

Christopher Logue:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Logue, Christopher, 1926-2011
Title:	Christopher Logue Collection
Dates:	1956-1966
Extent:	3 record center cartons, 1 document box (3.42 linear feet), 1 oversize box (osb), 1 galley file (gf)
Abstract:	The collection of Christopher Logue, English poet and playwright, consists primarily of manuscripts for several of his volumes of poetry, including works related to his multivolume modernization of the Iliad. Also present is a significant amount of material generated in the process of publishing Logue's A. B. C.
Call Number:	Manuscript Collection MS-2534
Language:	English
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

Administrative Information

Preferred Citation Christopher Logue Collection (Manuscript Collection MS-2534).
Harry Ransom Center, The University of Texas at Austin.

Acquisition: Purchases, 1961-1993 (R1169, R1383, R1734, R2122, R2561,
R2699, R3331, R12888)

Processed by: Jamie Hawkins-Kirkham, 2012; Richard Workman, 2020 **Note:** This
finding aid replicates and replaces information previously available
only in a card catalog. Please see the explanatory note at the end of
this finding aid for information regarding the arrangement of the
manuscripts as well as the abbreviations commonly used in
descriptions.

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Works:

Unidentified fragment of musical, Tms, 1 page, undated.

Container 1.1

Unidentified fragments, 7 A and Tms / fragments with 3 Tcc duplicates, 10 pages, undated.

Unidentified poem, Ams / workings, 3 pages, undated.

Unidentified definitions, Tms, 1 page, undated.

Untitled dialogue between King George II, Lords Hervey and Buckingham and Queen Caroline, Tms, 2 pages, undated.

Untitled dialogue between Margery Kempe, Archbishop of York and a priest, Tms, 1 page, undated.

Unfinished poem That evening the sky was bright green..., Tms, 1 page, undated.

Untitled poem A friendly woman says..., 2 Tms, 1 page each; 1 Tccms, 1 page; undated.

Untitled poem A man is born and walks alone..., Ams / draft / unfinished, 1 page, undated.

Untitled poem All my life I have said..., Tms, 1 page; Tccms, 1 page; undated.

Untitled poem And whatever you do..., Tms with A revisions, 1 page; Tms with A notes, 1 page; Tms / unfinished, 1 page; Tccms with A revisions, 1 page; undated.

Untitled poem Art Nouveau is all very well..., Tms, 1 page, undated.

Untitled poem But today but today..., Ams, 1 page, undated.

Untitled poem Comrade. Think of this..., Ams / unfinished with A revisions, 1 page, undated.

Untitled poem Dad, don't treat me like a sucker..., Tms, 1 page; Tccms, 1 page; undated.

Untitled poem Each time I enter a bookshop..., 2 Tms / drafts, 1 page each; 2 Tccms / drafts, 1 page each; undated.

Untitled poem For those who listen..., Ams, 2 pages, undated.

Untitled poem I have been talking all day long..., Tms with A revisions, 1 page; Tms / unfinished, 1 page; Tccms, 1 page; Tccms / unfinished, 1 page; undated.

Untitled poem I have written a number of poems..., Tms with A revisions, 1 page;
Tccms, 1 page; undated.

Untitled poem I learned to drive five years ago..., Tms, 1 page; 2 Tms / unfinished
drafts, 1 page each; Tccms, 1 page; 2 Tccms / unfinished drafts, 1 page each; July
1965.

Untitled poem I lie on couches..., Ams / draft, 1 page, undated.

Untitled poem I was born on a board..., Tms, 1 page; Tccms, 1 page; 4 Tms /
unfinished drafts with A workings, 1 page each; 4 Tccms / unfinished drafts, 1
page each; undated.

Untitled poem If a boy's good-looking..., Ams / draft, 1 page, undated.

Untitled poem If you want to please your maker..., 2 Ams / unfinished drafts with
A revisions, 1 page each, undated.

Untitled poem Last week I woke up in the night..., Ams, 1 page; Tms with A
revisions, 1 page; 3 Tms / unfinished drafts, 1 page each; undated.

Untitled poem My life work is a failure..., Tms with A revisions, 1 page; Tccms, 1
page; undated.

Untitled poem Nero was conservative..., Tms with A emendations, 1 page,
undated.

Untitled poem No day passes..., Tms with A revisions, 1 page; Tccms, 1 page;
undated.

Untitled poem Not long ago both high and low..., 3 Ams / unfinished drafts, two 1
page each, one 2 pages on 1 leaf; Tms / draft with A conclusion, 2 pages on 1 leaf;
Tms / unfinished draft with A revisions, 1 page; 5 Tms / unfinished drafts with A
revisions, 1 page each; Tms / fragment, 1 page; undated.

