

Geoffrey Grigson:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Grigson, Geoffrey, 1905-1985
Title:	Geoffrey Grigson Collection
Dates:	1931-1968, undated
Extent:	4 boxes (1.68 linear feet)
Abstract:	Includes manuscripts and correspondence for the British poet and critic Geoffrey Grigson, who was the editor of <i>New Verse</i> . Also present are issues of <i>New Verse</i> annotated by Grigson. Correspondents include W. H. Auden, T. S. Eliot, Richard Eberhart, Christopher Fry, Graham Greene, Christopher Isherwood, Louis MacNeice, Edith Sitwell, Stephen Spender, and others.
Call Number:	Manuscript Collection MS-1741
Language:	English, Italian
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Katherine Noble, 2012 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:**Container**
1.1

Untitled poem / Whatever sent the drie Arabia..., 2 handwritten manuscripts / drafts with emendations, 1 page each, undated. Written on printed catalogue and plan of Tate Gallery exhibition, with Grigson's annotations in catalogue.

Untitled poem / Woke before dawn, after a dream of you..., handwritten manuscript, 1 page, undated.

A.M. at Shalla Pool, 8 typescripts, 4 with handwritten emendations, 1 page each, undated. One titled Cockcrow: Trelawn Hill.

Academic affair, 2 handwritten manuscripts / drafts with revisions, 1 page each; 1 typescript with handwritten revisions, 1 page; undated. One handwritten manuscript on verso of TLS The listener to Grigson, 23 August 1968; the other written on verso of a fragment of an essay on Crabbe.

After a death, 5 handwritten manuscripts with revisions, 4 pages; 3 typescripts with handwritten revisions, 1 page each; 2 carbon typescripts, 1 page each; undated.

After reading an autobiography, 3 handwritten manuscripts with revisions, 6 pages; 2 typescripts with handwritten emendations, 1 page each; 3 carbon typescripts with handwritten emendations, 1 page each; undated.

After the assassination of Martin Luther King, handwritten manuscript, 1 page; handwritten and typed manuscript with revisions, 1 page; carbon typescript, 1 page; undated. Written with these: I mention hills, birds, seasons / titled Defiantly, I mention seasons, typescript, 1 page, undated.

Almost November, 1 handwritten manuscript with revisions, 1 page; 9 typescripts with handwritten revisions and workings, 1 page each; 4 carbon typescripts, 1 page each; undated. Preliminary drafts untitled or titled A vintage.

Ammonite, under sun and thyme, 2 handwritten manuscripts / drafts with emendations, 1 page each; 3 typescripts / drafts with handwritten revisions, 1 page each; 1 signed carbon typescript, 1 page; undated.

And you?, handwritten manuscript with emendations and workings, 1 page; 4 typescripts, 1 page each; 4 carbon typescripts, 1 page each; undated. Handwritten manuscript on verso of one carbon typescript titled And then.

Andrew Young, recalling April 1964, 2 handwritten manuscripts with revisions, 1 page, 2 pages; 6 typescripts, 5 with handwritten revisions, 1 page each; 2 carbon typescripts, 1 page each; undated.

Another poem in brief prose, 6 typescripts, one unfinished, 8 pages; 6 carbon typescripts, one unfinished, 8 pages; 12 October 1955. Preliminary drafts titled A poem in plainest prose; A plain poem; A poem in plain prose; and A plain poem in prose.

A propos of death, 7 handwritten manuscripts / drafts, 1 signed, 6 with handwritten revisions or emendations, 9 pages, undated.

Aspens at midnight, 6 handwritten manuscripts with emendations, 1 page each; 1 typescript with handwritten emendations, 1 page; signed carbon typescript, 1 page; undated.

At Annecy: detail subsuming all, 1 signed handwritten manuscript with emendations, 1 page; 1 handwritten manuscript with emendations, 1 page; 2 typescripts with handwritten revisions, 1 page each; 3 typescripts, 1 page each; 2 carbon typescripts with handwritten emendations, 1 page each; 5 carbon typescripts, 1 page each; circa 1966. Preliminary drafts titled The red crane and Detail at Annecy. Included with these: watercolor and ink sketch.

At Fontaine de Vancluse, 2 typescripts, one with handwritten emendation, 1 page each; 1 carbon typescript, 1 page; undated. Included with these: handwritten manuscript / copy of Italian poem.

At Glen Lough, handwritten manuscript with revisions, 1 page; handwritten manuscript / draft fragment with revisions, 1 page; undated. Draft fragments are written on verso of a page from an unidentified essay re W. H. Auden, typescript, page 11.

At South Kensington, handwritten manuscript with emendations, 1 page; typescript with handwritten revisions, 1 page; typescript, 1 page; undated.

At South Kensington, 8 handwritten manuscripts, two unfinished, with emendations, 9 pages; 2 carbon typescripts, one with handwritten emendations, 1 page each; undated.

The autumn crocuses, 9 typescripts, 7 with handwritten emendations, 1 page each; 9 carbon typescripts, one with handwritten emendations, 1 page each; undated. From the French of Guillaume Apollinaire.

Autumn hereabouts, 3 typescripts, one with handwritten emendations, 1 page each; 2 carbon typescripts, 1 page each; undated. Preliminary drafts titled Autumn elsewhere. Written on verso of one carbon typescript: untitled poem, handwritten manuscript / draft, undated.

Banbury journey signed handwritten manuscript, 1 page, undated. On verso is On certain motions tranquilly recollected by Grigson, typescript, 1 page, undated.

Container
1.2

Baroque wedding, handwritten manuscript with revisions, 1 page; typescript with handwritten emendations, 1 page; typescript with handwritten corrections and notes, 1 page; undated.

Baroque wedding, 2 typescripts with handwritten emendations and workings, 1 page each; carbon typescript, 1 page; undated.

