

Antonia White:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

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| Creator: | White, Antonia, 1899-1980 |
| Title: | Antonia White Collection |
| Dates: | 1912-1969, undated |
| Extent: | 2 boxes (.63 linear feet) |
| Abstract: | Includes mainly manuscripts for works by the English novelist and translator Antonia White, including <i>Frost in May</i> (1933), <i>The Sugar House</i> (1952), <i>Beyond the Glass</i> (1954), and <i>Minka and Curdy</i> (1957), plus one translation, several stories, some juvenilia, and a few pieces of correspondence. |
| Call Number: | Manuscript Collection MS-4487 |
| Language: | English |
| Access: | Open for research |

Administrative Information

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| Processed by: | Joan Sibley and Michael Ramsey, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions. |
| Repository: | Harry Ransom Center, The University of Texas at Austin |

Works:

- Aunt Roses's revenge (story, broadcast version), typescript with handwritten revisions and note, 10 pages, undated. From Hanley II. **Container** 1.1
- Beyond the glass, signed composite handwritten and typed manuscript with handwritten revisions and signed handwritten note, 412 pages, undated. From Hanley II. **Container** 1.2-3
- Claudine and Annie (Claudine s'en va), by Collette, translated by White, signed handwritten manuscript with revisions and note, 211 pages, undated. From Hanley II. **Container** 1.4
- Frost in May, signed handwritten manuscript with few emendations, 247 pages, undated. From Hanley II. **Container** 1.5
- Minka and Curdy, signed handwritten manuscript with revisions and note, 112 pages, 1957. From Hanley II. **Container** 1.6
- (Review of) Return to belief, by Yvonne Lubbock, signed handwritten manuscript with emendations, 6 pages, undated. From Hanley II. **Container** 1.1
- The Saint (story), signed handwritten manuscript with emendation, 11 pages, 1930. From Hanley II.
- Songs and stories of golden days (juvenilia), handwritten manuscript in exercise book, 24 April 1912. With note signed and dated 26 February 1962. From Hanley II. **Container** 2.1
- The sugar house (part II, chapters II-V), handwritten manuscript / incomplete with emendations and signed note, 79 pages, undated. "...all that remains of the original Ms... ." From Hanley II. **Container** 2.2
- Surprise visit (story), signed composite handwritten and typed manuscript with revisions, 13 pages, undated. From Hanley II. **Container** 1.1
- Ubi sunt guardia? (poem), signed handwritten manuscript with emendations, 1 page, undated. From Hanley II.

Letters:

ALS to Blond, Anthony, 17 May 1969 Also included with this: his TccL response
20 May 1969 and contract for her translation of Memoirs of the Chevalier d'Éon, 18
June 1970. Purchase, 1995 (R13296); not described in card catalog. **Container**
2.3

ALS to Hersberg, Mr., 10 March 1966. Purchase, 1990 (R12107); not described in
card catalog.

Recipient:

Unidentified author David. ALS to White, 14 December 1937. From Hanley II.

Container
2.4

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date