Untitled poem One quarter of an inch..., Tms, 1 page; Tms / draft with A
emendations, 1 page; Tccms, 1 page; Tccms / draft, 1 page; undated.

Untitled poem Rat, o rat..., 3 Tms / unfinished, 1 page each; 2 Tccms / unfinished,
1 page each; undated.

Untitled poem Sell more whisky..., Ams / workings, 1 page, undated.

Untitled poem She has a small poem..., Tms with A revisions, 1 page; Tccms, 1
page; undated.

Untitled poem So let it go..., Ams, 1 page, undated.

Untitled poem Some keener man..., Tms, 1 page; Tms / unfinished, 1 page;
Tccms, 1 page; Tccms / unfinished, 1 page; undated.

Untitled poem Some time ago..., Ams with A emendations, 2 pages; Tms /
unfinished, 1 page; undated.

Untitled poem Spring city..., Tms with A emendations, 1 page; Tms / unfinished,
1 page; Tccms / unfinished, 1 page; undated.

Untitled poem Take Foster and his kid brother Al..., Tccms, 1 page, undated.

Untitled poem The machine was invented by Mr. Arkle..., Tms / unfinished, 1
page; Tccms / unfinished, 1 page; undated.

Untitled poem The man is dead..., 2 Tms / drafts, 1 page; 1 Tms / unfinished, 1
page; undated.

Untitled poem Tonight..., Tms, 2 pages, undated.

Untitled poem True, harvester of suns..., Ams, 1 page, undated.

Untitled poem Twilight in autumn..., Tms, 1 page; Tms / workings, 6 pages;
undated.

Untitled poem We spend the evening quarreling..., 2 Tms / drafts, 1 page each; 2
Tccms / drafts, 1 page each; undated.

Untitled poem Weak woman..., Ams, 1 page, undated.

Untitled poem We'll have Manhattan..., Tms, 1 page, undated.

Untitled poem What is the matter..., Tms / unfinished, 1 page, undated.

Untitled poem Yesterday, if someone said..., 2 Tms / drafts, 1 page each; 2 Tccms
/ drafts, 1 page each; undated.

Untitled poem You are bad for me..., 2 Tms / drafts, 1 page each; 2 Tccms/drafts,
1 page each; undated.

Advice to armed robbers, Ams / workings, 3 pages; Tms, 1 page; Tms / fragment, 1 **Container**
page; undated. 1.2

Agamemnon, by Aeschylus, Tccms, 32 pages, undated. **Container** 1.3

Agamemnon, by Aeschylus, A and Tms with A revisions, notes and additions, 24 **Container**
pages; Tccms, 14 pages; undated. 1.4

Agamemnon, by Aeschylus, Tms / drafts / fragments, 30 pages; Tccms / drafts /
fragments, 26 pages; undated. **Container** 1.5

Almost all for cash: Notes and outline, Ams / notes in notebook, 24 pages, 1963.	Container 1.6
Almost all for cash, or The poor world lost: Summary, Tccms, 5 pages, undated.	Container 1.2
Almost all for cash or The private life of Anthony & Cleopatra, Tms with A revisions, 52 pages; Tccms, 52 pages; undated.	Container 1.7
Almost all for cash or The private life of Anthony & Cleopatra, Tccms / final draft, 40 pages, undated.	Container 1.8
Annie's song, Tms with A revisions, 2 pages; Tms / incomplete with A revisions, 1 page; undated.	Container 1.2
The ballad of he & she:	
Ams / drafts and workings, 196 pages in 4 notebooks, undated.	Container 1.9
Ams / workings, notes and sketches, 20 pages in notebook, undated.	Container 1.10
T and Tccms / drafts with A revisions, 164 pages, undated.	Container 1.11
Tms / inc. with A revisions, 19 pages; Tccms with A revisions, 29 pages; undated.	Container 1.12
Tccms / incomplete with A revisions, 34 pages, undated.	Container 1.13
Ams / workings, 17 pages, 1963 March.	Container 1.14
Plan and introductory material, 2 Ams / outlines, 3 pages; Tms with A revisions, 5 pages; Tccms, 5 pages; undated.	Container 1.15
Section drafts, 7 Tms / drafts, 8 pages; 7 Tccms / drafts, 20 pages; undated.	Container 1.16
Section drafts, T and Tccms / section drafts, some incomplete with A revisions, 174 pages, undated.	Container 1.17
Selections, 2 Tms, 2 pages each; Tccms, 1 page; undated.	Container 1.18
Be kind to me, Tccms, 1 page, undated.	Container 1.2

Braggs, Tms / incomplete with A revisions, 1 page; 2 Tms / unfinished, 1 page each; Tccms / incomplete 1 page; 2 Tccms / unfinished, 1 page each; undated.

