

# Edgar Jepson:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Jepson, Edgar, 1863-1938
<b>Title:</b>	Edgar Jepson Collection
<b>Dates:</b>	1900-1938, undated
<b>Extent:</b>	2 boxes (.84 linear feet)
<b>Abstract:</b>	Includes manuscripts and letters written by the English novelist, Edgar Jepson. Most prominent are manuscripts for his autobiographical works, <i>Memories of an Edwardian and Neo-Georgian</i> (1937) and <i>Memories of a Victorian</i> (1933).
<b>Call Number:</b>	Manuscript Collection MS-2183
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Jamie Hawkins-Kirkham, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

- Untitled poem, The dull generations shamble about the world..., handwritten manuscript, 1 page, undated. **Container**  
1.1
- The adventure of literature, printed / paste-on with handwritten emendations, 3 pages, undated. Newspaper clippings prepared for use in The literary digest.
- The ballade of Barbados, handwritten manuscript with emendations, 2 pages, undated.
- The knight errant, signed typescript with handwritten inserts and revisions, 186 pages, April 1936. **Container**  
1.2
- Memories of an Edwardian and Neo-Georgian: **Container**
- Handwritten, typed, and carbon manuscript / drafts / fragments with handwritten revisions, approximately 75 pages, undated. **Container**  
1.3
- Signed composite handwritten, typed, and carbon manuscript / early version / incomplete with handwritten revisions, 183 pages, undated. **Container**  
1.4
- Page proofs with handwritten emendations and corrections by Jepson; handwritten note on half-title and corrections on appendices by T. I. F. Armstrong; initialed by Arthur Machine at end of appendices, 304 pages, 1937. Two sets of proofs for appendices. **Container**  
1.5-6
- Memories of a Victorian, handwritten manuscript / draft / fragments with revisions, approximately 60 pages, undated (published 1933). **Container**  
1.7
- Memories of a Victorian, signed composite handwritten and typed manuscript / draft with handwritten revisions, 213 pages, undated. **Container**  
1.8-9
- Punchard's agency, signed handwritten manuscript with revisions, 28 pages, undated. **Container**  
1.10
- A roundel of Irroy, by Edgar Jepson and Richard Middleton, handwritten manuscript in the hand of T. I. F. Armstrong?, 1 page, 11 December 1907. **Container**  
1.1

**Letters:**

ALS to Abell re Richard Middleton poems, 13 June 1910.

**Container 2.1**

11 ALS, TLS, APCI to Ainslie, Douglas, 1900-1925, undated.

AL to Benni, 19 November 1932.

ALS to Furman, Dorothea Perkins, 17 January 1917.

ALS to Maas, 5 November 1920.

**Recipient:**

Gould, Gerald. TLS to Jepson, 28 September 1933.

**Container 2.2**

McQuilland, Louis J. TLS to Jepson re Arthur Machen, 3 July 1931.

**Miscellaneous:**

Film Rights Ltd. TLS A. Treeby to executors of the late Edgar Jepson, 12 October 1938. **Container 2.3**

Jepson, Edgar, 1863-1938:

Assignment of anthology rights to T. I. Fytton Armstrong, signed handwritten documents, 1 page, 22 June 1936. **Container 2.3**

Memorandum books, 6 handwritten manuscript / pocket diaries, 1910-1920; contain addresses, memos, appointments, etc.:

1910. **Container 2.4**

1911. **Container 2.5**

1912. **Container 2.6**

1914. **Container 2.7**

1919. **Container 2.8**

1920. **Container 2.9**

Miranda's Moon: title page, handwritten and typed carbon manuscript with initialed handwritten note to typist, 1 page, undated. Original title Bob Moon's Miranda deleted. **Container 2.3**

Modern poetry: titled cover, signed handwritten manuscript, 1 page, undated.

Professor Wilkins chances the Yard, by Edgar Jepson and Robert Eustace (pseudonym), signed handwritten manuscript / title page, 1 page, undated.

The whiskered footman: title page, signed handwritten manuscript with note to typist, 1 page, undated.

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date