Basic substances, 3 handwritten manuscripts with revisions, 1 page each; 3 typescripts, one with handwritten emendations, 1 page each; undated.

Before another Christmas, signed typescript, 1 page, undated.

Before Christmas, 1 signed typescript, 1 page; 5 typescripts, 2 with handwritten emendations, 1 page each; undated. Preliminary drafts titled Before a day on a frost evening; Before a day; untitled, but numbered xv.

Belle Rive, at Nantua, handwritten manuscript / draft with revisions, 1 page, undated.

The belted police, signed typescript with one handwritten emendation, 1 page; 2 printed poems, 1 page each; undated. Also includes title The southern islands.

Black angles, 1 handwritten manuscript with emendations, 1 page; 2 typescripts with handwritten emendations, 1 page each; undated.

Brightness falls from the air, handwritten manuscript with emendations, 1 page; 10 typescripts, 6 with handwritten emendations, 1 page each; carbon typescript, 1 page; undated. One typescript titled The captains the kings.

Browsing on marsh marigolds, 6 typescripts, 5 with handwritten emendations, 1 page each; carbon typescript, 1 page; undated. Included or written with these: The winter / titled February; Two seasons / titled Summer and winter.

By the cliff, handwritten manuscript / workings, 1 page; 3 typescripts with handwritten emendations, 1 page each; 4 carbon typescripts, 1 page each; undated. Also written with these: A clear meaning.

A calm note, handwritten manuscript / draft, 1 page; 2 typescripts, 1 page each; 1 carbon typescript, 1 page; undated. One typescript titled But now.

Container
1.3

Calypso's door, initialed handwritten manuscript with emendations, 1 page, 25 January 1941.

Capital instructions, handwritten and typed manuscript / workings, 1 page; 3 typescripts, 1 with handwritten emendations, 1 page each; carbon typescript, 1 page; undated. Two typescripts titled A word.

A clear meaning, 11 typescripts, 4 with handwritten emendations, 1 page each; 11 carbon typescripts, 1 page each; 12 October 1957.

Coincidence of 10 p.m., handwritten manuscript, 1 page, undated.

Coincidence of 10 p.m., handwritten manuscript, 1 page; typescript, 1 page; 2 carbon typescripts, 1 page each; circa 1966. Handwritten manuscript written with typescript.

Colours by a railway, handwritten manuscript with emendations, 1 page; typescript, 1 page; undated

Colours by a railway, 3 handwritten manuscripts / drafts, 2 pages; 12 typescripts, 9 with handwritten emendations and workings, 1 page each; 1 carbon typescript, 1 page; undated. Two handwritten manuscripts written on paper napkin.

Committed, or Mr. Yeats and Mr. Logue, 8 typescripts, 5 with handwritten emendations, 1 page each; 4 carbon typescripts, 1 page each; undated. Preliminary drafts titled Mr. Yeats and Mr. Logue.

The critics, handwritten manuscript, 1 page; 4 typescripts, one with handwritten emendations, 1 page each; undated. Handwritten manuscript titled Poets to reviewers.

Critics and poets, handwritten manuscript, 1 page; typescript, 1 page; carbon typescript, 1 page; undated.

Cygnets and flowers by the wall, 1 handwritten manuscript / workings, 1 page; 4 typescripts, 1 page each; 3 carbon typescripts, 1 page each; 1 proof, 1 page; undated. Preliminary drafts titled Swans and cygnets.

Dappled the juniper hill, handwritten manuscript with emendations, 1 page; typescript, 1 page; printed, 1 page; 1956. Handwritten manuscript titled In the train; typescript untitled, but numbered ix. Printed versions clipped from Time and Tide.

Container
1.4

The day begins; 3 handwritten manuscripts with emendations, 1 page each; typescript, 1 page; carbon typescript, 1 page; undated.

Day-Lewis joins up, handwritten manuscript with emendations and notes to the printer, 4 pages, undated. From Hanley II.

Dedication for an anthology for children, handwritten manuscript / workings, 2 pages; typescript with handwritten revisions, 1 page; undated.

Diary, handwritten manuscript with revisions, 1 page; 5 typescripts with handwritten emendations, 1 page each; carbon typescript, 1 page; undated.

Elephant in winter, signed typescript, 1 page, undated.

Container 1.5

Encaenia of trees, 3 handwritten manuscripts / workings, 1 page each; 14 typescripts, one with handwritten emendations and workings, 1 page each; undated.

Encouragement, on a leaf, 2 handwritten manuscripts / drafts with revisions, 1 page each; typescript with handwritten revisions, 1 page; 2 typescripts, 1 page each; carbon typescript with handwritten note, 1 page; undated. Sent for publication in 1967. One handwritten manuscript / draft written on verso of TLS from Times Literary Supplement to Grigson, 9 January 1967.

End of our summer, 2 handwritten manuscripts / drafts, 1 page each; handwritten and typed manuscript, 1 page; 8 typescripts, 7 with handwritten emendations or corrections, 1 page each; 3 carbon typescripts, 1 with handwritten emendations, 1 page each; undated. Written with these: Where sproutlands flourish, carbon typescript / incomplete, 1 page, undated.

End of the affair, 4 typescripts, one with handwritten emendations, 1 page each; 5 carbon typescripts, 4 pages; undated.

Europe, signed handwritten manuscript, 1 page, undated. On verso of a copy of a drawing of St. Jacques, from the terrace.

Europe, 3 handwritten manuscripts with revisions, 1 page each; 6 typescripts, one unfinished, three with handwritten emendations, 1 page each; 1 printed, 1 page; undated. Printed version clipping from New Statesman.