Budget '66, Ams / drafts, 3 pages; Tms, 1 page; Tccms with A revisions, 1 page; undated.

Bunny song, 2 Tms with A workings, 1 page each; Tms / unfinished, 1 page; Tccms, 1 page; 3 Tccms with A workings on revisions, 1 page each; undated.

The busker's song, Tccms, 2 pages, undated.

Carol, 4 Tms with A revisions, three 1 page each, one 2 pages; 2 Tms / unfinished, 1 page each; 4 Tccms, three 1 page each; one 2 pages; 2 Tccms / unfinished, 1 page each; undated. **Container 1.19**

Carol, Tms, 1 page; Tms / unfinished, 1 page; Tccms, 1 page; Tccms / unfinished, 1 page; undated.

The change, 2 Tms / unfinished with A notes, 1 page each; Tccms, 2 pages; undated.

Chorus, Tms / unfinished, 1 page; Tccms, 2 pages; Tccms / unfinished, 1 page; undated.

City, Tccms, 1 page, undated.

Crime 1, 4 Tms / workings / unfinished, 1 page each; Tccms / unfinished, 1 page; undated.

Defacements, Tms, 1 page; 2 Tms / unfinished with A additions, 1 page each; 2 Tccms, 1 page each; 2 Tccms / unfinished, 1 page each; undated.

Devil maggot and son, Tms, 43 pages, undated. **Container 1.20**

Devil maggot and son, page proofs, 50 pages, 1956. **Container 1.21**

Don't tell me who, Tms, 2 pages; Tms with A workings, 1 page; 2 Tms / unfinished, 1 page each; 3 Tccms, two 2 pages each, one 1 page; 2 Tccms / unfinished, 1 page each; undated. **Container 1.19**

Douter du crime, Tccms, 1 page, undated.

Ecce homo, Ams with A revisions, 2 pages; Ams / unfinished, 1 page; Tms / unfinished with A workings, 1 page; undated.

The end of Arthur's marriage by Christopher Logue and Stanley Myers:

A, T, and Tccms / fragments of various drafts with A workings and revisions, 70 pages, undated. **Container 1.22**

Tms with A revisions and workings, 82 pages; Tccms / incomplete with A workings, 21 pages; undated. **Container**
1.23

Tccms / incomplete with A workings, 54 pages, undated. **Container**
1.24

Mimeo / television script with A revisions, 84 pages, undated. **Container**
1.25

Summary and plans, Tms with A notes, 23 pages, undated. **Container**
1.19

Epitaph, Tccms with A revisions, 1 page, undated.

First love, Tccms, 1 page, undated.

First testament:

A, T, and Tccms / fragments of various drafts with A revisions, 13 pages, undated. **Container**
1.19

Tms with A revisions, 19 pages, undated.

Tccms with A revisions, 17 pages, undated.

Tccms with Tms page, 12 pages, undated.

Page proofs / incomplete with A notes, 14 pages, undated.

Four small poems, Tms / incomplete, 1 page; Tccms / incomplete, 1 page; undated.

Gone ladies (after Villon), Tms, 2 pages; 12 Tms / workings, 1 page each; Tccms, 2 pages; Tccms / workings, 1 page; undated. **Container**
1.26

The good woman of Setzuan by Bertolt Brecht, Ams / incomplete with A revisions, 40 pages in notebook, undated.

He sings: My heart is a bell..., Tccms, 1 page, undated.

High wind in Jamaica, Ams / workings, 26 pages, undated.

High wind in Jamaica, 5 Tms, two with A revisions, 1 page each; 7 Tccms, one with A revisions, 1 page each; undated.

I shall vote Labour, Ams / workings / fragment, 1 page; Tms, 2 pages; Tccms, 2 pages; undated. **Container**
1.27

Iliad: Book XV by Homer, 3 Tms / fragments, 1 page each; 4 Tccms / fragments,
1 page each; undated.

Iliad by Homer From book twenty-one, 2 Tms, 6 pages each; 2 Tccms, 7 pages, 6
pages; undated. **Container**
1.28

Iliad by Homer From book twenty-one, T and Tccms / fragments of drafts with A
revisions and workings, 47 pages, undated. **Container**
1.29

Iliad: Book XXI by Homer, Ams / unfinished with A revisions, approximately 37
pages in notebook, undated. Included with this: Ams / summary of this partly in
Logue's hand, partly in unidentified hand, 6 pages. **Container**
1.30

In May, Tms, 1 page; Tms / unfinished, 1 page; 2 Tms / unfinished with A revisions,
1 page each; Tms / workings, 1 page; Tccms, 1 page; 2 Tccms / unfinished, 1 page;
undated. **Container**
1.27

Index of fantasies, Ams / unfinished with A revisions, 1 page; Tms / unfinished, 1
page; Tccms / unfinished, 1 page; undated.

