

Siegfried Sassoon:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Sassoon, Siegfried, 1886-1967
Title:	Siegfried Sassoon Collection
Dates:	1870-1972, undated
Extent:	9 boxes (3.78 linear feet)
Abstract:	Contains manuscripts and correspondence of the English war poet Siegfried Sassoon. A number manuscripts by Sassoon are present, representing his poetry and also work on the author George Meredith. Extensive correspondence with Max Beerbohm, Edmund Blunden, Sir Sydney Carlyle Cockerell, Sir Henry Head, Henry Major Tomlinson, and others is present. Many of the works and letters by Blunden and Sassoon are decorated or illustrated with drawings.
Call Number:	Manuscript Collection MS-3706
Language:	English and Ancient Greek (1 document)
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Dylan Davidson, 2015 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Unidentified poem, handwritten manuscript / fragment torn into several pieces and pasted on a larger sheet of paper, 1 page, undated. **Container**
1.1

Untitled article on Thomas Hardy, handwritten manuscript / incomplete with extensive revisions, 1 page, undated.

Untitled poem sent to Max Beerbohm on his eightieth birthday, handwritten manuscript / draft with revisions, 1 page, 1952.

Untitled poem Splashing along the boggy woods all day..., handwritten manuscript / draft with emendations, 1 page; initialed handwritten manuscript with emendations, 1 page; August-December 1917.

Absolution (poem), mimeo, 1 page, undated. From the Westminster Gazette.

An adjustment, printed book, 13 pages bound, 1955. Number 121 of a limited edition of 150 numbered and initialed copies. Pasted in this: ALI S. C. Roberts to Philip Gosse, 28 May 1956; ALI Sassoon to Philip Gosse, 23 June 1955; newspaper clippings.

Arabia unvisited, signed handwritten manuscript, 2 pages, undated.

Blind (poem), mimeo, 1 page, undated. From the Westminster Gazette.

Brothers (poem), signed mimeo, 1 page, 19 February 1916. From the Saturday Review.

Common chords, printed book, 18 pages bound, 1950. One of 107 printed copies. Written in this: 3 handwritten manuscript poems, The tasking, Another spring, An epitome. Pasted on front end papers: A 1940 memory, handwritten manuscript / copy in watercolor design; 2 ALI to Philip Gosse, 6 and 18 April 1955. **Container**
1.2

Counter-attack and other poems:

Signed handwritten manuscript with carbon typescript pages and handwritten emendations, 56 pages bound, 1917-1919. Presentation copy initialed to Richmond Temple, April 1919. Enclosed with this: ALS to Richmond Temple, 6 April 1919. Contents: Prelude: The troops; Counter-attack; The Rear-guard; Wirers; Attack; Dreamers; In a dressing station; How to die; The effect; Twelve months after; The fathers; Base details; The general; Atrocities; Lamentations; Does it matter?; Fight to a finish; Editorial impressions; Suicide in trenches; Glory of women; Their frailty; The hawthorn-tree; Trench-duty; Break of day; Together; To any dead officer; Banishment; Song-books of the war; Thrushes; Autumn; Invocation; Repression of war-experience; The triumph. **Container**
1.3

