

George William Russell:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

- Creator:** Russell, George William, 1867-1935
- Title:** George William Russell Collection
- Dates:** 1897-1961, undated
- Extent:** 5 boxes (2.10 linear feet)
- Abstract:** Includes manuscripts and correspondence of the Irish poet, journalist, artist, and mystic George William Russell, best known by his pseudonym AE. Among his manuscripts are page proofs for his final collection of verse and his notebooks containing color sketches. Letters by Russell to Frank Harris, Frederick R. Higgins, Seumas O'Sullivan and others are present. Manuscripts of a Russell bibliography and an edition of selected letters of Russell, both compiled by Alan Denson, are also present.
- Call Number:** Manuscript Collection MS-3658
- Language:** English and Gaelic (Irish)
- Access:** Open for research
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Administrative Information

- Processed by:** Joan Sibley and , 2012 **Note:** This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
- Repository:** [Harry Ransom Center, The University of Texas at Austin](#)
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Works:

Unidentified poem (conclusion), initialed handwritten manuscript / fragment, 1 page, undated. Five concluding lines. **Container** 1.1

Unidentified poetic drafts and fragments, handwritten manuscripts with revisions, 27 pages, undated. Included with these: 8 leaves of colored sketches. **Container** 1.2

Untitled article on Sir Roger Casement, signed handwritten manuscript with few emendations, 3 pages, undated. Signed AE. **Container** 1.1

Untitled poems:

A burning fire rose up within me..., handwritten manuscript with one revision, 1 page, undated. **Container** 1.1

Behind the eve is flying..., handwritten manuscript with two revisions, 1 page, undated.

Graves should be but for the dead..., signed handwritten manuscript with few emendations, 1 page, undated. Signed AE.

I saw the tender vision flow..., handwritten manuscript, 2 pages, undated.

I wore in joy a radiant star..., signed handwritten manuscript, 1 page, undated. Signed AE.

Oh tell me not I love too much..., handwritten manuscript, 1 page, undated.

Ancient poem, handwritten manuscript, 1 page, undated. Published in *Voices of the stones*.

Artists and ecclesiastics, typescript, 1 page, undated. On verso: typed note signed "S. H."

At the dawn of the Kaliyuga, printed with handwritten emendations, 2 pages, undated. From Hanley II.

Babylon, carbon typescript, 1 page, undated.

Dawn magic, signed handwritten manuscript, 1 page, undated. Signed AE. From the Hanley Collection.

Eros, signed typescript with handwritten revisions, 1 page, undated. Signed AE.

Eros, proof sheet with handwritten emendations, 1 page, undated. Removed from 60-2114.

The farewell of Pan (poem), handwritten manuscript, 1 page, undated. Published in Vale and other poems with title A farewell.

First love, proof, 1 page, undated. Printed with this: The body speaks.

The fountains, signed handwritten manuscript, 1 page, undated. Signed AE. From the Hanley Collection.

The gay (poem), handwritten manuscript / incomplete with few emendations, 1 page, undated. Published in Vale and other poems.

The honorable Enid Majoribanks, M. P.: a comedy, handwritten manuscript with emendations, 37 pages, undated. From Hanley II. **Container** 1.3

The house of the titans and other poems, first page proof with handwritten corrections and emendations, 93 pages, 1934. Included with this: ALS signed AE to Seumas O'Sullivan (James Sullivan Starkey). **Container** 1.4

How (poem), signed handwritten manuscript with emendations, 2 pages, undated. Signed AE. **Container** 1.1

In the city, signed typescript with handwritten emendations, 2 pages, undated. Signed AE.

In Tirnanoge (poem), handwritten manuscript, 1 page, undated. Published in Vale and other poems.

The interpreters, proof copy with handwritten corrections and emendations, and with handwritten printer's notes and markings, viii, 180 pages, 25 August-4 September 1922. Bookplate of William Maxwell. **Container** 1.5

Irish anticipations (article), carbon typescript with handwritten emendations and notes in unidentified hand, 12 pages, undated. **Container** 1.1

Lessons of revolution (article), signed handwritten manuscript with emendations and printer's markings, 8 pages, undated. Signed AE. Appeared in Magazine studies.

A lover's confession (poem), initialed handwritten manuscript with few emendations, 2 pages, undated.

Magic (poem), galley proof with handwritten revisions, 1 page, undated. Original title Dawn magic.

Magnet (poem), handwritten manuscript with emendation, 1 page, undated. Published in Voices of the stones.