The last night, Ams with A emendations, 2 pages on 1 leaf; Tccms, 2 pages;
undated.

Last night I had a vision of General Montgomery, 2 Tms, one with A revisions, 1
page each; 2 Tccms, 1 page each; undated.

A little ode for sleep and her necessities, Tms / unfinished, 1 page; Tccms, 1 page;
undated.

Logue's ABC:

Ams / drafts and workings, 75 pages in notebook, undated. **Container**
1.31

Tms / incomplete with A emendations, 25 pages; 2 Tccms / incomplete, 27 pages, **Container**
25 pages; undated. 1.32

Page proofs, 18 sheets, 1966. **Container** gf 1

2 galley proofs with A corrections (4 pages each), 1965.

Mimeo-broadcast script, 13 pages, 24 August 1966 recorded. **Container**
1.27

Spiral bound collage with handwritten and printed poems, 51 pages, 1965. Not
described in card catalog. **Container**
osb 1

A, Ams / workings, 2 pages on 1 leaf; 5 Tms / drafts, 1 page each; 3 Tms /
unfinished, 1 page each; 4 Tccms / unfinished, 1 page each; undated. **Container**
1.33

B, 2 Ams / unfinished, 1 page each; 6 Tms, 1 page each; 7 Tms / unfinished, 1 page each; 2 Tccms, 1 page each; 2 Tccms / unfinished, 1 page each; undated.

C, Tms with A workings, 1 page; Tms / unfinished, 1 page; 2 Tccms, 1 page each; 2 Tccms / unfinished, 1 page each; undated.

C (discarded version), Ams, 1 page; Tms, 1 page; 2 Tms / unfinished, 1 page each; 3 Tccms, 1 page each; 4 Tccms/ unfinished, 1 page each; undated.

D, 3 Tms with A revisions, 1 page each; 11 Tms/ unfinished, two with A revisions, 1 page each; 5 Tccms, 1 page each; 13 Tccms / unfinished, 1 page each; undated.

E, 2 Tms, one with A revisions, 1 page each; 3 Tms / unfinished, one with A revisions, 1 page each; Tccms, 1 page; 4 Tccms / unfinished, 1 page each; undated.

F, 2 Tms with A revisions, 1 page each; Tms / unfinished, 1 page; Tccms, 1 page; Tccms / unfinished, 1 page; undated.

G, 3 Tms, two with A revisions, 1 page each; 2 Tms / unfinished, one with A addition, 1 page each; 2 Tccms, 1 page each; 2 Tccms / unfinished, 1 page each; undated.

G (discarded version), 3 Tms, 1 page each; 2 Tms with A revisions, 1 page each; 8 Tms / unfinished, 1 page each; 3 Tccms, 1 page each, 2 Tccms with A revisions, 1 page each; 9 Tccms / unfinished, 1 page each; undated.

H, 2 Ams / workings, 1 page each; 3 Tms, 1 page each; 2 Tms with A workings, 1 page each; 5 Tccms, 1 page each; Tccms / unfinished, 1 page; undated.

I, 3 Tms, 1 page each; Tms with A workings, 1 page; 5 Tms / unfinished, 1 page each; Tccms, 1 page; 2 Tccms / unfinished, 1 page each; undated.

J, Tms / unfinished, 1 page, 2 Tccms / unfinished, 1 page each, undated.

J (discarded version), 3 Tms, 1 page each; 2 Tms / unfinished, 1 page each; 2 Tccms, 1 page each; 3 Tccms / unfinished, 1 page each; undated.

K, Tms with A workings, 1 page; 2 Tms with A revisions, 1 page each; 10 Tms / unfinished, 1 page each; 4 Tccms, 1 page each; 9 Tccms / unfinished, 1 page each; undated.

Container
2.1

L, Tms with A workings, 1 page; 4 Tms / unfinished, one with A addition, 1 page each; Tccms, 1 page; 4 Tccms / unfinished, 1 page each; undated.

L (discarded version), Tms, 1 page; Tccms, 1 page; undated.

M, 3 Tms, one with A workings, 1 page each; Tms / unfinished, 1 page; Tccms, 1 page; Tccms / unfinished, 1 page; undated.