- Composite handwritten and typed manuscript with handwritten corrections, 48 pages bound, 6 March 1918. Includes handwritten copy of quotation from Barbusse in an unknown hand. Bound with this: 2 ALS Sassoon to Robert Ross, 25 January 1918, 6 February 1918. Also bound with this: TLS William Heinemann to Ross, 22 February 1918. Laid in: TLS Heinemann to Ross, 21 January 1918. **Container** 1.4
- Page proofs with handwritten revisions by Sassoon, handwritten corrections and notes by Edward Marsh, and editor's queries in red ink, 64 pages bound, 3-24 April 1918. Tipped into this: ALS Edward Marsh to Robert Ross, 5 April 1918. **Container** 1.5
- Page proofs with handwritten corrections and notes by Sassoon and additional handwritten corrections and notes, one signed, by Edward Marsh, 64 pages, 1918. **Container** 1.1
- Diary of a visit to Sir Max Beerbohm in Rapallo, handwritten manuscript, 19 pages in notebook, April-May 1937. Written with this: Sassoon's notes for autobiography, handwritten manuscript, 7 pages, May-July 1937. **Container** 1.6
- Emblems, signed handwritten manuscript with watercolor decoration, 14 pages bound, September 1941. Titles or first lines include: Poet, plant your tree..., Elected silence, Ultimatum, The mind of man environing its thought..., Old world to new, Alone, To see with different eyes..., Everyone sang, The heart's journey, A flower has opened in my heart..., Vigil in spring, I am that man who with a luminous look... . **Container** 1.7
- The general (poem), initialed handwritten manuscript, 1 page, May 1917. Written on Reform Club stationery, includes ink drawing of general reviewing troops. Published in Counter-attack. **Container** 1.1
- Hawthornden (to R. S. M.) (poem), initialed handwritten manuscript, 1 page, September 1917; 6 July 1918.
- In barracks (poem), handwritten manuscript, 1 page, 9 January no year (Limerick).
- An inquiry, typescript with handwritten revisions, 4 pages, 18 September 1926. Concerns a visit to his childhood home, Weirleigh. Note on handwritten draft of this essay (not owned by HRC): "Written three weeks before I began my Memoirs and showing their unconscious incubation in progress."
- Introduction to a proposed selection of poems by George Meredith:
- Handwritten manuscript with revisions, including a list of poems, 6 pages; typescript, including a list of poems with handwritten markings, 11 pages; undated. Enclosed with these: TLS Michael Sadleir to Sassoon, 17 September 1953. **Container** 1.1
- Handwritten manuscript / draft fragments with revisions, 19 pages, undated.

Carbon typescript with handwritten corrections, 10 pages, undated. Enclosed with this: TLI Constable and Co. to Sassoon, 18 February 1949.

Introduction to Handley Cross by R. S. Surtees, signed handwritten manuscript with emendations, 2 pages, undated.

Lines written in the Reform Club, initialed handwritten manuscript with emendations, 2 pages, 25 December 1920.

Lingual exercises for advanced vocabularians by the author of Recreations, etc., printed book with few handwritten emendations and annotations, 24 pages bound, 1925. Includes poem The power and the glory, handwritten manuscript on verso of contents page. Privately printed. Inscribed to Lady Desborough, Whitsuntide 1926. **Container** 1.8

Liquor control (To Roderick Meiklejohn Esq. C. B.) (poem), initialed handwritten manuscript, 1 page, undated. **Container** 1.1

Meredith:

Handwritten manuscript / incomplete with revisions, 223 pages, undated. **Container** 2.1-2

Typed and carbon copy manuscript with handwritten revisions and additions, 391 pages, undated. **Container** 2.3-4

Proof copy with handwritten corrections and dedication to G. M. Trevelyan, 267 pages bound, 1948. **Container** 2.5

Final corrected proof copy with handwritten revisions, notes, running headlines and one additional leaf of notes laid in, 268 pages bound, 12 January 1948. The laid-in leaf is written on stationery of The Master's Lodge, Trinity College, Cambridge. Bound in blue wrapper made from cover from an insurance company annual report, with handwritten title by Sassoon. **Container** 2.6

Midnight on Broadway (poem), handwritten manuscript, 1 page, undated. **Container** 2.7

A mystic as soldier (poem), initialed handwritten manuscript, 1 page, undated. Published in The old huntsman.

An ode for music, printed poem with handwritten revisions and signed note, 10 pages, October 1912. One of 60 copies printed for Sassoon and signed by him. Reprinted in 1913 with corrections as in this copy.

Of the phoenix (poem), handwritten manuscript, 1 page, undated.

Parted (poem), signed handwritten manuscript, 1 page, undated.

Phoenix, signed handwritten manuscript, 1 page, 1921.

Picture show, printed book with one handwritten poem (Vachel Lindsay recites) on final blank leaf and numerous printed poems pasted in and one laid in, each dated, many with handwritten revisions, 41 pages bound, 1914-1927. Book privately printed in 1919; paste-ins written or published 1914 to 1927. Also pasted in are six photographs of World War I battlefield scenes. Contains Sassoon's handwritten annotations on contents page about publishing history of the poems.

Container
3.1

Rambling thought on horses and hunting, handwritten manuscript / draft with revisions, 7 pages, undated.

Container
2.7

Review of A Trophy of arms by Ruth Pitter and Devil's dyke by Christopher Hassall / titled Two poets, initialed handwritten manuscript, 3 pages, 1936. Sent to Richard Ellis Roberts with ALI, 4 December 1935, on envelope.

