

Ellen Nussey:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Nussey, Ellen, 1817-1897
Title:	Ellen Nussey Collection
Dates:	1832-1899, undated
Extent:	1 box (.42 linear feet)
Abstract:	Includes letters written and received by Ellen Nussey, a lifelong friend and correspondent of British author Charlotte Brontë, as well as Nussey's pocket diary from 1844 and a lock of Brontë's hair.
Call Number:	Manuscript Collection MS-3064
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Michael Ramsey, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Letters:

AN / draft and copy no recipient, 26 July 1895.

Container 1.1

2 AN / fragments no recipient, undated.

ALS to Duclaux, Agnes Mary Frances Robinson, Mme., 24 July 1883.

ALS to Nicholls, Mr., undated.

1.1 ALS to Nussey, Antony, 12 October 1889.

ALS to Scribner, Charles, esq., 16 June 1891.

AL / incomplete to Scribner, Charles, 20 June 1892.

4 ALS to Scruton, William, 1885-1888. Tipped into a copy of Bronte Society Transactions, March 1898.

**Container
1.2**

AL / incomplete to Shorter, Clement King, April 1895.

Container 1.1

AL to the editor of The Standard, undated.

Handwritten memo / fragment of draft & copy, 18 July 1894.

Miscellaneous:

Brontë, Charlotte. A lock of Brontë's hair included with ALS from Scruton, William to Pollard, Collingwood, November? 1899. **Container**
1.3

Nussey, Ellen. Pocket diary, handwritten entries on 32 pages of small printed diary, 1 January to 5 October 1844. Loosely laid in: 2 of Nussey's calling cards. **Container**
1.6

Taylor, Mary. 5 ALS to Nussey, Ellen, 1832-1842, undated. **Container**
1.4-5

(All items from the Stark Collection.)

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date