N, 5 Tms, one with A workings, 1 page each; 3 Tms / unfinished, 1 page each; 6 Tccms, 1 page each; 2 Tccms / mirror copies, 1 page each; 3 Tccms / unfinished, 1 page each; undated.

O, Tms / unfinished, 1 page; Tccms / unfinished, 1 page; undated.

P, Tms with A emendations, 1 page; Tms / unfinished, 1 page; Tms / unfinished with A workings, 1 page; Tccms, 1 page; 3 Tccms / unfinished, 1 page each; Tccms / unfinished with A workings, 1 page; undated.

P (discarded version), Tms, 1 page; 2 Tccms, 1 page each; undated.

Q, 2 Tms, one with A revisions, 1 page each; Tms / unfinished, 1 page each; 4 Tccms, 1 page each; 2 Tccms / unfinished, 1 page each; undated.

R, 3 Tms, two with A emendations, 1 page each; Tms / unfinished, 1 page, 2 Tccms, one with A workings, 1 page each; Tccms / unfinished, 1 page; undated.

S, Tms / unfinished, 1 page; 2 Tccms / unfinished, 1 page each; undated.

T, Tms, 1 page; 2 Tms / unfinished, one with A workings, 1 page each; 2 Tccms, 1 page each; 3 Tccms / unfinished, 1 page each; undated.

T (discarded version), Tms with A revisions and workings, 1 page; Tccms, 1 page; undated.

U, 4 Tms, 1 page each; 4 Tccms, 1 page each; undated.

W, Ams, 1 page; 2 Tms, one with A revisions, 1 page each; 4 Tccms, 1 page each; undated.

Z, Tms, 1 page; Tms / unfinished, 1 page; 2 Tccms, 1 page each; 2 Tccms / unfinished, 1 page each; undated.

Z (discarded version), 3 Tms / unfinished, one with A workings, 1 page each, undated.

Container
1.27

Logue's Hamlet: Summary, Ams, 2 pages on 1 leaf, undated.

Lord Christopher's goodnight, 3 Tms, 1 page each; 2 Tms / unfinished, 1 page each; 4 Tccms, 1 page each; Tccms / unfinished, 1 page; undated.

Love is an ass, Tms / unfinished, 1 page; Tccms / unfinished, 1 page; undated.

Lullaby, Tms, 2 pages; Tccms, 2 pages; undated.

The man who told his love: 20 poems based on Pablo Neruda's Los cantos d'amores:

T and Tccms / drafts / incomplete with A emendations, 38 pages, undated. **Container**
2.3

T and Tccms with A revisions, 30 pages, undated. **Container** 2.4

Tms / incomplete with A emendations, 23 pages, 1958. **Container** 2.5

Ams / drafts and page proofs / incomplete with A revisions and workings, 62
pages in notebook, 1958. **Container**
2.6

Galley proofs, 7 pages, 1958. **Container** gf 1

Page proofs, 35 pages, 1958. **Container** 2.7

Red bird dancing on ivory, mimeo, 17 pages, undated. **Container** 2.8

Mass ass blues, Tccms, 1 page; mimeo / fragment, 1 page; undated. **Container**
2.2

Memoranda for marchers, signed mimeo with A note, 1 page; 2 mimeos, 1 page
each, 28 June 1959.

Music for song in The philosopher, Ams / musical score, 1 page, undated.

The new scientists:

Tms / drafts / incomplete with A revisions, 42 pages, undated. **Container**
2.9

Tms / draft / incomplete with heavy A revisions, 46 pages; Tccms / draft/
incomplete, 36 pages; undated. **Container**
2.10

Composite T and Tccms with A revisions, 99 pages, undated. **Container**
2.11

Tms / incomplete with A revisions and with duplicate pages, 229 pages, undated. **Container**
2.12-13

Tms with A revisions and Tccms / duplicate pages, 129 pages, undated. **Container**
2.14

Tms / final draft / incomplete, 79 pages; Tccms / final draft with A emendations,
83 pages; undated. **Container**
2.15

