

# Lynette Roberts:

## An Inventory of Her Collection at the Harry Ransom Center

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### Descriptive Summary

- Creator:** Roberts, Lynette, 1909-1995
- Title:** Lynette Roberts Collection
- Dates:** 1910-1957, undated
- Extent:** 5 boxes (2.10 linear feet), 1 galley folder (gf)
- Abstract:** Includes manuscripts and correspondence of Lynette Roberts, a poet born in Argentina who settled in Britain and wrote in English. Present are manuscripts for poems and poetry collections, two novels, radio broadcasts, reviews, and more; some of the manuscripts bear marginal criticisms by T. S. Eliot. Her correspondents include T. S. Eliot, Robert Graves, Alun Lewis, Wyndham Lewis, John Cowper Powys, and Edith Sitwell among others.
- Call Number:** Manuscript Collection MS-3561
- Language:** English, French, and Spanish
- Access:** Open for research
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### Administrative Information

- Processed by:** Joan Sibley and Katherine Noble, 2012 **Note:** This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
- Repository:** [Harry Ransom Center, The University of Texas at Austin](#)
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**Works:**

Untitled:

Account of first meeting with Edith Sitwell, typescript, 2 pages, 2 September 1943. **Container**  
1.1

Account of meeting with Wyndham Lewis, handwritten manuscript / diary entry, 4 pages; typescript / article, 2 pages, 23 November no year.

Account of visit of Llandeilo Abercowin, typescript, 3 pages, 5 June no year.

Article re drawings and paintings from Captain Cook's first voyage to Australia and New Zealand, typescript, 5 pages, undated.

Narrative segment, handwritten, typed, and carbon copy manuscript, 7 pages; typescript with handwritten emendations, 32 pages; carbon typescript / incomplete, 18 pages; undated. Contents: Saddler; Fox; Graveyard; Tiles; Fisherman; Swansea raid; Steer; Pub; Baking.

Poem, Alone..., carbon typescript, 1 page, undated. Written with this: Untitled poem, As I put my hands up... .

Poem, Kneel down..., handwritten manuscript with emendations, 1 page, 1 July 1952. Written on verso of fragment from O lovers of death.

Poem, You want water..., 2 handwritten manuscripts / drafts with revisions, 1 page, undated.

Aircraft in flight, carbon typescript, 1 page, undated. **Container** 1.2

Anandrous flight, typescript with handwritten revisions, 1 page; carbon typescript, 1 page; undated.

And who is the stone breaker now?, typed manuscript, 1 page, 12-13 February 1934.

Appointment with Mr. Eliot, signed typescript, 3 pages, 31 (sic) June 1948.

Articles, stories, verse, typescript, 40 pages, undated. Included with these: numerous printed items. **Container**  
1.3

As you were, typescript, 1 page; carbon typescript, 1 page; 26 February 1949. **Container**  
1.2

Baking, carbon typescript, 6 pages, undated.

The black collared dove, typescript, 1 page; 2 carbon typescripts, 1 page each; undated.

Blues with rumba background, carbon typescript, 1 page, undated.

The book of Nesta:

Carbon typescript with revisions, 427 pages, 1941-1944.

**Container**  
1.4-6

Introduction, 2 typescripts with handwritten revisions, 3 pages each; carbon typescript, 3 pages; circa 1944.

**Container**  
1.6

Serialization for broadcast, part 5, typescript / incomplete, 6 pages, undated.

Serialization for broadcast, summary of 12 parts, typescript, 5 pages; carbon typescript, 5 pages; undated.

Brazilian blue, 3 carbon typescripts, 1 page each, undated.

**Container** 1.2

Captain Cook, carbon typescript, 12 pages, undated.

**Container** 1.7

A Carmarthenshire village, 2 carbon typescripts, approximately 175 pages each, undated.

**Container**  
1.8-9

Circe: the falcon, handwritten manuscript / workings, 1 page; typescript with handwritten workings, 1 page; 2 carbon typescripts with handwritten notes, 1 page each; undated.

