

Sir Herbert John Clifford Grierson:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Grierson, Herbert John Clifford, Sir, 1866-1960
Title:	Sir Herbert John Clifford Grierson Collection
Dates:	1895-1960, undated
Extent:	1 box (.42 linear feet)
Abstract:	Includes letters written by the Scottish literary scholar, editor, and literary critic, principally to Rachel Annand Taylor, as well as letters written by others also directed to Taylor.
Call Number:	Manuscript Collection MS-1734
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Michael Ramsey, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Letters:

Telegram to Annand, Mrs., 1901.

Container 1.1

ALS to Geddes, Mrs., 1915.

ALS to Taylor, undated.

200 letters to Taylor, Rachel Annand, 1895-1960, undated.

**Container
1.2-6**

Recipient:

Phillimore, John Swinnerton. ALS to Grierson, 1908.

Container 1.7

Miscellaneous:

Chatto and Windus. TLS to Grierson, 1922.

Container 1.8

Grierson, Flora. 3 ALS to Taylor, Rachel Annand, 1928-1960.

Grierson, Mary. 14 ALS to Taylor, Rachel Annand, 1896-1906, undated.

Irvine, E. F. ALS to Taylor, Rachel Annand, undated.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date