

# Ronald Duncan:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Duncan, Ronald, 1914-1982
<b>Title:</b>	Ronald Duncan Collection
<b>Dates:</b>	1936-1983, undated
<b>Extent:</b>	20 boxes (8.40 linear feet), 5 galley folders (gf), 7 oversize folders (osf)
<b>Abstract:</b>	Contains chiefly manuscripts and correspondence of the English writer, poet, and playwright Ronald Duncan, best known for his verse drama and his collaborative work with composer Benjamin Britten. Among the notable correspondents are Gerald Brenan, E. E. Cummings, T. S. Eliot, Christopher Fry, Robert Graves, Graham Greene, Rupert Hart-Davis, John Osborne, Ezra Pound, Colin Wilson, and many others.
<b>Call Number:</b>	Manuscript Collection MS-1252
<b>Language:</b>	English, French, Italian, and Russian
<b>Access:</b>	Open for research

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### Administrative Information

**Processed by:** Joan Sibley and Dylan Davidson, 2015

**Note:**

This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

**Repository:** The University of Texas at Austin, Harry Ransom Center

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**Works:**

## Untitled articles:

For Daily Express, typescript with handwritten revisions, 4 pages, undated. **Container**  
Inscribed Ronald Bunkum. 1.1

On Lord Harewood, handwritten and typed manuscript with handwritten revisions, 25 pages, undated.

On Prince Boris de Rachewiltz, handwritten manuscript with revisions, 4 pages, undated.

## Untitled poems:

Call her Jane..., handwritten manuscript/ workings with revisions, 3 pages, **Container**  
undated. Written on pages torn from notebook. 1.1

Death embraces all that's vital..., handwritten manuscript/ workings with revisions, 2 pages, undated. Written on page torn from notebook.

It is our father..., signed handwritten manuscript with emendations, 1 page, undated. Written on cover of Weekend Telegraph.

Mary spoke to her sorrow..., handwritten manuscript, 1 page, undated.

Our solution lies..., handwritten manuscript, 1 page undated. Illustrated. **Container**  
osf 1

The abbot of Docton (poem), handwritten manuscript with revisions, 1 page, **Container**  
undated. 1.1

Abelard and Heloise: notes and dialogue, handwritten manuscript/ fragment with revisions, 5 pages, undated. Written on pages torn from notebook.

An act of charity, typescript with handwritten emendations, 8 pages, undated.

Air raid (poem), signed handwritten manuscript, 1 page, 1945.

All men are islands/ titled The importance of being, composite handwritten and typed manuscript/ incomplete with handwritten revisions, 197 pages, undated. **Container**  
Written on title page: Alternative title, with apologies to myself. 1.2-3

All men are islands, galley proofs with handwritten emendations, four printer's sketches and two publisher's notes attached, 96 pages, 1963. **Container**  
gf 1

Arse for arse sake (poem), handwritten manuscript with emendations, 1 page, **Container**  
undated. 1.1

- Article for Daily Telegraph, handwritten manuscript with revisions, 4 pages in notebook, undated. Written with The uninvited guest. **Container** 10.5
- Articles for The Weekend Telegraph, 2 handwritten manuscripts/ drafts with revisions, 6 pages, 8 pages in notebook, undated. Written with The uninvited guest.
- Autobiography, volume 2, handwritten manuscript/ fragments with revisions, 313 pages in two notebooks, 1963. Written in second notebook: Lines for N. S.'s first birthday, handwritten manuscript, 1 page, undated. **Container** 1.4-5
- Ballad opera: notes for a libretto, handwritten manuscript/ fragment with revisions, 3 pages, undated. Written on pages torn from a notebook. **Container** 1.6
- The birthday present: a play for television, handwritten manuscript with revisions, 81 pages in notebook, undated. Original title The gift, used for published version, revised and shortened. Also written in notebook: notes for obituary notice for Wyndham Lewis for Agenda; note for York Festival program on paintings of Reg Lloyd. **Container** 1.7
- Blenheim at night, a masque in light and sound, handwritten manuscript/ incomplete with revisions, 22 pages; carbon typescript/ incomplete with handwritten emendations, 12 pages; both undated. Included with this: draft synopsis; Pageant of light and sound notes; Notes from Duke of Marlborough's archivist for Ronald Duncan; Map of Blenheim Palace area. **Container** 1.8
- Calypso, initialed carbon typescript, 2 pages, undated. **Container** 1.6
- Canzone, initialed handwritten manuscript, 2 pages, 1939.
- A case of frigidity, initialed handwritten manuscript with revisions, 52 pages in notebook, 5 October 1973. **Container** 1.9
- The catalyst (novel), signed handwritten manuscript with revisions, 305 pages, 1961. **Container** 2.1
- The catalyst, galley proofs, 22 pages, 1964. **Container** gf 2
- The catalyst (play), signed handwritten manuscript/ fragment with revisions, 6 pages, November 1956. **Container** 2.2
- Christopher Sly, typescript/ first rough draft with handwritten deletions and revisions, 14 pages, undated. Included with this: handwritten manuscript/ drafts of Act II. **Container** 2.3

Christopher Sly (drama), handwritten manuscript/ incomplete with revisions, 29 pages; typescript/ incomplete with handwritten revisions and insertions, 49 pages; circa 1962.	<b>Container</b> 2.4
Christopher Sly: first synopsis, typescript/ incomplete with handwritten annotations, 6 pages, undated. Included with this: ANI Duncan to Thomas Eastwood.	<b>Container</b> 2.2
A comedy of lovers, adapted from Marcel Achard's Jean de la Lune, signed handwritten manuscript/ incomplete with revisions, 64 pages, May 1961. Lacking Act one.	<b>Container</b> 2.5
The complaint, signed handwritten manuscript, 1 page, undated.	<b>Container</b> 2.2
The death of Satan, initialed handwritten manuscript/ incomplete with revisions, 74 pages, undated. Draft pages torn from a notebook.	<b>Container</b> 2.6
The death of Satan/ titled Don Juan's return: synopsis, typescript with handwritten emendations, 5 pages, undated.	<b>Container</b> 2.2
The death of Satan/ titled Don Juan's return or The death of Satan, signed typescript with handwritten revisions, 109 pages bound, 1946. Rehearsal copy.	<b>Container</b> 2.7
Devon and Cornwall, typescript paste-ins with extensive handwritten passages and revisions, 175 pages in two notebooks, 1965 (Welcombe, Mr. Bideford).	<b>Container</b> 2.8-3.1
Diary, handwritten manuscript, 132 pages, 1937. Written while on trip to India.	<b>Container</b> 3.2
Dog eats dog, handwritten manuscript/ screenplay with revisions, 176 pages in 2 notebooks, undated.	<b>Container</b> 3.3-4
Don Juan: revisions for broadcast, carbon typescript, 9 pages, undated.	<b>Container</b> 3.5
Don Juan: draft fragments, handwritten manuscript with revisions, undated.	<b>Container</b> 3.6
Don Juan of Budleigh Salterton, handwritten manuscript/ fragment, 2 pages in notebook, undated. Written with The uninvited guest.	<b>Container</b> 10.5
The eagle has two heads, handwritten manuscript/ fragment with revisions, 2 pages, circa 1946.	<b>Container</b> 3.5
The gift, signed handwritten manuscript with few emendations, 25 pages, 27 December 1965.	<b>Container</b> 3.7
The Good Samaritan, handwritten manuscript/ unfinished with revisions, 4 pages, undated. Written on verso of 4 ink sketches.	<b>Container</b> 3.5

