

# Charles Wrey Gardiner:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Gardiner, Charles Wrey, 1901-1981
<b>Title:</b>	Charles Wrey Gardiner Collection
<b>Dates:</b>	1938-1961, undated
<b>Extent:</b>	5 boxes (2.10 linear feet)
<b>Abstract:</b>	Includes manuscripts by and letters to the English poet, novelist, editor, and publisher Charles Wrey Gardiner, founder of Grey Walls Press. Correspondents include Clifford Bax, Richard Church, Kay Dick, James Kirkup, Kenneth Patchen, Paul Potts, Kenneth Rexroth, and others.
<b>Call Number:</b>	Manuscript Collection MS-1528
<b>Language:</b>	English and French
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Sara Saastamoinen, 2012 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

Untitled poems:

Continual is the chastity of uneven forms of sound..., initialed handwritten manuscript, 2 pages, undated. **Container**  
1.1

Cry me no more--because my time is done..., initialed handwritten manuscript, 1 page, undated. On verso: ALI / draft to John Lehmann.

Does the night suggest tears or signs or years..., initialed handwritten manuscript with revisions, 1 page, undated. Published in Time and tide.

From other heavens..., handwritten manuscript / early draft with emendations, 1 page, undated. Written on verso: unidentified prose excerpt.

If I could say another word..., signed typescript, 1 page, undated.

I have forgotten so much, so many years..., initialed handwritten manuscript, 1 page, undated. Written on verso: In my cell I am in the dark... .

Now where the (illegible) sails our palms..., signed handwritten manuscript / early draft with revisions, 2 pages, undated.

Oh! Dumb pain..., signed handwritten manuscript / early draft with emendations, 1 page, undated.

These last loves of my unfettered past..., handwritten manuscript with few emendations, 1 page, undated.

The small sounds that patter in the night..., signed handwritten manuscript / early draft with revisions, 1 page, undated.

Though the impenitent store..., signed handwritten manuscript, 1 page, undated. Written on waxed paper sack.

Through the half open window..., signed typescript, 3 pages, undated.

Time the unfeeling generator of your smile..., signed handwritten manuscript with emendations, 1 page, undated. Written on advertisement for fish.

Untitled story, handwritten manuscript with revisions, 5 pages, undated. Written on backs of discarded letters. ANS attached: "Published in Thirteen stories chosen by Wrey Gardiner by the Grey Walls Press in 1944," 1 page.

African thorn, 2 signed typescripts, 1 page each, undated.

Afternoon on the rock, signed handwritten manuscript, 1 page, undated. Published in Sharp scorpions, 1941.

The angel in the cave, 2 signed typescripts, 1 page each, undated.

Aphrodite in the Strand, signed handwritten manuscript, 1 page, undated. Written on verso: Voices in the night.

As time stood still, signed handwritten manuscript / early draft with revisions, 2 pages, undated.

Barbary holiday, signed handwritten manuscript with some revisions, 542 pages bound, 27 October 1949. **Container**  
1.2

Barbary holiday, signed carbon typescript with handwritten corrections, emendations, and note, 234 pages, undated. Original title Barbary moon. **Container**  
1.3

Beyond tears, signed typescript, 1 page, undated. **Container** 1.1

Birds and bells, initialed handwritten manuscript, 1 page, undated.

Birthday poem, signed typescript, 1 page; signed carbon typescript, 1 page; undated.

Book of verse (radio broadcast), signed mimeograph, 19 pages, 14 October 1947. **Container**  
1.4

Carol, signed handwritten manuscript with few emendations, 1 page, undated. **Container**  
1.1

A certain kind of truth, signed typescript, 1 page, undated.

The chained tree: III Look into your heart, initialed handwritten manuscript / incomplete, 2 pages, undated. Removed from 60-4365.

The cliff, signed typescript, 1 page, undated.

Coffee for Laura (unpublished):

Signed typed and carbon copy manuscript / first draft with revisions and note, 188 pages, undated. **Container**  
2.1

Interim corrected chapters between first and second drafts, signed typescript / incomplete with handwritten revisions, 14 pages, undated. **Container**  
2.2

Signed typescript / second draft with handwritten revisions and note, 176 pages, undated. **Container**  
2.3

Cold moon, signed typescript, 1 page, undated. **Container** 1.1

Dawn in the valley, signed typescript, 1 page, undated.

The devil, signed typescript, 1 page, undated.

Dirge for the end of time, signed typescript, 1 page; 2 signed carbon typescripts, 1 page each; undated.