Eurydice / titled A las cavernas prehistoricas, signed handwritten manuscript, 1 page, undated. On verso: ink drawing titled A las cavernas prehistoricas

Eurydice, handwritten manuscript with emendations, 1 page; 2 typescripts, one with handwritten emendations, 1 page each; 2 carbon typescripts with handwritten emendations, 1 page each; undated. Handwritten manuscript written on scrap of newspaper. Preliminary drafts untitled or titled The red horse: Labastide or The cave.

Exceptional bird, at last visible, handwritten manuscript / draft with revisions, 1 page, 22 October 1966. Written on verso are travel notes re Frances, 24 October 1966. Includes 2 ink drawings.

Exit unconsolatory, in foreign parts, handwritten manuscript with revisions, 1 page; typescript with handwritten emendations, 1 page; undated.

Farmhouse, Connecticut, handwritten manuscript, 1 page; 2 typescripts, one with handwritten revisions and workings, 1 page each; undated.

The figures, typescript / draft with handwritten revisions, 1 page; proof with handwritten marks and initialed note by editor, 1 page, 2 November no year, undated.

The fisherman, handwritten manuscript with corrections, 1 page, undated. On verso is a table of contents for a book of poetry.

Five brief notes for the downward year, 3 handwritten manuscripts, 2 with revisions, 1 page each; typescript with handwritten emendations, 1 page; undated.

Fontaine de Vaucluse, 4 typescripts, one with handwritten emendations, 1 page each; 6 carbon typescripts, one with handwritten emendations, 1 page each; 11 September 1957.

A full moon, 7 handwritten manuscripts with revisions, 3 pages; typescript, 1 page; carbon typescript, 1 page; 1962.

The funeral of Boris Pasternak, 4 typescripts with handwritten emendations, 1 page each; typescript, 1 page; undated.

The great drum, handwritten and typed manuscript with handwritten corrections, 8 pages, undated.

H. C. for the supine, typescript with handwritten emendations, 1 page, undated.

Container
1.6

Harshness of insistent seasons, handwritten manuscript / draft with revisions, 1 page; 3 typescripts with handwritten emendations, 1 page each; undated. Written with these: Academic affair, typescript with handwritten emendations, 1 page, undated; Occasion, typescript, 1 page, undated.

Heart burial, handwritten manuscript, 1 page; 4 typescripts, 2 with handwritten emendations, 1 page each; 5 carbon typescripts, one unfinished, one with handwritten emendations, 1 page each; galley proof with handwritten emendations, 1 page; undated.

Hollowed stone, 4 handwritten manuscripts with emendations, 4 pages; 2 typescripts with handwritten emendations, 1 page; carbon typescript, 1 page; 1965.

The horse chestnuts, typescript with handwritten markings, 1 page; typescript with handwritten note, 1 page; 10 May 1959, undated.

Humble admission?, handwritten manuscript / draft with revisions, 1 page; handwritten manuscript with ink sketch on verso, 1 page; 12-15 June 1960.

The hunt, 4 typescripts, three with handwritten revisions, 1 page each; carbon typescript, 1 page; undated.

I know, 2 handwritten manuscripts, 1 page each; 5 typescripts, 1 page each; undated.

Container
1.7

I love you, 2 typescripts with handwritten revisions, pasted on 1 page; carbon typescript with handwritten emendation, pasted on page with handwritten notes; May 1967, undated. On verso of one page: May returning, printed poem with handwritten emendations.

Idea of May, 2 handwritten manuscripts, one with revisions, 2 pages; 7 typescripts, 6 with handwritten emendations, 1 page each; 1 carbon typescript, 1 page; May 1960.

The improbable women, typescript with handwritten revisions and workings, 2 pages; typescript with handwritten revisions, 1 page; carbon typescript, 1 page; undated.

In a house, a beginner, 4 handwritten manuscripts with revisions, 1 page each; 9 typescripts, 7 with handwritten emendations, 1 page each; 3 carbon typescripts, 1 page each; 1 March 1964. Preliminary drafts untitled or titled House of beginning; House of starting; In a house, starting. Two drafts on versos of TLS from David Higham Associates and George Rainbird Limited.

In a train, lovers, 2 handwritten manuscripts / drafts with revisions, 1 page each; 5 typescripts with handwritten revisions, 1 page each; 3 carbon typescripts, 1 page each; undated. Preliminary drafts titled Lovers in a train.

In the Hofgarten, Bonn, handwritten manuscript with revisions, 1 page; 5 typescripts with handwritten emendations, 6 pages; undated.

In the nettles, handwritten manuscript / draft / unfinished, 1 page; 2 typescripts with handwritten revisions, 1 page each; 2 carbon typescripts with handwritten emendations, 1 page each; undated. Handwritten manuscript untitled; one typescript titled The car in the nettles.

In the news, 5 typescripts with handwritten revisions, 1 page each; 3 carbon typescripts, 1 page each; undated. Written on verso of one carbon typescript: handwritten manuscript / draft of The autumn crocuses.

Interval, 2 typescripts with handwritten emendations, 1 page each; undated. Title on these: The old aerodrome.

The isles of Scilly, printed book with handwritten revisions and handwritten manuscript / variant version of Glen Lough tipped in, 47 pages bound, 1946.

Container
1.8

The kings from the east, 4 handwritten manuscripts with emendations, 1 page each; 9 typescripts, 3 with handwritten emendations, 8 pages; 10 carbon typescripts, 1 page each; undated. From the German of Heinrich Heine.

Container
1.7

The kings from the east, carbon typescript with handwritten emendations, 1 page, undated.

Knee to me, handwritten manuscript with revisions, 1 page; 3 typescripts, 2 with handwritten emendations, 1 page each; undated.

Knowledge of this knowledge, handwritten manuscript, 1 page, undated. Written on back of an envelope addressed to Grigson, 5 June 1936.