- The hands (poem), handwritten manuscript, 1 page, May 1957.
- Harewood: an intimate portrait, galley proofs with handwritten corrections, 5 sheets, **Container** undated. gf 3
- Heads or tails: two short stories, initialed handwritten manuscript with revisions, 69 pages in notebook, October 1966. Published in *A kettle of fish* with additional titles *A major's story* and *Valerie's story*. **Container** 3.8
- Holmwood diary, initialed handwritten manuscript, 73 pages in 4 notebooks, July 1936. **Container** 3.9
- Hylas, a canzone, typescript with handwritten emendations, 5 pages, undated. Printer's notes. Capitals designed by Rose Marie Duncan. **Container** osf 2
- Jan's journal, handwritten manuscript with revisions, 97 pages, circa 1948. Articles for author's weekly column in *The Evening Standard* (London). **Container** 4.1
- Judas, initialed carbon copy handwritten manuscript/ incomplete, 10 pages, undated. Carbon reversed on final page. Handwritten note concerning use of a mirror. **Container** 4.2
- Judas (poem), typed and carbon copy manuscript/ incomplete with handwritten revisions, 39 pages; typed and carbon copy manuscript/ incomplete with handwritten revisions, 16 pages; both undated. Dedication to Joan Blacksell. Included with this: Judas, typescript copy/ incomplete, 28 pages. **Container** 4.3
- Judas: The way of the cross, initialed handwritten manuscript/ incomplete with emendations, 3 pages, undated. "For Antonia particularly" written next to fourth station. **Container** 4.2
- Judas: workings, handwritten manuscript/ fragment with revisions, 5 pages, undated. Written on pages torn from a notebook.
- Juvenilia, typescript with handwritten emendations, 117 pages, undated. Miscellaneous unpublished poems. **Container** 4.4
- A kettle of fish*/ titled *Haute École*, initialed handwritten manuscript with revisions, 91 pages in 2 notebooks, 1969. **Container** 4.5-6
- The land and culture (lecture), handwritten manuscript with revisions, 13 pages, undated. **Container** 4.2
- Letter to a young poet (poem), signed handwritten manuscript with emendations, 5 pages, August 1958.
- Letter to Ezra (poem), handwritten manuscript with revisions, 1 page, undated.

- Lettera amorosa (poem), initialed handwritten manuscript with revisions, 2 pages; initialed handwritten manuscript, 4 pages; 1957.
- Lute song for Rose Marie (poem), handwritten manuscript, 1 page, undated.
- Mandala, or The diary of a sex maniac, handwritten manuscript with revisions, 96 pages in notebook, September 1967. Also written in notebook: miscellaneous notes. **Container** 4.7
- Married late (article), handwritten manuscript/ notes and draft with revisions, 14 pages in notebook, undated. Written with The uninvited guest. **Container** 10.5
- Masque for Hampton Court Palace, handwritten manuscript/ fragment with revisions, 3 pages, undated. Included with this: lighting notes. **Container** 4.2
- Miscellaneous notes, handwritten manuscript, 9 pages, undated. Written with The uninvited guest. **Container** 10.5
- The mongrel, handwritten manuscript/ incomplete with revisions, 1 page, undated. **Container** 4.2
- The mongrel and other poems, page proofs/ incomplete with handwritten emendations, pages 65-95, circa 1950.
- Mozart and Haydn, handwritten manuscript with revisions, 2 pages, undated.
- The need (birthday poem for Rose Marie), handwritten manuscript in the hand of Bianca Duncan, 1 page, 1957. Initials RD and date deleted. **Container** 5.1
- The night of the 23rd December 1938 (prose sketch), typescript with handwritten emendations, 3 pages, undated.
- 19th century opera, handwritten manuscript with revisions, 2 pages, undated.
- Notes for Obsession (film script), handwritten manuscript, 9 pages, undated. Written with The search for God. **Container** 8.1
- O. B. A. F. G., initialed galley proofs with handwritten corrections, 5 pages; galley proof of dust cover with handwritten corrections and printer's marks, 1 page; galley proofs, 7 pages; 1964, undated. **Container** gf 4
- Odd poems: workings for several poems, handwritten manuscripts with revisions, 18 pages, circa 1957. **Container** 5.2
- On being sued for a divorce, handwritten manuscript with revisions, 1 page, undated. Author's initials deleted. **Container** 5.1
- Ora pro nobis, a miracle play in a liturgical setting, carbon typescript with handwritten revisions, 21 pages; carbon typescript, 21 pages; undated. **Container** 5.3

- Our Lady of Aachen, signed handwritten manuscript with revisions, 9 pages, 12 September 1972. **Container** 5.1
- Our Lady's tumbler: songs, handwritten and typed manuscript with handwritten revisions, 9 pages, circa 1951. Included with this: 2 typescripts/ copies of poem Del tumber nostre dame; 3 carbon typescripts of Hymn to the Virgin; miscellaneous notes and fragments. **Container** 5.4
- P. S. (poem), initialed handwritten manuscript with revisions, 1 page, 1955. **Container** 5.1
- Peter Grimes (libretto), handwritten manuscript/ draft/ incomplete with revisions, 8 pages, undated. Includes 2 pages of revisions in the hand of Benjamin Britten, composer. Included with this: Editorial 22 (Canterbury tales libretto). **Container** 5.5
- The pilgrim's fathers (drama), handwritten manuscript/ incomplete with revisions, 151 pages, undated. Removed to oversize: handwritten manuscript/ chart of character synopses, 1 sheet, undated. **Container** 5.6; osf 3
- The pimp, initialed handwritten manuscript with emendations, 70 pages in notebook, 1973. **Container** 5.7
- Plain song, handwritten manuscript, 1 page, undated. **Container** 5.1
- Playback (drama), handwritten manuscript/ fragment with revisions, 1 page, undated. Included with this: notes on characters, working synopsis, and play outlines.
- Point permanent, handwritten manuscript, 1 page, undated.
- The portrait, a one-act play, initialed typescript with handwritten revisions, 35 pages, 1955. Subtitle deleted: Play for television. **Container** 5.8
- Postcard (poems), handwritten manuscript, 6 pages, undated. Identical title for six short poems. **Container** 5.1
- A postcard for Antonia, signed handwritten manuscript, 1 page; handwritten manuscript/ incomplete, 1 page; 1956. Alternate title: The plea. **Container** osf 4
- A prologue for The white devil (poem), handwritten manuscript with emendations, 3 pages, 1950. **Container** 5.1
- The rabbit race, by Martin Walser adapted by Ronald Duncan, signed handwritten manuscript with emendations, 159 pages in notebook, April 1963. Also written in notebook: handwritten copy of cable from Henry Miller to Duncan re Tropic of Capricorn. **Container** 5.9



