

# William James:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	James, William, 1842-1910
<b>Title:</b>	William James Collection
<b>Dates:</b>	190-?-1967
<b>Extent:</b>	1 box (.42 linear feet), 1 galley folder (gf)
<b>Abstract:</b>	Includes one postcard by the American philosopher and psychologist William James to William Ralph Boyce Gibson plus manuscript materials for Gay Wilson Allen's 1967 biography of William James.
<b>Call Number:</b>	Manuscript Collection MS-2161
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Jamie Hawkins-Kirkham, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Letters:**

APCS to Gibson, William Ralph Boyce, 1 March 190-?

**Container 1.1**

**Miscellaneous:**

Allen, Gay Wilson. William James; a Biography, typescript and typescript photocopy pre-printer's copy, including successive drafts of some chapters and miscellaneous pages, with handwritten notes and revisions by Allen and handwritten notes by Malcolm Cowley, 1003 pages, undated. **Container** 1.2-6

Allen, Gay Wilson. William James; a Biography, galley proof / incomplete with signed handwritten note and corrections by Allen and handwritten notes by Winifred Halsted, 195 sheets, undated (published 1967). **Container** gf 1

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date