

Sheila Kaye-Smith:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

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| Creator: | Kaye-Smith, Sheila, 1887-1956 |
| Title: | Sheila Kaye-Smith Collection |
| Dates: | 1903-1956, undated |
| Extent: | 18 document boxes (7.56 linear feet) |
| Abstract: | Sheila Kaye-Smith was an English writer known for her many novels and poems focused on English rural life. Her collection primarily consists of handwritten manuscripts and notes for her novels. |
| Call Number: | Manuscript Collection MS-2249 |
| Language: | English, Spanish |
| Access: | Open for research. Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu. |

Administrative Information

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| Acquisition: | Purchases, 1960-1999 (R840, R845, R850, R3313, R5411, R12321, R14409) |
| Processed by: | Hagan Barber, 2012 Note: This finding aid replicates some information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions. |
| Repository: | Harry Ransom Center, The University of Texas at Austin |

Works:

- [untitled article on uses of June flower], Ams with A emendations (4pp), Tccms (5pp), nd. **Container**
1.1
- [untitled autobiographical data], Ams with A revisions (6pp), nd.
- [Untitled summary of story], Ams with A emendations [3pp], nd.
- [Untitled work], Ams / inc with A revisions (2pp), nd.
- [Untitled work about incident early in her career], Ams with A revisions [2pp], nd.
- [Untitled work on Catholic attitude toward miracles], Ams with A revisions (4pp), nd.
- [Untitled work on Catholicism and Anglo-Catholicism], Ams with A revisions (6pp), nd.
- [Untitled work on "dreaming time"], Ams with A revisions (6pp), nd.
- [Untitled work on her conversion], AmsS with A revisions (7pp), nd.
- [Untitled work on her entry into The Catholic Church], Ams with A revisions (6pp), nd.
- [Untitled work on opening of the oratory of the Little Flower, Ams with A revisions [4pp], 1930.
- The advantages of living in a defense area, Mimeo [2pp], nd.
- Advice I should give my son about money, Ams with A revisions (5pp), [1938].
- All the books of my life, Tccms with A emendations (264 pp in 2 volumes), nd. **Container**
1.2
- All the books of my life: a bibliography, AmsS with A revisions, 1954 November 1, boxed. **Container**
1.3
- Are women emotionally overdrawn?, Ams with A revisions (5pp), nd. **Container**
1.1
- The ballad of a motor bus, Ams [8pp. in notebook], 1913, included in verse. **Container**
16.7
- Books I remember, AmsSwith A revisions (5pp), nd. **Container** 1.1
- Catholics and the crises, Ams with A emendations (4pp), nd.

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| Charity Trenover, Ams with A emendations [3 notebooks], 1903. | Container 1.4 |
| The child born at the plough [play in 4 scenes], Ams with A revisions [60pp], nd. | Container 1.5 |
| [The children's summer], Ams with extensive A revisions, [c.1932], Boxed. | Container 1.6 |
| [The church in the fields], Ams with A revisions (9pp), nd. | Container 1.4 |
| A coincedence, Ams (25pp), Tms (34pp), nd. | |
| A day in a woman's life, Ams with A revisions (23pp), nd. | Container 1.7 |
| Dropping the hyphen, Ams with A revisions [18pp], nd. | |
| Echoes from a lost pelrock, Ams [13pp], nd. | |
| Elegy on one still living, Ams [3pp in notebook], 1914. | |
| Ember lane: a winter's tale, AmsS with A corrections, [1940]. | Container 2.1 |
| The end of the house of Alard, Ams with extensive A revisions, Included with this: Ams notes on the characters and the story 1922 February 25. | Container 2.2 |
| Eternal hell, Ams with A revisions (14pp), nd, [1929]. | Container 1.7 |
| Fair women and strong men, Ams with A emendations [7pp], nd. | Container 2.3 |
| [Faithful stranger] Intimate Stranger, Ams with A revisions [46pp], nd. | |
| Fiction in relation to life, Tms [25pp], Tccms [25pp], nd. | Container 2.4 |
| The festival of the fir tree, AmsS with A revisions (4pp), nd. | Container 2.3 |
| The field of the irises, Printed with A revisions [2pp], 1920, From the Sphere, 1920 August 14. | |
| Fools and lovers, Ams with A revisions [20pp in notebook], nd. | Container 2.5 |
| Friendship's ten commandments, Ams with A revisions (5pp), nd. | Container 2.3 |
| The gallants of Imberhoe, Ams [3 notebooks], 1905. | Container 2.6 |