- The rabbit race (drama), signed typescript with handwritten emendations, 88 pages, 1963. Includes printer's directions. Adapted from the German. **Container** 5.10
- The rape of Lucretia, handwritten and typed manuscript/ fragment with handwritten revisions, 9 pages, undated. Revisions to The rape of Lucretia. **Container** 6.1
- The rape of Lucretia: a libretto, signed typed and carbon copy manuscript with handwritten revisions, 39 pages, undated. **Container** 6.3
- The rape of Lucretia, printed libretto with handwritten deletions and notes, 56 pages, 1946. Loosely laid in: handwritten manuscript/ notes on the opera by Erwin Stein. **Container** 6.2
- The rape of Lucretia: notes, signed handwritten manuscript, 59 pages in notebook, undated. **Container** 6.4
- The rebel, signed handwritten manuscript with revisions, notes, and typed list of characters, 69 pages in notebook, 1964. Also included in notebook: Devon and Cornwall, handwritten manuscript, 4 pages, undated. **Container** 6.5
- The rebel, a drama for music, signed handwritten manuscript with revisions and notes, 97 pages in notebook, August 1964. Laid into notebook: notes, 2 pages for The rebel, and ALS from unidentified author to Duncan re German flag, 8 March 1964. **Container** 6.6
- Review of B. Nelson biography of Tennessee Williams, initialed handwritten manuscript with revisions, 4 pages, undated. Written on verso of playbills. **Container** 6.1
- The rose revived, initialed handwritten manuscript with revisions, 27 pages in notebook, July 1974. Loosely laid in: notes for The coach and horses. **Container** 6.7
- Sabotage of full employment plans; a bishop implicated (satire), handwritten manuscript/ incomplete with revisions, 6 pages, undated. **Container** 6.1
- Saint 'Orace, a musical comedy, carbon typescript paste-ins with handwritten passages and revisions, 57 pages in notebook, undated. Adapted from Duncan's novel Saint Spiv with some lyrics by Jerry Wayne: Also written in notebook: O. B. A. F. G, a play, initialed handwritten manuscript, 15 pages, undated. **Container** 6.8
- Saint Peter, libretto for an oratoria, initialed handwritten manuscript with emendations, 61 pages in notebook, November 1955. Included with this: synopsis of libretto; notes, sketches, and miscellaneous fragments. **Container** 7.1
- Saint Spiv (novel), composite handwritten and typed manuscript with handwritten revisions, 133 pages, 1957. Written on pages torn from a notebook. Graph on cover shows number of words written and number of cigarettes smoked per day while working on novel. **Container** 7.2

- Saint Spiv (play), handwritten manuscript/ fragment with handwritten revisions, 24 pages, undated. Parts of Act I and Act III. Included with this: typed synopsis of play. **Container** 7.3
- Saint Spiv (play), typescript/ draft/ incomplete with handwritten emendations, 49 pages, undated. Act I, first draft. **Container** 7.4
- Saint Spiv (play), typescript/ incomplete with handwritten revisions and inserts, 72 pages, undated. Included with this: 2 carbon typescripts/ duplicates pages of same typescript, Act II, Scene I, 48 pages. **Container** 7.5
- Saint Spiv (play)/ titled Nothing up my sleeve, carbon typescript with handwritten emendations, 121 pages, undated. Sound cues written in unknown hand. Title deleted: Saint Spiv. Included with this: carbon typescript of another version, parts of Act II and Act III. **Container** 7.6
- The search for God, initialed handwritten manuscript with revisions, 11 pages in notebook, 19 October 1972. Written with this: The tale of tails; notes for Obsession (film synopsis). **Container** 8.1
- Sent to a Mr. Coe (poem), handwritten manuscript with revisions, 1 page, undated. **Container** 8.2
- The seven deadly virtues, handwritten manuscript/ revision notes, 28 pages in notebook, circa 1966. Also written in notebook: notes and draft of opening for article on Lord Harewood; miscellaneous notes. **Container** 8.3
- The seven deadly virtues: rewrite of scene 5, handwritten and duplicated manuscript, 26 pages in notebook, circa 1966. Also written in notebook: drafts of two articles for Weekend Telegraph; draft of extra speech for Andromeda in The Trojan women; rewrites of libretto for The rebel; lecture notes for Rolle College; notes for Ideal home article; drafts of Aerostic for his godson. **Container** 8.4
- A short history of Texas (poem), signed handwritten manuscript, 20 pages, undated. **Container** 8.2
- A short history of Texas (poem), signed handwritten manuscript, 22 pages in notebook, November-December 25, 1941. Included with this: photocopied passage from Duncan's autobiography All men are islands re the poem, 2 pages, 1964. **Container** 8.5
- Sloshed: a heroic fiasco for one character, signed handwritten manuscript, 55 pages, April 1972. Original title: Noah. Unpublished. **Container** 8.6
- Snapshot (The solitudes No. 15), initialed handwritten manuscript with revisions, 1 page, October 1957. Written on a page torn from a notebook. Notes for an untitled article or review on verso of page. **Container** 8.2

The solitudes (No. 3), handwritten manuscript in the hand of Bianca Duncan, 1 page, 1956. Title deleted: The poem in the painting. Initials and date deleted.

The solitudes (No. 8 and No. 5), carbon typescript, 2 pages, undated. Note on Solitude No. 8 (labeled No. 18) in hand of Duncan.

The solitudes: (No. 22, 24, and 27), No. 7, handwritten manuscripts with emendations, 2 pages, undated. Titles deleted: No. 20, 22, 2 and 7. Explanatory note in hand of Duncan attached to Solitude No. 22.

The solitudes and postcards (poems rejected for publication in the collection), typescript with handwritten emendations, 40 pages, undated. Notes in the hand of T. S. Eliot. **Container**  
8.7

Song (poem), handwritten manuscript with emendations, 1 page, undated. Title deleted: Abelard. **Container**  
8.2

Song, Dearest it is no longer true..., handwritten manuscript, 1 page, undated.