Review of A Trophy of arms by Ruth Pitter and Devil's dyke by Christopher Hassall, galley proof, 1 page, undated. Removed from 61-13297.

Rhymed ruminations, signed handwritten manuscript with watercolor decoration, 13 pages bound, May 1942. Titles or first lines include: Brevities, Property, Outlived by trees, A local train of thought, Metamorphosis, November dusk, Gloria mundi, Time you timeless old mower..., Tragitones, Heart and soul, What harmonies of earth are heard in heaven... .

Container
3.2

Seven poems, 7 handwritten manuscripts with revisions, 11 pages from notebook, July-August 1916. Titles: A night attack; In hospital; The crown; Elegy for R. G.; To his dead body; The traveler (to M. H. G.); Untitled poem Under the splinter'd trees... ; Untitled poem I have pitied you shattered with wounds... .

Container
2.7

Storm on Fifth Avenue (poem), handwritten manuscript, 1 page, undated.

A suppressed poem by Siegfried Sassoon, 2 printed poems, each with signed handwritten note by Paul Romaine on limitation page, 4 pages each, 1929. One copy has portrait of Sassoon, the other does not. Pirated printed of a verse letter to Robert Graves, deleted from his Good-bye to all that. Handwritten notes are dated 7 July 1969.

To victory (by a private soldier at the front) (poem), mimeo, 1 page, undated. From The times.

Two players, signed handwritten manuscript, 1 page, undated.

Ultimate values (poem), handwritten manuscript, 1 page, undated.

Vigils, signed printed book with inscription, 24 leaves, 1934. Copy number 236 signed by Sassoon with few handwritten corrections. Written on front end papers: Silent service, handwritten manuscript, 1940; The English spirit, handwritten manuscript, 1940. Inscribed to Piggins, 20 October 1937. **Container** 3.3

The weald of youth, typescript / fragment with initialed handwritten note, 8 pages numbered 10-17, undated. **Container** 2.7

The young men (poem), initialed handwritten manuscript with emendation, 1 page, undated.

Works I:

28 Country poems, initialed handwritten manuscript, 28 pages bound, 17-18 March 1919. Written in leather-bound book belonging to Sir Roderick S. Meiklejohn together with works and autographs of other writers. Contents include: **Container**
3.4

Gabriel Atkin: A collection of poets outside the Golden Cross, drawing / reproduction; 1 item, undated;

Siegfried Sassoon: Before day; Nimrod in September; South wind; Morning-land; Arcady unheeding; Dream forest; A poplar and the moon; Wind in the beechwood; Companions; Dryads; The hawthorn tree; Autumn; Rain in June; Noah; A wanderer; October; To-day; Wonderment; Daybreak in a garden; Vision; Thrushes; Alone; Together; Before the battle; Wraiths; Butterflies; An old French poet; Wisdom;

Robert Graves: Fourteen new rhymes for children, with color illustrations by Nancy Nicholson, 1919: Careless lady; Vain man; The pumpkin; The mirror; The fiddler; What did I dream?; The green hill; Egg for lily;

Arnold Bennett: maxim;

H. G. Wells: autograph;

W. Somerset Maugham: autograph;

W. H. Davies: How kind is sleep; Pastures;

W. J. Turner: Romance, 15 April 1919;

Osbert Sitwell: From Carcassone; War-work; De luxe;

Lytton Strachey: autograph;

Henry Festing Jones: autograph;

C. J. Holmes: autograph;

Desmond MacCarthy: autograph;

G. Ellis Smith: autograph;

E. M. Forster: autograph;

Margaret Kennedy: autograph;

Edith Sitwell: Queen Venus and the choir-boy; Eventail;

Robert Nichols: The character of the soldier;

Ralph Hodgson: I came with dawn a viewless shade... ;

Edmund Blunden: Quiet evening;

Frank Prewett: Be kind to animals... ;

A. J. A. Symons after Max Beerbohm: The Queen is duller than the King.

Letters:**Container**
3.5

AN to unidentified recipient Ethel, 19 November 1909. Signed unknown aesthete.

ALS to Addyes-Scott, Reginald A., 18 December 1942. Included with this: ANS by Addyes-Scott.

