Henry De Vere Stacpoole:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator: Stacpoole, Henry De Vere, 1863-1951
Title: Henry De Vere Stacpoole Collection
Dates: 1881-1949, undated
Extent: 10 document boxes (4.2 linear feet)
Abstract: Henry De Vere Stacpoole, (1863-1951) was an Irish doctor and novelist best known for his novel The Blue Lagoon: A Romance. This collection includes manuscripts, correspondence, and other materials.
Call Number: Manuscript Collection MS-3953
Language: English
Access: Open for research. Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu.

Administrative Information

Acquisition: Purchases 1964, 1967 (R1620, R3533)
Processed by: Jack Boettcher, 2012
Note: This finding aid replicates some information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository: The University of Texas at Austin, Harry Ransom Center
Works:

[Unidentified novel], Ams/ inc with A revisions, [169pp. numbered pages 54-223], nd.

[Unidentified work], Ams with A revisions (92pp), nd.

[Untitled article on the real nature of time], Ams with A revisions [4pp on 2ll], nd.

[Unidentified fragments], Ams/fragments with A revisions [4pp], nd.

Ad unum omnes, Tccms with A emendations [24pp], nd.

An American at Oxford, AmsS with A revisions (363pp), nd.

The angels of the Marne, AmsS/ inc with A revisions (10pp), nd.

The Apache, AmsS with A revisions (17pp), nd.

The barred window (How books are made), AmsS with A revisions (15pp), nd.

[The beach of dreams]; a romance, AmsS/inc with A revisions [271pp], nd.

La belle marquise; a story, AmsS with A revisions (19pp), nd.

The case of Monsieur Jondrin; a tale of the Paris Surete'

Chenier, Ams/inc with A revisions (41pp), nd.

[A comparison of The intended and The man who lost himself], Ams/ notes [1p], nd.

The dead lovers, AmsS/ inc with A revisions (pp. 95-140; 1-104; 106-131), nd.

Due east of Friday, AmsS with A revisions [346pp], nd.

Foran, Ams with A revisions (25pp), nd.

Foreward to my book of Irish ghost stories, AmsS with A revisions (4pp), Tms with A revisions (3pp), 2 nd.
The frigate bird (part II), AmsS/inc ? with A revisions (50pp), nd.  

The game and the players, IV: The dealer in pearls, AmsS with A revisions (21pp), nd.  

The girl in brown, Ams with A revisions (15pp), nd.  

The girl in the corner; a new sort of love story, AmsS with A revisions and note (13pp), nd.  

The guitar player; a story, AmsS/inc with A revisions and additions [265pp], nd.  

[Harley Street] The hanging judge and his times, Ams with A revisions (184pp), nd.  

[Harley Street] The hanging judge and his times, AmsS with A revisions (278pp), nd.  

The hidden document; a story composed of six stories, AmsS with A revisions [73pp], nd.  

High-Yaller, AmsS/inc with A revisions (342pp), nd.  

The house in Liffey Street, AmsS with A revisions (15pp), Tms with A corrections (12pp), 2 nd.  

The immortals [story], Tccms with A emendations [11p], nd.  

James, AmsS with A revisions (13pp), nd.  

Karan; the story of a xmas box, AmsS with A revisions (17pp), nd.  

Kwang, AmsS with A revisions (14p), nd.  

A lamb in London [play] by H. de Vere Stacpoole & Frederic Arthur Stanley, Tccms, signed by Stanley and with A additions and deletions by Stanley [87pp], nd.  

Lazaroff’s theory of light, Ams/ first rough draft with A revisions [2pp on 1l], 1944 January 15 [date ms deposited at Lloyd’s Bank].  

Lazaroff’s theory of light, card 2, included with this: envelope with A note, and Lloyd’s Bank stamp on it.  

The lighthouse [poems], Ams with A revisions [7pp on 6ll], nd.
Lismore, AmsS with A revisions (10pp), Tms with A revisions (10pp), 2 nd.

The lost feather, AmsS/ inc with A revisions (18pp), nd.

Love and madness, AmsS with A revisions (20pp), nd.

The love story, AmsS with A revisions (19pp), nd.

Macauley’s essays: an essay on Macauley…, AmsS with A revisions (90pp), nd.

The man in armour, Ams/ fragments with A revisions [14pp], nd.

The man of the hills, AmsS with A revisions (19pp), nd.

The man who bought a village, AmsS with A revisions [51pp], 1949 October 8 [date end piece received by typist?].

Mandarin Gardens, AmsS with A revisions [281pp], nd.

[Men and mice 1863-1942], Ams with A revisions (339pp), nd.

The monk’s tale, AmsS with A revisions (6pp), nd.

Monsieur Pons, AmsS with A revisions (12pp), nd.

[More men and mice], AmsS with A revisions, A note and 2 newspaper clippings [270pp], nd.

Mrs. Finnegan’s ghost, AmsS with A revisions (9pp), Tms with A revisions and note (10pp), 2 nd.

The nailing of Yid Horan, AmsS with A revisions (20pp), nd.

Notes on two of my books, Ams/ note [1p], nd.

The old woman in red; a study in ancestry, Tms with A emendations [16pp], nd.

The origin of the man is armour, Ams with A emendations [2pp on 1l], nd.

Oxford goes to war; a novel, AmsS with A revisions [294pp], nd.

The paper chase [play], Tccms [111pp], nd.

The pearl necklace, AmsS/ inc with A revisions (20pp).
The pick men, AmsS with A revisions (12pp), Tccms [17pp], 2 nd.

