

# Sir John Collings Squire:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Squire, John Collings, Sir, 1884-1958
<b>Title:</b>	Sir John Collings Squire Collection
<b>Dates:</b>	1902-1952, undated
<b>Extent:</b>	1 box (.42 linear feet)
<b>Abstract:</b>	Includes manuscripts and letters written by the English poet, writer, historian, and literary editor Sir John Collings Squire.
<b>Call Number:</b>	Manuscript Collection MS-3949
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Jamie Hawkins-Kirkham, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

- Untitled poem, O happy are badgers..., handwritten manuscript with revisions, 3 pages, undated. **Container**  
1.1
- An acrostic sonnet on the Queen's doll's house, signed handwritten manuscript, 1 page, undated.
- At dawn, handwritten manuscript, 1 page, undated.
- At a sports meeting, handwritten manuscript, 1 page, undated. Written on menu-program for Charles Lamb Centenary dinner, 1925.
- Ballade for a minister, handwritten manuscript, 1 page, undated.
- Constantinople, handwritten manuscript / incomplete with emendations, 2 pages; signed typescript with handwritten emendations, 2 pages; typescript with handwritten emendations, 2 pages; carbon typescript with handwritten emendations, 2 pages; all undated.
- The dejected shepherd, handwritten manuscript with emendations, 2 pages, undated.
- A dog's death (poem), signed handwritten manuscript with few emendations, 1 page, undated.
- Elegy or Envoi?, signed handwritten manuscript with revisions, 7 pages, circa 1923.
- The football match (poem), typescript, 14 pages; signed carbon typescript with handwritten revisions, 14 pages; carbon typescript with handwritten revisions, 13 pages, undated.
- The honeysuckle and the bee, typescript with handwritten emendations, 329 pages, undated. **Container**  
1.2
- If they talked as they write, handwritten manuscript with emendations, 28 pages, undated. Simulated conversation among G. K. Chesterton, G. B. Shaw, Walter De La Mare, Edgar Wallace, John Masefield, H. Belloc, J. Galsworthy, Max Beerbohm, Philip Guedalla, and Squire. **Container**  
1.3
- In the orchard (poem), signed handwritten manuscript, 1 page, 18 April 1913. **Container**  
1.1
- Lassitude, handwritten manuscript, 1 page, undated. Included with this: rejection slip from the Pall Mall Gazette.

Late snow (poem), signed handwritten manuscript with few emendations, 1 page, undated.

Lord Loveaduck: A musical comedy in two acts, signed typescript with handwritten revisions, additions, inserts, and note, 87 pages, undated. Attached to this: TLI to Philip, 12 February 1929.

**Container**  
1.4

A lover comforts himself (poem), handwritten manuscript, 1 page, undated.

**Container**  
1.1

The muse absent, signed handwritten manuscript, 1 page, 1928.

Old song (poem), handwritten manuscript with emendations, 1 page, undated.

On a white butterfly, signed handwritten manuscript, 2 pages, undated.

Poems, Second Series, page proofs with handwritten corrections, emendations, and notes, 89 pages, 1921.

**Container**  
1.5

A poet to his muse (poem), signed handwritten manuscript, 1 page, undated.

**Container**  
1.1

The rebel heart, signed handwritten manuscript, 2 pages, undated.

Red flag, handwritten manuscript, 1 page, undated. Written on program for dinner honoring Ramsay Macdonald, 22 May 1925.

The symbol, signed handwritten manuscript, 1 page; signed broadside, October 1940.

To a Roman (poem), handwritten manuscript with emendations, 4 pages; signed typescript, 2 pages; both undated.

**Letters:**

ALS to Bax, Clifford, undated. Removed from TEMP Sq58po 1925.

**Container**  
1.6

11 letters to Bennett, G., Mrs., 1931-1941, undated.

**Container 1.7**

2 ALS to Burke, undated.

**Container 1.6**

ALS to Wright, David, 8 October 1952.

**Recipient:**

Dunne, J. W. ALS to Squire, 8 October 1932.

**Container 1.8**

**Miscellaneous:**

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|---|--------------------------|
| Squire, John Collings, Sir. Handwritten note re William the Silent, undated.<br>Removed from 59-1051.   | <b>Container</b><br>1.9  |
| Squire, John Collings, Sir. Signed handwritten manuscript / notebook, 72 pages,<br>1902. Almost entire comprised of quotations from readings. | <b>Container</b><br>1.10 |
| Waugh, Arthur. The poetry of J. C. Squire, signed handwritten manuscript with<br>revisions and typed additions, 8 pages, undated.             | <b>Container</b><br>1.9  |

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date