

John Cecil Moore:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Moore, John Cecil, 1907-1967
Title:	John Cecil Moore Collection
Dates:	1929-1966, undated
Extent:	17 document boxes (7.14 linear feet), 2 galley files (gf)
Abstract:	John Cecil Moore was a British author and conservationist whose books celebrated rural village life while warning about the threat of technological advances. This collection contains manuscripts and letters from Moore to literary agent, A.D. Peters.
Call Number:	Manuscript Collection MS-2895
Language:	English
Access:	Open for research. Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu.

Administrative Information

Acquisition:	Purchases, 1961-1971 (R898, R1124, R1611, R2088, R2299, R4815, R5549)
Processed by:	Jamie Hawkins-Kirkham, 2012 Note: This finding aid replicates some information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

[Unidentified article], Ams / inc with A revisions [2pp], nd.

Container 1.1

[Untitled article], Ams with A revisions [20pp], [1955].

[Untitled article for House and Garden], Ams with A revisions (5pp), nd.

[Untitled article for Sunday Times 1], Ams with A revisions [2pp on 11], nd.

[Untitled article for Sunday Times 2], Ams with A revisions [2pp on 11], nd.

[Untitled article for Sunday Times 3], AmsS with A revisions [2pp on 11], nd.

[Untitled article for Sunday Times 4], AmsS with A revisions [3pp], nd.

[Untitled article for Sunday Times 5], AmsS with A revisions [2pp on 11], nd.

[Untitled article for Sunday Times 6], AmsS with A revisions [5pp], nd.

[Untitled article for Sunday Times 7], AmsS with A revisions (3pp), nd.

[Untitled article for Sunday Times 8], A and Tms with A revisions [5pp], nd.

[Untitled article for Sunday Times 9], Ams with A revisions [2pp on 11], nd.

[Untitled article for Sunday Times 10], Ams with A revisions [3pp], nd.

[Untitled article for Sunday Times 11], Ams with A revisions [2pp on 11], nd.

[Untitled article for Sunday Times 12], Ams with A revisions [3pp], nd.

[Untitled article for Sunday Times 13], Ams with A revisions [3pp], nd.

[Untitled article for Sunday Times 14], AmsS with A revisions [2pp], nd.

[Untitled article on butterfly and moth collecting], Ams with A revisions [5pp],
Tms with A revisions [6pp], nd.

[Untitled article on Elizabethans], AmsS with A revisions [2pp], nd.

[Untitled article on nature observations following motor breakdown], AmsS with
A revisions (3pp), nd.

[Untitled] serial for sketch, Ams / inc with A revisions [11pp], nd.

'All a green willow', AmsS with A revisions [2pp on 11], Tms with A revisions
(3pp), nd.

**Container
1.2**

- Amaryllis 1945, AmsS with A emendations [5pp], nd.
- Among the quiet folks, AmsS with A revisions [18pp], nd.
- Author v. Inspector of taxes, AmsS with A revisions [2pp], nd.
- [Autobiographical sketch], Ams with A revisions [1p], nd.
- The blue field, Ams / fragments with A revisions [35pp], nd. **Container 1.3**
- The boys' country book, A and Tms with A revisions [364pp], [ca 1954]. **Container 1.4-5**
- The boys' country book, Page proofs (352pp), 1955. **Container 1.6**
- [Brensham Village] Portrait of Brensham, Ams with A revisions [224pp], [ca 1946]. Many pages written on verso of earlier draft. Included with this: 3 ALS Moore to McLuchlan. **Container 1.7**
- [Brensham Village] Portrait of Brensham: notes, Ams with A revisions [45pp in notebook], nd. **Container 2.1**
- [Broadcast]: Culture on show, Ams with A revisions (6pp), 1963 September 27 [broadcast date]. **Container 2.2**
- [Broadcast] Cooking piece for Woman's Hour, Ams [1p], nd.
- [Broadcast]: Dartmoor, Ams / inc with A revisions [20pp], nd.
- [Broadcast]: Dialogue between Jan Niall and John Moore, Ams with A revisions [3pp], nd.
- [Broadcast]: I like it – give me more, Ams with A revisions [4pp], nd.
- [Broadcast]: On producing Under Milk Wood, AmsS with A revisions (6pp), nd.
- [Broadcast] Short stories, Ams with A revisions [3pp], nd.
- Broadcast: Woman's Hour, AmsS with A revisions [2pp], nd.
- The cake, Ams with A revisions [36pp], nd. **Container 2.3**
- The catch, AmsS with A revisions [3pp], nd.
- Cattle market article, Ams with A revisions [3pp], nd.
- Charles Dickens, Ams / drafts with A revisions [12pp], Tms (7pp), nd.

