

Pamela Hansford Johnson:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Johnson, Pamela Hansford, 1912-1981
Title:	Pamela Hansford Johnson Collection
Dates:	1948-1968, undated
Extent:	6 boxes (2.31 linear feet)
Abstract:	Includes manuscripts and correspondence of the British novelist, playwright, and critic Pamela Hansford Johnson. Manuscripts for four novels, two plays, and several shorter works are present; much of the correspondence present is written to novelist Kathleen Farrell.
Call Number:	Manuscript Collection MS-2203
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Sara Saastamoinen, 2012 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- Untitled article on Anthony Trollope, carbon typescript, 6 pages, undated. For New York times book review. **Container** 1.1
- Untitled article on sex in contemporary literature, carbon typescript, 7 pages, 1968. For Montreal star.
- Address: Finding the words, typescript with handwritten revisions, 5 pages, 1963. To Yorkshire post luncheon.
- The compulsory sex scene, carbon typescript, 6 pages, 1964. For Vogue.
- An error of judgement:
- Handwritten manuscript with revisions, 267 pages in 2 notebooks, 1960-1961. **Container** 1.2-3
- Carbon typescript / incomplete with handwritten emendations, 330 pages, circa 1961. **Container** 1.4-5
- Carbon typescript with handwritten emendations, 345 pages, circa 1961. **Container** 1.6-7
- The fascination of the paranoid personality Baron Corvo, carbon typescript, 5 pages, circa 1960. Used as introduction to Corvo, 1860-1960. **Container** 1.1
- The genealogy of the novel, typescript with handwritten emendations, 17 pages, 1964.
- The humbler creation, signed handwritten manuscript with revisions and inserts, 490 pages in 2 notebooks, 1957-1958. **Container** 1.8-2.1
- The humbler creation, typescript, 434 pages, 1958. **Container** 2.2
- In the corner (play), handwritten manuscript / draft / incomplete with revisions, 40 pages in notebook with 4 pages on 2 loose leaves, undated. Written also in notebook: miscellaneous notes, drafts, fragments on Balzac and Proust, etc. **Container** 2.3
- The last resort, signed handwritten manuscript with revisions and inserts, 476 pages in 2 notebooks, 16 June-8 September 1955. Earlier titles: The well-beloved, The dispossessed, The dearly loved. **Container** 2.4-5
- Lecture: The critic and the public, typescript with handwritten emendations, 26 pages, circa 1959. Delivered at University of Durham. **Container** 3.1

Lecture: Marcel Proust: Illusion and reality, typescript, 17 pages; carbon typescript, 17 pages; 1961. Delivered at Wesleyan College, 1961 and Royal Society of Literature, 1962.	Container 3.2
The little red fox: a play in three acts, mimeo, 122 pages, undated.	Container 3.3
The little red fox: a play in three acts, carbon typescript with handwritten emendations, 113 pages, undated.	Container 3.4
Menlove Gardens East by Pamela Hansford Johnson and C. P. Snow, initialed handwritten manuscript in hands of both authors, with revisions, 55 pages in notebook, undated.	Container 3.5
Menlove Gardens East by Pamela Hansford Johnson and C. P. Snow, typescript / television script with handwritten emendations and insert, 43 pages, undated.	Container 3.6
Modern fiction and the English understatement, carbon typescript, 10 pages, undated. For Times literary supplement.	Container 3.7
Night and silence who is here?:	
Signed handwritten manuscript with revisions, 248 pages, circa 1963.	Container 3.8-10
Typescript, 329 pages, circa 1963.	Container 3.11-12
Carbon typescript, 329 pages, circa 1963.	Container 4.1-2
Carbon typescript, 329 pages, circa 1963. "Corrected for American idiom."	Container 4.3-4
Proof copy with handwritten emendations and corrections, 256 pages, 1963.	Container 4.5
Notebook I, handwritten manuscript with revisions, 120 pages in notebook, undated. Contains draft of Six Proust reconstructions, drafts of reviews, personal notes and memos, partial draft play All the angels, draft of short story You can't catch me, and notes of miscellaneous nature.	Container 4.6
The rehearsal by Jean Anouilh, translated by Pamela Hansford Johnson and Kitty Black, 2 carbon copy typed scripts, 104 pages each, undated.	Container 4.7-8
Review of In cold blood by Truman Capote, handwritten manuscript with revisions, 4 pages; carbon typescript, 4 pages; 1965. For The Scotsman.	Container 4.9
Review of Marcel Proust: A biography, volume II by George D. Painter, carbon typescript, 5 pages, 1965. For The Scotsman.	Container 4.10