ALS, ALI to Addyes-Scott, Reginald A., 4 October 1947 and 5 October 1948.

ANI to Bean, Marshall E., 16 April 1966. Enclosed with this: Christmas card.

2 ALS, 15 ALI, AL, including 3 drawings, to Beerbohm, Max, Sir, 1930-1942, undated. Enclosed with 1930 letter: TLS J. J. Astor to Sassoon, 6 February 1930, on which Sassoon has written an untitled verse Do I misread?... Quite credible indeed, that at the belov'd R. A. the press (U. K.)... ." Written on 1930 item is a signed note from Stephen Tennant.

21 TccL to Beerbohm, Max, Sir, 1930-1943, undated. Included with these: Sassoon, Homage to Pater, carbon typescript, 1 page, undated; untitled verse When everything but Chaos cracks..., carbon typescript, 1 page, 26 September 1939; cover TLS Rupert Hart-Davis to Sassoon re these carbon copies, 20 February 1964.

2 ALS to Blackshear, William S., 10 December 1953, 22 January 1954. Removed from PR 60 37 A86 O4, copy of The old huntsman by Sassoon; also removed is typescript of Sassoon's tribute to Robert Ross signed by Blackshear. Tipped into book are an envelope and a photocopy of a letter from Sassoon to Robert Ross.

ALS to Blunden, Edmund Charles re death of Thomas Hardy, 21 January 1928.

ALS / draft to Blunden, Mary Davies, 15 October 1929. Was included with Letters from Edmund Blunden to Sassoon, 1919-1967.

ALS, ALI to Carter, _____, 27 September and 11 October 1948. Removed from AC-L Sa79mer 1948a.

ALS to Cline, Clarence Lee, 23 June 1947.

3 ALS to Cobden-Sanderson, Richard, undated.

ALS, 76 ALI, APCS, 6 APCI, telegram to Cockerell, Sydney Carlyle, Sir, 1922-1955, undated. Included with these: Sassoon, The English spirit, handwritten manuscript with revision, 1 page, 19 May 1940.

Container
4.1

ALS to Coley, _____, 19 August 1958.

Container 3.5

ALS to Dawson-Scott, Mrs., 12 October no year.

ALI to Gosse, Philip, 30 December 1954.

2 ALS to Hardcastle, Mr., 2 and 29 October 1938.

3 ALS to Hardcastle, Mr., 31 October, 4 and 20 November 1942.

ALS to Hazard, _____, 16 July 1963.

ALS, 138 ALI, 15 APCI, APC, including 4 drawings, to Head, Henry, Sir, 1921-1938, undated. These include many letters addressed to Lady Ruth Head, and letters addressed to both. Included with these: Five poems (To my son, Earth and heaven, A message for time, Old world to new, Eulogy of Heytesbury House), **Container**
handwritten manuscript, 2 pages, 1937; The utopian times (poem), galley proof with **4.2-3**
handwritten corrections, 1 page, undated; TLS from W. L. McCarty to Sassoon with sketch on it by Sassoon, 20 March 1931; 2 photographs of houses; clipping of poem by Sassoon; 4 empty envelopes; 3 PC with AN on each, but not addressed.

ALS to Heinemann (William) Ltd., 30 June 1918. Removed from Temp S179cou **Container**
1918a. **3.5**

ANS to Helen, Aunt, 3 April no year.

ALS to Hutchinson, J. H., 24 February 1949.

ALI to Kendall, Katharine, 29 September 1963. Included with this: ALS / photocopy Hildelith Cumming to David Farmer, 23 January 1970; printed prospectus for poems by Katharine Kendall.

ALS to Lamont, R. F., 21 July 1948.

4 ALS to McGoff, Martin A., 1940-1941. **Container 3.6**

ALI to Masefield, John, 26 January 1959. Removed from PR 6037 A86 L434.

6 ALS, 51 ALI, 2 ANI, 19 APCI, signed greeting card to Meiklejohn, Roderick S., **Container**
Sir, circa 1916-1950, undated. Letter of 7 July 1918 has drawing with watercolor or **4.4**
wash.

6 ALS to Monro, Harold, 19 September 1928, undated. **Container 3.6**

ALS, 2 ALI to Muir, Percival Horace, 6 and 16 May, 21 November 1942.

ALI to Peals, Mrs., 2 October 1966.