Lago di Garda, 8 typescripts, 6 with handwritten emendations, 1 page each; 5 carbon typescripts, one with handwritten emendations, 1 page each; 11 September 1957. One typescript written on verso of typescript for A clear meaning.

Container
1.9

Les Landes, signed carbon typescript, 1 page, undated.

Les Landes, 2 typescripts with handwritten emendations, 1 page each; carbon typescript with handwritten emendations, 1 page, undated.

Lecture notes: Elizabethan period, 2 handwritten manuscripts with revisions, 1 page each; 6 typescripts, 4 with handwritten emendations, 1 page each; 2 carbon typescripts, 1 page each; circa 1967. Preliminary drafts untitled or titled Lecture notes. One draft written on proof for Grigson's review entitled The fulfillment of a forger, 31 March 1966.

Legion of Honour and Marseillaise, 3 handwritten manuscripts with revisions, 1 page each; 3 typescripts, 2 with handwritten emendations, 1 page each; 2 carbon typescripts with handwritten emendations, 1 page each; undated.

Louis MacNeice, handwritten manuscript / draft with revisions, 1 page; 6 typescripts, 3 with handwritten emendations, 1 page each; 6 carbon typescripts, 1 with handwritten workings, 1 page each; 1 galley proof, 1 page, 1963.

Loves who meet in churches, 2 signed handwritten manuscripts, 1 page each; 2 typescripts, 1 page each; 2 carbon typescripts, 1 page each; undated.

The mad clay, signed handwritten manuscript with workings, 1 page, 11 December 1934.

Container
2.1

A man of the thirties, carbon typescript with handwritten emendations, 8 pages, undated.

Marginal observation on a Tennysonian theme, 3 handwritten manuscripts / drafts, 2 pages; 3 typescripts with handwritten emendations, 1 page; 2 carbon typescripts, 1 page each; undated.

Mass media's mediums, 2 handwritten manuscripts with revisions, 1 page each; 5 typescripts, 2 with handwritten revisions, 1 page each; 4 carbon typescripts, 1 with handwritten revisions, 1 page each; undated. Written with these: Note on Grunewald, typescript / incomplete, 1 page, undated.

Master of aleatory verse, 2 handwritten and typed manuscripts, 1 with revisions, 1 page each; 2 typescripts, 1 page each; 1 handwritten and carbon typed manuscript, 1 page; 3 carbon typescripts, 1 page each; undated. Written with these: Travelling at night, typescript / incomplete, 1 page, undated.

Masters of certain arts, 4 handwritten manuscripts with revisions and workings, 1 page each; 7 typescripts, 6 with handwritten emendations, 1 page each; 4 carbon typescripts, 1 page each; undated. Preliminary drafts untitled or titled Master of arts.

May trees in a storm, handwritten manuscript with emendations, 1 page; 2 typescripts with handwritten emendations, 1 page each; 3 carbon typescripts, 2 pages; undated.

The metal creature, 3 typescripts, 2 with handwritten emendations, 1 page each; 2 carbon typescripts, 1 with handwritten emendations, 1 page each; undated.

Much time ago, 1 handwritten manuscript / workings, 1 page; 5 typescripts, one with handwritten emendations, 1 page each; undated.

The museum, 4 handwritten manuscripts with emendations, 1 page; 8 typescripts, 4 with handwritten emendations, 3 pages; 3 carbon typescripts, 2 pages; undated.

My self among the trees, handwritten manuscript with emendations, 1 page; 13 typescripts, 6 with handwritten emendations, 1 page each; 3 carbon typescripts, 1 page each; undated. Preliminary drafts titled My self, Round about, Me, or Environment.

Near St. Louis, a graveyard, handwritten manuscript, 1 page; 4 typescripts, 2 with handwritten emendations, 1 page each; undated. Preliminary drafts titled Philosophy of waste or Are waste.

Container
2.2

A new tree, 2 handwritten manuscripts with emendations, 1 page each; 4 typescripts, 3 with handwritten emendations, 1 page each; 1 carbon typescript, 1 page; undated. Preliminary drafts untitled or titled About Sophie.

A night of carnival, 2 handwritten manuscripts / drafts with revisions, 1 page; 1 carbon typescript, 1 page, undated.

Night stroll, 3 handwritten manuscripts with revisions, 1 page each; handwritten manuscript / unfinished, 1 page; 4 typescripts with handwritten emendations, 1 page each; 2 carbon typescripts, 1 page each; undated. Unfinished handwritten manuscript written with typescript.

Nineteen-nine, handwritten manuscript / incomplete, 1 page, 8 February 1941. Stanza numbered 3.

No metaphysic, handwritten manuscript with emendations, 1 page; 13 typescripts, 8 with handwritten emendations, 1 page each; carbon typescript, 1 page; undated. Early draft titled Consequences of no metaphysic.

Note from Brueghel, handwritten manuscript with revisions, 1 page; handwritten manuscript, 1 page; carbon typescript, 1 page; undated. On verso of handwritten manuscript is note on colonization.

Note on Grünewald, handwritten manuscript with revisions, 1 page; 3 typescripts with handwritten revisions and workings, 1 page each; carbon typescript, 1 page; undated.

Notebook of poems, handwritten manuscripts written or typed into a notebook, 54 pages bound, 1931-1933, most undated. Written with these: Jet beads (story), handwritten manuscript / unfinished with revisions and workings, 7 pages, undated.