[Clouds of glory], Ams with A revisions [139pp], nd.	Container 2.4
Come rain, come shine, A, T, and Tccms with A revisions [270pp], 1952-1955.	Container 2.5-6
Come rain, come shine, Galley proofs with A corrections [143 sheets], 1956.	Container 2.7
The Cotswolds, Ams with A revisions [95pp], nd.	Container 3.1
The Cotswolds, Page proofs S [134pp], 1937.	Container 3.2
Country column, 195 AmssS with A revisions [391pp], 1 AmsS / inc [2pp on 11], 9 Amss with A revisions [17pp], 1 Tms with A revisions [3pp], nd. Weekly series for Birmingham mail. Many written on verso of discarded pages of other works such as Season of the year, Waters under the earth, The Elizabethans, Love and death.	Container 3.3-6
The countryman's England, Ams with A revisions and 1 Tccms page [137pp], nd.	Container 3.7
The creepiest story in the world, AmsS with A revisions (7pp), nd.	Container 2.3
D-Day at the Libreville-sur-Mer, Ams with A revisions [14pp], nd.	Container 3.8
Dabbler's delight], A, T, and Tccms / fragments, outlines and notes [240pp], 1948-1949 [most undated].	Container 3.9-4.1
Dance and skylark, Ams with A revisions [122pp], 1950.	Container 4.2
Davy Jones, Ams with A revisions [29pp], nd.	Container 3.8
Dear lovers, Ams with A revisions [269pp], 1930. American title: Raven rough. Included with this: ALI / draft Moore to Hugh Tempest Sheringham, 1930.	Container 4.3
[Dixon's cubs] The Dixons, Ams with A revisions [288pp in 2 notebooks], 1929 March 25 [at conclusion].	Container 4.4
The Elizabethans: a dramatic anthology, A, T, Tccms and mimeo with A revisions [74pp], 1962.	Container 4.6
English comedy, Ams with A revisions [162pp], 1931-1932.	Container 4.7
English comedy, Page proofs with A corrections [287pp], 1932.	Container 4.8
Escort carrier, Galley proofs [15 sheets], 1944 July 7.	Container gf 1

- Essence of Summer, Ams with A revisions [5pp], [1966]. **Container 4.5**
- The fancier, Ams with A revisions (3pp), nd.
- The few and the many, Ams with A revisions [4pp], nd.
- [The fields and the beasts thereof], Ams / inc with A revisions [10pp], nd.
- The first skirmish, AmsS (8pp), nd.
- The fisherman, Ams [3pp], nd.
- [The fleet air arm], A and Tccms / inc with A revisions [82pp], [1943]. **Container 5.1**
- The gamekeeper's gallows, Ams with A revisions [2pp on 11], nd. **Container 4.5**
- The gibbet [poem], Ams with A revisions [4pp], nd.
- Gilbert White, A and Tms with A revisions [13pp], nd.
- The girl in the baker's [poem], Ams / draft and workings [5pp], Tms (2pp), nd.
- The heritage of landscape, AmsS with A revisions [26pp], nd.
- The homecoming, AmsS with A revisions (7pp), nd.
- I like it, give me more, Ams with A revisions [3pp], [1966]. **Container 5.2**
- An introduction to Gloucestershire, AmsS with A revisions [5pp], Tms with A revisions (3pp), nd.
- Introduction [to Life of a sportsman by "Nimrod"], AmsS with A revisions [5pp], [1948].
- An introduction to Warwickshire, Ams with A revisions [7pp], nd.
- Introduction to "Windsor Castle", AmsS with A revisions (4pp), nd.
- Introduction to Worcestershire, AmsS with A revisions [7pp], nd.
- [It depends on what you mean], AmsS with A revisions [2pp on 11], nd.
- [Jungle girl], Ams / draft fragments with A revisions [28pp], nd. **Container 5.3**
- Jungle girl, Ams / inc with A revisions [50pp], 1958. **Container 5.4**