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| The galleybird, Tccms [405 pp], nd. | Container 3.1 |
| The gallybird, AmsS with A revisions, [1934 (publication date)]. | Container 3.2 |
| The George and the Crown, AmsS with A revisions, 1923-1924. | Container 3.3 |
| A ghost and Susan Spray, Tccms [13pp], 1938 [published in John Bull]. | Container 2.7 |
| [The god next door], Ams with A revisions (24pp), nd. | |
| Green apple harvest: [Character notes and plot summary], Ams [1 notebook], [1913 or 1914]. | |
| Green apple harvest, AmsS with A emendations [206pp. in 4 notebooks], [1913 or 1914]. | |
| [Green apple harvest] The wild rye, AmsS with extensive A revisions [415pp], [1920 (publication)]. | Container 4.1 |
| Green comfort, Ams [2pp in notebook], 1914, included in verse. | Container 16.7 |
| The hidden son, Ams with extensive A revisions, [1942 (publication)]. | Container 4.2 |
| The history of Susan Spray: the female preacher, AmsS with extensive A revisions, [1931 (publication)]. | Container 4.3-4.4 |
| Holiday at Lomas: A fragment AmsS with A revisions (18pp), Tms (16pp), Tccms (16pp), nd. | Container 2.7 |
| Idem, Ams [3 notebooks], 1904. | Container 4.5 |
| Impressions of Holy Week, Tms (6pp). | |
| Impropaganda, Ams with A revisions (5pp), [1931 (publication)]. | |
| [Interview], Ams with A revisions [3pp], nd. | |
| Introduction to "The Atlantic Mountains", Ams with A emendations (20pp. in notebook) [c. 1920]. | |
| Introduction to Sense and sensibility [by Jane Austen], Ams with A revisions (11pp), Tms with A revisions [13pp], nd. | |

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| The invasion of Silverstreet: [Notes] Ams / notes [11pp], [c. 1940]. | Container 5.1 |
| Iron and Smoke, Ams with extensive A revisions, [1928 (publication)], Boxed. | Container 5.2 |
| Is companionate marriage immoral? Ams with A revisions (7pp), nd. | Container 4.5 |
| Is my marriage what I expected? AmsS with A revisions (7pp), [1930 (publication)]. | |
| Isle of thorns, AmsS with A revisions, [1913 publication], Boxed. | Container 5.3 |
| Isle of thorns, Ams with A revisions [8 notebooks], [1913 (publication)]. | Container 5.4 |
| Isle of thorns, AmsS / early draft [9 notebooks], [1913 (publication)], Boxed. | Container 5.5-6.2 |
| [Joanna Goddens joy-ride], Ams with A revisions (12pp), nd. | Container 4.5 |
| Justified: Summary, Ams / summary notes [27pp], nd. | Container 6.3 |
| Kate all Alone, Tccms [16pp], [1905]. | Container 4.5 |
| The Kent and Sussex borders, Ams with A revisions (4pp), nd. | |
| Kitchen fugue, Ams with extensive A revisions (221pp), [1945 publication]. | Container 6.4 |
| The Lardners and the Laurelwoods AmsS with A revisions [1947 publication], Boxed. | Container 6.5 |
| The last gospel, Ams [2pp in notebook], Ams [2pp in notebook], 1913, Included in A tale and twelve poems. | Container 14.4 |
| Laughter in the South-East, Ams with A revisions (13pp), Tccms (18pp), [1937 publication]. | Container 6.6 |
| The lift at the Splendide, TmsS [10pp], nd. | Container 4.5 |
| Little England, AmsS with extensive A revisions, [1918 (publication)] | Container 6.7 |
| Little England [Summary and character and varied notes], Ams with A revisions [1 notebook], [1918 (publication)]. | Container 7.1 |