Container
2.3

Notebook of poems, handwritten, typed, and printed manuscript, 49 pages bound, 1943-1945, most undated. Contents: Keynsham; Here and there / titled Autobiography; The garnet; Oh, in the hollow station; The devil's brigade; Rain and the sun; Sonnet; Keynsham again; New April / titled April mornings; In a dark passage; Wild lilies on Ingleborough; Autumn; The insects / titled The moment; Reading Ambrose Bierce in the train; The clouds; Among the Welsh / titled Summer; On a picture by Henri Rousseau; On a September evening; A dismal song; The chiff chaff in the bird cage in the zoo; An administrator; A director; Between the mountains; Tresco / titled On Tresco; To you / titled Tribute to a few; The Isles of Scilly; Four images; Sambucus niger / titled An elder tree; Glen Lough; Two lives; An entry of welcome; Into the familiar scene; David Hume; On reading W. H. Auden's The sea & the mirror; The limestone cave; Inside the cave; All together; A face observed, The mind tied to the body, and The stream in the cave / titled The cave and the stream; The I.

Container
2.4

Now, nothing matters, 3 handwritten manuscripts with emendations, 1 page each; 3 typescripts, 1 with handwritten emendations, 1 page each; carbon typescript, 1 page; undated.

Container
2.2

O brown-legged Bristol ladies, typescript with handwritten emendations, 1 page; carbon typescript with handwritten emendations, 1 page; undated.

Container
2.5

Objects, handwritten manuscript with revisions, 1 page; 2 typescripts with handwritten emendations, 1 page each; 2 carbon typescripts, 1 page each; undated.

Old man by a lake, handwritten manuscript with revisions, 1 page; typescript, 1 page; carbon typescript, 1 page; undated. Handwritten manuscript titled On the lake; typescript titled By the lake.

On a birth, handwritten manuscript with emendations, 1 page; 3 typescripts, two with handwritten emendations, 1 page each; 1 carbon typescript, 1 page; 3 April 1964. Preliminary drafts titled April 3rd 1964 and On a child, April 3rd 1964.

On a change of style, 3 handwritten manuscripts with emendations, 2 pages; 4 typescripts, one with handwritten emendations, 1 page each; carbon typescript with handwritten emendations, 1 page; undated. One typescript titled On a denobled peer. Written on verso of one carbon typescript is a poem titled St. Jacques-des-Guerets.

On a dry hill, 6 handwritten manuscripts with emendations, 1 page each; typescript with handwritten emendations, 1 page; 2 carbon typescripts, 1 page each; undated. Preliminary drafts untitled or titled The ship has vaporised.

On a reviewing don, typescript / drafts with handwritten emendations, 3 pages, undated.

On certain motions tranquilly recollected, handwritten, typed and carbon typescript manuscripts / drafts, some with handwritten revisions, 11 pages, undated. Sent to Times Literary Supplement, 26 February 1967. Written on verso of one: Untitled poem, Beside that lake between two boulders bedded in bracken..., handwritten manuscript / drafts with revisions, 1 page, undated.

On migration, 2 handwritten manuscripts, one with emendations, 1 page each; 7 typescripts, 6 with handwritten emendations, 1 page each; undated. Preliminary drafts titled The rest.

On reading again the poetry of Clere Parsons, 6 handwritten manuscripts / drafts with revisions, 1 page each; typescript, 1 page; 2 typescripts with handwritten revisions, 1 page each; carbon typescript with handwritten emendations, 1 page; undated.

On the edge of Wales, 3 typescripts with handwritten revisions, 2 pages; 3 carbon typescripts, 2 pages; undated. Preliminary drafts titled Near Wales.

On the eve of a birthday, 2 handwritten manuscripts with revisions, 1 page; 9 typescripts, 3 with handwritten emendations, 1 page each; 2 carbon typescripts, one with handwritten emendations, 1 page each; 1 March 1961.

One day, handwritten manuscript with emendations, 1 page; typescript, 1 page; carbon typescript, 1 page; undated. Typescript titled To-day.

Our Mr. Molar, handwritten manuscript with revisions, 3 pages; 4 typescripts with handwritten emendations and workings, 1 page each; 3 carbon typescripts, 1 page each; March 1966. Preliminary drafts untitled or titled Molar in decay.

Oxford philosophers, handwritten manuscript / workings, 6 pages; 2 typescripts with handwritten emendations, 1 page each; 2 carbon typescripts, 1 page each; circa 1965. Includes one ink sketch.

The park and the ruin, typescript with handwritten revision, 1 page; typescript, 1 page; undated. **Container 2.6**

Partial account, handwritten and typed manuscript / drafts, one with handwritten revisions, 1 page; signed typescript with one handwritten emendation; 1 page; undated. Written on one: Untitled poem, first line Not visited frequently enough..., undated.

Parus major, handwritten manuscript with emendations, 1 page; 13 typescripts, 6 with handwritten emendations, 1 page each; 7 carbon typescripts, 1 with handwritten emendations, 1 page each; undated. Preliminary drafts titled In the garden.

Pasternak's funeral, 2 handwritten manuscripts with revisions, 1 page each; 8 typescripts, 7 with handwritten revisions, 1 page each; 2 carbon typescripts, 1 with handwritten emendations, 1 page each; undated.

Pause on a long journey, handwritten manuscript with revisions, 1 page; 6 typescripts, 4 with handwritten revisions, 1 page each; 5 carbon typescripts, 1 page each; undated. Preliminary draft titled Pause on a journey.

Piss-piped cities of the plain, handwritten manuscript / workings, 1 page; 3 typescripts with handwritten revisions, 1 page each; 4 carbon typescripts, 1 page each; March 1966. Includes one ink sketch.

Pleasures I wish them, handwritten manuscript / workings, 1 page; 5 typescripts, 4 pages; 4 carbon typescripts, 1 page each; undated. Four written on verso of A clear meaning, 2 typescripts with handwritten emendations, 2 carbon typescripts.

Plymouth from 1909, handwritten manuscript, 1 page, undated.