[Poems], 4 Amss, 2 with A emendations, written in notebook [8pp total], nd.


The prosecution of Buck Slane, Tms with A emendations [26pp], nd.

The prosecution of Buck Slane, Printed pages with A revisions and one A leaf [6pp on 4ll], 1919 October 25 [date of publication].

The rake’s progress: a comedy in three acts, Tccms with A notes on cover of act 1 [103pp].

The rake’s progress; a comedy in three acts, Tccms with a few A corrections [103pp].

Roads and houses in Kerry and Kildaire, Tms with A emendations (12pp), Printed pages from More men and mice, with A deletions and emendations [6p on 3ll], 2 nd.

The robber poet/ Francois Villion, his life and times, 1431-1436, A and Tms/ fragments with A revisions and printer’s notes and markings [29pp], nd.

Satan; [a romance of the Bahamas], AmsS/ inc with A revisions [75pp], nd.

The satin shoe, AmsS/ inc with A revisions (16pp), nd.

Shikar tales, II-III, 2 Amss with A revisions (14pp, 17pp), 2 nd.

The soft job merchant, Ams with A revisions [15pp], nd.

The story of my village, AmsS with A revisions [100pp], nd.

The story of my village, preface for a new edition, AMs with A revisions (2pp), nd.

The story of the curved passage, Galley proofs with A title and one correction [2 galleys], nd.

The story of the curved passage, Tms (15pp), nd.

The strange case of Monsieur Porrier, AmsS with A revisions (24pp), nd.
The strange experience of Mr. Courtney, Tccms with A emendations (11pp), nd.

The street of the flute player; a romance, AmsS with A revisions [299pp], nd.

Such a little queen; a novel by Tyler de Saix [pseudo], Tccms [49pp], nd.

The sunstone, AmsS with A revisions [324pp], nd.

The tale of the bricks, AmsS with A revisions (21pp), nd.

A terrible love story, AmsS with A revisions (5pp), nd.

The thing in the glen, Tms with A revisions [22pp], nd.

Villon. The lords and ladies of old time: the three great ballades in French and English, translated by H. de Vere Stacpoole …, Ams/ inc with A revisions [2pp], Ams/ inc with A revisions [1p], 2 nd.

Villon. Card 2,

Was she justified? A drama in one act, Tccms with A corrections and emendations [42pp], nd.

Wild ducks, AmsS with A revisions (19pp), nd.

The willow tree; the romance of a Japanese garden …, AmsS with A revisions [129pp], nd.

The woman in the cloak [story], Tccms with A emendations [15pp], nd.

The world we live in: Physics for children, Ams with A revisions (8pp), nd.

[Tablet of poems], Amss, some with A revisions, written in small tablet [6pp], nd.
Letters:

2 ALs to [unidentified recipients], nd, 1908 March 1.  

Stacpoole, H[enry] de Vere, ALS to Davis, 1918 July 24.

Stacpoole, H[enry] de Vere, ALS to Hughes Massie & Co. Ltd. addressed to Edmund Cork re The man in armour, nd.

Stacpoole, H[enry] de Vere, ALS to Murray, Sir John, nd.

Stacpoole, H[enry] de Vere, ALS to Rideing, 1913 December 23.

Stacpoole, H[enry] de Vere, 4 ALS to Welch, Miss, 1908 March 29, 1908 April 3, 1908 April 7, 1908 December 13.
Recipients:


Alexander, Sir George, ALS to H[enry] de Vere Stacpoole, nd.


Corelli, Marie, ALS to [Henry] de Vere Stacpoole, 1922 June 27.

[Deane], Frederick [Llewellyn], ALS to [Henry de Vere] Stacpoole, 1920 June 11.

Downey, Tho[mas], Christmas card to [Henry de Vere Stacpoole], nd.


Heath, Robert, ALS, TLS to [Henry de Vere] Stacpoole, 1924 June 23, 1925 August 27.


MacOwan, Norman, TecLS MacOwan and Charlton Mann to H[enry de Vere Stacpoole] re The blue lagoon, 1919 October 31.

Marie Louise, Princess, ALS to [Henry] de Vere Stacpoole, 1922 May 13.


Miscellaneous:

Jeans, Sir [James] hopwood, APCS to Robson, Miss F., nd.

Longfellow, Henry W[adsworth], ALS to [unidentified recipient], 1881 September 22, Letter is pasted on back of a signed photograph of Longfellow.

Poincare, Raymond, Visiting card with A note on it, nd.

[Stacpoole, Margaret (Robson)], The battle of flowers, T and Tccms/ inc with A corrections and printer’s markings and notes (145pp), nd.

Vernon, William Warren, Reminiscences, Ams/ extract [4pp], nd.
Uncataloged:


Miscellaneous uncataloged folders.
BAR CODE LIST

- Box 1: 059188000064756
- Box 2: 059188000064767
- Box 3: 059188000064778
- Box 4: 059188000064789
- Box 5: 059188000064790
- Box 6: 059188000064803
- Box 7: 059188000064814
- Box 8: 059188000064825
- Box 9: 059188000064836
- Box 10: 059188000064847
Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
  - **Works:** manuscripts by the author, arranged alphabetically by title;
  - **Letters:** the author’s outgoing correspondence, arranged alphabetically by recipient name;
  - **Recipient:** the author’s incoming correspondence, arranged alphabetically by the author of the letter; and
  - **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date

Stacpoole, Henry De Vere, 1863-1951

Manuscript Collection MS-3953