container** 34.8, 38.35

Standing **Container** 34.9

Technology **Container** 34.10

With animals **Container** 34.11

Series III. Art and Photography Processes

Art Processes

Anamorphic watercolors	**Container** 35.1
Chalk drawings	**Container** 35.2
Dioramas	**Container** 35.3
Dioramas, colored lithographs	**Container** 35.4
Drawings	**Container** 35.5
Drawing by squares	**Container** 35.6
Engravings	**Container** 35.7, 39.5
Glass plate drawings	**Container** 35.8
Lithographs	**Container** 35.9
Miniatures	**Container** 35.10
Oil paintings	**Container** 35.11
Paintings	**Container** 35.12, 39.6
Paintings on glass	**Container** 35.13
Pen and wash	**Container** 35.14
Pencil sketches	**Container** 35.15
Physionotraces	**Container** 35.16
Sepia drawings	**Container** 35.17
Sepia watercolors	**Container** 35.18
Silhouettes	**Container** 35.19
Still Life	**Container** 35.20
Watercolors	**Container** 35.21
Woodcuts	**Container** 35.22

Unidentified **Container** 35.23, 39.7

Combination processes: Cliché-verre **Container** 35.24

Mechanical Reproductions **Container** 35.25-36.1

Photography Advertisements and Equipment

Advertisements **Container** 36.2

Camera Club **Container** 36.3

Caricatures **Container** 36.4

Diagrams **Container** 36.5

Drawings of people using equipment **Container** 36.6

Illustrations of equipment **Container** 36.7

Outdoor photography **Container** 36.8, 39.8

Photographic exhibitions **Container** 36.9

Studio equipment **Container** 36.10-37.1

Traveling photography vans **Container** 37.2, 39.9

Wide-angle cameras **Container** 37.3

Photographic Processes

Calotypes **Container** 37.4

Ceramic / Porcelain **Container** 37.5

Daguerreotypes **Container** 37.6-8

Half-tones **Container** 37.9

Montages **Container** 37.10

Photogravures **Container** 37.11

Stereoscopes **Container** 37.12

Stereoscopic Daguerreotypes **Container** 37.13

Unidentified **Container** 37.14

Series IV. Exhibition Prints

Foam core-mounted prints	**Container** 40
Masonite-mounted prints	**Container** 41-46
Museum board-mounted	
Artistic prints	**Container** 47
Historical prints	**Container** 48, 49
Portrait prints	**Container** 49
Paper-mounted prints	**Container** 50, 39.10
Sepia-toned prints	**Container** 37.15-16, 39.11-13

BAR CODE LIST

- Box 1: 059188000055347
- Box 2: 059188000055358
- Box 3: 059188000055370
- Box 4: 059188000055369
- Box 5: 059188000055380
- Box 6: 059188000055391
- Box 7: 059188000055336
- Box 8: 059188000055325
- Box 9: 059188000055314
- Box 10: 059188000055303
- Box 11: 059188000055290
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- Box 45: 059188000055788
- Box 46: 059188000055799
- Box 47: 059188000055733
- Box 48: 059188000055744
- Box 49: 059188000055777

- Box 50: 059188000055766

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date