ALI to Roberts, Richard Ellis, 9 September 1936 re Max Beerbohm and Sassoon's Vigils.

ALS to Roch, Walter Francis, 3 April no year. Removed from PR 6037 A86 L5
copy 2.

ALS to Samuels, S., 29 November 1940.

ALI to Squire, John Collings, Sir, 15 February no year.

ALS to Stott, _____, 24 March 1944.

ALS to Van Oss, _____, 11 January 1938.

ALS to Wells, _____, 3 September 1927.

ALS to Winchester, _____, 30 August 1936.

ALS to Winchester, 28 November 1936.

2 ALS, ALI to Wright, David, 1952.

Recipient:

- Unidentified author Janet. ALS to Sassoon re Meredith, 26 March no year. **Container**
5.1
- Beerbohm, Elisabeth Jungmann, Lady. 2 ALS, signed Christmas card to Sassoon,
1957.
- Beerbohm, Florence Kahn, Lady. 5 ALS to Sassoon, 1934, undated.
- Beerbohm, Max, Sir, 1872-1956. 10 ALS to Sassoon, 1930-1947. **Container**
5.2
- Blunden, Edmund Charles, 1896-1974:
- ALS to Sassoon re Meredith, 18 April 1949. **Container** 5.1
- 3 ALS to Sassoon, 1963-1965.
- 532 ALS, 66 ALI, 4 AL (2 in verse), 3 AN (2 signed, on letters to Blunden), ANI on PC, AN
on PC, 35 APCS, 18 APCI, many illustrated with drawings, 1919-1967, undated. Included
with these: 59 empty envelopes:
- 1919-1926. **Container** 5.3
- 1927- 1928 (June). **Container** 5.4
- 1928 (August)-1929. Enclosed with ALS dated 18 December 1929: ALS T. I. **Container**
F. Armstrong to Blunden. 5.5
- 1930-1931. **Container** 6.1
- 1932-1934. Enclosed with two 1933 letters: ALI, TLS from Robin Flower to
Blunden, 27 April and 4 May 1933. ALS dated 27 February 1934 is written on **Container**
galley proof of Wilfred Owen, a war poet's manuscripts, by Blunden. Enclosed 6.2
with ALS dated 19 August 1934: ALS Sylva Norman to Hester Sassoon.
- 1935-1937. Enclosed with ALS dated 16 November 1935: TLS J. R. Ackerley
to Blunden. Enclosed with ALS dated 3 January 1936: ALS Blunden to Hester **Container**
Sassoon. 6.3
- 1938-1940. **Container** 6.4
- 1941-1944. **Container** 7.1
- 1945-1957. Enclosed with TLS, 7 September 1955: TLS The Times to H. M. **Container**
Tomlinson. 7.2

1958-1967.

Container 7.3

Separated enclosures:

Container 7.4

Blunden manuscripts, including 10 poems; extract from a letter of Wilfred Owen; extract from Mr. Edmund Blunden's contribution; fragment of autobiography; note on his father, plus 19 clippings and printed items.

Letters to Sassoon from Alfred C. Ames, Annie Blunden, R. Cobden-Sanderson, unidentified author Julian D., Eardly Knollys, and Harold Wright. Other letters have been removed and cataloged separately in the Sassoon collection, with note made of their provenance.

Envelope of clippings from Sassoon's literary editorship of the Daily herald, 1919.

Blunden, G. A. ALS to Sassoon, 21 September 1930. Was included with letters from Blunden to Sassoon, 1919-1967. **Container 5.1**

Blunden, Mary Davies. 5 ALS to Sassoon, 1928-1929. Were included with letters from Edmund Blunden to Sassoon, 1919-1967. Letter dated 14 October 1929 includes a drawing by Clare Blunden.

Carter, John. TLS to Sassoon re Meredith, 2 April 1947. Letterhead: Charles Scribner's Sons, Ltd., London.

Cline, Clarence Lee, 1905- . 2 TLS to Sassoon re Meredith, 18 June and 7 July 1947.

Cockerell, Sydney Carlyle, Sir, 1867-1962:

36 ALS, 3 ALI, AL, 3 APCS, printed card to Sassoon, 1921-1962. Included with these: 2 empty envelopes. **Container 7.5**

2 ALS to Sassoon, 18 December 1927, 8 May 1932. Was included with letters from Blunden to Sassoon, 1919-1967. **Container 5.1**

ALS to Sassoon re Meredith, 7 February 1948.

