

# Arthur Symons:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Symons, Arthur, 1865-1945
<b>Title:</b>	Arthur Symons Collection
<b>Dates:</b>	1886-1928, undated
<b>Extent:</b>	3 boxes (1.05 linear feet)
<b>Abstract:</b>	Includes mainly manuscripts and some letters written by the English poet, critic, and editor Arthur Symons, as well as an account book (1918-1921) and two pocket diaries (1907, 1921) kept by Symons. Also present is a small amount of incoming correspondence from Austin Dobson, Thomas Hardy, Walter Pater, and John Addington Symonds.
<b>Call Number:</b>	Manuscript Collection MS-4141
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Jamie Hawkins-Kirkham, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

- Arrigo Boito, signed handwritten manuscript with emendations and carbon typed insert, 10 pages; carbon typescript, 8 pages; undated. **Container**  
1.1
- At the Lyceum, Feb: 28: 90 (poem), signed handwritten manuscript, 1 page, 2 March 1890.
- Blake and other pedigrees, signed handwritten manuscript, 21 pages, undated. From the Hanley Collection.
- The Café Royal, signed handwritten manuscript with revisions, 17 pages, undated. Included with this: page proofs of first pages and illustrations for The Café Royal and other essays.
- The childhood of Lucy Newcome, page proofs with handwritten corrections and emendations, pages 117-143, undated. Laid in: bookplate of John Quinn.
- Confessions, signed handwritten manuscript with emendations, 8 pages; carbon typescript, 6 pages; undated.
- Confessions I: Dan Leno, carbon typescript with handwritten deletions and emendations, 7 pages, undated.
- Confessions and comments, signed handwritten manuscript with revisions, 27 pages, undated.
- Feminine fiction, signed handwritten manuscript with emendations and newspaper clipping, 14 pages; carbon typescript, 10 pages; undated.
- From Catullus: chiefly concerning Lesbia, signed handwritten manuscript with revisions, 40 pages, 1906-1907. Inscribed to John Quinn, 26 June 1917. **Container**  
1.2
- The generous gambler from the French of Charles Baudelaire, signed handwritten manuscript, 6 pages; typescript, 6 pages; undated. Laid in: bookplate of John Quinn. **Container**  
1.1
- Henri de Toulouse-Lautrec, signed handwritten manuscript with revisions, 44 pages in notebook; typescript, 14 pages; 23 July 1919, undated. Notebook includes bookplate of John Quinn. From the Hanley Collection. **Container**  
1.3
- Henri de Toulouse-Lautrec and other studies, signed handwritten and typed carbon manuscript with handwritten revisions, 85 pages, undated. From the Hanley Collection. **Container**  
1.4
- The history of the Yellow Book, signed handwritten manuscript with revisions, 43 pages; typescript with handwritten emendations, 13 pages; undated. From the Hanley Collection. **Container**  
1.5

- Japan (poem), signed handwritten manuscript, 1 page, 14 July 1906. Inscribed to Yone Noguchi. **Container** 1.1
- London: a book of aspects, signed handwritten manuscript with revisions, 115 pages, circa 1904. Included with this: Edgware road: a study in living, printed version, 5 pages, circa 1902. **Container** 1.6
- Love and art (poem), handwritten manuscript, 1 page, 15 October 1893. **Container** 1.1
- The memoirs of Casanova: extracts from chapters four and five, signed handwritten manuscript with revisions, 73 pages; carbon typescript with handwritten additions and emendations, 35 pages, undated. **Container** 1.7
- Naples, signed handwritten manuscript with minor handwritten revision and typed title page, 25 pages, undated. **Container** 1.8
- Nero: notes, handwritten manuscript with signed handwritten note, 7 pages, 1904.
- New Year's Eve (poem), handwritten manuscript with emendation, 2 pages, 2 January 1892.
- Notes, signed handwritten manuscript / notes, 6 pages, undated.
- Notes on Joseph Conrad with some unpublished letters, signed handwritten manuscript with revisions, 58 pages; typescript, 27 pages; undated. From the Hanley Collection. **Container** 1.9
- Paris exhibition 1889, Sofia 1902, handwritten manuscript with emendations and typed title page, undated. **Container** 1.8
- A question of pathology: Arthur Rimbaud and his biographers, signed handwritten manuscript with emendations and deletions, 29 pages, undated.
- A recantation, signed handwritten manuscript, 1 page, 24 October 1890.
- Saint-Malo, signed handwritten manuscript with emendations, 26 pages, undated. **Container** 2.1
- Salamambo: a scene in Mâtho's tent, signed handwritten manuscript, 27 pages, November 1916.
- Shakespeare and Stratford-on-Avon, carbon typescript, 5 pages, undated.
- The sinister guest, signed handwritten manuscript with revisions, 25 pages; carbon typescript with handwritten emendations, 25 pages; 23-26 July 1915. Included with this: TL / copy Symons to John Quinn, 17 September 1915. Laid in: bookplate of John Quinn. **Container** 2.2