Poems by Pierre de Ronsard about his valley, handwritten, typed, and carbon copy manuscript / drafts and final versions with handwritten revisions, some pasted onto larger sheets, 26 pages, undated.

The poet in D. H. Lawrence, typescript with handwritten revisions, 9 pages, undated.

Poets in generations, 7 typescripts, 3 with handwritten emendations, 1 page each; 3 carbon typescripts, 1 with handwritten emendations, 1 page each; undated. Preliminary drafts untitled or titled Poets in generations, pilchards in tins; or Poets and generations.

Recalling Judge Thumb:

Signed handwritten manuscript, 1 page; signed typescript, 1 page; undated. **Container 2.7**

Handwritten manuscript, 1 page; signed typescript, 1 page; undated. Written on verso of typescript: Untitled poem / Butler & Buller, what a pair..., handwritten manuscript, 1 page, undated.

5 signed handwritten manuscripts, 1 page each; 1 handwritten manuscript, 1 page; 5 signed typescripts, 1 page each; 1 typescript, 1 page; undated.

Red apples in a Welsh autumn, 16 typescripts, one unfinished, 15 pages; 2 typescripts / workings, 1 page each; undated. Preliminary drafts titled Welsh September.

Red ribbon, Marseillaise, and Oradour, 1 handwritten manuscript / epigraph, 1 page; 1 typescript with handwritten emendations, 1 page; 2 carbon typescripts, 1 with handwritten emendations, 1 page each; 3 May 1967, undated. Sent to The listener, 30 August 1967.

Refusing a dance, handwritten manuscript with revisions, 1 page; 6 typescripts, 3 with handwritten emendations, 1 page each; undated.

Re-telling a dry word, handwritten manuscript with revisions, 1 page; 9 typescripts with handwritten emendations, 1 page each; 3 carbon typescripts, 1 page each; undated. Preliminary drafts titled The dry word; Remote is again not together; Remote equals not together; Remote, as dreamt after years.

Review of John Keats, by Robert Gittings, handwritten manuscript with revisions, 7 pages, undated.

Review of The letters of Percy Bysshe Shelley, edited by F. L. Jones, carbon typescript with handwritten revisions, 8 pages, undated.

Robin at six a.m., handwritten manuscript with emendations, 1 page; 32 typescripts, 3 with handwritten emendations, 29 pages; 13 carbon typescripts, 12 pages; undated. Written on verso of 3 typescripts: By a chapel as I came, typescript; The fort of Rathangan, 4 typescripts.

Room with a pink and green paper, 2 handwritten manuscripts / drafts with revisions and workings, 1 page each; 6 typescripts, 4 with handwritten emendations, 1 page each; 6 carbon typescripts, 1 with handwritten workings, 1 page each; 8 October 1957.

Rose disintegrating, handwritten manuscript / draft with revisions, 1 page; typescript with handwritten workings, 1 page; carbon typescript, 1 page; undated. Written with these: End of our summer, typescript, 1 page, undated.

S. W. 7, handwritten manuscript with emendations, 1 page; 4 typescripts, 3 with handwritten emendations and workings, 1 page each; 2 carbon typescripts, 1 page each; undated. Preliminary drafts titled Broken suburb. Written with handwritten manuscript: The wood and the letter, handwritten manuscript.

Container
2.8

Saddish day in spring, 5 handwritten manuscripts with revisions, 1 page each; 5 typescripts, 3 with handwritten emendations, 1 page each; 2 carbon typescripts, 1 page each; 1966. Preliminary drafts titled Sad day in March.

A sandy burial, 2 handwritten manuscripts with revisions, 1 page each; 4 typescripts, 3 with handwritten emendations, 1 page each; signed typescript with handwritten emendations; undated.

A scene, handwritten manuscript with revisions, 1 page; 4 typescripts, 1 with handwritten emendations, 1 page each, undated.

Seasonal uneasy poem / titled The swallows, handwritten manuscript / draft with emendations, 1 page; 3 typescripts, 1 with handwritten deletion, 1 page each; undated.

Semence des premiers deux, 11 handwritten manuscripts with revisions, 1 page each; 8 typescripts, 6 with handwritten emendations, 1 page each; 3 carbon typescripts, 2 with handwritten emendations, 1 page each; circa 1965. Preliminary drafts untitled or titled Medea and friend and Night work.

Sentimental thought, handwritten manuscript with revisions, 1 page; 2 typescripts, 1 with handwritten emendations, 1 page each; undated.

Separateness, 4 handwritten manuscripts with revisions, 2 pages; 2 typescript with handwritten emendations, 1 page; 2 carbon typescripts, 1 page each; undated. Handwritten manuscript written on printed material for art exhibit.

Several colours, 4 handwritten manuscripts with revisions, 1 page each, typescript, 1 page; carbon typescript, 1 page, undated. One handwritten manuscript untitled; two titled Six words & women; 1 titled Colours. Written on verso of one handwritten manuscript: Two presidents, handwritten manuscript / draft.

The shed, 2 typescripts, one with handwritten emendations, 1 page each; 1 carbon typescript, 1 page, undated. One typescript titled A sad hero. Includes one ink sketch.

Shins of the magi, handwritten manuscript with revisions and workings, 2 pages, undated.

Singing, 2 handwritten manuscripts, 1 page each; typescript with handwritten revisions, 1 page; undated.

A skull in Salop, handwritten manuscript with emendations, 1 page; typescript, 1 page; carbon typescript, 1 page; undated. Includes one ink sketch.

Slowly the mule goes up, typescript with handwritten emendations, 1 page; proof, 1 page; printed, 1 page; undated. Third poem of Three poems nearer the equator.

Snow in Marylebone, in an unromantic age, handwritten manuscript, 1 page; 7 typescripts, 3 with handwritten emendations, 1 page each; 3 carbon typescripts, 1 page each; undated. Preliminary draft titled Snow in Marylebone or Snow in Marylebone, in a hard age.