Constable and Company Ltd. 2 ALS, ALI, 16 TLS, 9 TLI to Sassoon re Meredith, 1946-1948. Most letters are from Michael Sadleir or Otto Kyllmann. **Container 7.6**

Dickinson, Florence Margery Tomlinson. ALS to Sassoon, 23 March 1930. Was included with the letters of H. M. Tomlinson to Sassoon, 1923-1957. **Container 5.1**

Friends of the National Libraries, London. 2 TLS secretary H. D. Ziman to Sassoon re Wilfred Owen, 13 and 27 February 1934. Were included with letters from Blunden to Sassoon, 1919-1967.

Garnett, Edward, 1868-1937. ALI to Sassoon re Blunden, 8 February 1928. Concerns grant from Royal Literary Fund. Included with this: TLS from Royal Literary Fund to Sassoon, 10 February 1928. Both of these were included in letters from Blunden to Sassoon, 1919-1967.

Gordon, Dorothy F. 2 ALS to Sassoon re Meredith, 11 and 24 November 1948.

Gosse, Philip. ALS to Sassoon re Meredith, 22 January 1948.

Head, Henry, Sir, 1861-1940. ALS, TLS to Sassoon, 16 June 1923, 2 April 1925. Included with these: TLS from F. G. Bartlett to Head, 14 November 1938. **Container**
7.7

Head, Ruth Mayhew, Lady, d. 1939. 10 ALS, 19 ALI, ANI written on PC, APCS to Sassoon, 1923?-1938, undated. Some of these were dictated to Lady Ruth by Sir Henry Head, some signed by both. Included with these: TLS from George Riddoch to Lady Head, 2 July 1932; 1 envelope; printed clippings. **Container**
8.1

Hodgson, Ralph, 1871-1962. ALI to Sassoon, 4 February 1948. **Container**
7.7

Keynes, Geoffrey, ALS to Sassoon, 13 June 1933.

Keynes, Margaret Elizabeth Darwin, Lady. ALS to Sassoon re Meredith, 9 February 1948.

Lucas, Edward Verrall, 1868-1938. ALI to Sassoon, 15 February 1922. Was included with correspondence between Sir Sydney Cockerell and Sassoon.

McKibbin, David M. Kendall. ALS to Sassoon re Meredith, 3 July 1947.

Marsh, Edward Howard, Sir, 1872-1953. ALS "Eddie" to Sassoon re Meredith, 16 February 1948.

Meredith, Margaret. 2 ALS to Sassoon re Meredith, 27 March and 2 July 1947.

Murry, John Middleton, 1889-1957. ALS to Sassoon, 21 March 1932. Was included with letters from Blunden to Sassoon, 1919-1967.

Nicolson, Harold George, Sir, 1886-1968. TLS to Sassoon re Meredith, 16 January 1946.

Owen, Susan. ALS to Sassoon re Wilfred Owen, 24 January 1930. Was included with letters from Blunden to Sassoon, 1919-1967.

Stewart, J. ALS to Sassoon re Meredith, 28 May 1948. Enclosed with this: TL / copies of three letters re Westminster Abbey memorial for George Meredith, 1909.

Tomlinson, Florence Margaret Hammond. ALS to Sassoon, 20 February no year. Letter mentions Thomas Hardy and Mrs. Hardy. Was included with the letters of H. M. Tomlinson to Sassoon, 1923-1957.

Tomlinson, Henry Major, 1873-1958. 133 ALS, 7 ALI to Sassoon, 1923-1957. Included with these: 7 empty envelopes, 9 clippings.

Container
8.2-3

Tomlinson, Henry Major, 1873-1958. ANS to Sassoon, 1947. Written on verso of printed Christmas card.

Container
7.7

Trevelyan, George Macaulay, 1876-1962. ALS, 5 TLS, ANI, APCI to Sassoon re Meredith, 1946-1947, undated.

Viking Press, Inc. 2 TLS Ben W. Huebsch to Sassoon re Meredith, 17 September and 7 November 1947. Enclosed with 7 November TLS: TccL Huebsch to Otto Kyllmann, 4 November 1947.

Wheatcroft, J. K. 2 ALS to Sassoon re Meredith, 14 and 23 November 1948.

