

# Gabriel García Márquez Collection:

## A Preliminary Inventory of Materials Related to Him at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	García Márquez, Gabriel, 1927-2014
<b>Title:</b>	Gabriel García Márquez Collection
<b>Dates:</b>	1957-2019
<b>Extent:</b>	1 box, 1 oversize box (.42 linear feet) and 83 electronic files (217 GB)
<b>Abstract:</b>	This collection, created by the Ransom Center, consists of Gabriel García Márquez-related acquisitions that illuminate both personal and professional activities of the author and journalist.
<b>Call Number:</b>	Manuscript Collection MS-5369
<b>Language:</b>	Spanish and English
<b>Access:</b>	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. To request access to electronic files, please email <a href="#">Reference</a> .
<b>Restrictions on Use:</b>	Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted.

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### Administrative Information

<b>Acquisition:</b>	Purchases and gifts, 2015-2016, 2018-2021, 2023 (2015-06-001-P, 2015-09-013-P, 2015-10-018-G, 2015-11-005G, 2015-11-008-P, 2016-01-008-G, 2018-06-006-G, 2018-07-016-P, 2018-10-001-P, 2018-11-007-P, 2019-11-002-P, 2020-09-009-P, 2021-10-012-G, 2021-10-014-G, 2023.0035, 2023.0036)
<b>Processed by:</b>	Stephen Cooper, Elizabeth Preston, and Christine Bethke, 2015-2023 Born digital materials processed, arranged, and described by Chance Adams and Brenna Edwards, 2015-2022.

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## **Scope and Contents**

This collection, created by the Ransom Center, consists of Gabriel García Márquez-related acquisitions that illuminate both personal and professional activities of the author and journalist. These accessions are relatively small in volume and have been gathered together for ease of description and access. The collection is arranged in alphabetical order.

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## **Related Material**

Additional Gabriel García Márquez materials at the Ransom Center are located in the Gabriel García Márquez Papers and the Plinio Apuleyo Mendoza Collection of Gabriel García Márquez.

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## **Separated Material**

Two computer discs containing digital photographs were transferred to the Ransom Center's Electronic Records Collection.

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## Columbian Film Heritage Foundation

Film production sheet. 1 electronic file: Microsoft Word, undated	<b>Disk-ID-No.</b> 1601008G_003
Gabo, Premio Nobel De Literatura 1982 (1982), documentary. 1 electronic file: Apple QuickTime Movie, undated	
Tiempo de Morir (1985), motion picture. 1 electronic file: Apple QuickTime Movie, undated.	
The Autumn of the Patriarch, film adaptation, photocopied correspondence and faxes, 1997-1998	<b>Container</b> 1.14
Colombian currency featuring Márquez, 2019	<b>Container</b> 1.13
Correspondence	
Correspondence with Gregory Rabassa, 1969-1982	<b>Container</b> 3.4
Letters, postcards, and telegram, 1972, undated	<b>Container</b> 1.2
Márquez to Álvaro Cepeda and Tita Cepeda, TLS and photocopies, 1961-1971, undated	<b>Container</b> 1.12
Márquez to Carlos Aleman, TLS and photocopy, ca. 1950	<b>Container</b> 3.3
El colonel no tiene quien le escriba, carbon typescript, 1957	<b>Container</b> 1.1
El Gallo de Oro, filmscript by Gabriel García Márquez and Carlos Fuentes, December 1963	<b>Container</b> 3.1
El general en su laberinto, Mondadori España, 1989	<b>Container</b> 1.3
El rastro de tu sangre en la nieve	
Annotated proofs, undated	<b>Container</b> 1.15
Contracts and correspondence, 1988-1990	<b>Container</b> 1.16
Fur Elise, script, 1986	<b>Container</b> 1.11
La Siesta del Martes, two typescripts (one is carbon copy), undated	<b>Container</b> 3.2
Photographs	

Contact prints, 2003	<b>Container 1.4</b>
Mexico City, 2003. 80 electronic files: JPG, 2003	<b>Disk-ID-No.</b> 1601008G_002
Negatives, 2003	<b>Container 1.5</b>
Prints, undated	<b>Container 1.6</b>
Print: Colonel Nicolas Ricardo Márquez Mejia, undated	<b>Container</b> 1.10
Print: Gabo en su laberinto, 2013	<b>Container 2.1</b>
Prologue and photocopy, Doce Cuentos Peregrinos, undated	<b>Container</b> 1.7-8
Santos, Juan Manuel, Gabriel Gabriel García Márquez Symposium remarks, 2015	<b>Container</b> 1.9