[Jungle girl], Ams / rewritten passages with A revisions [8pp], nd.	Container 5.5
Jungle girl, Page proofs with A corrections (128pp), 1958.	Container 5.6
The Kelt, AmsS with A revisions (8pp), nd.	Container 5.2
Life and letters of Edward Thomas, Ams with A revisions [343pp in 3 notebooks], nd. Included with this: Ams / revisions on 9 loose pp.	Container 5.7-9
[The life and letters of Edward Thomas: notes], Ams [2pp], nd. [*Missing 4/2012]	Container *
The little shop, AmsS with A revisions [2pp], nd.	Container 5.2
[Man and bird and beast], A, T, and Tccms with A revisions [180pp], 1959.	Container 6.1
Man and bird and beast, Galley proofs with A corrections [152 sheets], 1959.	Container 6.2
Midsummer meadow, Ams with A revisions [125pp], 1952.	Container 6.3
Midsummer meadow, Tms with A revisions [231pp], 1952.	Container 6.4-5
Midsummer meadow, Galley proofs [160 sheets], 1952.	Container 6.6
Midsummer meadow, Page proofs with few A corrections (256pp), 1953.	Container 6.7
[Mr. Catesby brings it off], Ams with A revisions (14pp), 1965 February 8.	Container 5.10
The most unforgettable character I've met, AmsS with A revisions [4pp], nd.	
My bomb story, Ams with A emendations [3pp], nd.	
Nescit quid vesper serus ferat, Ams with A emendations [1p], nd.	
The net, AmsS with A revisions [92pp in notebook], nd.	Container 7.1
The new forest, Ams with A revisions [138pp], 1934.	Container 7.2
[Notes for a talk on poetry], Ams with A revisions [7pp], nd.	Container 5.10
Odd-job man, Ams with A revisions [3pp], nd.	

- Off the hook, A, T, and Tccms / partial drafts with A revisions [177pp], nd. **Container**
7.3
- [Overture, beginners!], Ams / inc with A revisions [146pp], [1936]. **Container**
7.4
- Overture, beginners!, Page proofs S (320pp), 1936. **Container** 7.5
- The paleontologist's prayer [poem], Ams with A emendations [1p], nd. **Container**
5.10
- Panting wings, Ams with A revisions [16pp], nd.
- The perfect day, Ams with A revisions [3pp], nd.
- A pigeon falls from the sky, Ams with A revisions [2pp on 1l], nd.
- The pleasure angler, AmsS with A revisions [4pp], nd.
- [Portrait of Elmbury], 3 Ams / drafts / inc with A revisions [30pp, 40pp, 72pp], nd. **Container**
7.6
- Portrait of a preacher, 3 Ams / drafts S with A revisions [two 3pp each, one 2pp],
nd. **Container**
5.10
- The prop, AmsS with A revisions (7pp), nd.
- 'Pure English'?, Ams with A revisions [9pp], nd.
- Raise no more spirits...Ams with A revisions [11pp], nd. **Container** 7.7
- The red red poppies, Ams with A revisions [2pp on 1l], nd.
- [Review of] As the falcon [?] by Phillip Glazier, Ams with A revisions [2pp on
1l], nd.
- [Review of The broads by Edward Ellis], AmsS with A revisions [6pp], nd.
- [Review of] The discovery of Britain by Esther Mois[?] and Deserts of England by
Sean Jennett, Ams with A revisions [2pp], nd.
- [Review of] Fiction for the working man 1830-1850, by Louis James, AmsS with
A revisions [2pp], nd.
- [Review of] The last great auk by Allan Eckert, AmsS with A revisions [2pp], nd.
- [Review of] Last voyage by Ann Davison, AmsS with A revisions [2pp on 1l],
[1951].

[Review of] The long trail by John Brophy, Ams with A revisions [2pp on 11], nd.

[Review of] of flowers and a village by Wilfrid Blunt, Ams with A revisions [1p], nd.

[Review of] Of graves and epitaphs by Kenneth Lindley, AmsS with A revisions (3pp), nd.

[Review of] Tarka the otter by Henry Williamson, AmsS with A revisions [2pp], nd.

[Review of] Whichever way we turn by Dominic Reeve, Ams with A revisions [2pp on 11], nd.

River beasts, Ams / television script with A revisions (4pp), nd.

The season of the year, Galley proofs S with A corrections [156 sheets], 1954.

Container
7.9

[September moon], Ams / draft fragments with A revisions [23pp], nd.

Container
8.1

[September moon], A and Tms / draft fragments with A revisions [24pp], ----June 14.

Container
8.2

[September moon], A and Tccms / inc with A revisions [134pp], 1956.

Container
8.3

[September moon], Tms / inc with A revisions [51pp], nd.

Container 8.4

September moon, Page proofs with A corrections (319pp), 1957.

Container
8.5

[September moon] The harvest moon, A and Tms / inc with A revisions [75pp], nd.

Container
8.6

[September moon] The harvest moon, Tms / synopsis (5pp), nd.

