

# Barbara Probst Solomon:

## A Preliminary Inventory of Her Papers at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Solomon, Barbara Probst, 1928-2019
<b>Title:</b>	Barbara Probst Solomon Papers
<b>Dates:</b>	1948-2012 (bulk 1970-2010)
<b>Extent:</b>	33 document boxes, 1 oversize box (osb) (13.75 linear feet)
<b>Abstract:</b>	The papers document all major writings by author, essayist, and journalist Barbara Probst Solomon and include notes, typescripts, background research, and publicity materials. Correspondence and materials relating to Francoist Spain are particularly well represented.
<b>Call Number:</b>	Manuscript Collection MS-5308
<b>Language:</b>	English, French, Spanish
<b>Access:</b>	Open for research

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### Administrative Information

<b>Acquisition:</b>	Purchase, 2006 (13-05-006-P)
<b>Processed by:</b>	Micah Erwin, 2014
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Scope and Contents

Typescript and printout drafts, correspondence, research materials and notes, editorial, records, audio recordings, books, magazines, journals, and newspaper clippings document the life and work of Barbara Probst Solomon from 1948 to 2012. The five series are arranged by size: I. Correspondence, 1948-2012; II. Writings, 1958-2011; III. Subject and Name Files, 1943-2012; IV. Periodicals, 1949-2005; V. Clippings, 1950s-2011.

Series I. Correspondence, spans eleven boxes and constitutes the bulk of the archive. The series is arranged chronologically from 1948 to 2012. Correspondents of note include Manuel Gutiérrez Aragón, José María Álvarez, Paco Benet, Juan Benet, Norman Birnbaum, Darío Fernández Flórez, Herbert Gold, Juan Goytisolo, Rita Hinden, Norman Mailer, Frederick Manfred, Mildred Marmur, Cynthia Ozick, William Philips, Driss Rekab, Anatole Shub, Clancy Sigal, and Ricardo Muñoz Suay. Of further note are two folders (12.3-4) of previously restricted correspondence with Saul Bellow, Norman Mailer, Pepe Martinez, and Philip Roth opened for access in 2019.

Series II. Writings, is divided into two subseries: A. Short works and B. Long works. The Series spans five boxes and documents Solomon's literary activities from 1958-2011. Subseries A. Short works, includes late and or final typescript and printout drafts of articles submitted for publication, spanning 1983-2011. The subseries is arranged alphabetically by the title of the publication. Subseries B. Long works comprises correspondence and press clippings for *Arriving Where We Started* (1972), *The Beat of Life* (1960), *Los felices cuarenta* (1978), *Short Flights* (1983), and *Operation Ogro* (1975), correspondence and a typescript draft for unrealized novel *Jake and Sally: A Chicago Love Story* (1975), and a typescript draft and press clippings for *Smart Hearts in the City* (1992). The subseries is arranged alphabetically by title.

Series III. Subject and Name Files documents Solomon's research interests through press clippings, correspondence, programs, drafts, photocopy and original articles torn from publications, notes and other assorted materials. Topics include Francoist Spain, Vichy France, Nazi war criminals, with particular emphasis on the Klaus Barbie trial, Norman Mailer, Juan Benet, and Josep Pallach. The series also includes several drafts of articles and correspondence with Juan Goytisolo. The series is arranged alphabetically by subject.

The last two series, Series IV. Periodicals and Series V. Clippings, document Solomon's literary activities as a journalist and an essayist from 1949 to 2011. Series IV.

Periodicals, includes complete magazines and journals in which Solomon is published. Particularly well represented is the Spanish political magazine *Cambio 16* for which she has been a longtime correspondent. The Series is arranged alphabetically by periodical title. Series V. Clippings includes articles, interviews, and essays by (and occasionally about) Solomon in the form of clippings and photocopies with occasional drafts. The series is arranged chronologically.

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## Related Material

For additional Barbara Probst Solomon correspondence and related materials at the Harry Ransom Center, see manuscript holdings for Elizabeth Hardwick, Diane Johnson, Norman Mailer, Clancy Sigal, and Daniel Stern.

The Barbara Probst Solomon collection, 1979-2001, The Boston University Department of Special collections, includes manuscripts, printed material, and correspondence.

The Chandler Brossard Papers, 1951-2002, The Syracuse University Special Collections Research Center, includes correspondence from Barbara Probst Solomon.

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## Separated Material

Eleven books, consisting primarily of multiple unmarked copies of Solomon's novels, and seven periodicals were transferred to the Center's book collection.

100 audio cassettes, 50 recording discs, 1 CD ROM, and 1 audio reel were transferred to the Center's Sound Recordings Collection.