**Container**  
1.7

Chapel wrath, handwritten manuscript / workings, 1 page, undated.

Coal dust makes the best fires, typescript, 3 pages, undated.

The crown of love, 2 carbon typescripts with handwritten emendations, 1 page each, undated.

Dawn, carbon typescript with handwritten notes, 1 page, undated. From verse play O lovers of death.

Downbeat, carbon typescript, 1 page, undated.

Easter madrigal, typescript with handwritten emendations, 1 page, undated.

To Edith Sitwell, typescript with handwritten revisions, 1 page, 13 April no year.

Either or, typescript / workings with further handwritten workings, 1 page, undated.

**Container**  
2.1

El Dorado, mimeo radio script with signed handwritten notes, 18 pages, 1953.

El Dorado and other poems, typescript with handwritten emendations and with handwritten marginal criticisms in unidentified hand (T. S. Eliot?), 55 pages, undated.

Encroachment, carbon typescript, 1 page, undated.

**Container 1.7**

The Endeavour: Captain Cook's first voyage to Australia:

Beginning, handwritten manuscript / draft incomplete with handwritten emendations, 4 pages, undated.

**Container  
2.2**

Extract / titled The shipwreck of H. M. Bark Endeavour on the Australian reefs, commanded by Lieutenant James Cook, R. N., 2 signed carbon typescripts, 10 pages each, undated.

Proof copy with handwritten emendations, corrections and notes for American edition, 280 pages bound, 1954.

English poetry today (radio broadcast series):

Proposed format and content, carbon typescript with handwritten notes, 4 pages, undated.

**Container  
2.3**

Introductory talk – T. S. Eliot, carbon typescript / radio script, 6 pages, undated. Co-author Keidrich Rhys.

II. W. H. Auden & Stephen Spender, typescript / radio script, 4 pages; carbon typescript / radio script, 6 pages; undated.

III. Louis MacNeice and George Barker, typescript / radio script, 5 pages; carbon typescript / radio script, 6 pages; undated.

IV. Cecil Day Lewis and William Empson, typescript / radio script, 5 pages; carbon typescript / radio script, 5 pages, undated.

VII. W. R. Rogers (sic, Rodgers) and Cecil Day Lewis, 2 carbon typescripts / radio scripts, 6 pages and 4 pages, undated. Primarily concerned with Irish poetry.

VIII. Welsh poets, typescript / radio script, 4 pages, undated.

XI. Edmund Blunden, Laurie Lee, and John Betjeman, typescript / radio script, 4 pages; 2 carbon typescripts / radio scripts, 9 pages and 5 pages; undated.

XII. Anne Ridler and Norman Nicholson, carbon typescript / radio script, 4 pages, undated.

Everyman and goer by the waye, typescript with handwritten emendations, 3 pages; **Container**  
2 carbon typescripts with handwritten emendations, 3 pages each; undated. 1.7

Experimental, carbon typescript, 2 pages, undated.

Eyes, typescript, 3 pages, undated.

Farm cat, signed typescript, 1 page; carbon typescript with handwritten  
emendations, 1 page; carbon typescript, 1 page; undated. Written with one carbon **Container**  
typescript: Common winter visitor: Grebe. 2.4

Fieldfare, carbon typescript with handwritten note, 1 page, undated.

The fifth pillar of song, typescript with handwritten notes and with handwritten  
marginal criticisms by T. S.; Eliot, 56 pages, 1951.

Found written on the moon, carbon typescript with handwritten emendations, 1  
page, January 1939.

Frederico (sic, Federico) Garcia Lorca, typescript with handwritten revisions, 9  
pages, undated.

Gods with stainless ears, galley proofs with handwritten corrections and  
emendations, 28 pages, 1951. **Container**  
gf 1

Gods with stainless ears, page proofs with handwritten corrections and notes, 67  
pages, 1951. **Container**  
2.5

Green madrigal / Green gregarious green..., 3 signed carbon typescripts, 1 page  
each; carbon typescript, 1 page; undated. **Container**  
2.4

Green madrigal / Through the trees..., carbon typescript, 1 page, undated. Written  
with this: Nightjar's nightchatter.