Discarded pages, Tms / odd pages with A revisions, 13 pages, undated.	Container 2.2
Draft sections, A, T, and Tccms / fragments and sections of various drafts with A revisions, approximately 325 pages, undated.	Container 2.16
Fragments, A and Tms / fragments, 39 pages, undated.	Container 2.2
Miscellaneous pages, A, T, and Tccms and mimeo / fragmentary sections with A revisions, 86 pages, undated.	Container 2.17
Notes, A and Tms / notes, 20 pages, undated.	Container 2.2
Preparatory material, A, T, and Tccms, 67 pages, undated.	Container 2.18
Songs, A, T, and Tccms / drafts and workings, 56 pages, undated.	Container 2.19
Mimeo / incomplete with A emendations, 73 pages, undated.	Container 2.20
Ams / drafts and workings, approximately 660 pages in 7 notebooks, 1961-1962.	Container 2.21-24
Norris, Tccms with A revisions, 1 page, undated.	Container 2.2
Norris by Law and Logue, Duplicated picture-poem bound in handmade booklet, 20 pages, 17 October 1962.	
Not all that good but the first love poem from me in two years, Ams / workings, 2 pages; Tms with A revisions, 1 page; Tms / unfinished, 1 page; 2 Tccms, 1 page each; Tccms / unfinished, 1 page; undated.	
Notebook from prison, Ams / notes and drafts, 27 pages, 1961.	Container 2.25
Notebook of journal entries and clippings of items by or about Logue, Ams and printed paste-ins, 34 pages, 1957.	Container 2.26
Notebook of poems, Ams / drafts and workings, 37 pages, undated.	Container 2.27
Notebook of poems and songs, Ams / drafts and workings with A revisions, 79 pages, 1961 October.	Container 2.28
Notebook of songs, Ams S / drafts and workings with A revisions, 163 pages, 1956.	Container 3.1

- Notebook of songs, dialogues, and other poems, AmsS / drafts and workings with A revisions, 105 pages, 1957. **Container** 3.2
- Notebook of songs, poetry and prose, Ams / drafts and workings with A revisions, 105 pages, 1962. **Container** 3.3
- Notebook of Villon translations, Ams / drafts and workings with A revisions, 62 pages, undated. **Container** 3.4
- Notebook The picture gallery, Ams / drafts, notes and workings, 105 pages, undated. **Container** 3.5
- Notebook of Ballad of he and she poems and other poems, Ams / drafts and workings with A revisions, 150 pages in 2 notebooks, undated. **Container** 3.6
- Notes and jottings, A, T, and Tccms, 13 pages, undated. **Container** 2.2
- Notes on the work of Francis Bacon, Tccms, 2 pages; Tccms / incomplete, 1 page; undated.
- Notice, Tms / unfinished, 1 page; Tccms, 1 page; Tccms / unfinished, 1 page; undated.
- An outline of a film sequence advertising clothes for children aged between 2 and 18, plus the clothes of an adult woman, Tms, 2 pages; 2 Tccms, 2 pages each; undated.
- Panorama, Tms / drafts / unfinished with A workings, 9 pages, undated. **Container** 3.7
- Patrocleia:
- Tms with A emendations and T inserts, 29 pages, undated. **Container** 3.8
- T and Tccms / drafts with A revisions, 168 pages, undated. **Container** 3.9
- Tccms / incomplete with A notes by Donald Carne-Ross, 26 pages, undated. **Container** 3.10
- Tccms with A revisions and workings, 47 pages, undated. **Container** 3.11
- Galley proofs, 10 pages; galley proofs / incomplete, 8 pages; galley proofs / cut up for model pages / incomplete, 4 pages; undated. **Container** gf 1
- Page proofs, 33 pages, undated. **Container** 3.7
- Ams / incomplete / notes, drafts and workings, 135 pages in notebook, 1959-1961. **Container** 3.12

Ams / incomplete / drafts and workings, 101 pages in notebook, 1961.	Container 3.13
Ams with Tms paste-ins, 31 pages in notebook, 1961.	Container 3.14
Pax:	
Ams / notes and workings, 27 pages in notebook, undated.	Container 3.15
Tms / draft / incomplete with A revisions, 19 pages, undated.	Container 3.7
Ams / drafts and workings, 131 pages in 2 notebooks, undated.	Container 3.16
T and Tccms / fragments with A emendations, 33 pages, undated.	Container 3.7
Tccms 16 pages, undated.	
Ams / 2nd draft with A revisions, 31 pages in notebook, 1963.	Container 3.17
2 mimeo / radio scripts, one with A revisions, 18 pages each, 9 August 1963 recorded, 24 October 1963 broadcast.	Container 3.18
Peppermint, 4 Tms, three with A revisions, 1 page each; 6 Tccms, 1 page each; undated.	Container 3.7
A poem written for Madameoiselle (sic) magazine but not published therein, Tms, 1 page; 3 Tms / unfinished, 1 page each; 3 Tccms / unfinished, 1 page each; undated.	
Pop song, 4 Tms, two with A workings, 1 page each; 6 Tccms, 1 page each; undated.	
Review of How to talk dirty or influence people by Lenny Bruce, Tms with A emendations, 2 pages; Tms / unfinished, 1 page; 2 Tccms, 2 pages each; undated.	
Review of The poems of Mayakovsky, 2 Ams / notes, 1 page each; 4 Tms / unfinished, 3 with A revisions, 1 page each; Tccms, 4 pages; 4 Tccms / unfinished, one with A workings on verso, 1 page each; undated.	
Riddle song, 2 Tccms, 1 page each, undated.	