A snow poem, 2 typescripts, 1 signed with handwritten emendations, 1 page each; 2 carbon typescripts, 1 with handwritten emendations, 1 page each; undated. Preliminary drafts titled Fifteen scenes or A winter poem.

So many clever persons, 4 typescripts, 2 with handwritten revisions, 1 page each; 2 carbon typescripts, 1 page each; undated.

Stockholm: The Kungsträd Garden, 10 handwritten manuscripts / drafts, two unfinished, with revisions, 11 pages, 1957. Includes one ink sketch.

Storm and snow, 2 handwritten manuscripts with emendations, 2 pages; 3 typescripts, 2 with handwritten emendations and workings, 1 page each; 2 carbon typescripts, 1 page each; undated. Preliminary drafts titled Snow or After snow.

The stuffed muses, typescript, 1 page; carbon typescript, 1 page; printed poem with handwritten revisions, 1 page; undated.

Sultry observation, 2 handwritten manuscripts with revisions, 1 page each; 7 typescripts, 3 with handwritten emendations, 1 page each; 2 carbon typescripts, 2 pages; undated. Preliminary drafts untitled or titled Later music or Tigers and wasps.

Sunday morning congregation, handwritten manuscript with revisions, 1 page; 2 typescripts with handwritten emendations, 1 page each; undated. One draft written on verso of TLS from Time and tide.

The swing, signed typescript with handwritten emendations, 1 page; 8 typescripts, 2 with handwritten corrections, 1 page each; carbon typescript with handwritten note, 2 pages; undated. Written with these: Seasonal uneasy poem; both poems under the title Two seasonal uneasy poems.

T. S. Eliot, 2 handwritten manuscripts with revisions, 1 page each; 10 typescripts, 1 with handwritten revisions, 1 page each; 8 carbon typescripts, 1 page each; undated. Includes one ink drawing with hand coloring.

Container
3.1

This March, 2 handwritten manuscripts with emendations, 1 page each; 10 typescripts, one unfinished, 4 with handwritten emendations, 1 page each; typescript with handwritten emendations, 1 page; undated. Preliminary drafts untitled or titled In March.

This third person will not do, handwritten manuscript with revisions, 1 page; typescript with handwritten title, 1 page; 2 carbon typescripts, 1 page each; undated.

The threat is over, 3 typescripts with handwritten revisions, 1 page each; 2 carbon typescripts, 1 page each; undated.

Three riddles from the Exeter Book, typescript with handwritten revisions, 1 page; 3 typescripts / incomplete with handwritten emendations, 1 page each; 1 carbon typescript, 1 page; undated.

To a cuckoo, in June, typescript with handwritten revisions, 1 page, undated. Written on verso: AL / draft / incomplete to unidentified recipient re contemporary writers, undated.

To a cuckoo in June, 4 typescripts, 1 unfinished, 2 with handwritten emendations, 1 page each; 3 carbon typescripts, 1 unfinished, 1 with handwritten emendations, 1 page each; undated.

To a poet's biographer, 2 handwritten manuscripts / workings, 1 page; 7 typescripts, 6 with handwritten revisions, 7 pages; 2 carbon typescripts, 1 page each; undated.

To Wystan Auden, 2 handwritten manuscripts / drafts with revisions, 2 pages each; 3 typescripts with handwritten revisions, 1 page each; 2 carbon typescripts with handwritten emendations, 1 page each; undated.

Tollund man, typescript with handwritten emendations, 1 page, undated.

The tortoise, typescript with handwritten revisions and workings, 1 page; proof, 1 page; printed, 1 page; undated. First poem of Three poems nearer the equator.

Toussaint, 2 handwritten manuscripts with revisions, 1 page each; undated. Written on versos of these: Untitled poem / Wines rest in cool caves, becoming clean and fine..., handwritten manuscript with emendations, 1 page, undated; Untitled poem / When death shall wish to kill me..., handwritten manuscript with revisions, 1 page, undated. Includes one ink sketch.

Toussaint, 5 typescripts with handwritten corrections or revisions, 1 page each; 1 carbon typescript, 1 page; undated.

The turtle dove, 3 typescripts with handwritten revisions or markings, 1 page each; 2 carbon typescripts, 1 with handwritten emendations, 1 page each; undated.

Two are together, handwritten manuscript with revisions, 1 page; 6 typescripts, 5 with handwritten emendations, 1 page each; undated.

Two love poems, 2 handwritten manuscripts, 1 with emendations or markings, 1 page each; 4 typescripts, 2 with handwritten corrections or markings, 1 page each; carbon typescript with handwritten workings and emendations, 1 page; 1967, undated. Date accepted by Encounter: 28 February 1967. One handwritten manuscript written on verso of George Rainbird Limited, TLI to Grigson, 22 February 1967.

Two observations, handwritten manuscript / draft with revisions, 1 page; 2 typescripts with handwritten revisions, 1 page each; 2 typescripts, 1 page each; undated.

Two presidents, handwritten manuscript / workings, 1 page; 4 typescripts, 3 pages; 3 carbon typescripts, 1 page each; undated. Preliminary versions titled And Kennedy's dead and Another one's dead.

Two seasons, 6 handwritten manuscripts / drafts with emendations, 2 pages; 26 typescripts, some with handwritten emendations, 13 pages; 5 carbon typescripts / drafts, 3 pages; undated. Preliminary drafts untitled or titled Summer and winter, Poems by Pasternak, A February day, A day in February, Pasternak's poems, or Another day.

Uccello on the heath, handwritten manuscript with emendations, 1 page, undated. Written on verso: Legenda XIV / titled Above the high, typescript with handwritten revisions, 1 page, undated.