Discovery, signed typescript, 1 page, undated.

Drifting leaves, 3 signed typescripts, 1 page each; 1 signed typescript, 1 page; undated.

Dummy "B," 2 signed typescripts, 1 page each, undated.

Evening poem, 3 signed typescripts, 1 page each, 1 signed carbon typescript, 1 page, undated.

Eyes, signed handwritten manuscript / early draft with revisions, 2 pages, undated.

Eyes in the dark, signed handwritten manuscript, 2 pages, 6 October 1938.  
Published in Sharp scorpions, 1941.

Fair maids of February, signed handwritten manuscript / early draft with revisions, 1 page, undated. Published in Sharp scorpions, 1941. **Container**  
2.4

Falling down, signed typescript, 1 page, undated.

Figure-head, signed typescript, 1 page, undated.

Final minute, signed typescript, 1 page; signed carbon typescript, 1 page; undated.

Fire dance, initialed handwritten manuscript with revisions, 1 page; initialed handwritten manuscript with few revisions, 1 page; undated.

Flower shop window, initialed handwritten manuscript, 1 page, undated. Removed from 60-4363.

The flowering moment:

Signed handwritten manuscript with emendations, 156 pages bound, 1948. **Container**  
2.5

Signed carbon typescript / first draft with handwritten title page, 92 pages, 1948. **Container**  
2.6

Signed typescript / final draft with handwritten title page, 116 pages, 1948. **Container**  
3.1

**Container 2.4**

Garden poem, signed typescript, 1 page, undated.

The gates of silence: section X, verses 4-9, initialed handwritten manuscript with revisions, 3 pages, undated.

Generations, initialed handwritten manuscript with emendations, 2 pages, undated.

The glittering truth, signed typescript, 1 page, undated.

God's underworld, 2 signed typescripts, 1 page each, undated.

Good-bye, good-bye, initialed handwritten manuscript with few revisions, 1 page, undated. Written on this: Untitled poem, Love and dreams haunt fear and fail not...; Far from the bitter sea; Sea-scape. Removed from 60-4362.

Good-bye, good-bye, signed typescript, 1 page, undated.

Here in the silent room, initialed handwritten manuscript, 1 page, undated.  
Removed from: 60-4363.

The hidden lake, signed carbon typescript, 1 page, undated.

I write for poets, 2 signed typescripts, 1 page each, undated. One copy untitled.

In memoriam -- Algiers, signed typescript with handwritten note, 5 pages; carbon typescript with handwritten note, 5 pages; undated. Unpublished.

In search of a 1st edition of poems now little read, 2 signed handwritten manuscripts / drafts with emendations, 2 pages, undated.

In the bottom of a glass, signed typescript, 1 page; signed carbon typescript, 1 page; undated.

In the evening, 2 initialed handwritten manuscripts with emendations, 1 page each, undated. Removed from 60-4363.

In this lonely world, 2 signed typescripts, 1 page each; 1 signed carbon typescript, 1 page; undated.

Instead of flowers, signed typescript, 1 page, undated.

Journal (continued), signed typescript, 3 pages, 21-28 February 1950. Published in Poetry quarterly.

Lament, initialed handwritten manuscript with few emendations, 1 page, undated.  
Removed from 60-4365.

Lament for poetry, initialed handwritten manuscript with emendations, 1 page, undated. Removed from 60-4365.

Lament for poetry, signed typescript, 1 page, undated.

Lament for strings: sections I and II, initialed handwritten manuscript / incomplete with revisions, 7 pages, undated. Section I written on verso of TLS from Wright (Gilbert), Ltd. to Gardiner, 29 December 1944.

The last curtain, signed typescript, 1 page, undated.

Last music over the water, signed typescript, 2 pages, undated.

Love and Lucy, carbon typescript with handwritten revisions, 159 pages, undated. Unpublished. **Container** 3.2

Love is ice, 2 signed typescripts, 1 page each, undated. **Container** 2.4

Mad house, 2 signed typescripts, 1 page each, undated.

Madrigal, printed, undated. ANS added: "Madrigal 50 copies off-printed from Lament for strings published 1947."

Marine study, signed typescript, 1 page, undated.

Melody of a dead hand, signed carbon typescript, 1 page, undated.

Mirage, signed carbon typescript, 1 page, undated.

Miscellaneous poems, essays, and reviews, handwritten manuscripts with emendations written in notebook, 228 pages bound, undated. **Container** 3.3

The mourner, signed typescript, 1 page; signed carbon typescript, 1 page; undated. **Container** 2.4

Music of poetry, signed typescript, 1 page, undated.

