

# Ruthven Todd:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Todd, Ruthven, 1914-1978
<b>Title:</b>	Ruthven Todd Collection
<b>Dates:</b>	1938-1964, undated
<b>Extent:</b>	2 boxes (.84 linear feet)
<b>Abstract:</b>	Includes manuscripts by the Scottish poet, artist, and novelist about W. H. Auden, T. S. Eliot, Robert Graves, and Dylan Thomas among other works.
<b>Call Number:</b>	Manuscript Collection MS-4244
<b>Language:</b>	English and Spanish
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Jamie Hawkins-Kirkham, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

- Untitled article on T. S. Eliot, handwritten manuscript with revisions, 5 pages, 1964. **Container**  
1.1
- Background to a portrait, 2 typescript drafts with revisions, 19 pages, undated. **Container**  
Concerns travel to Mallorca, work by artist John Ulbricht, and Robert Graves. **Container**  
Transferred from Library, 1988; not described in card catalog. 1.2
- Bibliography of W. H. Auden, handwritten manuscript / notes, 16 pages in **Container**  
notebook, undated. Also written in this: miscellaneous notes; fair copies of first 14 **Container**  
poems from 1928 Poems by Auden; typescript with handwritten additions, 7 pages, **Container**  
undated. 1.3
- Dylan Thomas: An experience / titled A letter to Anne:
- Signed handwritten draft with emendations, side notes, and inserts, 102 pages, 15 **Container**  
December 1963 - 1 January 1964. Included with this: handwritten notes and **Container**  
index; notes by Robert Pocock. 1.4
- Typescript / draft with handwritten emendations and corrections, 203 pages, **Container**  
December 1963 - 18 January 1964. Included with this: pencil sketch by Todd, **Container**  
titled Drunken Dylan. 1.5-6
- Typescript / 2nd draft with handwritten emendations, 167 pages, December 1963 **Container**  
- February 1964. Included with this: carbon typescript / duplicate of final page **Container**  
with handwritten revision of final paragraph by Alastair Reid. 1.7
- Dylan Thomas: A personal account, signed handwritten manuscript / 4th draft with **Container**  
emendations, 216 pages, December 1963 - August 1964. Earlier drafts titled Dylan **Container**  
Thomas: An experience / A letter to Anne. 2.1
- The geography of faces, 2 printed versions, including Spanish translation, 1965. **Container**  
Included with this: exhibition catalog and photographs of Robert Graves. Concerns **Container**  
exhibition of works and a painting of Graves by artist John Ulbricht. Transferred **Container**  
from Library, 1988; not described in card catalog. 2.2
- Over the mountain / titled The other side of the mountain, signed handwritten **Container**  
manuscript with emendations, 90 pages, 1938. Inscribed to Peter Watson. **Container**  
2.3

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date