Green roads:

Signed typed and carbon copy manuscript, 112 pages, undated. Nine essays and **Container**  
articles. 2.6

Carbon typescript, 93 pages, undated. **Container** 2.7

Carbon typescript, 26 pages, undated. Final section Village dialect.

Horsehair, carbon typescript with handwritten emendations, 4 pages, undated. **Container**  
2.8

I will have none of it, signed typescript, 1 page; 2 typescripts, 1 page each; carbon  
typescript, 1 page; undated.

In the green glade of an afternoon, typescript, 1 page; carbon typescript, 1 page; undated. Deleted original title The evergreen chronicles of time.

Invocation, typescript, 1 page, undated.

Is this the earliest source of Everyman in our language?, signed carbon typescript with handwritten revisions, 3 pages, undated.

Kangaroo / It was at Botany Bay..., carbon typescript, 2 pages, undated.

Kangaroo / The painting by Luny..., typescript with handwritten emendations, 3 pages, undated.

Lecture on her childhood in South America, carbon typescript with handwritten emendations, 7 pages, undated.

A letter to the dead, handwritten manuscript with revisions, 2 pages; 2 typescripts, one with handwritten revisions, 2 pages each; carbon typescript, 2 pages; 2 carbon typescripts / incomplete, 1 page each; 12 February 1954.

Love is an outlaw, typescript with handwritten emendation, 1 page, undated.

Lullaby, typescript, 1 page, undated.

Madeira moral, typescript, 3 pages, undated.

Mockery, typescript, 1 page; signed carbon typescript, 1 page; undated.

Mysticism, 2 carbon typescripts, 1 page each, undated.

Nightjar's nightchatter, carbon typescript, 1 page, undated.

Nine bells, typescript with handwritten revisions, 1 page; carbon typescript, 1 page; undated.

Notes of critical evaluation of Library of Congress records by poets reading own poetry, typescript, 2 pages, undated.

Notes on death of Alun Lewis, handwritten manuscript / notes with emendations, 1 page, undated.

Notes on poetry reading, typescript with handwritten additions, 17 pages, undated.

Notes on the Wyndham Lewis exhibition held at the Redfern, typescript, 1 page, 1949. Included with this: lists of paintings, invitation, and catalogue.

O lovers of death, typescript with handwritten emendations, 11 pages; carbon typescript with handwritten emendations, 11 pages, undated. Variant versions.

**Container**  
3.2

O lovers of death, typed and carbon copy manuscript / fragments with handwritten revisions, 13 pages, undated. Parts of drafts of variant versions.

Out of a sixth sense, carbon typescript, 1 page, undated.

**Container 3.1**

Out of the paw of night, typescript, 3 pages, undated.

Park orators, carbon typescript, 1 page, undated.

Pendine, typescript, 1 page; carbon typescript, 1 page; undated.

Photo information, typescript with handwritten changes, 2 pages, 3 June 1954. Describes photographs sent to National Geographic for Captain Cook article. Not described in card catalog, transfer from Photography.

Poem, typescript with handwritten revisions, 1 page, undated.

Poems, signed printed book with handwritten revisions, notes and list of poems to be added for later edition, 57 pages; 2 page proofs / fragments, one with handwritten addition, 8 pages each; 1944.

**Container  
3.3**

La poesía inglesa contemporánea: 7 poetas irlandeses, mimeo, 4 pages, undated.

**Container  
3.1**

A poet's blessing, carbon typescript, 1 page, undated.

Poetry notebook, handwritten manuscript / notebook, 21 pages undated. Contains miscellaneous notes, sketches, drafts of poems.

Progressive man, carbon typescript with handwritten emendations, 1 page, undated.