The unfamiliar, typescript with handwritten corrections and workings, 1 page; printed poem from The Listener with one handwritten emendation, 1 page; 11 December 1952, undated.

Unfashionable, unlugubrious thoughts of Venice, handwritten manuscript / draft with revisions, 1 page; 2 typescripts with handwritten revisions, 1 page each; carbon typescript with handwritten emendation, 1 page; undated.

Vintage on the Loir, handwritten manuscript with revisions and workings, 1 page, undated.

Walter de la Mare, 3 handwritten manuscripts with revisions, 2 pages; 7 typescripts, 2 with handwritten emendations, 4 pages; undated. **Container** 3.2

War cemetery, handwritten manuscript with revisions, 1 page; 2 typescripts with handwritten emendations, 3 pages; undated.

Wet weather again, handwritten manuscript with emendations, 1 page; 2 typescripts, 1 with handwritten emendations, 1 page each; undated.

What did he see?, signed typescript, 1 page, undated.

What does she say?, 2 typescripts with handwritten revisions and emendations, 1 page each, undated.

Where sproutlands flourish, handwritten manuscript / drafts with revisions, 1 page, 16 June 1966.

Which was love, 2 handwritten manuscripts with revisions, 1 page each; 4 typescripts with handwritten emendations, 1 page each; 4 carbon typescripts, 1 page each; undated.

White horse in the snow, 2 typescripts with handwritten emendations, 1 page each; 1 carbon typescript with handwritten note, 1 page; undated.

Wild doves arriving, and absorbed in hedges, handwritten manuscript with revisions, 1 page; 2 typescripts, 1 with handwritten emendations, 1 page each; circa 1967.

The winter, 3 handwritten manuscripts / drafts, 2 pages; 7 typescripts, 6 pages; 1 carbon typescript, 1 page; undated. Preliminary versions titled February.

The winter, typescript with handwritten revisions, 1 page; typescript, 1 page; undated.

The words of Finn, 7 typescripts, 2 with handwritten emendations and workings, 1 page each; 8 carbon typescripts, 1 page each; undated. From the old Irish.

Worms and sweetest Helen, signed typescript with handwritten emendations, 1 page, undated.

Yahoos: a variation, and reply, handwritten manuscript / draft, with emendations, 1 page; 2 typescripts, 1 with handwritten emendation, 1 page each; 1 carbon typescript with handwritten emendations and note, 1 page; sent to New Statesman on 26 February 1967; undated. Includes one ink drawing.

The yew tree, handwritten manuscript, 1 page; typescript, 1 page; 2 carbon typescripts, 1 page each; undated. From the Welsh.

You ride too late, typescript with handwritten emendations, 1 page; typescript / unfinished, 1 page; carbon typescript with handwritten emendations, 1 page; undated.

Your way, handwritten manuscript with revisions, 1 page; 3 typescripts, 1 page; 3 carbon typescripts, 1 page each; undated.

Letters:

AL / draft, TLS / draft to Read, Bell, 10 and 15 January 1964.

Container
3.3

ALS to Schwartz, Jacob, undated.

TLS to Schwartz re sales of letters from various persons, 28 March 1961. From Hanley II.

TLS to Seymour-Smith, Martin, 10 March 1967. Included with this: TccL and enclosure from Seymour-Smith to Keith, 15 March 1967.

Recipient:

Auden, Wystan Hugh, 1907- . ALS, APCS to Grigson, 28 December 1933, 11 August 1934. From Hanley II.

Container
3.4

Eliot, Thomas Stearns, 1888-1965. 3 TLS to Grigson, 22 March 1935, 19 March and 26 May 1937. Letterhead: The Criterion. From Hanley II.

Fry, Christopher, 1907- . 3 ALS to Grigson, 20 March, 23 March, 31 March 1948. From Hanley II.

Greene, Graham, 1904- . TLS to Grigson, 5 April 1945. Letterhead: Eyre and Spottiswoode. From Hanley II.

Isherwood, Christopher, 1904- . ALS to Grigson, 23 September no year. From Hanley II.

MacNeice, Louis, 1907 - . 2 ALS to Grigson, undated. From Hanley II.

Sitwell, Edith, Dame, 1887-1964. ALS to Grigson, 16 December 1946. From Hanley II.

Spender, Stephen, 1909- . ALS to Grigson, 24 June no year. From Hanley II.

Warner, Rex, 1905- . ALS to Grigson, 19 May no year. From Hanley II.

Young, Andrew, 1885- . 4 ALS to Grigson, 1937-1939. From Hanley II.

Miscellaneous:

Kokoschka, Oskar, 1886- . Education for war or for peace, signed carbon typescript with handwritten and typed inserts, 11 pages, 1936. From Hanley II. **Container** 3.5

New Verse; printed issues with many annotations and identifications by Grigson, and with original letters and photographs from contributors tipped in. Not described in card catalog (transfer, Library):

1-12, January 1933-December 1934. **Container** 3.6

13-17, February-November 1935. Issue 13 lacks cover and page 2. **Container** 3.7

18-22, December 1935-September 1936. **Container** 3.8

23-28, December 1936-January 1938. **Container** 4.1

29 – 31-32 (March-Autumn 1938) and vol. 1, no. 2 (May 1939). **Container** 4.2

Preservation photocopies of tipped-in letters, 27 items, circa 1933-1939. Letters are from W. H. Auden (8), Stephen Spender (7), Louis MacNeice (4), T. S. Eliot (1), unidentified re "Martin Boldero" / Geoffrey Grigson (1), Charles Madge (1), Christopher Isherwood (2), and Richard Eberhart (1); photographs are of Dylan Thomas (2). Preservation photocopies of all tipped-in items included, except for the Dylan Thomas photographs, which are located in issue 16. **Container** 4.3

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date