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## Index Terms

### People

Aragón, Manuel Gutiérrez, 1942-

Alvarez, José María, 1942-

Benet, Paco

Benet, Juan

Birnbaum, Norman

Bouissef Rekab, Driss

Fernández Flórez, Darío

Gold, Herbert, 1924-

Goytisoló, Juan

Hinden, Rita

Mailer, Norman

Manfred, Frederick Feikema, 1912-1994

Marmur, Mildred

Ozick, Cynthia

Shub, Anatole

Sigal, Clancy

Suay, Ricardo Muñoz

### **Organizations**

Association Nationale Des Anciens Combattants De La Resistance

P.S.O.E. (Political party)

P.S.O.E. Council of International Advisers

Partido Comunista de España

PEN International

United Nations War Crimes Commission

### **Subjects**

Barbie, Klaus, 1913-1991.

France--History--German occupation, 1940-1945.

Hemingway, Ernest, 1899-1961--criticism and interpretation.

Holocaust, Jewish (1939-1945).

Mailer, Norman--criticism and interpretation.

Spain--Politics and government--1939-1975.

Spain, Politics and government--20th century.

Vichy (France).

### **Places**

France

New York (N.Y.)

Spain

### **Document Types**

Cards.

Clippings.

Correspondence.

Periodicals.

Printed ephemera.

Sound recordings.



**Series I. Correspondence, 1948-2012**

1948-1950	<b>Container 1.1</b>
1950-1966	<b>Container 1.2-3</b>
1953-2010	<b>Container 1.4-8</b>
1963-1968	<b>Container 2.1-5</b>
1968-1969	<b>Container 2.6</b>
1970	<b>Container 2.7</b>
1971	<b>Container 2.8</b>
1972	<b>Container 2.9</b>
1973	<b>Container 2.10</b>
1974	<b>Container 2.11</b>
1975	<b>Container 2.12</b>
1976	<b>Container 2.13</b>
1977	<b>Container 3.1</b>
1978	<b>Container 3.2</b>
1979	<b>Container 3.3</b>
1980	<b>Container 3.4</b>
1981	<b>Container 3.5</b>
1982	<b>Container 3.6</b>
1983	<b>Container 4.1-2</b>
1984-1985	<b>Container 4.3-5.1</b>
1986	<b>Container 5.2</b>
1987-1995	<b>Container 5.3-4</b>
1990-2001	<b>Container 6.1-3</b>

1991-1995	<b>Container 6.4</b>
1992-2000	<b>Container 6.5-7.1</b>
1993-1995	<b>Container 7.2</b>
1994-1997	<b>Container 7.3-8.1</b>
1997-2007	<b>Container 8.2-9.2</b>
2006-2007	<b>Container 9.3</b>
2007-2012	<b>Container 9.4</b>
2008-2011	<b>Container 10.1-2</b>
2010-2012	<b>Container 10.3-5</b>
Cards, 1970s-2012	<b>Container 11.1-12.2</b>
Formerly Restricted	
Martinez, Pepe, 1951-1966	<b>Container 12.3</b>
Mailer, Norman; Bellow, Saul; Roth, Philip, 2004-2006	<b>Container 12.4</b>

**Series II. Writings, 1958-2011****Subseries A. Short Works, 1983-2011**

Late and/or final drafts of articles submitted for publication

A-B	<b>Container 13.1-2</b>
C-D	<b>Container 13.3-4</b>
E-F	<b>Container 13.5-6</b>
G-H	<b>Container 13.7-8</b>
I-J	<b>Container 14.1-2</b>
K-L	<b>Container 14.3-4</b>
M-N	<b>Container 14.5-6</b>
O-P	<b>Container 15.1-2</b>
Q-R	<b>Container 15.3</b>
S-T	<b>Container 15.4-5</b>
U-Z	<b>Container 15.6-7</b>

**Subseries B. Long Works, 1958-1994**

Arriving Where We Started (1972)

Correspondence, 1972	<b>Container 16.1</b>
Photocopy of unmarked bound volume, 1972	<b>Container 16.2</b>
Press clippings and reviews, 1972-1974	<b>Container 16.3-4</b>

The Beat of Life (1960)

Bound volume, Solomon's inscribed copy, 1960	<b>Container 16.5</b>
Bound volume, copy inscribed to parents, 1960	<b>Container 16.6</b>
Editorial and review correspondence, 1960-1961	<b>Container 16.7</b>