Ralph Radcliffe, 1519?-1559, typescript with handwritten emendations, 7 pages; typescript / incomplete with handwritten revisions, 4 pages; typescript / draft notes, 2 pages; carbon typescript / incomplete, 4 pages; undated.

**Container  
3.4**

Ralph Radcliffe, 1519?-1559, signed handwritten and typed manuscript with handwritten revisions, 4 pages; carbon typescript with handwritten revisions, 3 pages; 31 May 1951, undated.

Red mullet, carbon typescript, 1 page, undated.

Report, typescript, 1 page, undated.

Review of Gardeners and astronomers by Edith Sitwell, typescript / incomplete with handwritten revisions, 2 pages, undated.

Review of Triad of genius by Max Wykes-Joyce, typescript with handwritten revisions, 2 pages, undated.

Sacred white cattle, handwritten manuscript with revisions, 1 page; 2 typescripts with handwritten revisions, 1 page each; undated.

Saint David, carbon typescript, 15 pages, undated. Series of 9 stories.

Satanic aquarelle, carbon typescript with handwritten emendations, 1 page, undated.

A shot rabbit, carbon typescript, 1 page, 19 July 1949.

Should these words not shine, typescript, 1 page; carbon typescript, 1 page; undated.

Sketch, pen and ink, 1 page, undated. Unidentified male subject, possibly Keidrych Rhys.

Sonnet, typescript / drafts with handwritten workings, 1 page, undated.

Summer, carbon typescript, 1 page, undated.

The tablet of Aphrodite, typescript with handwritten emendations, 1 page, undated.

**Container**  
3.5

Tacking, typescript with handwritten emendations, 1 page; carbon typescript, 1 page; undated.

These words I write on crinkled tin, carbon typescript with handwritten notes and revisions, 1 page, 8 July 1952.

Thirty Welsh paintings of today, carbon typescript with handwritten revisions, 1 page, undated.

To a Welsh woman, printed broadsheet / proof, 1 page, undated. Caseg broadsheet no. 4. Printed with this: The circle of C and two poems by Brenda Chamberlain.

To the invisible ghost, 2 carbon typescripts with handwritten emendations, 1 page each, undated.

Toothpick, 2 carbon typescripts, one signed, 1 page each, undated.

Touchstone, handwritten manuscript with revisions, 1 page, 12 February 1954. Deleted original title The stone breaker.

A trip to Austria, signed typescript with handwritten emendations, 14 pages, 1935.

Two wine glasses, typescript with handwritten revisions, 1 page, undated.

Tygwyn, signed typescript with handwritten emendations, 1 page; carbon typescript with handwritten emendations, 1 page; undated.

Village dialect, page proofs with handwritten emendations, 20 pages, undated. Includes narrative vignettes following the article.

The warrior and the harlot, 2 typescripts, 2 pages each; 2 signed carbon typescripts with handwritten notes and emendations, 2 pages each; 2 carbon typescripts, one with handwritten note, 2 pages each; undated.

Welsh blacks (article), carbon typescript with handwritten revisions, 13 pages, undated. Collected in Green roads.

Welsh blacks (poem), 3 handwritten manuscripts / drafts with revisions, 1 page, 2 pages, 2 pages, undated. One written on TLS Rupert Hart-Davis to Roberts, 30 December 1948. Included with these: handwritten notes, 1 page.

The Welsh literary dragon, typescript with handwritten revisions, 3 pages, 3 August 1952.

The Welsh literary dragon, galley proofs with handwritten revisions, 3 pages, undated. For Times literary supplement.

The white heart, typescript, 1 page; carbon typescript, 1 page; undated.

The witnesses, typescript with handwritten revisions, 1 page; carbon typescript, 1 page, undated.

The woollen (sic, woolen) factories of Wales, carbon typescript with handwritten emendations, 10 pages, undated. Collected in Green roads.

Writing in wartime, carbon typescript with handwritten emendations, 5 pages, undated. Collected in Green roads.

Yellow flags, carbon typescript, 1 page, undated.

You within the enchanted circle, typescript, 1 page; carbon typescript, 1 page, undated.