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| Man who was lost, Ams with A revisions (30pp), nd. | Container 7.2 |
| The man whom the rocks hated, Tms with A emendations [22p], nd. | |
| Memories of a September wine tour, TmsS with A emendations (7pp), Tccms [8pp], nd. | |
| Merriment Farm: a story of the Sussex marsh, Ams [4 notebooks], 1905. | Container 7.3 |
| Miscellaneous [notebook], Ams with A revisions [1 notebook], nd. | Container 7.4 |
| Miscellaneous [notebook] card 2. | |
| Mr. John Arnold, Ams with A revisions (18pp), Tms [22pp], 1931. | Container 7.2 |
| Mrs. Dengate in the news, Ams with A revisions (13pp), nd. | |
| [Mrs. Gailey] Driven and tossed, Ams with extensive A revisions (323pp), [1951]. | Container 7.5 |
| [More about Jane Austen], Ams with A revisions [128pp], [1949]. | Container 7.6 |
| More distant view, TmsS with few A emendations (8pp), Tccms (8pp), nd. | Container 7.2 |
| My first novel, Ams with A revisions (6pp), nd. | |
| My friend in Brystanton street, Ams [2pp in notebook], 1914, included in Verse. | Container 16.7 |
| My lodging in the cold, cold ground, TmsS [14pp], 1920. | Container 7.2 |
| Morning redness, Ams [2pp in notebook], 1914, included in verse. | Container 16.7 |
| Nineveh, Tms with few A emendations [26pp], nd. | Container 7.7 |
| Northward of Brede, Ams [4 notebooks], 1903. | Container 7.8 |
| Nostalgie de le crème, Ams with A revisions (7pp), 1946. | Container 7.7 |
| An oath, Ams [2pp in notebook], 1914, included in verse. | Container 16.7 |

- The old farmhouse-new style, Ams with A revisions (20pp), nd. **Container**
7.7
- Old Gadgett, Tccms [15pp], [1922].
- The old village, Ams with A revisions [3pp], nd.
- The optimist, Ams [3pp in notebook], 1913, Included in A tale and twelve poems. **Container**
14.4
- Oxenham: a story of the Civil War, AmsS with A emendations [3 notebooks], 1903. **Container**
7.9
- The perfect wife, Ams with A revisions (4pp), nd. **Container** 8.1
- A persecution of birds, Ams with A revisions (7pp), nd.
- The pharisee boy: A sussex sketch, Tms (6pp), Tccms (5pp), nd.
- Pilgrims to Bethlehem, Ams with A revisions (5pp), nd.
- The pleasures of insanity: a study of three great mystics: Notes, AmsS / research notes [1 notebook], nd. **Container**
8.2
- The ploughman's progress, Ams with extensive A revisions (338pp), 1932. **Container**
8.3
- The praises of obscurity: a short story, Tccms [24pp], nd. **Container** 8.4
- Purchase price, Ams with A revisions (31pp), nd. **Container** 8.1
- Quartet in heaven, Ams with extensive A revisions [262pp], 1950. **Container**
8.5
- Rambles round an Edwardian dinner table, Ams with A revisions (8pp), 1948. **Container**
8.1
- Reason versus romance in Marriage, Tccms [6pp], nd.
- Rebecca of Redpale, Tms [22pp], 1922.
- The rector of Dallington, Ams [3 notebooks], 1905. **Container** 8.6
- The redemption of Tingateu: A Christian fairy tale, AmsS with extensive A revisions (16pp), nd. **Container**
8.1
- Remember, remember, Ams with A revisions (6pp), Tccms [6pp], 1940.