Whistler, Laurence, 1912- . ALS to Sassoon, undated. Enclosed is the burning glass by Whistler: initialed carbon typescript, 11 pages, 1940 and page proof, 8 pages, undated.

Whitbourn, Frank. ALS to Sassoon re a poem of Whitbourn's, 17 October 1932.

Miscellaneous:

Unidentified author Mark. ALS to unidentified recipient Hugh re Meredith, 29 March 1946. A descendent of George Meredith sends reminiscences of his kinsman for Sassoon. **Container**
8.4

Albatross Limited. Memorandum of agreement with Siegfried Sassoon re Siegfried's journey, printed DS, 2 pages, 14 June 1946.

Albatross Limited. Memorandum of agreement with Siegfried Sassoon re Siegfried's journey (Spanish), printed DS, 2 pages, 1 January 1947.

Beerbohm, Max, Sir, 1872-1956. Game called "The The's," 2 handwritten manuscripts / lists of words in Sassoon's hand, with handwritten additions by Beerbohm on 1 list, 2 pages, January 1939. Included with these: handwritten manuscript / list of words in Beerbohm's hand, 1 page; Beerbohm, untitled story, handwritten manuscript with revisions, 2 pages, 1939; Sassoon, Random recollections of a rolling stone, handwritten manuscript with revisions, 1 page, 1939. A word game played at Sassoon's house, whose object seems to have been to write a story incorporating as many words as possible from a given list.

Beerbohm, Max, Sir, 1872-1956. A luncheon, handwritten manuscript / fair copy with signed inscription to Sassoon, 1 page, 1930.

Beerbohm, Florence Kahn, Lady. 4 ALS to Sassoon, Hester Gatty, 26 December 1941, undated. One addressed also to Siegfried.

Blunden, Edmund Charles, 1896-1974. ALS to Graves, Robert, 11 August 1925. Was included with letters from Blunden to Sassoon, 1919-1967.

Blunden, Edmund Charles, 1896-1974. ALS to Hardy, Florence Emily Dugdale, 24 December 1926. Was included with letters from Blunden to Sassoon, 1919-1967.

Davies, William Henry, 1871-1940. Review of Old junk by H. M. Tomlinson, handwritten manuscript, 5 pages, 1918. Was included with letters of H. M. Tomlinson to Sassoon, 1923-1957.

Forman, Harry Buxton, 1842-1917. George Meredith: some notes, handwritten manuscript with few marginal notes by Siegfried Sassoon, 8 pages, undated. Included with this: empty envelope of The Dickensian addressed to Maurice Buxton Forman, 1915; TLs Arthur Spurgeon to Forman, 24 November 1902, enclosing Whitefriars journal with Meredith article; TLS Ieuan Hopkin to Buxton Forman, 3 September 1915. Part of the research material collected by Sassoon for his Meredith biography. **Container**
8.5

Jones, Bernard. ALS to Texas. University. Humanities Research Center, 4 May 1972. Enclosed with this: signed broadside. **Container**
8.4

Lloyd, Alan Charles Gore. ALS to Forman, Maurice Buxton, 27 July 1920. Enclosed with this: George Meredith, AL / copy.

Meredith, Arthur George. 6 TL / copies to Meredith, George, 1870-1873. Part of research material collected by Sassoon for his Meredith biography. **Container**
8.6

Meredith, George. 2 ALS to Kyllman, Otto re Meredith, 2 and 3 May 1946. Letters about his grandfather, the novelist George Meredith. **Container**
8.4

Olivier, Edith. ALS to Head, Ruth Mayhew, Lady, 24 October 1933. Was included with the correspondence between Sir Henry Head, Lady Head, and Sassoon.

Owen, Susan. ALS to Blunden, Edmund Charles re Wilfred Owen, 16 October 1930. Was enclosed with ALI from Blunden to Sassoon, 25 October 1930.

Sassoon, Hester Gatty. ALS to Head, Ruth Mayhew, Lady, undated.

Sassoon, Siegfried Lorraine, 1886-1967:

Accounts, expenses, royalties, handwritten manuscript / lists of literary and household income and expenses in a notebook with 2 Constable royalty statements laid in, 44 pages bound, 1927-1967. **Container**
8.7

List of books published to 1919, handwritten manuscript, 2 pages, 12 April 1919. **Container**
8.4

Lists of poems, with dates and publication data, handwritten manuscript / lists, 5 pages, undated.