A song against love, signed handwritten manuscript, 2 pages, 11 July 1903.

**Container**  
2.1

Superwomen: a farce:

Signed handwritten manuscript with revisions, approximately 170 pages, partially in notebook, 25 March 1908.

**Container**  
2.3

Signed carbon typescript, 73 pages, three acts in separate paper covers, undated.

**Container**  
2.4

To a friend, signed handwritten manuscript, 1 page, 5 July 1891.

**Container**  
2.1

A valise's misadventures in Brittany, signed handwritten manuscript with revisions, 35 pages, undated.

Vandalism, signed handwritten manuscript with minor revision and typed title page, 9 pages, undated.

William Blake / titled Marginalia of Blake on Swedenborg, signed handwritten manuscript, 15 pages, 1906.

**Letters:**

- ALS / fragment to unidentified recipient, undated. **Container 2.5**
- ALS to unidentified recipient, 15 July 1915.
- 2 ALS to unidentified recipient, 27 May 1928, undated.
- 2 ALS to unidentified recipient Madam, 3 October and 10 October 1907.
- ALS to Brooks, 26 January 1919.
- 7 ALS to Bumpus, Christine, undated. Includes Christine (poem), handwritten manuscript, 1 page, undated, and photograph of Bumpus. Purchase 1991 (R12509); not described in card catalog. **Container 2.6**
- 3 ALS to Cassell & Co., 1889-1903. **Container 2.5**
- 14 ALS, ALI, ALI / incomplete, ANS to Hill, Walter M., 1915-1917. **Container 2.7**
- 2 ALS to Horton, William Thomas, 19 December 1899, undated. **Container 2.5**
- ALS to Lane, John, undated.
- ALS to Mathews, Elkin, 20 January no year.
- ALS to Mathews, Elkin, 26 February no year.
- ALS to Smithers, Leonard Charles, 14 September 1895.
- 3 ALS to Unwin, Thomas Fisher, 1891, undated.
- ALS to White, Gleeson, 18 January 1893. Written on this: untitled poem, You were a child..., handwritten manuscript, undated.
- ALS to Wilson, Rathmell, 30 November 1918.
- ALS to Wright, Mr., undated.

**Recipient:**

Dobson, Austin. ALS to Symons, 20 May 1908. **Container 2.8**

Hardy, Thomas, 1840-1928. ALS to Symons re Spiritual adventures, 20 October 1905.

Hardy, Thomas, 1840-1928. TL / copy to Symons re The dynasts, 11 March 1908. Removed from PR 4750 D7 1904 copy 2.

Pater, Walter. APCI to Symons, 22 October 1889. **Container 2.9**

Symonds, John Addington, 1840-1893. ALS to Symons, 4 July 1886. Written by daughter but signed by Symonds. **Container 2.8**

**Miscellaneous:**

Symons, Arthur, 1865-1945:

Account book, 1918-1921. Includes expenses and receipts as well as notations for payments from publications such as The graphic, L. H. review, Egoist, The nation, Pall mall, and Vanity fair. Purchase 1997 (R13912); not described in card catalog. **Container** 2.10

Pocket diaries, 1907 and 1921. Includes appointments, meetings, brief notes on comings and goings, operatic and orchestral concerts and performances, etc. Purchase 1997 (R13912); not described in card catalog. **Container** 3.1

Western Union Telegraph Co. Telegram to Hill, Walter M., 24 December 1916. **Container** 3.2

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date