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| A rest by the wayside [Unfinished novel], Ams / notes and drafts / unfinished with A revisions, 1955. | Container 8.7 |
| [Review of] Chapter of governesses by Katharine West, Ams with A revisions [2pp], nd. | Container 8.1 |
| [Review of her Shepherds in Sackcloth and three other novels], Ams with A revisions (4pp), 1930. | |
| [Review of] The nun by Margaret Trouncer, Ams with A revisions [2pp], Tccms (3pp), nd. | |
| [Review of] Ten days of Christmas by G. B. Stern, Ams with A revisions (3pp), nd. | |
| [Review of] Volume the third by Jane Austen, AmsS with A revisions [4pp], Tccms (4pp), nd. | |
| [Review of] William Hogarth by Marjorie Bowen, Ams with A revisions (3pp), nd. | |
| The reward, Ams [2pp in notebook], 1913, included in verse. | Container 16.7 |
| Rose Deeprise, Ams with A revisions, [1936]. | Container 9.1-9.2 |
| Rose Deeprise, Tms / inc [694 pp], 1936. | Container 9.3-9.5 |
| Rose Deeprise: Chaps. I & II, Ams / layout of forepages and Tms / text (53pp), 1936. | Container 9.6 |
| Ruth Ireland: A story of old Sussex, Ams [2 notebooks], 1904. | Container 9.7 |
| The sacrifice, Ams with A revisions (21pp), nd. | Container 10.1 |
| St. Dominic, Ams with A revisions (17pp), nd. | |
| St. Dominic, Tccms [22pp], Galley Proofs (5pp), nd. | |
| St. Francis of Sale, Ams with A revisions [2pp], nd. | |
| St. Therese of Lisieux, Ams with A revisions (6pp), 1932. | |
| Saints in Sussex, Composite A, T, and Tccms with A emendations [21pp], 1923. | Container 10.2 |

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| [Selina in older], Ams with extensive A revisions, [1935]. | Container 10.3 |
| The sharpened life, Galley proof [1p], [1931] April. | Container 10.1 |
| The shepherd of Lattenden: a passion play in six scenes, Ams with A revisions [59pp], nd. | Container 10.4 |
| [Shepherds in sackcloth] The country parson, Ams with A revisions (300pp), 1930. | Container 10.5 |
| Short stories, Ams [1 notebook], nd. | Container 10.6 |
| Short stories and essays, Ams [1 notebook], nd. | Container 10.7 |
| Sin, Ams with extensive A revisions (20pp), 1929. | Container 11.1 |
| Sion hall: Chapter five [to] Epilogue, Ams with A emendations [1 notebook], nd. | Container 11.2 |
| Sir Charles in love, Ams with A revisions (22p), nd. | Container 11.3 |
| Sir Charles in love, TmsS with A emendations [34pp], nd. | |
| Sir Charles in love: [Summary and notes], Ams [7pp. in notebook], nd, Written with this: Notes for All the books of my life and The view from the parsonage. | Container 1.2 |
| The song of Seth's house, Ams [2pp in notebook], 1914, included in Verse. | Container 16.7 |
| The sons of Sirach, Ams [4 notebooks], 1903-1904. | Container 11.4 |
| [Spell land] All too human: an auto-biography, AmsS [12 notebooks], nd. | Container 11.5-11.6 |
| [Spell land] All too human, Ams with A revisions, 1910. | Container 11.7-12.1 |
| [Spell Land] All too human [Character notes and workings], Ams with A revisions [4 notebooks], 1910. | Container 12.2 |
| The Spirit of Sussex, Tms [11pp], nd. | Container 12.3 |
| [Starbrace], Tms / inc with A emendations and insertions (pp 221-438), 1909. | Container 12.4 |
| [Starbrace: Character lists and notes, and chapter outline and summary], Ams [20pp], 1909. | Container 12.5 |

