

# Storm Jameson:

## An Inventory of Her Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Jameson, Storm, 1891-1986
<b>Title:</b>	Storm Jameson Collection
<b>Dates:</b>	1919-1986, undated
<b>Extent:</b>	13 boxes (5.46 linear feet)
<b>Abstract:</b>	Contains chiefly manuscripts and some letters of the English novelist Storm Jameson. The manuscripts represent her earliest novel, <i>The Pot Boils</i> (1919), as well as the original typescript of her autobiography, <i>Journey from the North</i> (1969-1970). Also present is a copy of her husband Guy Chapman's handwritten manuscript for <i>A Passionate Prodigality</i> (1933). Most of the correspondence is written either to or from her literary agent, A. D. Peters, 1938-1963. There are also a number of letters from Jameson to professor Theophilus E. M. Boll, 1960-1984.
<b>Call Number:</b>	Manuscript Collection MS-2163
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Dylan Davidson, 2014 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

- Untitled ballad, Oh Tommy Dodd was a miner man..., handwritten manuscript with emendations, 1 page, undated. **Container** 1.1
- The Aristide case, signed typescript with handwritten revisions, 173 pages, undated. **Container** 1.2
- The Aristide case, carbon typescript / printer's copy, 197 pages, undated. Included with this: handwritten notes from publisher to printer. **Container** 1.3
- Black laurel, handwritten manuscript / working notes with revisions and inserts, 174 pages bound in notebook, 1947. Summary notes by chapter. **Container** 1.4
- The clash, signed handwritten manuscript with heavy revisions, 283 pages bound in two notebooks, undated. **Container** 1.5-6
- Company parade, handwritten manuscript with inserts and heavy revisions, 335 pages bound in two notebooks, 1934. Written with this in second notebook: The defence of freedom; Introduction to Tale without end by Lili Linke; The twilight of reason; In the end. **Container** 2.1-2
- Delicate monster:
- Signed carbon typescript with handwritten emendations, 103 pages bound, 1932. **Container** 2.3
- Original proof copy with handwritten revisions, 172 pages bound, 1932. **Container** 2.4
- Proof copy as revised for Harper, 168 pages bound, circa 1932. **Container** 2.5
- The early life of Stephen Hind, typescript with handwritten revisions, 221 pages, undated. Original title, The green bay tree, deleted. **Container** 2.6
- The early life of Stephen Hind, handwritten manuscript / outline draft with handwritten revisions, 45 pages, undated. **Container** 2.7
- Europe to let, composite handwritten and typed manuscript with heavy handwritten revisions, 150 handwritten pages bound in notebook, 122 loose typed pages, 1940. **Container** 3.1-2
- Farewell to youth, handwritten manuscript with heavy revisions, 322 pages bound in three notebooks, 1928. **Container** 3.3-5
- Farewell to youth: Chapter 1, handwritten and typed manuscript / incomplete with handwritten revisions, 16 pages, 1928. **Container** 3.6

The gamble, handwritten manuscript with heavy revisions, 273 pages bound in three notebooks, 1952. Unrevised and unpublished. Titles The chance and Chance of a life deleted.	<b>Container</b> 3.7-8
The happy holidays, handwritten manuscript with extremely heavy revisions, 104 pages, 1920.	<b>Container</b> 3.9
The intruder:	
Handwritten manuscript with heavy revisions, 284 pages bound in two notebooks, 1956.	<b>Container</b> 4.1-2
Handwritten and typed manuscripts / notes for development, 46 pages, 1951.	<b>Container</b> 4.3
Handwritten manuscript / very full synoptic outline with revisions, 144 pages bound in notebook and some loose leaves, 1953.	<b>Container</b> 4.4
Journey from the north:	
Vol. 1 Avoid this spring, signed typescript with handwritten revisions, 323 pages, undated. Three photographs removed and transferred to Photography Collection. Laid in file: envelope with ANI by Jameson pasted on it, and covering ANS on a lined card.	<b>Container</b> 4.5-6
Vol. 2 The glittering fountains, typescript with handwritten revisions, 322 pages, undated. Laid in file: envelope with ANI by Jameson pasted on it.	<b>Container</b> 5.1-2
Vol. 3 Eatage of the fog, typescript with handwritten revisions, 287 pages, undated. Laid in file: envelope with ANI by Jameson pasted on it.	<b>Container</b> 5.3-4
Last score, handwritten manuscript with revisions, 179 pages, 1958. Tentative titles: The Ormiston affair, The private life of a governor, The private life of Richard Ormiston. Three-act play version.	<b>Container</b> 5.5
Love in winter, signed handwritten manuscript with heavy revisions, 369 pages bound in notebook or on loose pages, 1935.	<b>Container</b> 5.6-8
The lovely ship:	
Signed handwritten manuscript with heavy revisions, 331 pages bound in notebook or on loose pages, 1927.	<b>Container</b> 6.1-2
Additional chapters, handwritten manuscript with heavy revisions, 64 pages bound in notebook, 1927.	<b>Container</b> 6.3
Additional pages, handwritten manuscript with heavy revisions, 28 pages, 1927.	<b>Container</b> 6.4