Song for Kathleen Ferrier, initialed handwritten manuscript, 1 page, undated.

A song heard in a dream, the night of Jan. 13 1939, handwritten manuscript poem with musical score, 1 page, undated.

Sonnet for Rose Marie, initialed handwritten manuscript, 1 page, undated.

Stratton (play), signed handwritten manuscript/ early draft/ incomplete with revisions, 38 pages, 1947. Included with this: working synopsis of Stratton in chart form; unsorted pages of incomplete drafts, handwritten, typed and carbon copy manuscript/ fragment with handwritten revisions. Removed to oversize: working synopsis of Stratton in chart form. **Container**  
8.8; osf 5

Stratton (play), typescript with handwritten revisions and inserts, 136 pages bound, undated. Stage directions typed in red. **Container**  
8.9

Stratton (play), typescript with handwritten and typed revisions and inserts, 121 pages, circa 1949. Prompt copy. **Container**  
9.1

Stratton (play), signed typescript with handwritten emendations, 126 pages, undated. With typing instructions written in. **Container**  
9.2

Stratton (play), proof copy with handwritten and typed revisions and inserts, 155 pages, 1950. **Container**  
9.3

Stratton, or the roundabout: Act IV, Act III, Scene II, handwritten manuscript/ incomplete with revisions, 29 pages in notebook, undated. **Container**  
9.4

Strophe and anti-strophe at Bakerloo, initialed handwritten manuscript with emendation, 4 pages, undated. **Container**  
8.2

- The tale of tails, handwritten manuscript with revisions, 33 pages in notebook, December 1972. Written with The search for God. **Container** 8.1
- This way to the tomb, signed galley proofs/ incomplete with handwritten insert and corrections, 9 sheets, 1945. **Container** gf 5
- This way to the tomb, proof/ incomplete with handwritten revisions and notations, pages 7-19, undated. **Container** 9.5
- This way to the tomb; a masque with anti-masque, carbon typescript with handwritten and typed revisions in an unknown hand, 64 pages bound, undated. Rehearsal copy. Musical notes in hand of Benjamin Britten. **Container** 9.6
- This way to the tomb: a masque and anti-masque, printed with handwritten revisions, 44 pages, undated. Author's corrected rehearsal copy. Notebook with printed pages typed in. Production details, light cues, and stage movement notations in an unknown hand. **Container** 9.7
- This way to the tomb: The anti-masque, handwritten manuscript/ incomplete with handwritten revisions, 14 pages, undated. First draft. Included with this: added scene for 1960 Arts theatre production, handwritten manuscript, 2 pages. **Container** 9.5
- This way to the tomb/ titled The tomb of Saint Antony, handwritten manuscript/ incomplete with handwritten revisions, 46 pages bound, undated.
- This way to the tomb/ titled The tomb of St. Antony; a masque with anti-masque, signed handwritten manuscript with emendations, 133 pages, 1944. Stage directions written in red. **Container** 9.8
- This way to the tomb/ titled The tomb of Saint Antony; a masque with anti-masque: The masque, carbon typescript with handwritten emendations, 32 pages, undated. Marginal comments written in an unknown hand. **Container** 9.9
- Torquemada: a play in three acts, initialed handwritten manuscript with revisions, 124 pages in notebook, 18 March 1970. **Container** osf 6
- The Trojans, French adaptation by Jean-Paul Sartre, translated by Ronald Duncan, signed handwritten manuscript with emendations in two notebooks, 70 pages, June 1966. Written in second notebook: ALI/ draft to Thomas Stearns Eliot, 29 August no year. **Container** 10.1-2
- Two fables, handwritten manuscript with emendations, 1 page, 28 July 1959. **Container** 10.3
- Unburied dead (verse play), handwritten and typed manuscript/ drafts/ incomplete with revisions, 129 pages, undated. Various versions. Included with this: handwritten manuscript, 5 pages, notes torn from a notebook. **Container** 10.4

- The uninvited guest, initialed handwritten manuscript with revisions, 39 pages in notebook, 21 March 1973. Written with this: Married late (article); 2 articles for Weekend Telegraph; article for Daily Telegraph; Don Juan of Budleigh Salterton; miscellaneous notes. **Container** 10.5
- A valediction: Forbidding jealousy (poem), initialed handwritten manuscript with emendations, 1 page, May 1956. **Container** 10.3
- Visitors taken in, signed typescript/ incomplete with handwritten revisions, 48 pages, undated. Author's note and pagination indicate four pages lacking. **Container** 10.6
- The warning (poem), initialed handwritten manuscript with emendations, 2 pages, undated. **Container** 10.3
- Weber and Wagner, handwritten manuscript with emendations, 1 page, undated.
- White magic, handwritten manuscript with revisions, 22 pages in notebook, undated. Also written in notebook: notes for review of BBC-TV Abelard and Heloise for Radio Times; notes for Ideal home article; three poems of song cycle; notes (not in Duncan's hand?) for Dog eats dog; draft of introduction to Frank Buchanan's Peregrine; notes for introduction of volume I of Collected plays; drafts of poems; miscellaneous notes. **Container** 10.7
- Widsith/ titled Lonely man, initialed handwritten manuscript with revisions, 4 pages, undated. **Container** 10.3

**Works: Notebooks:**

- Notebook 1, handwritten manuscripts/ drafts and notes with revisions, 168 pages, undated. Contents: Autobiography, volume 2/ large fragments; All men are islands/ passages to be inserted; The maneater/ synopsis; The solitudes, No. 48 and 49. **Container** 10.8
- Notebook 2, handwritten manuscripts/ drafts and notes with revisions, 140 pages, undated. Contents: Autobiography, volume 2/ large fragments; Lecture for Berne University: What is poetry?; Address to Devon Association; The gift; The rebel; and others. **Container** 11.1
- Notebook 3, handwritten manuscripts/ drafts and notes with revisions, 122 pages, undated. Contents: Autobiography, volume 2/ large fragments; article for The Weekend Telegraph (No. 3) re election reform; article for The Sunday Telegraph re English Stage Company; untitled poem I spoke to my own sadness...; and others. **Container** 11.2
- Notebook 4, handwritten manuscripts/ drafts and notes with revisions, 87 pages, undated. Contents: The catalyst; A question of suicide; Manon/ sketch synopsis; The seven deadly virtues/ notes; Song translations; Aphorisms; Autobiography notes; and others. **Container** 11.3
- Notebook 5, handwritten manuscripts/ drafts and notes with revisions, 31 pages, undated. Contents: All men are islands/ revision notes; Crabbe: an essay for Benjamin Britten's fiftieth birthday book; Poem written for Lady Queensberry; and others. **Container** 11.4
- Notebook 6, handwritten manuscripts/ drafts, notes, sketches with revisions, 64 pages, undated. Contents: The ascension; Ideagrams; The bitch; broadcast edited script for Kathleen Ferrier programme BBC; rehearsal revisions to Rabbit race; The birth of the word/ O. B. A. F. G.; and others. **Container** 11.5
- Notebook 7, handwritten manuscripts/ drafts and notes with revisions, 124 pages, 1963. Contents: The seven deadly virtues/ revisions; The Conservative party and culture; The garden or The shadow/ notes and dialogue for a play; The film star or The diva; Essay on Bacon as author of Shakespeare's plays; The perfect mistress; Saint 'Orace, a musical/ lyrics; and others. **Container** 11.6
- Notebook 8, handwritten manuscripts/ drafts, notes, workings and galley proof paste-ins with revisions, 136 pages, undated. Contents: Devon and Cornwall; A house of character; For W. S. C./ poem on the death of Sir Winston Churchill; Table talk/ article; Written on a girl's napkin at Wiesbaden; and others. **Container** 11.7
- Notebook 9, handwritten manuscript with revisions, 137 pages, 1956. Contents: Yugoslavia; In the country/ series of articles; untitled article for Readers Digest; review of the country wife by Wycherley; review of The only child by James Kirkup; untitled article for the Evening Standard; review of Memoirs of Beniamino Gigli; Christopher Sly/ revisions; Saint Spiv/ novel; miscellaneous pages and poetic **Container** 12.1

