

Olive Garnett:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Garnett, Olive, 1871-1958
Title:	Olive Garnett Collection
Dates:	1890-1928, undated
Extent:	1 box (.42 linear feet)
Abstract:	Includes manuscripts for the diary of Olive Garnett, as edited by her niece Anne Lee-Michell. Olive Garnett was an English author and the daughter of Richard Garnett, who was the Keeper of Printed Books at the British Museum. Also included are a few letters written to her brother, Edward Garnett.
Call Number:	Manuscript Collection MS-1543
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Apryl Voskamp, 2014 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

A Bloomsbury girlhood: The diary of Olive Garnett, edited by Mrs. F. Lee-Michell, typescript with handwritten emendations, 578 pages, 1890-1906. Included with this: **Container**
Appendix, typescript / draft, 5 pages. 1.1-5

Letters:

3 ALS, 2 ALI to Garnett, Edward, 1907-1928, undated.

Container 1.6

Miscellaneous:

A Bloomsbury girlhood: The diary of Olive Garnett, edited by Mrs. F. Lee-Michell: index, handwritten manuscript / photocopy, 40 pages, undated. Index made by Anne Lee-Michell for her edition of her aunt's diary. **Container**
1.7

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date