Fragments, handwritten and typed manuscript with handwritten revisions, 19 pages, 1927.	<b>Container</b> 6.5
Loving memory / titled Lovell's way, by James Hill (pseudonym), typescript with handwritten revisions, 99 pages, 1937.	<b>Container</b> 6.6
Modern drama in Europe, signed handwritten manuscript / first draft with revisions, 205 pages, 1920.	<b>Container</b> 6.7-8
Modern drama in Europe, signed handwritten manuscript / second draft with revisions, 260 pages, 1920.	<b>Container</b> 7.1-2
The moment of truth: a play in three acts, handwritten manuscript / first draft with heavy revisions, 94 pages, undated. Published as novel in 1949.	<b>Container</b> 7.3
The moment of truth: a play in three acts, carbon typescript with handwritten revisions, 203 pages bound, undated. Published as novel in 1949.	<b>Container</b> 7.4
The moon is making, handwritten and typed manuscript with heavy revisions, 174 pages bound in notebook (handwritten) and 268 pages on loose leaves (typed), 1937.	<b>Container</b> 7.5-6
No victory for the soldier / titled Time to dance, by James Hill (pseudonym), signed typescript with heavy handwritten revisions, 335 pages, 1938.	<b>Container</b> 8.1-2
None turn back, handwritten and typed manuscript with heavy revisions, 279 pages, 1936. Original title The bright day.	<b>Container</b> 8.3-4
The pot boils:	
Handwritten manuscript / first draft with heavy revisions, 88 pages, 1919.	<b>Container</b> 8.5
Handwritten manuscript / second draft with revisions, 92 pages, 1919.	<b>Container</b> 8.6
Fragments, handwritten manuscript with heavy revisions, 8 pages, 1919.	<b>Container</b> 8.7
The single heart, handwritten manuscript with heavy revisions, 129 pages bound in notebook, 1933.	<b>Container</b> 9.1
The world ends / titled Sing Levy Dew, by William Lamb (pseudonym), signed handwritten manuscript with heavy revisions, 90 pages bound in notebook, 1937. Written with this: A month soon goes.	<b>Container</b> 9.2

**Works I:**

Notebook 1, handwritten manuscript with heavy revisions, 253 pages bound in notebook, undated. Contents: The future of the novel; A mingled strain; Reviews of The end of the World by Geoffrey Dennis, The chronicles of European chivalry by G. C. Coulton, Sheridan: a ghost story by E. M. Butler, Bulwer: a panorama, Edward and Rosina 1803-1836 by Michael Sadleir, Philine, unpublished fragments from The journal of H. F. Auriel, The waves by Virginia Woolf; People are queer; Man the helpmate; The delicate monster.

**Container**  
9.3

**Letters:**

AL / draft, TccL to Chatto and Windus re Ethel Mannin, directed to Harold Raymond, 12 December 1931, undated.

**Container**  
9.4

ALS / draft, TLS / draft, 5 TccL to Mannin, Ethel, 1931-1932.

ALS to Matthewman, Sydney, 19 February 1925.

AL / draft, TccL to Peters, A. D. re Ethel Mannin, 5 January 1932, undated.