Container
7.8

Shakespeare, Ams with A revisions [6pp], nd. Included with this: discarded A and Tms sheet.

Sonnet for dead comrades, Ams [1p], nd.

Speech, Ams / draft with A revisions [2pp], nd.

Speech to dinner of the Worcestershire Association, Ams with A revisions [4pp], 1965 June 18.

- Sporting print, Ams with A revisions [1p], nd.
- Stow Horse Fair, Ams with A revisions [2pp on 11], nd.
- Sur le pont d'Avignon, Ams with A revisions (166pp), nd.
- Tewkesbury, Ams with A revisions [6pp], nd. **Container 8.7**
- Tiger, tiger, A and TmsS / inc with A revisions [188pp], 13 nd, 1947. **Container 8.8**
- Tiger, tiger, AmsS / radio script with A revisions (18pp), nd. **Container 8.9**
- Tiger, tiger, Galley proofs with A corrections [160 sheets], 1953. **Container 8.10**
- Too pleasant [poem], Ams [1p], nd. **Container 8.7**
- The tower, Ams with A revisions [5pp], nd.
- [Tramping through Wales] Red Dragon, Ams with A revisions [188pp], 1931. **Container 8.11**
- 'Twas their delight, AmsS with A revisions [3pp], nd. **Container 8.7**
- Twelve flowers for Midwinter's Day, AmsS with A revisions [2pp], nd.
- Tw'n shon catti, AmsS with A revisions [6pp], AmsS / inc with A revisions [1p], Tms with A revisions [7pp], nd.
- Two's company, Ams with A revisions [5pp], nd.
- Vive la difference, Ams with A revisions [9pp], nd. **Container 8.12**
- A walk through Surrey, AmsS / inc with A revisions [64pp], [ca 1939]. **Container 9.1**
- The walls are down, Ams / inc with A revisions [255pp], [ca 1933]. **Container 9.2**
- The Welsh marches, Ams with A revisions [134pp], [ca 1933]. **Container 9.3**
- The white sparrow, AmsI / first draft / inc with A revisions [21pp], nd. **Container 9.4**
- The white sparrow, AmsI with A revisions [104pp], [ca 1954]. **Container 9.5**

The white sparrow, Page proofs with A corrections (256pp), 1954.	Container 9.6
The white sparrow: a play in three acts, A and Tms with A revisions [68pp], 1966.	Container 9.7
[The white sparrow: revision pages], AmsI with A revisions [23pp], 1953.	Container 9.8
Wit's end, Ams with A revisions [134pp], 1941.	Container 9.9
[Wonnerbook], Ams with A revisions [7pp], nd.	Container 8.12
Worcestershire, AmsS with A revisions [2pp], nd.	
The year of the pigeons, A and Tccms with A revisions [243pp], 1962.	Container 9.10
[You English words], A and Tms / discarded pages [105pp], nd.	Container 10.1
[You English words], A, T and Tccms / draft fragments with A revisions [224pp], nd.	Container 10.2
[You English words], A, T and TccmsI with A revisions [279pp], [ca 1961].	Container 10.3
You English words, Galley proofs with A corrections [95 sheets], 1961.	Container gf 2
You English words, Page proofs with A and Tcc corrections (278pp), 1964.	Container 10.4
The young fisherman, Ams / inc with A revisions [6pp], nd.	Container 10.5

Letters:

[Letters to Peters, (A.D.), agent], 404 ALS, 5 ALI, 1078 TLS, 1 TL, 18 APCS, 6 APCI, 69 TPCS, 1 TPCI, 1 FPC, 2 Telegrams. Included with these: 1 TccLs, 105 TccLi, 1276 TccL Peters to Moore; 2345 ll related correspondence; 993 ll related materials as financial items, reader's reports, lists.

Container
11.1-17.3

Miscellaneous:

[Lists], Amss [3pp], nd.

Container 17.4

[The life and letters of Edward Thomas: Notes], Ams [2pp], nd. Not described in the card catalog.

BAR CODE LIST

- Box 1: 059188000066434
- Box 2: 059188000066445
- Box 3: 059188000066456
- Box 4: 059188000066467
- Box 5: 059188000066478
- Box 6: 059188000066489
- Box 7: 059188000066490
- Box 8: 059188000066503
- Box 9: 059188000066514
- Box 10: 059188000066525
- Box 11: 059188000066536
- Box 12: 059188000066547
- Box 13: 059188000066558
- Box 14: 059188000066569
- Box 15: 059188000066570
- Box 16: 059188000066580
- Box 17: 059188000066591

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date