

# Harry (Harry Charles) Stiehl:

## An Inventory of His Collection at the Harry Ransom Center

---

### Descriptive Summary

<b>Creator:</b>	Stiehl, Harry (Harry Charles), 1927-2001
<b>Title:</b>	Harry (Harry Charles) Stiehl Collection
<b>Dates:</b>	1951-1968, undated
<b>Extent:</b>	1 box (.42 linear feet)
<b>Abstract:</b>	Largely made up of correspondence received by the American critic and editor Harry Stiehl from numerous literary figures, including Djuna Barnes, John Berryman, William Everson, Randall Jarrell, Allen Tate, and others.
<b>Call Number:</b>	Manuscript Collection MS-4043
<b>Language:</b>	English
<b>Access:</b>	Open for research

---

### Administrative Information

<b>Processed by:</b>	Joan Sibley and Jamie Hawkins-Kirkham, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

---



**Works:**

The brave music, or, Talleyrand's ghost at the funeral of J.F.K., signed typescript with handwritten revisions, 2 pages, December 1965. Included with this: printed copy of the poem in an issue of Ramparts, April 1966, with extensive handwritten revisions and additions.

**Container**  
1.1

**Recipient:**

- Aiken, Conrad Potter. 5 TLS, 1 TPCS to Stiehl, 1961-1966. Re contributions to Ramparts. Included with these: 4 TccL Stiehl to Aiken; TccL Stiehl to Brandt & Brandt with an assignment of copyright; TLS Brandt & Brandt to Stiehl. **Container**  
1.2
- Allen, Donald. 2 TLS, 1 TLI, 1 TL to Stiehl, 1952, undated.
- Barnes, Djuna. 5 TLS to Stiehl, 1962-1964. Re contributions to Ramparts. Included with these: 4 TccL Stiehl to Barnes; New Directions 1962 publisher's list with handwritten notes by Stiehl.
- Berryman, John. 6 ALS, 4 TLS, 1 APCS to Stiehl, 1962-1963, undated. Re contributions to Ramparts. Enclosed with 10 May 1963: The dream songs, 58, typescript with handwritten emendations, 1 page, undated; 12 TccL Stiehl to Berryman; 1 ALS Mrs. Berryman to Stiehl, with his TccL reply. **Container**  
1.3
- Coffey, Warren. 5 TLS to Stiehl, 1964-1967. **Container** 1.2
- Combs, Tram. 2 TLS, 1 ANS to Stiehl, 1958. Enclosed with 18 September 1958: untitled poem, How many nights will you feed..., typescript, 1 page, undated.
- Everson, William. 61 letters and cards to Stiehl, 1957-1968, undated. Letters are signed Brother Antonius. Included with these: 2 TccL Stiehl to Everson; TLS Alan Campo to Stiehl (with his TccL reply); TccL Stiehl to Doubleday & Co. (with their TLS reply); Stiehls's Ramparts business card. **Container**  
1.4-5
- Fowlie, Wallace. 2 ALS, 2 TLS to Stiehl, 1966-1967. **Container** 1.2
- Geismar, Maxwell. 3 TLS to Stiehl, 1966-1967.
- Griffin, John Howard. 2 TLS to Stiehl, 1967.
- Jarrell, Randall. TLS to Stiehl, 1957. **Container** 1.6
- Joseph, Donald. 3 ALS, 3 TLS to Stiehl, 1952-1953, undated.
- Nathan, Leonard. 12 TLS, 7 APCS, 1 TPCS to Stiehl, 1956-1958, undated. **Container**  
1.7
- Nims, John Frederick. TLS to Stiehl, 1960. **Container** 1.6
- Shevill, James, 2 TLS, 1 APCS, 1 TPCS to Stiehl, 1957-1958, undated.
- Swallow, Alan. 2 TPCS to Stiehl, 1958.
- Tate, Allen. 5 TLS, 1 TPCS to Stiehl, 1962-1964. Included with these: 2 TccL Stiehl to Tate.

Turnell, Martin. 9 TLS to Stiehl, 1964-1967.

Viereck, Peter Robert Edwin. 3 TLS to Stiehl, 1964. Re contributions to Ramparts.

**Miscellaneous:**

Barlow, Robert H. 7 poems, typescript, 4 pages, undated. Sent to Stiehl by Tram Combs. **Container**  
1.8

Everson, William. Five poems, 6 typescripts, 15 pages, 1951-1958, undated. Titles include: Jacob and the angel; What birds were there; A canticle to the great mother of God; The beheading of John the Baptist; A jubilee for Saint Peter Martyr. **Container**  
1.9

Original file folders with Stiehl's handwritten notes. **Container** 1.10

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date