fragments.

Notebook 10, handwritten manuscript with revisions, 101 pages, 1950. Contents: Our lady's tumbler/ play; The death of Satan: Act I/ Don Juan's return; shorthand notes in an unknown hand. **Container**  
12.2

Notebook 11, handwritten manuscript with revisions, 193 pages, circa 1956. Contents: untitled articles for Punch; The countryside; The portrait/ play; untitled articles for the Evening Standard; review of Shell guide to Devon by Watson; Calypso/ poem; Duncan's London; Seeing eye to eye; In the country; Jan's journal; miscellaneous notes and fragments. **Container**  
12.3

Notebook 12, handwritten manuscript with revisions, 109 pages, undated. Contents: shorthand notes in an unknown hand; Amo ergo sum, libretto for cantata; Stratton/ revisions and notes; The monument on the unknown warrior/ notes; Notes for synopsis of a one-act opera; St. Spiv: Act III; Poet's poet/ essay on Ezra Pound; My conscience was too clear. **Container**  
12.4

Notebook 13, handwritten manuscript with revisions, 96 pages, undated. Contents: article on Peter Brook; review of Colin Wilson book; In the country; A. K. Laurence/ article; Ezra Pound; Three cockney sketches; articles on certain personalities; Pilgrim's fathers/ We carry it with us; Playback. **Container**  
12.5

Notebook 14, initialed handwritten manuscript with revisions, 30 pages, undated. Contents: The pilgrim fathers, a play for television/ notes; untitled poem Lobes of mauve violet; Christopher Sly/ dialogue fragment; The invisible man/ notes. **Container**  
12.6

Notebook 15, initialed handwritten manuscript with revisions, 95 pages, 1950. Contents: Our lady's tumbler; untitled article on prison; Last Adam/ novel. **Container**  
12.7

Notebook 16, signed handwritten manuscript with revisions, 130 pages, undated. Contents: The catalyst: Act I; Blind man's buff; Playback: Act I. **Container**  
13.1

Notebook 17, handwritten manuscript with revisions, 122 pages, undated. Contents: The catalyst: Act II; The Apollo de Bellac, English version by Duncan; review It's me, O Lord! by Coppard; In the country. **Container**  
13.2

Notebook 18, handwritten manuscript with revisions, 143 pages, undated. Contents: Blind man's buff: Act II; A comedy of lovers, English version by Duncan; Jan's journal. **Container**  
13.3

Notebook 19, handwritten manuscript with revisions, 80 pages, undated. Contents: Songs and satires of the Earl of Rochester/ introduction; The green baize door/ synopsis of play; La belle et al bête film by Jean Cocteau, translated by Duncan; Beauty and the beast by Beaumont, translated by Duncan. **Container**  
13.4

- Notebook 20, handwritten manuscript with revisions, 36 pages, undated. Contents: Abelard and Heloise/ notes for libretto; Stratton/ notes; Idle gregurias; This way to the tomb/ canzone; The mongrel/ poem; miscellaneous notes and poetic fragments. **Container** 13.5
- Notebook 21, handwritten manuscript with revisions, 100 pages, undated. Contents: Christopher Sly/ notes and Act I/ incomplete; Jan's journal/ television script. **Container** 13.6
- Notebook 22, handwritten manuscript with revisions, 84 pages, undated. Contents: The death of Satan/ notes; notes for article for Opera magazine. **Container** 13.7
- Notebook 23, initialed handwritten manuscript with revisions, 130 pages, undated. Contents: St. Spiv/ play; introduction to Selected writings of Mahatma Gandhi; The last Adam; Jan's journal/ television script. **Container** 13.8
- Notebook 24, handwritten manuscript with revisions, 106 pages, undated. Contents: Anniversary/ review of book on Gandhi; Editorial: No. 8 for The Townsman; one-page translation of Bana's Harsacarita; Ora pro nobis/ draft; miscellaneous notes and fragments. **Container** 14.1
- Notebook 25, handwritten manuscript with revisions, 137 pages, undated. Contents: Editorial No. 8 for The Townsman; untitled articles for The Townsman; Husbandry notes No. 4/ article; The journey into my own mind; Notes for poem; Short history of Texas/ workings for poem and notes; The song of the spring/ workings; Canzone: Love like a dog barks. **Container** 14.2
- Notebook 26, Pimp, skunk, profiteer (play), initialed handwritten manuscript with revisions, 106 pages, 1 April 1939. Published in The dull ass's hoof. **Container** 14.3
- Notebook 27, Saint Spiv, a masquerade in three acts, handwritten manuscript/ draft with revisions, 118 pages, undated. Inserts, 5 pages, laid in. **Container** 14.4
- Notebook 28, The seven deadly virtues, a play, signed handwritten manuscript with revisions, 159 pages, 1 January 1962. Section of duplicated pages pasted into notebook. **Container** 14.5
- Notebook 29, The catalyst, a comedy in three acts, initialed handwritten manuscript/ draft with revisions, 54 pages, July 1956. Notes on play laid in, 7 pages. **Container** 14.6
- Notebook 30, Don Juan: Act I; Act II, Scene I, handwritten manuscript with revisions, 66 pages, circa 1951. Working synopsis laid in, 4 pages. **Container** 14.7
- Notebook 31, Don Juan, Act II, Scene II; Act III, handwritten manuscript with revisions, 63 pages, October 1951. Dialogue laid in, 2 pages. **Container** 15.1
- Notebook 32, handwritten manuscript with revisions, 152 pages, 1951-1953. Contents: Don Juan; The death of Satan; Don Juan's return or the death of Satan, Act II, Scene 3. **Container** 15.2