Review clippings, 1960-1961	<b>Container 16.8</b>
Los felices cuarenta (1978), press clippings, 1987	<b>Container 17.1</b>
Jake and Sally: A Chicago Love Story, (unrealized novel; co-author Clancy Sigal), typescript draft with light edits, correspondence and synopsis, 1975 and 1994	<b>Container 17.2</b>
Operation Ogro, translated by Barbara Probst Solomon, press clippings and correspondence, 1975	<b>Container 17.3</b>
Short Flights (1983)	
Correspondence, 1983	<b>Container 17.4</b>
General publicity, 1983	<b>Container 17.5</b>
Press clippings and reviews, 1983	<b>Container 17.6</b>
Promotional blurbs from Norman Mailer, Ann Birstein, and Norman Birnbaum, 1983	<b>Container 17.7</b>
Review Clippings, 1983	<b>Container 17.8</b>
Smart Hearts in the City (1992)	
Photocopy typescript draft with light edits, 1992	<b>Container 17.9</b>
Press clippings, 1992-1994	<b>Container 17.10</b>

**Series III. Subject and Name Files, 1943-2012**

Bar Mitzvah of Benjamin Raphael Neuman, printed program, 2009	<b>Container</b> 18.1
Benet, Juan	
Articles and drafts of articles by or about, 1975-1983	<b>Container</b> 18.2
Clippings regarding death of, 1993	<b>Container</b> 18.3
Correspondence, 1949-1955, undated	<b>Container</b> 18.4
Photocopy chapter of monograph, undated	<b>Container</b> 18.5
Photocopy masters thesis, undated	<b>Container</b> 18.6
Biographical statements, 2007, undated	<b>Container</b> 18.7
The Children of Izieu: A Human Tragedy, 1985	<b>Container</b> 18.8
Klaus Barbie Trial	
Articles on Nazis in Spain, undated	<b>Container</b> 18.9
'Assignment Rescue' The United States Holocaust Memorial Museum exhibition materials, 1997	<b>Container</b> 18.10
Association Nationale Des Anciens Combattants De La Resistance materials, 1972-1986	<b>Container</b> 18.11
Clippings (bulk French), photocopies and originals, 1985-1997	<b>Container</b> 18.12-13
Dangerous Alliances: The Bedaux Story, photocopy draft documentary film proposal by George Ungar, 1988	<b>Container</b> 19.1
Drafts of articles submitted for publication, 1983	<b>Container</b> 19.2
Nazi massacre at Oradour, photocopy article with correspondence, 1988	<b>Container</b> 19.3
Notes and official correspondence, 1987	<b>Container</b> 19.4
Periodicals and French newspapers, bulk 1987	<b>Container</b> osb 1
The Pit: My Journal About the Barbie Trial by Hugh Nissenson, typescript, approximately 1987	<b>Container</b> 19.5

'Le resistance juive en France' photocopy monograph with notes, 1981, 1988	<b>Container</b> 19.6
Spiral bound notebook, approximately 1987	<b>Container</b> 19.7
FBI file and correspondence regarding death threats from Spanish political terrorists, 1975-1976	<b>Container</b> 19.8
French Periodicals, 1997	<b>Container</b> 19.9
Goytisolo, Juan	
Correspondence with, approximately 1970-1980s	<b>Container</b> 19.10
Europalea Presentation, 1985, 1997, undated	<b>Container</b> 19.11
Photocopy and original articles and drafts, 1970s	<b>Container</b> 19.12-20.1
Typescript and handwritten drafts, 1970s-1985	<b>Container</b> 20.2-3
Untitled handwritten draft and supporting materials, 1985, undated	<b>Container</b> 20.4-5
Hemingway's Garden of Eden materials, 1986-1987	<b>Container</b> 21.1
International PEN, 48th, materials and correspondence, 1986-1990	<b>Container</b> 21.2
Jewish community in Lyon, Press dossier, approximately 1976-1987	<b>Container</b> 21.3
Labyrinth, A Novella by Jakov Lind, draft with handwritten edits, 1996	<b>Container</b> 21.4
Mailer, Norman	
Clippings of an about interviews with, 1991-1993	<b>Container</b> 21.5
Interview, page proofs and printout draft, 1995	<b>Container</b> 21.6
Typescript interview and correspondence, 1982-2005	<b>Container</b> 21.7
Martinez, Pepe clippings, 1979-2007	<b>Container</b> 21.8