**Letters:**

ALS / fragment to unidentified recipient, undated.

**Container 3.6**

TccL to Beaverbrook, William Maxwell Aitken, 1st baron, 5 May 1953. Included with this: typed draft of page 2.

ALS to Clarendon Press, 22 May 1951.

**Recipient:****Container**  
3.7

Unidentified author Niall. Telegram to Roberts, 5 April 1949.

Unidentified author Sylvia. TLS to Roberts, 3 November 1952.

Unidentified authors "Uncle Jock and Aunt Lily." ALS to Roberts, undated.

Allen (George) & Unwin Ltd. TLS Philip Unwin to Roberts, 4 November 1952.

Adewy, Bernard. ALS to Roberts, 1 August 1944.

Arts Council of Great Britain. 6 TLS to Roberts, 1954-1957.

Bantock, Granville, Sir. 1868-1946. 3 ALI to Roberts, 1939.

British Broadcasting Corporation. 2 TLS, TLS / fragment to Roberts, 1948-1952, undated.

British Museum. 2 TLS, FPCS to Roberts, 1952-1953.

British White Cattle Society. 2 TLS secretary J. P. Haslam to Roberts, 3 June and 7 July 1947.

Brown (Ernest) & Phillips Ltd. 2 TLS director Oliver F. Brown to Roberts, 3 and 9 August 1948.

Cadvan, T. Hughes. TLS to Roberts, 14 January 1946.

**Container 3.8**

Cameron, Isla. TLS to Roberts, 15 March 1952.

Canberra. The Commonwealth National Library. TLS librarian H. L. White to Roberts, 20 April 1953.

Carmarthenshire. County Council. Education Committee. 4 TLS to Roberts, 1944-1947.

Chatto and Windus Ltd. 2 TLS to Roberts, 7 June 1945, 5 September 1956. Included with these: TccL reply to 1956 letter.

Clarendon Press. 2 TLS to Roberts, 23 May and 12 November 1951.

Collins Publishers. TLS Milton Waldman to Roberts, 10 August 1943.

Conran, Anthony. TLS to Roberts, 31 March 1982. Not described in card catalog (Gift 1635, 1983).

Cook, Clifford A. TLS to Roberts, 29 May 1954.

Craik, Thomas W. 4 ALS to Roberts, 1951.

Davie, Donald A. TLS to Roberts, 30 June 1954.

Durham County Council. Library. FL to Roberts, 8 July 1947.

Dynevor, Walter Fitz-Uryan Rhys, 7th baron, 1873-1956. TLS to Roberts, 28 June 1947

Early English Text Society. 2 TLS, APCS secretary P. M. Kean to Roberts, 1951-1952.

Edwards, Phyllis Orben. ALS to Roberts, 17 February 1954.

Eliot, Thomas Stearns, 1888-1965. 31 TLS, TPCS, 3 Christmas cards to Roberts, 1942-1953, undated. One by secretary.

Elizabeth, consort of George VI, King of Great Britain. TLS to Roberts, 12 December 1952. By secretary.

Evans, G. L. \_\_\_\_\_. ALS to Roberts, 1 July 1947.

Faber and Faber Ltd. TLS to Roberts, 23 November 1943.

**Container 3.9**

Felton, Mick. TLS to Roberts, 11 March 1981. Not described in card catalog (gift 1635, 1983).

The Field. TLS to Roberts, July 1947.

Finch, Loyd H. and Trixie. 3 ALS to Roberts, 1935. Included with this: photograph of Robert's grandfather, Major John Garbutt, 31 May 1935 and genealogical information.

Fraser. D. A. Ll. ALS to Roberts, 9 June 1947.

Francis (John) & Son. TLS to Roberts, 20 May 1947.

Garbutt, Nell. ALS to Roberts, 17 March 1947.

Gascoyne, David, 1916- . ALS to Roberts, 8 March 1953.