- [Starbrace] The story of Miles Starbrace, AmsS [527 pp. in 9 notebooks], 1907-1908. **Container** 12.6-13.2
- Starbrace, AmsS with A revisions, 1909 publication. **Container** 13.3
- Stelling Minnis: a story of old Kent, Ams [5 notebooks], 1904-1905. **Container** 13.4
- A story of old Hastings [Conclusion], Ams / inc [19pp in notebook], [c. 1903]. **Container** 13.5
- The Stranger, Ams with A revisions (12pp), 1930-. **Container** 14.1
- Strong medicine, Ams with A revisions (48pp), Ams / first draft / unfinished with A revisions (5pp), nd.
- Superstition corner, Ams with A revisions, 1932. **Container** 13.6
- Sussex, Ams with A revisions (10pp), Tms with A emendations [10pp], Tccms (9pp), nd. **Container** 14.1
- Sussex [Article], Ams with A emendations [14pp in notebook], nd.
- Sussex cookery, Ams with A revisions (3pp), nd.
- Sussex gorse: Reference, Ams with A emendations [1 notebook], [1916].
- Sussex gorse: Plan, Ams [2 notebooks], [1916].
- Sussex gorse: The story of a fight, Ams / rough chapter summary drafts with A revisions [2 notebooks], 1916.
- Sussex gorse: the story of a fight, AmsS with A revisions, 1916. **Container** 14.2-14.3
- Sussex place names, TmsS (4pp), nd. **Container** 14.1
- A tale and twelve poems, Ams with few A emendations, 1912-1913. **Container** 14.4
- A tale and twelve poems Card 2
- [Talking of Jane Austen] For lovers of Jane Austen by Sheila Kaye-Smith, and G. B. Stern, AmsS with A revisions changes [approx. 150pp.], 1944. **Container** 14.5
- Tambourine, trumpet and drum, AmsS with extensive A revisions (489pp), 1943. **Container** 15.1-15.2

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| Tares of the field: A story of five years ago, Ams [4 notebooks], 1904. | Container 15.3 |
| Theology, Ams [2pp in notebook], 1914, included in Verse. | Container 16.7 |
| The Three Furlongers: [Character notes; chapter outline, and summary], Ams [1 notebook], nd. | Container 14.4 |
| Three nights in spring, Tms (3pp), Tccms (3pp), 1923. | |
| Three ways home, Ams with A revisions [approx. 175pp], [1937]. | Container 15.4 |
| To Violets, Ams [1p. in notebook], nd, written with Sion Hall: Chapter five [to] Epilogue. | Container 11.2 |
| The tramping Methodist, Tms with few A emendations [344pp], 1908. | Container 15.5 |
| The tramping Methodist, Chapter 1 and 2, AmsS [31pp], nd. | Container 14.4 |
| The treasures of the snow, AmsS with A revisions [approx. 260pp], 1949. | Container 16.1 |
| Turning point in history, Ams with A revisions [3pp], Ams / shortened version [1p], Tms / shortened version (2pp). | Container 14.4 |
| Two roads to Bethlehem, Ams with A revisions (6pp), 1954. | |
| Two roads to Bethlehem, Tccms [6pp], 1954. | |
| Two sonnets of Red Edom, Ams [3pp in notebook], 1913, included in Verse. | Container 16.7 |
| The unbeliever, Ams [3 notebooks], 1904. | Container 16.2 |
| Undying June, AmsS with A revisions [42pp in notebook], nd. | Container 16.3 |
| The valiant woman, Ams with A revisions [approx. 500pp], 1938. | Container 16.4-16.5 |
| [The Village doctor] The country doctor, Ams with A revisions (225pp), 1929. | Container 16.6 |
| Verse, Ams [1 notebook], 1913-1914. | Container 16.7 |

- Walking with Proserpine, Ams with A revisions [110pp], nd. **Container**
16.8
- The weald of Kent and Sussex, AmsS with A revisions [approx. 260pp], 1951-1952. **Container**
17.1
- A wedding morn, Ams with A revisions (41pp), nd. **Container** 17.2
- What is a Catholic novel? Ams with A revisions (4pp), nd.
- William Blake and the new Jerusalem, Ams with A revisions [29pp. in notebook],
nd.
- Willow's Forge and other poems, AmsS [69pp], nd. **Container** 17.3
- W. L. George, page proofs with few A corrections (7pp), 1926 March 12. **Container**
17.2

Letters:

ALS to [unidentified recipient], "Madame", ___ February 19.

Container
17.4

ALS to [unidentified recipient], ___ May 8.

ALS to [unidentified recipient], ___ 1917 October 22.

ALS, TLS to Appleton, D. & Co., ___ November 16, 1927 February 4.

7 ALS Sheila Fry to [British Broadcasting Corporation] directed to Mr. Montgomery, 7 inc d, 1950-1951.

4 ALS to [Casenove, C. F.] Cazenove, [1910] April 21, [1913] July 2, [1913] December 4, [1914] June 19.

ALS to Cazenove, C. F., 1912 October 30.