Rules, 2 Tms, 2 pages, 1 page; 7 Tms / incomplete, 1 page each, three with A workings; 4 Tccms, three 2 pages each, one 1 page; 5 Tccms / incomplete, 1 page each, two with A workings; 1958.

Saint Bruce, Tms / incomplete, 2 pages; Tms / fragment, 1 page; Tccms / incomplete, 2 pages; undated.

Container
3.19

Scared stiff, Tccms with A revisions, 1 page, undated.

Seven airs in ordinary, Tms, 10 pages, undated.

She sings: How many seeds..., Tms, 1 page; Tccms, 1 page; undated.

She sings: I have never been alone..., Tms / incomplete, 1 page; Tccms, 2 pages; Tccms / incomplete, 1 page; undated.

Some questions, Ams / draft, 2 pages on 1 leaf; 2 Tms, 1 page each; 6 Tms / unfinished, 1 page each; 3 Tccms, 1 page each; 7 Tccms / unfinished, 1 page each; undated.

Song for Kathleen, Tccms, 2 pages, undated.

The song of autobiography, Tccms, 4 pages, printed sheets torn from the ;New reasoner, 3 pages; undated.

The song of Mad Tom's dog, Tms, 1 page; Tms / unfinished, 1 page; Tccms, 1 page; Tccms / unfinished, 1 page; undated.

The song of Mad Tom's dog's best flea, A song for children to sing to their parents, Tms, 1 page; Tccms, 1 page; undated.

Song of the archbishop, Tms with A emendations, 1 page, undated.

The song of the dead soldier, Tms / incomplete, 1 page; Tccms / incomplete, 1 page; mimeo / excerpt from radio script, 3 pages; undated.

The song of the housewife, Tms, 1 page, undated.

The song of the imperial carrion, Tccms, 1 page, undated.

The song of three sisters, Tms / unfinished with A revisions, 1 page; 2 Tccms, 1 page each; Tccms / unfinished, 1 page; undated.

Songs, T and Tccms with A printer's markings, 153 pages, undated.

Container
3.20

Songs, page proofs / incomplete, 21 pages, 1959.

Container 3.19

Songs from The lily-white boys, Tms with A additions and with A printer's markings, 32 pages, 1960.

Songs from The lily-white boys, proofs, 9 sheets, 1960.

The story about the road, T and Tccms / drafts with A emendations and workings, 55 pages, undated. **Container 3.21**

The story about the road, Tccms, 9 pages, undated. **Container 3.19**

The story of two gentleman and the gardener, 3 Tms / unfinished, 1 page each; Tccms, 3 pages; Tccms / incomplete, 2 pages; 3 Tccms / unfinished, 1 page each; undated.

A suite for jewels, Tccms, 4 pages, undated.

The thief's story, Tccms, 3 pages, undated. **Container 3.22**

To my fellow artists, 2 signed broadsheets with A note, 1 page each, 1958 April.

Too many tears, 2 Ams / workings, 1 page each; Tms with A emendations, 1 page; 3 Tccms, 1 page each; undated.

True stories:

Ams / drafts and workings, 80 pages in notebook, undated. **Container 3.23**

Tccms with A emendations, 104 pages, undated. **Container 3.24**

A, T, and Tccms / drafts, 248 pages, approximately 1963. **Container 4.1**

Excerpt, Tccms, 6 pages, undated. **Container 3.22**

Introduction, Ams / workings, 2 pages on 1 leaf; 4 Tms / unfinished, 1 page each; 4 Tccms / unfinished, 1 page each; undated.

12:25 pm. 14.6.'63, Tms with A revisions, 1 page, undated.

Twice times a villanelle spells Vera, TmsS, 2 pages, undated.

Two small poems, 3 Tms / unfinished, 1 page each; Tccms, 1 page; 3 Tccms / unfinished, 1 page each; undated.

Whore's song, Tms with A emendations, 1 page; 2 Tccms, 1 page each; undated.

The words of the establishment songs etcetera, A, T, and Tccms / incomplete / drafts and workings, 68 pages, undated. **Container 4.2**

The words of the establishment songs etcetera, Tms with A revisions, 26 pages;
Tccms with A emendations, 27 pages; undated. **Container**
4.3

Zoo song, 2 Tms / unfinished, 1 page each; 2 Tccms / unfinished, 1 page each;
undated. **Container**
3.22

Letters:

Container 4.4

TccL to unidentified recipient Bernard, 6 October 1965.