Memoirs of an infantry officer: number of copies sold, 1930-1935, handwritten manuscript, 2 pages, undated.

Memorandum of agreement with William Heinemann Ltd:

Re The heart's journey, TccDS with handwritten and typed emendations, 2 pages, June 1928. **Container**
8.4

Re Satirical poems, TccDS, 2 pages, 19 March 1926.

Re Selected poems, TccDS, 2 pages, 8 April 1925.

Re Vigils, TccDS, 2 pages, 4 September 1935.

Memorandum of agreement with Viking Press re Vigils, Tcc and printed D, signed by publisher, 4 pages, 16 October 1935.

Notes on Concession to the Celt, by George Meredith, handwritten marginal notes on printed tear sheets, 16 pages, undated. Part of research material collected by Sassoon for his Meredith biography.

Tomlinson, Henry Major, 1873-1958. Thomas Hardy, carbon typescript with handwritten revisions, 22 pages, undated. Was included with the letters of H. M. Tomlinson to Sassoon, 1923-1957.

Additional acquisitions; not described in card catalog:**Purchase, R12652, 1992:**

ALS from Sassoon to Massingham, H. W., undated.

Container 9.1

4 ALS, 2 APCS from Sassoon to Tomlinson, H. M., 1922-1955.

Purchase R12949, 1993:

Sassoon, Siegfried, 1886-1967:

9 ALS from Sassoon to Blunden, Edmund, with 2 drawings included, 1930-1967, undated **Container 9.2**

A deed of dreadful note, signed handwritten manuscript, 1 page, 5 March 1928.

An epistle to Mr. E. B. (concerning the perplexities of transmuted Exmoor into Alexandrines)," signed handwritten manuscript, 1 page, 22 May 1921. Included with this: Know you Exmoor?, handwritten on postcard, 15 May 1921.

Epistles by Dryden, handwritten manuscript / fair copy, 48 pages, 2 October 1925. **Container 9.3**

Hail! Couplet! (scorned by senseless Gertrude Stein), signed handwritten manuscript, 1 page, 23 April 1931. **Container 9.2**

In the summer rooms, signed handwritten manuscript, 1 page, 8 March 1921.

One who watches, signed handwritten manuscript, 1 page, 28 October 1927.

Onus of Ownership, typed manuscript, 1 page, February 1965.

Overheard at the bank, handwritten manuscript, 1 page, 7 November 1931.

A salutation, signed handwritten manuscript, 1 page, 1 November 1946.

To one who was with me in the war, handwritten manuscript / two versions with handwritten revisions, 2 pages each, 4 March 1926.

Two players, extract from To-day, 1 page, March 1922.

Gift, G10108, 1994:

Turner, Delphine. 6 ALS to Sassoon, 1925-1930, undated.

Container 9.4

Turner, Walter J. 15 ALS and 2 APCS to Sassoon, 1921-1929, undated.

Turner, Walter J. and Delphine. ALS to Sassoon, 21 September 1929.

Purchase, R13527, 1995:

Burton, Nellie. ALS to Meyerfeld, Max, 30 June 1929. **Container 9.8**

Burton, Nellie. ALS to Sassoon, Mrs., 12 July 1929. **Container 9.5**

Burton, Nellie. 75 ALS to Siegfried Sassoon, 1923-1934. Most written while Burton was landlady at Half Moon Street and include references to Stephen Tennant and the Sitwells, especially Osbert. **Container 9.5-7**

Dengel, A. 6 ALS to unidentified recipient, 1929-1932. **Container 9.8**

Dengel, A. ALS to Burton, Miss, 18 February 1932.

Sassoon, Siegfried. Cancelled check written to Miss Nellie Burton, 2 August 1930. **Container 9.7**

Gift, G11429, 1999:

5 ALS from Sassoon to Blunden, Edmund, 20 February-29 June 1965. **Container 9.9**

Purchase, 13-08-009-P, 2013:

Xenophon. Anabasis, English translation from the Greek by Sassoon, 8 pages, circa 1904. **Container 9.10**

Purchase, 21-11-002-P, 2021:

Cox, George. 4 ALS to Siegfried Sassoon, 1957-1960 **Container 9.11**

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date