- Notebook 33, handwritten manuscript with revisions, 47 pages, undated. Contents: The death of Satan, Act I, Scene II and Scene III; miscellaneous notes and memoranda in an unknown hand. **Container** 15.3
- Notebook 34, handwritten manuscript with revisions, 138 pages, undated. Contents: The death of Satan/ Don Juan's return: Act I, Scenes I, II, and III; Act II, Scene III/ incomplete; notes on characters and revisions; working synopsis; Christmas lullaby/ poem; notes for Mary Magdalene. **Container** 15.4
- Notebook 35, handwritten manuscript with revisions, 243 pages, undated. Contents: Birth of love by Marcel Pagnol; Stratton: Act II, Act III/ draft; How The rape of Lucretia became an opera/ essay; Introduction of Ben Jonson/ essay. **Container** 15.5
- Notebook 36, handwritten manuscript with revisions, 105 pages, undated. Contents: Stratton, a play; Modern poetry/ lecture and notes. **Container** 15.6
- Notebook 37, handwritten manuscript with revisions, 69 pages, 1947. Contents: Stratton: Act II; Act III; notes for Act IV. **Container** 15.7
- Notebook 38, signed handwritten manuscript with revisions, 147 pages, circa 1956. Contents: The janitor, a television parable for Easter; In the country; Notes for The prince of the pagodas; The flame of the forest; Jan's journal, No. 7-No. 10. **Container** 15.8
- Notebook 39, handwritten manuscript with revisions, 256 pages, undated. Contents: Order of St. John; Hampton Court; Farming/ article; The countryside/ articles; untitled article written for The Evening Standard; Sir William Walton/ article; untitled article for Punch; review of The man and the land; untitled poem; Breeding Arabs/ article; broadcast of Don Juan; The human touch; Diary of a tramp/ articles in series; BBC ideas/ notes and outlines; Parents and children/ article; Sargent/ article; Death of Satan; untitled article on absent-mindedness; Blenheim at night, a masque in light and sound; Chimney pieces and inglenooks; Stock/ article; Judas/ poem; Daily Sketch articles. **Container** 16.1
- Notebook 40, initialed handwritten manuscript with revisions, 115 pages, undated. Contents: Selected writings of Mahatma Gandhi; Introduction; The new Adam; Concrete imagery; Don Juan/ fragment; Nothing up my sleeve: Act II, Scene II, Act III, Scene I; Jan's journal. **Container** 16.2
- Notebook 41, initialed handwritten manuscript with revisions, 150 pages, circa 1945. Contents: The eagle has two heads: Act III; Letters to William: Act I; Stratton/ notes. **Container** 16.3
- Notebook 42, handwritten manuscript with revisions, 169 pages, circa 1947. Contents: Stratton: Act II; The mongrel; Hylas (a canzone); Poetry and the contemporary theatre; The imposter; Songs and satires of the Earl of Rochester: introduction; Tobacco growing in England: notes; Pope's letters: introduction; Devon book/ notes; Saint Spiv/ synopsis; miscellaneous notes and poetic fragments. **Container** 16.4

- Notebook 43, handwritten manuscript with revisions, 118 pages, circa 1952.  
Contents: Christopher Sly; notes for film; March/ poem; The mirror, a picture of loneliness; The death of Satan: notes and Act III. **Container**  
16.5
- Notebook 44, handwritten manuscript with revisions, 104 pages, undated. Contents:  
Benjamin Britten/ article; Poet in a pit/ autobiographical sketch; The new Adam;  
prologue for The white devil. **Container**  
16.6
- Notebook 45, handwritten manuscript with revisions, 116 pages, circa 1949.  
Contents: Stratton/ revisions and notes; Jan's journal; St. Spiv; miscellaneous notes  
and poetic fragments. **Container**  
16.7

**Letters:**

2 ALS, 2 ALI to Duncan, Bianca, 1937, undated.

**Container 17.2**

TccL to Pound, Ezra Loomis, 6 November 1961.

**Container 17.1**

2 TccL to Rachewiltz, Mary de, 6 November 1961, 3 February 1964.

2 TccL to Rudge, Olga, 6 November 1961, 5 June 1963.

ALS to Watkins, Vernon Phillips, 21 October 1953.

**Recipient:**

Unidentified author. AL/ incomplete to Duncan, Ronald, undated.

**Container**  
17.3

Unidentified author Sydney. TLS to Duncan, Ronald, 23 May 1951.

Beaton, Cecil Walter Hardy, 1904-. 2 ALS, TLS to Duncan, Ronald, 23 February 1951, 21 July 1951, undated.

Berners, Gerald Hugh Tyrwhitt-Wilson, Baron, 1883-. ALS to Duncan, Ronald, 9 January no year.

Binyon, Laurence, 1869-1943. ALS to Duncan, Ronald, 10 April 1938.

Blacksell, Joan. TLS to Duncan, Ronald, 22 May 1955.

Blunden, Edmund Charles, 1896-. 2 ALS to Duncan, Ronald, 30 July and 5 September 1944.

Britten, Benjamin, 1913-. ALS to Duncan, Ronald, 19 March 1947.

Browne, Elliott Martin, 1900-. 6 ALS, 5 TLS to Duncan, Ronald, 1947-1953.

Caetani, Marguerite. 3 ALS to Duncan, Ronald, undated. Included with these: ALS from Caetani to Giorgio Bassani, undated; ALS from Roffredo, duca di Sermoneta to Duncan, undated.

Campbell, Roy, 1901-1957. 2 ALS to Duncan, Ronald, undated.

Cummings, Edward Estlin, 1894-1962. 3 TLS to Duncan, Ronald, 11 March 1938, undated.

Eastwood, Thomas. ALS to Duncan, Ronald, undated. Enclosure; synopsis Act II Christopher Sly.

**Container**  
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Eliot, Thomas Stearns, 1888-1965. 2 TLS to Duncan, Ronald, 23 September and 6 October 1959. Included with this: note re Duncan's The solitudes and other poems, typescript, 3 pages, undated.

**Container**  
17.3

Epstein, Jacob, 1880-. 3 ALS to Duncan, Ronald, 23 June 1946, undated.

Faber and Faber Limited. 2 TLS to Duncan, Ronald, 25 July 1949, 7 October 1959.

Forster, Edward Morgan, 1879-. ACS to Duncan, Ronald, 7 July 1959.

Fry, Christopher. 9 ALS, TLS, telegram to Duncan, Ronald, 1949-1954.

Gill, Eric, 1822-. TLS to Duncan, Ronald, 9 October 1936.

