

Terence Tiller:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Tiller, Terence, 1916-1987
Title:	Terence Tiller Collection
Dates:	1948-1961, undated
Extent:	1 box (.42 linear feet)
Abstract:	Includes manuscripts of poems, radio scripts, and letters of the British poet and radio writer and producer Terence Tiller, who worked for the BBC from 1946-1975. Among the correspondents are Patric Dickinson, Lawrence Durrell, Stephen Spender, J. R. R. Tolkien, and Vernon Watkins.
Call Number:	Manuscript Collection MS-4235
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Richard Mikel, 2013 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- The assembly of ladies, signed handwritten manuscript with revisions and notes, 26 pages, circa 1950. Modernized translation of fifteenth century pseudo-Chaucerian poem. From Hanley II. **Container**
1.1
- The assembly of ladies, modernized, adapted for broadcasting and produced by Tiller, mimeo radio script with handwritten notes (one signed), few emendations, and producer's notes and markings, 26 pages, January 1951. From Hanley II.
- The baker's daughter, mimeo radio script with handwritten notes (one signed), 42 pages, July 1960. From Hanley II.
- Ballads of new proverbs, handwritten manuscript with revisions, 2 pages, undated. From Hanley II.
- The baronet and the butterfly: A valentine with a verdict by James McNeill Whistler; adapted for broadcasting and produced by Tiller, mimeo radio script with signed handwritten note and producer's notes, deletions, and markings, 35 pages, May 1950. From Hanley II.
- Blest pair of sirens: A sequence of poems about music, arranged and produced by Tiller, mimeo radio script with signed handwritten note, 12 pages, March-April 1961. Included with this: Savitri, an episode from the Mahabharata (verse and prose narration), mimeo script with handwritten notes, 3 pages, March no year. From Hanley II.
- Christmas in Europe with verse commentary by Tiller, signed mimeo radio script with handwritten emendations, notes (one signed, one initialed), deletions, and producer's notes, 21 pages, December 1950. From Hanley II.
- Confessio amantis by John Gower, translated by Tiller, handwritten manuscript / incomplete with revisions, signed note, and few mimeo inserts from BBC broadcast scripts, 165 pages, undated. Lacking prologue and books 1-3. For Penguin classics edition. From Hanley II. **Container**
1.2
- Confessio amantis by John Gower, translated into modern English verse by Tiller, handwritten and mimeo manuscript / incomplete with handwritten revisions, 157 pages, undated. Contains prologue and books 1-3. For Penguin books edition. From Hanley II. **Container**
1.3
- The death of a friend, mimeo radio script with signed handwritten note, emendations, deletions of notes, and markings, 16 pages, January 1949. Third in series The inward eye. From Hanley II. **Container**
1.4

The death of Adam, translated and adapted for broadcasting by Tiller, mimeo radio script with handwritten producer's notes and markings and signed note, October 1949. From Hanley II.

Domestic animals (poem), signed galley proof with handwritten corrections, 1 page, undated. From Hanley II.

Double weather (poem), signed handwritten manuscript, 1 page, undated.

The holy child: A ballad cantata for radio, compiled and edited by Tiller, signed handwritten manuscript with revisions, 9 pages, undated. Attached to this: Title slip with initialed handwritten note. From Hanley II.

The holy child: A ballad cantata, compiled by Tiller, signed mimeo radio script with handwritten notes, two initialed, 8 pages, circa 1950-1951. From Hanley II.

Lawrence Durrell: Selected poems, arranged and produced by Tiller, mimeo radio script with signed handwritten note and producer's notes and markings, 32 pages, March 1951. From Hanley II.

Mutiny in the navy, compiled and adapted by Tiller, mimeo radio script with handwritten notes (one signed), revisions, and production notes, 53 pages, undated. From Hanley II.

Container
1.5

Odyssey by Homer (excerpt), translated by Tiller, signed handwritten manuscript with revisions and note, 14 pages, November 1960. For one of twelve programs. From Hanley II.

Container
1.4

Rimes riches (sonnet), signed handwritten manuscript with heavy revisions, 1 page, undated. Attached to this: signed carbon typescript, 1 page, undated.

Two poems, signed galley proofs with handwritten corrections, 1 page, undated. Ballade of new proverbs and Return journey. From Hanley II.

The Wakefield play of Noah, adapted with a verse commentary by Tiller, mimeo radio script with signed handwritten note, notes, and markings, 28 pages, July 1948. From Hanley II.

Works 1:

Author's and producer's radio scripts, handwritten, typed, and mimeo radio scripts, 1959-1961. Contents: The dawn in Britain by Charles Doughty: Selected passages arranged and introduced by Tiller; The disabused by C. Day-Lewis (2 versions); Not proven by C. Day-Lewis (2 versions); New poetry edited and produced by Tiller; Prothalamion (2 versions). From Hanley II.

Container
1.6

Letters:

TLS to Watkins, Vernon Phillips, 18 July 1957.

Container 1.7

Recipient:

Dickinson, Patric, 1914- . 2 ALS to Tiller, 15 July 1954, undated. From Hanley II.

Container
1.8

Durrell, Lawrence, 1912- . ALS to Tiller, undated; illustrated with doodles. From Hanley II.

Ridler, Anne Bradby, 1912- . ALS to Tiller, 1951 (Boxing Day). From Hanley II.

Spender, Stephen, 1909- . 6 ALS to Tiller, 1954-1959, undated. Letterhead: Encounter. From Hanley II.

Tolkien, John Ronald Renel, 1892- . 2 ALS to Tiller, 2 and 6 November 1956. From Hanley II.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date