

# Eudora Welty:

## An Inventory of Her Collection at the Harry Ransom Center

---

### Descriptive Summary

<b>Creator:</b>	Welty, Eudora, 1909-2001
<b>Title:</b>	Eudora Welty Collection
<b>Dates:</b>	1949-1991, undated
<b>Extent:</b>	3 boxes (1.05 linear feet), 3 galley folders (gf)
<b>Abstract:</b>	Includes mainly manuscripts and proofs for works written by the American novelist and short-story writer Eudora Welty. Also present are writings by Welty about William Faulkner as well as a few letters either written or received by Welty. The latter includes a group of letters from Welty to the author V. S. Pritchett.
<b>Call Number:</b>	Manuscript Collection MS-4466
<b>Language:</b>	English
<b>Access:</b>	Open for research

---

### Administrative Information

<b>Processed by:</b>	Joan Sibley and Michael Ramsey, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

---



**Works:**

The bride of the Innisfallen and other stories:

Typescript with handwritten emendations and with handwritten printer's notes, 265 pages, 1955. Included with this: typescript revisions and additions for galley proofs, 22 pages. **Container** 1.1-2

Galley proofs / incomplete, 56 pages, 1955. **Container** gf 1

Page proofs, most uncut, some forepages with handwritten printer's notes, 211 pages, 1955. Included with these: typescript of forepages with handwritten printer's notes.

The golden apples, carbon typescript with handwritten revisions and some duplicate sections, approximately 410 pages, 1949. **Container** 1.3-2.3

The optimist's daughter, typescript with handwritten revisions / photocopy, 171 pages, undated. Random House photocopy. Formerly restricted; not described in card catalog. **Container** 2.4

The ponder heart:

Galley proofs, 128 pages, 1954. **Container** gf 2

Galley proofs with handwritten printer's notes, 41 pages, 1954.

Page proofs, uncut, with handwritten printer's notes, 150 pages, 1954. Included with these: typescript and page proofs of forepages. **Container** gf 3

Presentation to William Faulkner of the Gold Medal for Fiction; address given at the American Academy and the National Institute of Arts and Letters ceremonial, 24 May 1962:

Handwritten manuscript, 5 pages, undated. **Container** 2.5

Typescript with handwritten emendations, 2 pages, undated.

Typescript, 2 pages, undated.

The robber-bridegroom, carbon typescript with few handwritten emendations, 103 pages, undated. **Container** 2.6

The robber-bridegroom, carbon typescript with few handwritten emendations, 102 pages, undated. **Container** 2.7

The wide net, carbon typescript with few handwritten emendations, 143 pages, undated. **Container** 2.8

William Faulkner, signed typescript with handwritten emendations, 2 pages, 6 July 1962. Written for the Associated Press. **Container**  
2.9

**Works I:**

The bride of Innisfallen and other stories, carbon typescript with handwritten revisions, undated. Contents: No place for you, my love; The burning; The bride of the Innisfallen; Ladies in spring; Circe; Kin; Going to Naples.

**Container**  
3.1

**Letters:**

ALS to Bowden, Ann, 22 May 1963.

**Container 3.2**

2 TLS to Cranfill, Thomas Mabry, 19 February and 4 December 1961.

24 ALS and TLS to Pritchett, V. S. (Victor Sawdon) and Dorothy, 1982-1991.

Includes one photograph of Welty. Purchase, 1993 (R13072); not described in card catalog.

**Container  
3.3**

**Recipient:**

National Institute of Arts and Letters. TLS Felicia Geffen to Welty re William  
Faulkner, 31 January 1962.

**Container**  
3.4

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date