Magnet (poem), signed handwritten manuscript, 1 page, undated. Signed AE.

Margaret (poem), initialed typescript with handwritten emendation, 3 pages, undated. Signed AE.

The master singer, carbon typescript, 1 page, undated.

Miss Purser and her art: appreciation by AE, newspaper clipping with handwritten corrections, 1 page, 12 May 1923.

A mountain tarn (poem), signed handwritten manuscript, 1 page, undated. Signed AE.

The new Ireland, handwritten manuscript with revisions, 9 pages; galley proofs, 2 sheets; undated. Answers to questions for The new leader. **Container**
1.6

The new nation: letter to the editor of the Irish times, ALS / photocopy, 7 pages, 17 December 1917. Included with this: photocopy as published in the Irish times. Gift of James A. Healy.

Pain (poem), initialed handwritten manuscript, 1 page, undated.

Platonics (poem), handwritten manuscript with deletion, 1 page, undated. Published in Vale and other poems.

The return, typescript with handwritten emendations, 4 pages, undated.

Sackville street, 1917, 2 proof sheets, 1 with handwritten revisions and notes, 1 page each, undated.

Salutation..., signed printed poem with 2 handwritten revisions, 4 pages, undated. One of 25 copies printed by Clement Shorter for his friends.

The stone age / titled The age of stone (poem), initialed handwritten poem, 1 page, undated.

The sunset of fantasy, handwritten manuscript / incomplete with revisions and several color sketches in notebook, 52 pages, undated. Contains 5 ½ chapters, all that were ever completed? **Container**
1.7

Thoughts for a convention; memorandum on the state of Ireland, proof copy with handwritten corrections and markings and handwritten list on back cover, 30 pages, 1917. **Container**
1.6

Twilight of earth (poem), handwritten manuscript / incomplete with emendation, 1 page, undated. Seventh, eighth, and ninth stanzas only.

Two poems, signed handwritten manuscript with emendations, 1 page, undated. Signed AE. Contents: Impotent; Terror.

Vale / titled Adieu (poem), handwritten manuscript with emendations, 1 page, undated. Published in Vale and other poems. Included with this: 2 handwritten drafts of Suppliant (poem), one written with Vale, the other on a separate leaf, undated.

Well of the wish (poem), signed handwritten manuscript with few emendations, 2 pages, undated. Signed AE.

What home (poem), handwritten manuscript with emendations, 1 page, undated. Published in The house of the titans.

Wood magic, handwritten manuscript with revisions, 1 page, undated.

Works 1:

Notebook 1, handwritten manuscript with emendations and many color sketches, 51 pages, circa 1932-1935. Contents: Growth (concluding lines); Review of The house of titans (extract); The sunset of fantasy (opening lines).

Container
1.8

Works 2:

Notebook 2, handwritten manuscript with revisions and numerous color sketches, 121 pages, circa 1932-1934. Contents: Wood ways; The river; The dark lady; Time spirits; To one who wanted a philosophy from me; Quality (That thou art that); Growth; Memories. **Container** 1.9

Works 3:

Notebook 3, handwritten manuscript notes, drafts, and color sketches, 69 pages, circa 1932-1934. Contents: The sunset of fantasy (sections); Innocence; Preface to Gogarty's Selected poems (part).

Container
1.10

Works 4:

Notebook 4, handwritten manuscript notes and drafts and color sketches, 99 pages, circa 1932-1934. Contents: Notes for stories; Karma; Undertones; untitled poem / Now have I joy to be a wanderer... ; Self-portrait.

Container
2.1

Works 5:

Notebook 5, handwritten manuscript workings and drafts with revisions and color sketches, 127 pages, circa 1932-1934. Contents: Karma; The iron age departs; The golden years return; Two magics; untitled poem / Can they dream who have never been in Eden... ; Museum; An idle reverie; The house of the titans.

Container
2.2

Works 6:

Notebook 6, handwritten manuscript with few emendations and numerous color sketches, 26 pages, circa 1928-1931. Contents: Note on Donegal; Notes for lecture; Lecture for Americans; Portrait of a woman.

