

# E. H. (Edward Harold) Visiak:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Visiak, E. H. (Edward Harold), 1878-1972
<b>Title:</b>	E. H. (Edward Harold) Visiak Collection
<b>Dates:</b>	1922-1962, undated
<b>Extent:</b>	2 boxes (.84 linear feet)
<b>Abstract:</b>	Includes manuscripts by and letters written to the English writer and critic Edward Harold Physick, who used the pseudonym E. H. Visiak. The manuscripts include Visiak's <i>Medusa</i> as well as works on Joseph Conrad and John Milton. Letters received by Visiak are from Edmund Blunden, Joseph Conrad, Walter De La Mare, and other writers.
<b>Call Number:</b>	Manuscript Collection MS-4359
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Jamie Hawkins-Kirkham, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

Medusa: A story of mystery, and ecstasy, and strange horror:

Typescript with handwritten corrections and notes, 255 pages, 19 January 1929.

**Container**  
1.1-2

Printed version with handwritten corrections, 286 pages, 24 August 1962.

**Container**  
1.3

Mirror of Conrad, signed typescript with handwritten revisions, approximately 350 pages, undated.

**Container**  
1.4-2.1

The portent of Milton, signed typescript / incomplete with heavy handwritten revisions and numerous inserts, approximately 175 pages, undated. Included with this: typed and carbon manuscript / incomplete with handwritten revisions, approximately 125 pages, undated.

**Container**  
2.2-3

**Recipient:**

Blunden, Edmund. ALS to Visiak, 24 November 1952.

**Container 2.4**

Conrad, Joseph. TLS to Visiak, 29 January 1924.

De la Mare. Walter. 1 ALS, 3 TLS to Visiak, 1922-1924.

Jackson, Holbrook. 3 ALS, 2 TLS to Visiak, 1934-1939.

Mabbott, Thomas Ollive. TLS to Visiak, 14 May 1938

Machen, Arthur. ALS to Visiak, 27 April 1926.

Morgan, Charles. 12 ALS, 4 ALI, 3 TLS to Visiak, 1929-1946, undated.

Vaughn, Hilda. ALS to Visiak, 20 June no year.

Wolfe, Don Marion. TLS to Visiak re The portent of Milton, 12 September 1956.

(All items from Hanley II.)

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date