Graham, William Sydney, 1918-. 5 ALS, APCS, TLS to Duncan, Ronald, 1950-1951, undated. One letter addressed also to Rose Marie Hansom Duncan. Included with these: typescript poem by Graham entitled Welcome them anytime. Fare, 1 page, 13 April 1951.

Graves, Robert, 1895-. ALS to Duncan, Ronald, 2 December 1950.

Harewood, George Henry Hubert Lascelles, Earl, 1923-. 7 ALS, 11 TLS, APCS to Duncan, Ronald, 1950-1959. **Container**  
17.4

Harewood, Maria Donata Nanetta Paulina Gustava Erwina Wilhelmina Stein, Countess. 4 ALS, 2 APCS to Duncan, Ronald, 1951, undated. **Container**  
17.3

Hobson, Harold, 1904-. TLS to Duncan, Ronald, 23 March 1960.

Maugham, William Somerset, 1874-. TLS to Duncan, Ronald, 14 January 1939. **Container**  
17.5

Moore, Arthur V. TLS to Duncan, Ronald, 21 March 1958. Enclosed: newspaper clipping re Ezra Pound.

Murray, John Middleton, 1889-1957. 2 ALS to Duncan, Ronald, 13 November 1931, 28 July 1944.

O'Casey, Sean, 1880-1964. ALS to Duncan, Ronald, circa 1954.

Oldham, Arthur, 1926-. 4 ALS, 2 ALI to Duncan, Ronald, 1951.

Osborne, John, 1929-. ALS, TLS to Duncan, Ronald, 18 August 1955, 7 March 1956.

Piper, John, 1903-. 5 ALS, APCS to Duncan, Ronald, 1957-1960.

Plomer, William Charles Franklyn, 1903-. ALS to Duncan, Ronald, 15 May 1955.

Pound, Dorothy Shakespeare, d. 1973. ALS to Duncan, Ronald, 7 June 1969.

Pound, Ezra Loomis, 1885-1972. 2 ALS, 2 TLS to Duncan, Ronald, undated. **Container**  
17.6

Pritchett, Victor Sawdon, 1900-. TLS to Duncan, Ronald, 5 December 1944. **Container**  
17.5

Rachewiltz, Mary de. 14 ALS, 5 TLS, APCS to Duncan, Ronald, 1961-1970, undated. **Container**  
17.7

- Rudge, Olga. 19 ALS to Duncan, Ronald, 1961-1965. **Container 17.8**
- Searle, Ronald, 1920-. ALS to Duncan, Ronald, undated. **Container 17.5**
- Sitwell, Osbert, Sir, 1892-. TLS to Duncan, Ronald, 10 May 1948.
- Smith, Sydney Goodsir, 1915-. 4 ALS, 8 TLS to Duncan, Ronald, 1951-1957. **Container 17.9**
- Spender, Stephen, 1909-. 3 ALS, TLS to Duncan, Ronald, undated. **Container 17.5**
- Sutherland, Graham Vivian, 1903-. ALS to Duncan, Ronald, 17 August 1951.
- Tippett, Michael Kemp, 1905-. 2 ALS, 3 APCS to Duncan, Ronald, 1945-1952.
- Topoloski, Feliks, 1907-. 6 ALS, TLS, including 4 drawings to Duncan, Ronald, 1953-1955, undated. Written on one: AN, signed Antonia. Included with these: Topolski's signed handwritten receipt to Duncan for a year's subscription to Topolski's Chronicle, 1 July 1953.
- Ustinov, Peter. ALS to Duncan, Ronald, 31 January 1957.
- Walton, William, Sir, 1902-. TLS to Duncan, Ronald, 14 April 1955.
- Waugh, Evelyn, 1903-. APCS to Duncan, Ronald, 8 July 1959.
- Williams, Charles, 1886-1945. ALS to Duncan, Ronald, 1 August 1944.
- Williams, William Carlos, 1883-1963. TLS to Duncan, Ronald, 31 March 1937.

**Miscellaneous:**

- Beckett, Samuel, 1905-. ALS to Devine, George, 19 March 1958. **Container**  
17.10
- Duncan, Ronald, 1914-1982. Annals of Gooseham/ chapter book of community farm, handwritten and typed manuscript/ farm diary, 163 pages, 7 February 1940-25 July 1941. Greater part of diary appears to be in a hand other than Duncan's (Walter Roberts?). Maps and crop plans tipped in. Includes poems by several unidentified community members. Mathematical workings. **Container**  
17.11
- Duncan, Ronald, 1914-1982. Literary accounts from 1947-1953, handwritten manuscript, 147 pages bound, 1947-1953. **Container**  
17.12
- Faber & Faber, Ltd. TNI to Latimer Trend & Co., Ltd. re Ronald Duncan's Stratton, 22 March 1949. **Container**  
17.10
- Fry, Christopher, 1907-. TLS to Duncan, Rose Marie Hansom, 2 May 1951.
- Norman, Jill, translator. The rabbit race, by Martin Walser, translated by Jill Norman, typed and carbon copy manuscript/ first rough translation with handwritten notes and alternate scenes by Jill Norman and notes and cuts by Ronald Duncan, 151 pages, 1964. Typed note by Duncan indicates this version used in 1964 Edinburgh Festival. Laid in: ALS to Duncan re translation, 1 February 1964. **Container**  
18.1
- Oldham, Arthur, 1926-. Christopher Sly: synopses, 2 handwritten manuscripts, 3 pages, 9 pages; typescript with handwritten annotations signed by Duncan, 5 pages; all undated. **Container**  
17.10
- Orwell, George, 1903-1950. TLS to Thomson, 8 March 1940.
- Smith, Sydney Goodsir, 1915-. Gowdsmith in auld Reekie, typescript, 8 pages, May 1954.
- Topolski, Feliks, 1907-. Set designs for the first production of Don Juan by Ronald Duncan, pencil and ink sketches, some with handwritten notes, 10 pages, undated. **Container**  
17.13  
Included with these: pencil sketch and notes by Ronald Duncan for a crucifix for the production, 1 page, undated.

**Additional Acquisitions; Not Described in Card Catalog:****1. Purchase R11505, 1988:****Works:**

Untitled work re Francis Bacon, handwritten manuscript/ first draft, 3 pages, undated. Included with this: outline for book titled Who Wrote Hamlet?, 4 pages, undated. **Container** 18.2

The Cardinal, correspondence file, 1949. **Container** 18.3

Christopher Sly, correspondence file, 1950-1966. **Container** 18.4

Lord Harewood autobiography files, correspondence and legal papers, 1961-1982. **Container** 18.5-6

**Man:**

Correspondence files, 1970-1971. **Container** 18.7-8

Reviews file, 1970. **Container** 18.9

A Memoir of Ezra Pound, handwritten manuscript with revisions, 53 numbered pages bound in notebook, 2 July 1979. Included with this: typescript, 16 pages; handwritten and typed corrected pages and index, 12 pages; handwritten and typed front matter, 5 pages; all undated. **Container** 18.10

Review of The shoot by Elleston Trevor, correspondence re libel claim by Trevor, 1966. **Container** 18.11

**Correspondence:****A-B:**

Agence Hoffman, 1981. **Container** 19.1

Anatol, A., 1969. Written in Russian.