Graves, Beryl. 2 ALS to Roberts, 10 June 1980, 4 February 1982. Not described in card catalog (Gift 1635, 1983).

Graves, Robert, 1895- . 3 ALS, handwritten chart to Roberts, 1945-1947. 2 also directed to Keidrych Rhys.

Griffiths, Moses. ALS to Roberts, 14 May 1947.

Gurney, Quinton Edward, 1883- . TLS to Roberts, 7 July 1947.

Gwyther, John Michael. TLS to Roberts, 19 April 1955.

Hale (Robert) Limited. 2 TLS to Roberts, 13 and 18 February 1953.

Hards, Terence. ALS to Roberts, undated.

Harlech, William George Arthur Ormsby-Gore, 4th baron, 1885-1964. 3 ALS to Roberts, 1951.

Harrington, Paul (London Zoo). ALS to Roberts 4 March 1979. Included with this: news paper clipping. Not described in card catalog (Gift 1635, 1983).

Hertfordshire. County Council. Library. TLS to Roberts, 25 May 1951.

History Today. TLS editor Alan Hodge to Roberts, 28 January 1954.

Hodge, Alan, 1915- . Christmas card to Roberts, undated.

Hudson Review. 5 TLS to Roberts, 1952-1953.

International Who's Who in Poetry. 2 TLS / copies to Roberts, January 1976.

Enclosure: list of publications by Roberts. Not described in card catalog (Gift 1635, 1983).

**Container**  
3.10

John Lane the Bodley Head Limited. TLS director C. J. Greenwood to Roberts, 3 May 1950.

Jones, Glyn, 1905-1995. 2 ALS to Roberts, 4 and 24 April 1979. Not described in card catalog (Gift 1635, 1983).

Jones, Tal. L. TLS to Roberts, 14 July 1947.

Jones, Vivian. 2 ALS to Roberts, 1 and 7 July 1947.

Lewis, Alun, 1915-1944. 9 ALS, ALS / photocopy, ALS / incomplete, AL / incomplete, APCS to Roberts, 1942-1943, undated. Part directed also to Keidrych Rhys.

Lewis, Gweno. ALS to Roberts, 3 April 1944.

Lewis, Ivor. ALS to Roberts, 21 March 1951. Concerns Gods with stainless ears.

Lewis, Saunders. ALS to Roberts, undated.

Lewis, Wyndham, 1886-1957. ALI, 6 TLS, 5 TLI to Roberts, 1948-1955.

Machen, Arthur. ALS to Roberts, Lynette, 11 June 1945.

Macmillan & Co., Ltd. TLI to Roberts, 23 November 1943.

Maitre, R. ALS to Roberts, undated. Written in French. Letterhead: L'Amateur d'OEillets.

Mansell (Alfred) & Co. TLS to Roberts, 2 July 1947.

Meyers, Jeffrey. 2 TLS to Roberts, 30 May 1979, 6 October 1980. Enclosure: TLS / photocopy Meyers to Mr. Rhys, 11 March 1978 with autographed note. Not described in card catalog (Gift 1635, 1983).

Morris, Cedric. ALS to Roberts, 26 September 1943.

National Cattle Breeder's Association. TLS secretary Fred J. Bull to Roberts, 24 June 1947.

Newman, Leslie F. ALS to Roberts, undated.

Nicholson & Watson. TLS to Roberts, 11 January 1944.

The Observer. TLS assistant editor Charles Davy to Roberts, 31 October 1953.

**Container**  
4.1

O'Prey, Paul, 1956- . 4 ALS, TLS to Roberts, 1981. Not described in card catalog (Gift 1635, 1983).

Palmer, Herbert Edward, 1880-1961. 3 ALS to Roberts, 1951.

Pikoulis, John, 1941- . 7 ALS to Roberts, 1979-1981. Not described in card catalog (Gift 1635, 1983).

Poetry Wales. 3 ALS and TLS to Roberts, 1980-1982. From editor Cary Archard. Not described in card catalog (Gift 1635, 1983).