ALS to Edgell, -, ___ July 30.

3 ALS to Evans, [1922] October 27, [1922] November 27, [1923] January 12.

ALS, TLS Sheila Fry to Janson-Smith, --, [1948] October 25, 1948 November 2.

ALS to Littledale, Miss, ___ August 11.

191 ALS, 24 TLS, 4 APCS, 17 APCI, 1 APC to Peters (A.D.), Literary Agent.

Container
17.5-17.6

2 ALS, 1 TLS to Roberts, Ellis, [1926 January 21], [1932 February 5], [1935 May 3].

Container
17.4

12 ALS, 1 ALI, 1 APCS to [Mrs. Roberts], Harriet [Ide (keen)], 12 inc d.

Container
17.7

Recipient:

Schonbye, Elli, ALS to [Kaye-Smith, Sheila] Mrs. Fry, 1936 April 3.

Container
17.8

Stokeley, James R., ALS to Kaye-Smith, Sheila, 1938 March 26.

Miscellaneous:**Container**
18.1

[Unidentified author], Palm Sunday [Procedure for service], T ms (2pp), nd.

[Unidentified author], ALS "Hester" to [Roberts], Harriet, [1928] Tuesday 21st.

Alva, Milo, Sheila, Tccms (3pp), nd.

Browne, E[lliott] Martin, [untitled] play in one act, Tccms [21 pp], 1926-7.

Dubois, Colette, Sheila Kaye-Smith as a psychologist, Accms (100pp), 1948 May 10.

Fry, Penrose, ALS to Clark, Miss, 1956 September 5.

Fry, Penrose, 2 ALS, 3 TLS to Peters, (A. D.), Literary Agent, 1932 January 1, 1932 May 28, 1935 September 15, 1942 May 21, 1942 October 10.

Fry, Penrose, [Statement re thesis on Sheila Kaye-Smith by Mother Bernard Marie], AmsS [2pp on 1 l], 1960 November 12.

Kaye-Smith, Sheila, The birthday book, The ladies' garland and birthday book, Ams / notes (3pp), nd.

[Kaye-Smith], Sheila, [Check Sheila Fry to Frank J. Keils], 1937 December 9.

[Kaye-Smith, Sheila], Justified: General notes, Ams / research notes [68pp], nd.

Kaye-Smith, Sheila, [Note of identification for Rose Deeprise galleys], Ams [1p], nd.

[Kaye-Smith, Sheila], Previous publications, Tms / list [1p], nd.

[Kaye-Smith, Sheila], Sussex gorse: Notes, Ams / research notes [2 notebooks], [1916 publication].

Uncataloged:

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| 2 ALS to [unidentified recipient], 13 Dec 1934. | Container 18.2 |
| Joanna Godden, Holograph Ms, pp 1 to 74, nd. | Container 18.3 |
| Joanna Godden, Holograph Ms, pp 75 to 164 (Part II - First love), nd. | Container 18.4 |
| Joanna Godden, Holograph Ms, pp 165 to 222, nd. | Container 18.5 |
| Joanna Godden, Holograph Ms, pp 222a to 279, nd. | Container 18.6 |
| Joanna Godden, Holograph Ms, pp 280 to 315 (Part V - Last Love), nd. | Container 18.7 |
| Joanna Godden, Holograph Ms, pp 316 to 341, nd. | Container 18.8 |
| Joanna Godden, Holograph Ms, pp 342 to 415, nd. | Container 18.9 |

BAR CODE LIST

- Box 1: 059188000067120
- Box 2: 059188000067131
- Box 3: 059188000067142
- Box 4: 059188000067153
- Box 5: 059188000067164
- Box 6: 059188000067175
- Box 7: 059188000067186
- Box 8: 059188000067197
- Box 9: 059188000067200
- Box 10: 059188000067211
- Box 11: 059188000067222
- Box 12: 059188000067233
- Box 13: 059188000067244
- Box 14: 059188000067255
- Box 15: 059188000067266
- Box 16: 059188000067277
- Box 17: 059188000067288
- Box 18: 059188000067299

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date