Naked to the shore, handwritten manuscript with emendations, 35 pages; signed typescript, 12 pages; undated. Unpublished. **Container** 3.5

Nature's child, signed typescript, 1 page, undated. **Container** 3.4

No light diffused, signed typescript, 1 page, undated. Written on verso: ANS.

The old bridge at Avignon, signed carbon typescript, 1 page, undated.

Old city walls, 2 handwritten manuscripts / drafts with revisions, 2 pages, undated. Published in Sharp scorpions (1941).

Only the dead, signed typescript, 1 page, undated.

Organ recital, signed typescript, 1 page, undated.

Out of the window, initialed handwritten manuscript, 1 page, undated. Removed from 60-4362.

A pendent for poems, signed typescript, 1 page, undated.

Poem for a review, signed handwritten manuscript with few revisions, 1 page, undated.

Poem for Robert Greacen, 3 signed typescripts, 1 page each, undated.

Poem for the ending of a poetry reading, signed typescript, 1 page, undated.

Poem for the Sultan's Black Guard, 3 signed typescripts, 1 page each; signed carbon typescript, 1 page, undated.

Poem to be forgotten, 3 initialed handwritten manuscripts, two with emendations, 1 page each, 1 October 1945, undated. Removed from: 60-4363.

Poem they do not care to print, signed typescript, 1 page, undated.

Possible death, signed typescript, 1 page, undated.

Prayer for all, signed carbon typescript, 1 page, undated.

Prayer in a time of waiting, signed typescript, 1 page; 2 signed carbon typescripts, 1 page each; undated.

Quad Demy, 3 signed typescripts, 1 page each, undated.

Ra-Ra-Redonda, signed carbon typescript with handwritten note, 3 pages, undated. Unpublished.

The real world, signed typescript, 1 page; signed carbon typescript, 1 page; undated.

Reflection, 2 signed typescripts, 1 page each; 1 signed carbon typescript, 1 page; undated.

Resurrection from night, 2 signed typescripts, 1 page each, undated.

Return to poetry, 3 signed typescripts, 1 page each; 2 signed carbon typescripts, 1 page each; undated

The rustic seat, signed typescript, 1 page, undated.

A season of olives, signed carbon typescript with handwritten note on cover, 271 pages, undated.

**Container**  
3.7

Shapes and sounds, initialed handwritten manuscript with few emendations, 1 page, **Container**  
undated. Removed from 60-4365. 3.6

Should I touch, signed typescript, 1 page, undated.

Small poem, 3 signed typescripts, 1 page each, undated.

So wake we now, initialed handwritten manuscript, 1 page, undated. Written on back of envelope. Removed from 60-4366.

The splendid shell, signed typescript, 1 page, undated. Original title African time deleted.

Still time at night, initialed handwritten manuscript with revisions, 1 page, undated. Original title Deadly night thought deleted.

Still virgin page, signed handwritten manuscript, 1 page, undated.

Tent of dreams, signed carbon typescript, 1 page, undated.

These words, our chains, initialed handwritten manuscript with emendations, 1 page, undated. Written on verso of discarded TLS, 31 March 1941. Removed from: 60-4362.

This pitiful hour, signed typescript, 1 page, undated.

Time, signed typescript, 1 page; 2 signed carbon typescripts, 1 page each; undated.

Time in Africa, signed typescript, 2 pages; signed carbon typescript, 2 pages; undated.

To the memory of Constantine Cavafy, 4 signed typescripts, 1 page each, undated.

Too many words, signed typescript, 1 page; signed carbon typescript, 1 page; undated.

Tristia, signed typescript, 1 page, undated.

The ultimate truth, signed typescript, 1 page; 2 signed carbon typescripts, 1 page each; undated.

Village rhapsody: I, initialed handwritten manuscript, 1 page, undated. Removed from 60-4366.

The virgins, initialed handwritten manuscript with revisions, 1 page, undated. Removed from 60-4362.

Vision of the unknown, 3 signed carbon typescripts, 1 page each, undated.

Waiting for the thunder, signed carbon typescript, 1 page, undated.

Water of Lethe, 3 signed typescripts, 1 page each; signed carbon typescript, 1 page; undated.

West African time, 2 signed typescripts, 1 page each, undated.

The wet street, signed typescript, 1 page, undated.

What if no love, 3 signed typescripts, 1 page each, undated.

When you become, 2 signed typescripts, 1 page each, undated.