Review of three books on Dickens, carbon typescript with handwritten emendations, **Container**
4 pages, 1964. For The listener. 4.11

The unspeakable Skipton, handwritten manuscript with revisions, 194 pages in **Container**
notebook, 1-22 January 1948. 5.1

Letters:

9 ALS, TLS to Bull, Eric J. King, 1948-1949. **Container 5.2**

Wedding invitation to Farrell, John, 15 July 1950. The marriage of Pamela Hansford Stewart to Charles Percy Snow.

41 ALS, 10 ALI, ALI / incomplete, 88 TLS, 10 TLI, 2 TL / incomplete, 11 APCS, 11 APCI, APC to Farrell, Kathleen, 1949-1967, undated. Included with these: **Container 5.3-7**
Correction for unidentified book, handwritten manuscript, 1 page, undated.

ALS, TLS to King, Francis Henry, 2 and 15 June 1954. **Container 5.2**

18 ALS, 8 TLS, AN in form of poem to Putt, S. Gorley, 1949, undated. Included with these: Putt's list of these items. **Container 5.8**

TLS to Watkins, Vernon Phillips, 25 September 1965. **Container 5.2**

Recipient:

Bourne, Rosalie. ALS to Johnson, Easter 1959.

Container 6.1

Bragg, Alice Hopkinson, Lady. ALS to Johnson, 2 March no year.

Green, Peter. ALS to Johnson, 14 January 1959.

Hadfield, John. ALS to Johnson, 23 January 1959.

Hilton, Hettie. TLS to Johnson, 28 January 1959.

Hime, Greta. ALS to Johnson, 27 January 1959.

McKendrick, Neil. ALS to Johnson, 26 January 1959.

MacLean, _____. Telegram to Johnson, 9 January 1959.

Nock, Arthur Darby, 1902- . TLS to Johnson, 25 February 1959.

Plumb, John Harold, 1911- . ALS to Johnson, 15 January 1959.

Raymond, John. ALS to Johnson, 13 January 1958 (sic, 1959).

Roth, Irene. TLS to Johnson, 20 January 1959.

Rothwell, Michael. ALS to Johnson, 25 January 1959.

Shirley, T. F. ALS to Johnson, 4 June 1959.

Sitwell, Edith, Dame, 1887-1964. ALS to Johnson, 19 January 1959.

Sitwell, Osbert, Sir, 1892- . TLS to Johnson, 23 January 1959.

Smith, Henry Nash. TLS to Johnson, 26 February 1959.

Stonor, Oliver. TLS to Johnson, 3 March 1959.

Van Thal, Herbert. ALS "Bertie" to Johnson, 5 January 1959.

Wedgwood, Cicely Veronica, 1910- . ALS to Johnson, 15 January 1959.

Wilson, Francesca M. TLS to Johnson, 23 January 1959.

Miscellaneous:

Unidentified author. Blurb for Johnson's Night and silence who is here?, typescript, 1 page, undated. **Container**
6.2

Unidentified author. Hymn to the Emperor, typescript, 1 page, circa 1966.

Hoff, Harry Summerfield, 1910- . ALS to Farrell, Kathleen, 4 October 1960.

Lerman, Leo. Gray fox, page proof, 2 pages, 8 April 1959.

Macmillan & Co., Ltd. Press release for An error of judgement by Johnson, mimeo, 1 page, June 1962. Removed from ACL J 6356 err 1962.

Snow, Charles Percy, Baron, 1905- . 6 ALS, 8 TLS, TLI to Farrell, Kathleen, 1949-1967. **Container**
6.3

Snow, Philip. 7 ALS to Farrell, Kathleen, 1963-1968. **Container** 6.4

Stewart, Andrew. ALS to Farrell, Kathleen, 26 February 1967. **Container**
6.2

Stewart, Lindsay. TLS to Farrell, Kathleen, undated.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date