Andreyev, Nikolay, 1979.

Ansell, Michael, undated.

Ardrey, Robert, 1965.

Armstrong, Thomas, Sir, 1981.

Arnell, Richard, 1967.



Atkinson, Brooks, 1960.

Auden, W. H., 1971.

Baker, Janet, Dame, undated.

Beaverbrook, Max Aitken, Baron, 1951-1968.

Bennett, Richard Rodney, 1972.

Berkeley, Lennox, 1936?-1954.

Berlin, Isaiah, Sir, 1980.

Betjeman, John, 1954-1972.

Blunt, Anthony, 1980.

Bogarde, Dirk, 1968.

Bohm, David J., 1982.

Bukovsky, Vladimir, 1978-1980.

Bunting, Basil, 1970-1971.

Burton, Richard, 1969.

Bondi, Hermann, 1966-1980.

**Container 19.2**

Brenan, Gerald, 1962-1982, undated.

**Container 19.3**

Browne, E. Martin, 1950-1979.

**Container 19.4**

Buckingham Palace, 1968-1979.

**Container 19.5**

C-G:

Chomsky, Noam, 1970.

**Container 19.6**

Churchill, Winston S., 1975.

Clark, Kenneth, Baron, 1971.

Cloud, Preston, 1971-1979.

Coomeraswamy, Ananda, 1939?

Cottrell, Alan, Sir, 1980-1982.

Craig, Edward Gordon, 1962.

Crick, Francis, 19668-1980.

Davis, Bill, 1962.

Devine, George, 1960.

Einem, Gottfried von, 1953.

Escobar, Luis, 1964.

Fricker, Peter Racine, 1955.

Gielgud, John, 1954.

Giulini, Carlo Maria, 1971. Written in Italian.

Gold, Thomas, 1950-1975.

Gourevich Odnopozov, Naoum, 1967-1968.

Graves, Robert, 1955.

Grimmond, Jo, 1981.

Greene, Graham, 1954-1955.

Eastwood, Tom, undated.

**Container 19.7**

Frisch, Otto Robert, 1973-1979.

**Container 19.8**

Ghandi-related correspondence, 1949-1980.

**Container 19.9**

H-K:

Hailsham, Quintin Hogg, Baron, 1979.

**Container 19.10**

Hammer, Armand, 1980-1981.

Hayter, S. W., 1971-1973.

Heisenberg, Werner, 1969.

Hesse, Eva, 1971-1972.

Hicks, David, 1980.

Hope, A. D., 1971.

Hoyle, Fred, 1968.

Kemmer, Nicholas, 1971.

Kendrew, John, 1980.

L-R:

Leavis, F. R., 1968.

**Container 19.11**

Linlithgow, Victor Hope, Marquess, 1951.

Lynen, Feodor, 1971.

Lyttleton, Raymond A., 1982.

Marcel, Gabriel, 1954. Written in French.

Medawar, Peter, 1970-1980.

Miller, Henry, 1963.

Miller, Jeffrey, 1982.

Miller, Mary, 1964?

Moore, Henry, 1963.

Nicholson, Norman, 1964-1967.

Nixon, Richard M., 1980 (from assistant Paul W. Bateman).

Olivier, Laurence, 1962-1971.

Osborne, John, 1966-1968.

Pauling, Linus, 1980.

Pears, Peter, Sir, undated.

Pembroke, Henry Herbert, Earl, 1977.

\_\_\_\_\_, Peter, 1968.

Pincher, Chapman, 1982.

Piper, John, 1967-1978.

Pritchett, V. S., undated.

Proclemer, Anna, 1966-1981.

Pyarelal, 1969-1980.

Rachewiltz, Mary de, 1962-1979.

Ridout, Alan, 1961.

Russell, Leonard, 1961.

Rylands, Dadie, 1980-1982.

Portsmouth, Gerard Wallop, Earl, 1965-1972.

**Container 20.1**

Rupert Hart-Davis Limited:

Hart-Davis, Rupert, 1962-1982.

**Container 20.2**

Staff, 1963-1970. Included with this: 3 typescripts titled This way to the tomb or Introduction to selected plays, 4 pages; 5 pages; 10 pages; undated; also handwritten index to unidentified work, 32 pages in notebook, undated.

**Container  
20.3**

S-Z:

St. Denis, Michael, 1961.

**Container 20.4**

Santayana, Jesus Pardo de, 1976-1982.

Schröder, Rudolf A., 1949.

Sepp, Anto, 1980.

Smith, Sidney Goodsir, 1954-1962.

Speller, Tony, 1981. House of Commons pamphlet.

Strassova, Greta, 1982.

Sutherland, Graham, 1971-1980.

Thatcher, Margaret, 1980-1981.

Thorpe, Jeremy, 1975-1978.

Tippett, Michael, 1967.

Tomlin, E. W. F., 1969-1981.

Trevor-Roper, Hugh, 1978.

Tynan, Kenneth, 1963.

Tyrrell Lewis & Company, 1974.

Ustinov, Peter, 1954.

Waugh, Auberon, 1966-1975.

Weiss, Paul A., 1972.

Weizsäcker, C. F., Freiherr von, 1975.

Weston-Smith, Meggie and John, 1980-1981.

Weston-Smith, Miranda, 1983.

Wheeler, John Archibald, 1976.

White, Eric Walter, 1961.

Williams, Dorian, 1968.

Williamson, Henry, 1967-1970.

Wilson, Mary, 1975.

Wojtasiewicz, O. A., 1971-1982.

Zuckerman, Solly, Baron, 1970.

Wilson, Colin, 1968-1981.

**Container 20.5**

**Miscellaneous:**

Fox, Charles. The plays of Ronald Duncan, carbon copy typescript, 9 pages, undated.

**Container  
20.6**

Pergamon Press Ltd. Letter from Simon King re letters in Times in response to article on Margaret Thatcher, 1981. Included with this: 12 pages of mounted clippings of the letters, 1977.

**2. Purchase 2004, R 15203:**

**Works:**

Schubert: A monologue in one act, typescript/ reproduction, 48 pages, 1981.  
Limited edition of 100 published by The Rebel Press.

**Container**  
20.7

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
  - **Works:** manuscripts by the author, arranged alphabetically by title;
  - **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
  - **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
  - **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date