The wings of chance, signed handwritten manuscript with emendations written in 5 notebooks, 482 pages bound, 1944. **Container**  
4.1-2

The word, 2 signed typescripts, 1 page each, undated. **Container 3.6**

A word in time, 2 signed typescripts, 1 page each; signed carbon typescript, 1 page, undated.

**Works I:**

The gates of silence, signed typescript, 48 pages, undated. Contents: For the drowned; Poem for the sane; Poem for Denise; Poem for Tambi; Portrait in oils; The virgins; Generation; Poem for morning; This fireside; Moon in Bloomsbury Square; Somewhere the depth; Figure-head; Image in the sand; The maker; Sea and saw-dust; Elegy for an epoch; Amber and arsenic; House of loss; The hands of the immaculate; Cold sarabande of time; Birds and bells; After the lighter laughter; Waiting for the thunder; Words, words; These words our chains; Still time at night; Hands; Melody of a dead hand; Good-bye, good-bye; A pendent for poems; The gates of silence. Note added: "The gates of silence published by Grey Walls Press 1944 with illustrations by Cecil Collins, 1944."

**Container**  
4.3

**Works II:**

Poems, 1948-1954, signed typescript, 42 pages, undated. Contents: Poem in jest; The angel in the cave; Power of despair; The hidden lake; Fiesole; The old bridge at Avignon; Exhortation on the last of December; Final minute; Confession; White wine; Instead of flowers; Time; A word in time; Poem for Robert Greacen; Too many words; In this lonely world; The real world; Return to poetry; To the memory of Constantine Cavafy; God's underworld; Negative poem; What if no love; African thorn; Drifting leaves; Birthday poem; The glittering truth; The rustic seat; Garden poem; The splendid shell; Dead coastline; Structural fault; St. Hilarion; I have seen; A fair wind to the morning; Late sings the rose.

**Container**  
4.4

**Works III:**

The tavern; selections from The dark thorn, 1946; The gates of silence, 1944; The flowering moment, 1949; Lament for strings, 1947, prepared by the author and annotated, circa 1950. Bound volume with title pages and portions of text cut from several of the author's printed works. Title page in the hand of John Gawsworth. Inscription "With love from Charles" on title page for The flowering moment. List of "Some books by C. Wrey Gardiner" in hand of Gawsworth following final page of cuttings. Formerly cataloged as TEMP G179ta 1950 HRC.

**Container**  
4.5

**Letters:**

Christmas card to unidentified recipient, 18 December 1961. Includes printed illustration by Cecil Collins created for The gates of silence.

**Container**  
5.1

**Recipient:**

- Baker, Peter A. S. 8 ALS to Gardiner, 1940-1942. **Container 5.2**
- Bax, Clifford, 1886-1962. 7 ALS, APCS to Gardiner, undated.
- Belgion, Montgomery, 1892- . 2 TLS to Gardiner, 6 and 20 November 1946.
- Bloomfield, Paul, 1898- . 3 ALS, 2 ALI to Gardiner, 1951, undated. All illustrated with ink sketches.
- Chamberlain, Brenda. ALS, TLS to Gardiner, 18 March 1946, 12 September 1949.
- Collins, Cecil, 1908- . 6 ALS to Gardiner, 1946-1949.
- Crosby, Caresse, 1892- . ALS to Gardiner, undated.
- Davenport, John. 2 ALS to Gardiner, 16 and 20 November 1946.
- Dick, Kay. 2 ALS, 3 TLS to Gardiner, 1946-1949. **Container 5.3**
- Gaunt, William, 1900- . ALS to Gardiner, 9 May 1946. **Container 5.2**
- Herring, Robert. ALS to Gardiner, 21 September 1942.
- Ledward, Patricia Helen. ALS, TLS to Gardiner, 17 July and 25 August 1941.
- Manning, Hugo. ALS, TLS to Gardiner, 6 July 1949, 14 September 1952.
- Marnau, Fred, 1918- . 2 ALS, 7 TLS to Gardiner, 1942-1949, undated.
- Mortimer, Raymond. ALS to Gardiner, 15 July 1942. Letterhead: The New Statesman and Nation.
- O'Donnell, Elliott, 1872- . ALS to Gardiner, 30 September 1942.
- Orwell, Sonia. TLS to Gardiner, 6 August 1946. Signed Sonia Brownell. Letterhead: Horizon.
- Payne, Pierre Stephen Robert, 1911- . 5 ALS to Gardiner, 1946, undated.
- Potts. Paul. 10 ALS to Gardiner, 1946, undated. Included with these: signed handwritten receipt, 30 March 1947.
- Rothenstein, Michael, 1908- . TLS to Gardiner, 22 August 1946.
- Scarfe, Francis, 1911- . ALS, 3 TLS to Gardiner, 1943-1947, undated.

