

Frank Swinnerton:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Swinnerton, Frank, 1884-1982
Title:	Frank Swinnerton Collection
Dates:	1906-1964, undated
Extent:	1 box (.42 linear feet)
Abstract:	Includes manuscripts and correspondence by the English novelist, critic, and publisher's reader and editor Frank Swinnerton. The bulk of the correspondence is written to Martin Secker, but other correspondents include Richard Church, Louis Golding, Grant Richards, M. P. Shiel, and Vincent Starrett.
Call Number:	Manuscript Collection MS-4135
Language:	English and French
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Sara Saastamoinen, 2012 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- Essays from the Londoner, handwritten and typed manuscript with handwritten revisions, 106 pages, 1925-1926. Contains fifteen essays. **Container**
1.1
- Shops and houses, signed handwritten manuscript with revisions, 211 pages, 1918. Written on dedication page: signed handwritten note written in French by the dedicatee ,Marguerite Bennett, 10 July 1955. **Container**
1.2
- The three lovers, signed handwritten manuscript with revisions, 82 pages bound, 1922. **Container**
1.3

Letters:

- ALS to unidentified recipient Nora, 28 June 1923 on letterhead from Chatto & Windus Publishers. Removed from *The three lovers* by Swinerton. **Container** 1.4
- ALS to Bennett, Marguerite, 16 August 1918. Removed from *Shops and houses* by Swinerton. With two accompanying illustrations.
- ALS to Burke, Thomas, 20 January 1929.
- ALS to Church, Richard, 20 November 1933. Removed from AC-L Sw64An 1932a.
- ALS to Church, Richard, 17 August 1964. Removed from AC-L Sw64no 1964a.
- ALS to Davray, Henry D., 12 February 1923.
- 2 ALS to Girvan, Waveney, 30 January and 1 February 1957.
- ALS to Golding, Louis, 19 December 1953. Removed from AC-L Sw64mon 1953a.
- 2 ALI to Muller, 15 June and 10 July 1956.
- ALS to Richards, Grant, 27 February 1906.
- 40 ALS, 33 ALI, TLI to Secker, Martin, 1912-1950, undated. Included are typed transcripts of the letters. **Container** 1.5
- ALS to Shiel, Matthew Phipps, 17 July 1935. Removed from AC-L Sw64geo 1935. **Container** 1.4
- 2 ALS to Smith, Grover, 26 April 1957 and 21 May 1965.
- ALS to Starrett, Vincent, 3 August 1952.

Recipient:

Burn (James) and Co., Ltd. TLS Hugh Morgan to Swinnerton, 18 June 1923.
Removed from The three lovers by Swinnerton.

Container
1.6

Schiff, Sydney. TLS to Swinnerton, 5 March 1925.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date