Powys, John Cowper, 1872-1963. 9 ALS to Roberts, 1945-1951.

Radcliffe, Ralph Delmé. 2 ALS to Roberts, 11 June 1951, 6 October 1952.

Rhys, Ernest, 1859-1946. 4 ALI, APCI to Roberts, 1940-1941, undated.

Roberts, Cecil, 1892- . AL / incomplete to Roberts, 15 June 1945.

Roberts, Frederick Stephen. ALS to Roberts, 4 November 1927.

Roberts, R. ALS to Roberts, 19 December 1954.

Roland, Browse & Delbanco. TLS Lillian Browse to Roberts, 4 August 1948.

Routledge and Kegan Paul Ltd. TLS director Herbert Read to Roberts, 12 July 1951.

Royal Horticultural Society. TLS to Roberts, 14 March 1955.

Royal Welsh Agricultural Society. TLS secretary T. A. Howson to Roberts, 10 June 1947.

Rye, Geoffrey Parry. 2 ALS to Roberts, 28 February and 22 March 1953.

Secker (Martin) & Warburg Ltd. TLS Frederic J. Warburg to Roberts, 30 June 1943. **Container**  
4.2

Sitwell, Edith, Dame, 1887-1964. 35 ALS, ALI, 2 ANS, 4 telegrams to Roberts, 1939-1954, undated. **Container**  
4.3-4

Spender, Stephen, 1909- . ALS, TLS to Roberts, 23 August no year, 25 November 1951. **Container**  
4.2

Tate Gallery. TLS to Roberts, 30 August 1956.

Thomas, David L. ALS to Roberts, 2 July 1947.

Vesey-Fitzgerald, Brian Seymour, 1900- . 4 ALS, TLS to Roberts, 1944-1954.

Wade-Evans, Arthur Wade, 1875- . ALS to Roberts, 27 February 1945.

Wales. National Library. TLS librarian Sir William Ll. Davies to Roberts, 1 July 1947.

Watt (A. P.) & Son. 2 TLS A. S. Watt to Roberts, 13 February and 22 November 1945.

Welsh Black Cattle Society. 3 TLS secretary G. O. Thomas to Roberts, 1947.

Wharry (Charles) Recorded Productions Limited. 2 TLS to Roberts, 13 and 20 June 1952.

**Miscellaneous:**

Unidentified author. Genealogical information on Roberts family, handwritten manuscript, 3 pages, undated.

**Container**  
4.5

Unidentified author. Review of *The Endeavour* by Lynette Roberts, carbon typescript, 2 pages, 22 October 1954.

Davies, Pennar. Discussion of modern Welsh poets, typescript / radio script, 6 pages, 21 November no year.

Dictionary of Welsh biography. Form letter to unidentified recipient, undated.

Everill, Kenneth. *Una poetisa argentina en Gales*, carbon typescript, 3 pages, 20 June 1945 (publication date). Written in Spanish. Included with this: printed clipping of this.

Finch, Loyal. Extracts from certificate of marriage, handwritten manuscript / copy, 1 page, undated. For marriage of John Garbutt and Mary Harrison.

Graves, Robert, 1895- . Untitled work on ancient myths, composite handwritten, typed, and carbon copy manuscript with handwritten revisions, 17 pages, undated.

Great Britain. Ministry of Labour and National Service. TLS to Rhys Keidrych, 17 January 1951. Written on verso: handwritten notes from Burke's *General Armony*.

Hall, Donald. *The ring of bone*, typescript, 2 pages, undated. For Lynette Roberts.

Hards, Terence. Seven poems, typescript, 4 pages; carbon typescript, 4 pages; undated. Titles: *Beyond*; *Birds perpetual*; *The exiles' festival of spring*; *As she may please*; *Toes*; *Long waiting*; *Wild wisdom*.

Hards, Terence. *To an ill-served muse*, handwritten manuscript, 1 page, 28 April 1954.