Schimanski, Stefan K. 11 ALS, 3 TLS to Gardiner, 1942-1946, undated.

**Container**  
5.4

Seymour-Smith, Martin. ALS to Gardiner, undated.

**Container 5.2**

Singer, John F. ALS to Gardiner, 12 November 1946.

Soupault, Philippe, 1897- . 2 ALS to Gardiner, undated. Written in French.

Strachan, W. J. TLS to Gardiner, 29 October 1948.

Wellington, Dorothy Violet Ashton Wellesley, duchess of, d. 1956. TLS secretary  
C. Gillespie to Gardiner, 11 October 1946.

**Miscellaneous:**

Blakeston, Oswell. Two poems, signed handwritten manuscript, 1 page; typescript, 1 page; undated. Titles: The eagle and Mother dungeon. **Container** 5.5

Causley, Charles, 1917- . TLS to Baker, 28 July 1953.

Causley, Charles, 1917- . 2 TLS to Gardiner, 2 September 1952, 6 August 1953.

Church, Richard, 1893- . 2 TLS to Gardiner, 30 October 1942, 2 March 1950.

Collins, Cecil, 1908- . Illustrations for The gates of silence by Gardiner, proofs, 3 pages, undated. ANS in Gardiner's hand written on one.

Comfort, Alexander, 1920- . TLS to Gardiner, 9 February 1955.

Craxton, John. APCS to Gardiner, 1 February 1943.

Freud, Lucian. Dust jacket for Paul among the Jews by Franz Werfel, proof, 1 page, undated. AN of identification by Gardiner.

Gardiner, Charles Wrey, 1901-1981. List of poems, handwritten manuscript, 1 page, undated.

Gascoyne, David, 916- . Quasi-poetic exercise in really desperate and anti-literary sincerity according to the Patchen method, signed typescript, 1 page, undated.

Graham, William Sydney, 1918- . Those mermen in their summer saltings, signed typescript, 1 page, 20 October 1955.

Hamnett, Nina, 1890- . ALS to Gardiner, 20 November 1954.

Herring, Robert. Coal star, signed typescript, 1 page, undated.

Kirkup, James, 1918- . 7 ALS, TLS, 3 APCS to Gardiner, 1946. Includes photograph date stamped 9 July 1952 with ANI by Kirkup on verso.

Long, William, 1922- . ALS Peter Yates (pseudonym) to Gardiner, undated.

Maclaren-Ross, Julian, 1912-1964. ANS to whom it may concern, 14 May 1948.

Moore, Henry Spencer, 1918- . TLS to Gardiner, 12 March 1949.

Moult, Thomas. TLS to Gardiner, 12 August 1953.

Patchen, Kenneth, 1911- . APCS to Gardiner, 6 January 1947.

Patchen, Kenneth, 1911- . 2 ALS to Gardiner, 31 January 1946, 10 August 1947.

Patchen, Miriam, ALS to Gardiner, 29 July no year.

Potts, Paul. ALS to Harris, undated. Letterhead: Heresy.

Read, Herbert, 1893-1968. ALS to Gardiner, 13 November 1955.

Rexroth, Kenneth, 1905- . Lament for Dylan Thomas, signed typescript, 2 pages, undated.

Rexroth, Kenneth, 1905- . 9 ALS, 6 TLS, APCS to Gardiner, 1946-1953.

**Container**  
5.6

Rexroth, Marie. TLS to Gardiner, 13 September 1951.

**Container 5.5**

Ross, Alan. Night club, typescript, 1 page, undated.

Ross, Alan. ALS to Gardiner, 27 December no year.

Savage, Derek S. ALS to Gardiner, 29 June 1949.

Singer, John. 2 ALS, TLS to Gardiner, 24 March and 24 May 1946, undated.  
Letterheads: Broadsheet; Million.

Sitwell, Edith, Dame, 1887- . Telegram to Gardiner, 29 March 1946.

Smart, Elizabeth. ALS to Gardiner, 15 May 1946.

Symons, Julian, 1912- . ALS, TLS to Gardiner, 22 October 1954, undated.

Todd, Ruthven, 1914- . TLS to Gardiner, 28 January 1954.

Woodcock, George, 1912- . ALS, TLS to Gardiner, 4 May 1947, undated.

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date