AL / draft to unidentified recipient Dot, undated.

TccL to unidentified recipient Gerald, 16 February 1965.

TccL to unidentified recipient Jack, 12 August 1965.

ALS to unidentified recipient John, 30 May 1962.

ALS / draft to unidentified recipient Liese, undated.

ANS to unidentified recipient Loris, undated.

TccL to unidentified recipient Michael, 7 August 1966.

ALS to Calder (John) Limited, 20 April 1960.

TccL to Carne-Ross, Donald Selwyn, undated.

TccL, APCS to Clodd, H. Alan, 12 March 1959, 24 November 1962.

TccL to Franklin, Alexander, 12 March 1959.

TccL to Lambert, _____, 3 August 1965.

TccL to Poet and printer, directed to Alan Tarling, 3 March 1966.

ALS, 4 TLS to Tambimuttu, Thurairajah, 1956-1957, undated.

Recipient:

Container
4.5

Unidentified author, ALS Audrey to Logue, 3 September 1959.

Unidentified author, TLS Brian to Logue, undated.

Blackheath Poetry Society, ALS Amory Leggatt (Secretary) to Logue, undated.

Brewster, Edward, ALS to Logue, 11 March 1959.

Carne-Ross, Donald Selwyn, ALS, TLS, TLI, 2 TL to Logue, undated.

Chorley, M. J., TLS to Logue, 9 March 1959.

Clodd, H. Alan, ALS to Logue, 22 November 1962.

Fitzsimon, Matthew, ALS to Logue, 8 March 1959.

Franklin, Alexander, ALS to Logue, 10 March 1959.

Levi, Peter, 2 ALS to Logue, undated.

Little, Robert Q., TLS to Logue, 14 August 1964.

Matines, C. W., ALS to Logue, 14 March no year.

Phillipps, Elizabeth, ALS to Logue, 9 March 1959.

Poet & printer, 3 TLS Alan Tarling to Logue, 1966.

Robbins Music Corporation Limited, TLS Alan Holmes (Director) to Logue, 12
May 1965.

The Scorpion Press, 2 TLS John Ralph to Logue, 9 and 12 October 1958.

Swan, Alan G., ALS to Logue, 12 March 1959.

Tambimuttu, Thurairajah, TccL to Logue, 20 June 1956.

Villiers Publications Ltd., T signed memo, T initialed memo to Logue, 29
September 1966, undated.

Miscellaneous:

Unidentified author, Notes for The new scientists, Ams, 3 pages on 2 leaves,
undated.

Container
4.6

Unidentified author, Notes and comments on The new scientists, Ams / notes, 7
pages, undated.

Unidentified author, Plan for Red bird, Tccms, 1 page, undated.

Unidentified author, Queries re The man who told his love, Tms, 1 page, undated.

Carne-Ross, Donald Selywn, translator, Achilles fights the river Scamander, Tms /
excerpt from Iliad with notes, 6 pages, undated.

Carne-Ross, Donald Selwyn, translator, Agamemnon by Aeschylus, Tms /
translation with notes and A emendations, 26 pages, undated.

Hart, Lorenz Milton, 1896-1943, Miss Jones, Tms / copy, 1 page, undated.

Levi, Peter, translator, Iliad XVI, Ams / extract with A notes and emendations, 6
pages, undated.

Logue, Christopher, Agamemnon: Notes, Ams / notes, 1 page, undated.

Logue, Christopher, List of repairs for automobile, Ams, 1 page, undated.

Logue, Christopher, The new scientists: Background material, printed / clippings
and mimeo, 8 items, 1961-1962.

Logue, Christopher, Notes and jottings, Ams / notes, 23 pages, undated.

Logue, Christopher, Notes for anti-war work, Tms, 1 page, undated.

Logue, Christopher, Outline for action of Oedipus rex, Ams, 1 page, undated.

Logue, Christopher, Songs: Forepages and dust jacket, Ams / sketch, 2 pages; 2
proofs, 2 pages, 1958-1959.

Logue, Christopher, True stories: Contents and acknowledgements, A and Tccms,
8 pages, undated.

Logue, Christopher, The words of the establishment songs etcetera, proofs of
sample pages, 6 pages, undated.

Macay, _____, London's ordinary, Tms / copy, 2 pages, undated.

Ramsay (Margaret) Ltd., Royalty statement for Christopher Logue, statement /
photostat, 1 page, 6 January 1965.

Additional Acquisition: Not Described in Card Catalog:

R12888:

Savage Messiah, Ams / screenplay with related correspondence and files,
approximately 88 pages.

Container
4.7

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date