Le Memorial de la Deportation des Juifs de France, bound volume with addendum, 1978	<b>Container</b> 21.9-10
National Federation of Deportees and Internees, and Resistance Patriots document, approximately 1987	<b>Container</b> 21.11
Nazi war criminals, Otto Abetz, and Vichy France, photocopy and printout materials regarding, 1943-2005	<b>Container</b> 22.1-14
Old Croton Aqueduct Committee and New York Society Library materials and correspondence, 1991-1992	<b>Container</b> 23.1
Pallach, Josep and Albornoz, Sanchez, clippings, 1984	<b>Container</b> 23.2
Pallach, Josep and Tomas Centeno, correspondence with typescript drafts and clippings, 1952-1954	<b>Container</b> 23.3
PEN and Israel correspondence, 1988-1990	<b>Container</b> 23.4
Premio Francisco Cerecedo, press, 2008	<b>Container</b> 23.5
Probst, J. Anthony, photocopy letter and typescript essay regarding death of, 1975	<b>Container</b> 23.6
Programs and brochures, 2009-2012	<b>Container</b> 23.7
PSOE Council of International Advisers materials and press release, 2008	<b>Container</b> 23.8
Rivers, Larry, correspondence and interview, circa 1991	<b>Container</b> 23.9
Rivers, Larry, photocopy and original printout drafts, clippings of articles and correspondence, 1995-2000, undated	<b>Container</b> 23.10
Sigal, Clancy, correspondence, 1963	<b>Container</b> 23.11
Solomon, Barbara Probst, photocopy wedding announcement and other identification documents, 1946-1953	<b>Container</b> 23.12
Solomon, Harold W., letters and correspondence regarding death of, 1957-1979, undated	<b>Container</b> 23.13-24.1
<b>Spain</b>	
Clippings of articles regarding Spain, 1980s	<b>Container</b> 24.2
Francoist Spain	

American Embassy 'Profile of Spain' pamphlet, 1970	<b>Container</b> 24.3
Newsletters, official correspondence, and assorted documents of various Spanish political parties, approximately 1975	<b>Container</b> 24.4-5
Protests against Franco, assorted materials including typescript drafts regarding, 1950s-1970s	<b>Container</b> 24.6-7
Protests, clippings regarding, 1958-1959	<b>Container</b> 24.8
Holocaust as understood in Spain, drafts of articles and published articles, 1979	<b>Container</b> 24.9
Photocopy documents regarding Spanish refugee aid, 1953, 1978	<b>Container</b> 24.10
Political unrest in Francoist Spain and American and Spanish relations, clippings and correspondence, 1975-1980s	<b>Container</b> 24.11
Spanish Artists, typescript drafts with light edits and clippings, 1985-1987, undated	<b>Container</b> 25.1
Spanish political campaign, 1977	<b>Container</b> 25.2
Torture, 1974-1980s, undated	<b>Container</b> 25.3
Torture of political prisoners, 1970s	<b>Container</b> 25.4
Time Control Corporation, correspondence, 1971	<b>Container</b> 25.5
Updike, John, photocopy correspondence and printout interview, 1991, undated	<b>Container</b> 25.6
Vesco, Robert L scandal, clippings and notes regarding, 1972-1974	<b>Container</b> 25.7

**Series IV. Periodicals, 1949-2005**

Art News-De Azur, 1987-1994	<b>Container 26.1-3</b>
Cambio16, 1985-1991	<b>Container 26.4-27.6</b>
Change-Correspondence, 1974-2003	<b>Container 27.7-28.2</b>
Dissent-Double Take, 1962-1997	<b>Container 28.3-6</b>
Esquire-L'Evenement, 1961-1987	<b>Container 28.7-8</b>
Forward, 1987	<b>Container 28.9</b>
Gente Viajes, 1988	<b>Container 28.10</b>
Harper's, 1963, 1968	<b>Container 29.1-3</b>
L'Infini, 1983	<b>Container 29.4</b>
Letra International-Look, 1995-1970	<b>Container 29.5-7</b>
Mademoiselle-Moment, 1963-2008	<b>Container 29.8</b>
Negro sobre blanco - Le nouvel observant, 1958-1998	<b>Container 30.1-5</b>
El Pais-Peninsula, 1949-1998	<b>Container 30.6-31.1</b>
Quimera, 1994, 1997	<b>Container 31.2</b>
Rapportage, 2001	<b>Container 31.3</b>
Salmagundi-Sites, 1984-1995	<b>Container 31.4-6</b>
Versión celeste-The Village Voice, 1964-1993	<b>Container 31.7-9</b>

**Series V. Clippings, 1950s-2011**

Articles by or about Solomon, clippings and photocopies with occasional drafts:

1950s-1960s	<b>Container 32.1-4</b>
1970s	<b>Container 32.5</b>
1980s	<b>Container 32.6-7</b>
1983-1994	<b>Container 32.8</b>
1985-2006	<b>Container 32.9-33.1</b>
1986-1998	<b>Container 33.2-3</b>
1988-1996	<b>Container 33.4</b>
1999-2006	<b>Container 33.5</b>
1999-2011	<b>Container 33.6</b>
2002-2009	<b>Container 33.7</b>