Container
2.3

Letters:

- ALS to unidentified recipient, undated. From Hanley II. **Container 2.4**
- 2 ALS to unidentified recipient, 2 November 1898, 26 June no year.
- ALS to unidentified recipient Sir Michael, 27 October 1933.
- ALS to Allan, undated. Sending his autograph.
- ALS to Allhusen, E. L., 28 March 1917.
- ALS to Bax, Arnold, 14 July 1920.
- ALS to Brown, undated.
- ALS to Campbell, Joseph, undated.
- ALS to Cooper, undated.
- ALS to Fox, 1925.
- 2 ALS to Goldring, Douglas, 26 March 1919, 19 March 1935.
- 2 ALS to Hackett, Edmund Byrne, 17 April and 18 October 1920.
- ALS to Hare, Mrs., undated. Removed from TEMP R913vo 1925b HRC copy 1. Envelope for letter remains tipped into this book.
- 5 ALS to Harris, Frank, 1921-1923. **Container 2.5**
- 6 ALS, TL / incomplete to Harris, Frank, 1921-1923. From the Hanley Collection.
- 23 ALS, AL / incomplete, 3 TLS, 5 APCS to Higgins, Frederick R., 1923-1935, undated. ALS dated 27 November 1933 includes illustration. **Container 2.6**
- ALS dictated and signed by nurse to Higgins, Frederic R., 11 July 1935. **Container 2.4**
- TLS to Higgins, Frederick R., 15 July 1935. Dictated to Pamela Travers. Enclosed with this: TLS Pamela Travers to Frederick R. Higgins, 15 July 1935.
- 2 ALS to Higgins, Frederick R., Mrs., 7 July and 9 December 1933.
- TLS to King, Lucas White, Sir, 2 September 1924. Letterhead: The Irish statesman.
- ALS to McColl, 11 May 1897. **Container 2.7**

APCS to Marriott, Raymond Bowles, 9 April 1933.

ALS to Massey, 23 January 1905.

ALS to Mathews, Elkin, undated. Removed from 60-2138.

ALS to Meech, Sylvia, 7 March 1932.

ALS to Millard, 8 September 1930.

ALS to O'Donoghue, undated.

ALS to Ratcliffe, 11 January 1933.

ALS to Rhys, Ernest, 16 November 1934.

ALS to Searle, 3 October 1921.

ALS to Starkey, James Sullivan, undated. From Hanley II.

2 ALS to Starkey, James Sullivan, undated.

AL to Starkey, James Sullivan, 29 December 1930. Addressed to Seumas and Stella O'Sullivan. From Hanley II.

6 ALS to Starkey, James Sullivan, 1933-1935, undated. Addressed to Seumas O'Sullivan.

Container
2.8

ALS to Stephens, James, 21 April 1931. Letter of introduction for Walter Tittle.

Container
2.7

ALS to Tittle, Walter, undated.

ALS to Waddell, Helen Jane, undated. Removed from 60-2135.

TL / photocopy to Wallace, Henry Agard, 15 July 1935. Dictated to and signed by Pamela Travers.

APCS to Yeats, Miss, 9 July 1910. Signature in Gaelic.

TL / copy to Yeats, William Butler re James Joyce, circa 1903.

2 ALS to Young, Miss, undated.

Letters 1:

Letters from AE, selected and edited by Alan Denson, typescript, 633 pages, 1961. **Container**
Reduced from original selection. 2.9-3.1

Letters 2:

Letters from George W. Russell (AE), selected and edited by Alan Denson. Original selection:

Signed typescript, approximately 1100 pages, undated. Contents: letters dated 1906-1935. **Container** 3.2-4.5

Typescript / photocopy, approximately 752 pages, undated. Contents: letters dated 1886-1905. **Container** 4.6-5.2

Recipient:

Connolly, James Brendan, 1868- . ALS to Russell, 4 February 1914.

Container
5.3

Fountain Press. TLS James R. Wells to Russell, 10 June 1930. From Hanley II.

Mosher, Thomas Bird, 1852-1923. ALS to Russell, 19 March 1904. With enclosure. Removed from 60-2069.

Miscellaneous:

- Unidentified author Y. O. Poem, handwritten manuscript / copy in hand of Russell, 1 page undated. **Container** 5.4
- Denson, Alan. Printed writings by George W. Russell (AE): A bibliography, signed typescript, approximately 235 pages bound, 1961. **Container** 5.5
- Denson, Alan. Printed writings of George W. Russell (AE): A bibliography, signed typed and carbon copy manuscript / incomplete, 66 pages, undated. **Container** 5.6
- Digges, Dudley. TL / photocopy to Campbell, Richard re AE, 13 August 1935. **Container** 5.4

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date