Jones, Glyn, 1902- . Review of *Gods with stainless ears* by Lynette Roberts, mimeo / radio script with handwritten emendations, 4 pages, 1 May 1951. Included with this: handwritten manuscript / copy of text in hand of Lynette Roberts.

**Container**  
4.6

Lewis, Wyndham, 1886-1957. *The rot*, signed typescript with handwritten emendations, 24 pages, undated. Included with this: envelope with handwritten note by Lynette Roberts re this work.

Mitchell Library, Sydney. TLS librarian Phyllis Mander Jones to Owen (Peter) Limited, 19 March 1954.

Palmer, Herbert Edward, 1880-1961. *Christmas signs: St. Albans*, 1941, signed carbon typescript with handwritten emendations and note, 4 pages, January 1942.

Radcliffe, Ralph, 1519-1559:

Dethe and the goer by the waye, 2 carbon typescripts / transcriptions by Lynette Roberts, 4 pages and 11 pages, undated. One of Three dialogues. **Container**  
4.7

Three dialogues: **Container**

Handwritten manuscript / transcript with corrections by Lynette Roberts, 79 pages, undated. **Container**  
4.7

Carbon typescript / transcription with handwritten corrections, 53 pages, undated.

Typescript / transcriptions / fragments with handwritten corrections by Lynette Roberts, 11 pages, undated.

Typescript / transcription with handwritten corrections and sketches and carbon typescript introduction by Lynette Roberts, 70 pages, undated.

Roberts, Cecil. 2 ALS to his mother, 24 August and 1 September 1910. **Container**  
4.6

Roberts, Frederick Stephen. Reminiscences, typescript / copy / unfinished, 9 pages, undated.

Roberts, Lynette:

Bibliographical list, 3 mimeos, two with handwritten emendations, 1 page each, undated. **Container**  
5.1

The book of Nesta: critical comments, handwritten and typescript manuscript / extracts / copies, 2 pages, undated.

The book of Nesta: forepages, genealogical table, and bibliography, 3 typescripts, 9 pages, undated.

El Dorado and other poems: contents, acknowledgements, 2 handwritten manuscripts, 1 page each, undated.

The Endeavour: bibliography, carbon typescript with handwritten addition, 1 page; proof with handwritten corrections, 1 page; undated.

The Endeavour: research notes, handwritten manuscript / notes, 7 pages, undated.

Genealogical notes on Lynette Roberts' family tree, signed handwritten, typed, and carbon copy manuscript / notes, 4 pages, undated.

Letters to... Lynette Roberts..., signed handwritten manuscript, 10 pages, 17 April 1983. Describes and comments on letters given as Gift 1635, 1983. Not described in card catalog (Gift 1635, 1983).

Library charge slips, 7 printed forms, 7 pages, 1952-1954.

List of letters and manuscripts, typescript / list with handwritten notes, 12 pages, undated. Included with these: signed note by Bertram Rota.

Notes and fragments, handwritten and typescript, 37 pages, undated.

Notes for letters, handwritten manuscript / notes, 2 pages, undated.

Notes on old churches, handwritten manuscript / notes, 14 pages, undated.

Notes on poetry and poetry reading, handwritten and typescript / notes, 40 pages, undated.

Notes on Ralph Radcliffe and his background, handwritten and typescript / notes and tracings, 37 pages, undated.

Notes on various topics, handwritten manuscript / notebook, 50 pages, undated.

**Container**  
5.2

Notebook of research material, signed handwritten manuscript / notebook, approximately 95 pages, undated. With 9 pages loosely laid in.

**Container**  
5.3

Notebook on rhythms, signed handwritten manuscript / notebook, 26 pages, undated. With 5 pages loosely laid in.

**Container**  
5.4

Suggestions for Barrow poets, carbon typescript / list, 1 page, undated.

**Container**  
5.1

Roberts, Ruby. 2 ALS to her mother-in-law, 11 and 24 August 1910.

**Container**  
4.6

Wales. National Library. TLS librarian Sir William Ll. Davies to Rhys, Keidrych, 14 June 1949.

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date