**Recipient:****Container**  
9.5

Unidentified author Charles. ALS / incomplete to Jameson, Storm, undated

Chatto and Windus. 5 TLS partner Harold Raymond to Jameson, Storm re Ether Mannin, 1931.

Greene, Graham, 1904- . TLS to Jameson, Storm, 13 August 1951.

Hamilton (Hamish) Ltd. 4 TLS managing director James Hamilton to Jameson, Storm, 1932.

Mannin, Ethel, 1900- . 6 TLS, 2 TLI, APCS, telegram to Jameson, Storm, 1931-1936, undated. Enclosed with undated: TL / copy unidentified author to Mannin, 17 February no year.

Peters (A. D.), Literary Agent. 3 ALS, TLS A. D. Peters to Jameson, Storm re Ethel Mannin, 1931-1932. Written on TLS: AL / draft of reply by Jameson.

Rathbone, J. F. W. TLS to Jameson, Storm, 27 March 1946.

**Miscellaneous:**

Jameson, Storm, 1891- . Black laurel: research notes, handwritten and typed manuscript, 19 pages, undated.	<b>Container</b> 9.6
Mannin, Ethel, 1900- . TccL to Chatto & Windus, 28 December 1931.	
Peters (A. D.), Literary Agent. Correspondence files relating to Storm Jameson, 62 ALS, 593 TLS, 447 TccL, 30 PC, 12 telegrams, 1938-1963. Included are 60 ALS, AL, 143 TLS, 8 APCS, 17 PCS, TPC, 2 FPC from Storm Jameson to Peters:	
1938-July 1954.	<b>Container</b> 10.1
August-December 1954.	<b>Container</b> 10.2
1955.	<b>Container</b> 10.3
1956.	<b>Container</b> 10.4
1957.	<b>Container</b> 10.5
1958-April 1959.	<b>Container</b> 10.6
May 1959-1960.	<b>Container</b> 11.1
1961-1962.	<b>Container</b> 11.2
1963.	<b>Container</b> 11.3
Wakeford, Robert. ALS to Chapman, Guy, 7 April 1946.	<b>Container</b> 9.6

Later acquisitions not described in card catalog:

**Gift, 1975 (formerly restricted):**

Chapman, Guy, 1889-1972. A passionate prodigality:

Handwritten manuscript / photocopy with revisions and inserts, 474 pages in two notebooks, 1930. **Container** 11.4-5

Fragments and notes / photocopy, 15 pages, 1930. **Container** 12.1

Jameson, Storm, 1891-1986. Journey from the north, typescript / original version, undated:

Vol. 1 Avoid this spring, 364 pages. **Container** 12.2-3

Vol. 2 The glittering fountains, 356 pages. **Container** 12.4-5

Vol. 3 Like a feather, 294 pages. **Container** 12.6-7

**Gift 2829, 1987:**

Jameson, Storm, 1891-1986. ALS / photocopy, 17 December 1982 and 3  
handwritten inscriptions / photocopies to Marston, Patrick, 1962, 1969, undated.  
Included with these: review clippings and obituaries re Storm Jameson, 1963-1986.

**Container**  
12.8

**Purchase R15065, 2002:**

Jameson, Storm, 1891-1986. 2 ALS and 6 TLS to Macdonald, Mr. (1934-1935)

**Container**  
12.9

Jameson, Storm, 1891-1986. 3 ALS to Nicholson, Celia Anna, 1925-1931.  
Letterhead: Alfred A. Knopf, Inc.

**Gift 11-07-008, 2011:**

Jameson, Storm, 1891-1986:

Letters to Boll, Theophilus E. M., 1960-1984. Included with these: various clippings. Included with this: 1986 letter from unidentified author Oliver advising Boll of Jameson's death. **Container**  
13.1-3

Introduction to Jane Eyre, carbon typescript, 14 pages, circa 1967. **Container**  
13.5

Parthian words, typescript with corrections, 127 pages, 1969. **Container**  
13.4

The writer in contemporary society (speech), typescript / photocopy, 14 pages, 1964. **Container**  
13.5

Clippings and reviews re Storm Jameson, 1971.

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date