

Samuel Butler:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Butler, Samuel, 1835-1902
Title:	Samuel Butler Collection
Dates:	1882-1925, undated
Extent:	2 boxes (.84 linear feet)
Abstract:	Contains manuscript works and correspondence by the English writer and artist Samuel Butler. Includes <i>Erewhon Revisited</i> and various research materials, correspondence, and photographs for <i>Ex Voto: An Account of the Sacro Monte or New Jerusalem at Varallo-Sesia</i> .
Call Number:	Manuscript Collection MS-0635
Language:	English, Italian
Access:	Open for research

Administrative Information

Processed by:	Apryl Voskamp and Joan Sibley, 2015 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Erewhon revisited, bound letter press copy of the original handwritten manuscript with extensive revisions by Butler, 542 pages, 25 June 1901. Inscribed to Grant Richards.

Container
1.1

Letters:

ALS to Armstrong, 11 November 1890.

Container 1.2

Letters I:

Beale, William Philson, Sir, 1839- . ALS to Morse, Sydney, Mrs., 21 June 1902.

Container
1.3

Butler, Samuel, 1835-1902:

8 ALS to Morse, Sydney, Mrs., 1885-1902.

Container 1.3

ALS to Tylor, Alfred, 7 December 1884.

4 ALS to Tylor, Isabella Harris, 1886-1887.

Jones, Henry Festing, 1851-1928:

Passage copied from Samuel Butler's journal re Tylor, Alfred, handwritten notes,
1 page, November 1884.

Container
1.3

ALS to Morse, Sydney, Mrs., 25 November 1925.

ALS to Tylor, Isabella Harris, 7 November 1902.

Miscellaneous:

- Ex Voto: an account of the Sacro Monte or new Jerusalem at Varallo-Sesia.
Miscellaneous material as originally compiled by Augustus Theodore Bartholomew, 9 folders, circa 1882-1925. Written in English and Italian: **Container**
- "Notes and extracts by Butler on Tabachetti and Gaudenzio." **Container**
1.4
- "Four pieces of ms. in Butler's writing (called insertion B, C, D, E) which form part of the revised and annotated copy of Ex Voto from which the Shrewsbury edition was printed in 1924." **Container**
1.5
- "Letters and postcards, Negri, Arienta, Butler (copies), etc." Includes 4 ALS copies Butler to Giulio Arienta, 1890-1891; 4 ALS Giulio Arienta to Butler, 1890-1894; and 5 ALS, 4 APCS Francesco Negri to Butler, 1891-1896. **Container**
1.6
- "Ms. scraps mostly taken from two bundles of Italian notes bound in 1924." **Container**
1.7
- "Printed pieces connected with Varallo and Gaudenzio Ferrari, mostly taken from two bundles of Italian notes bound in 1924." **Container**
1.8
- "Printed scraps mostly taken from two bundles of Italian notes bound in 1924." **Container**
1.9
- "Tibaldi's plan and transcripts from archives, etc." **Container** 1.10
- "Varallo and Gaudenzio Ferrari. Articles and notices in newspapers and journals." **Container**
1.11
- "Photo with Ex Voto things. "Includes 2 ALS from Sydney A. Knight to Henry Festing Jones, 4 March and 7 July, 1925 and photograph of sculpture by Tabachetti titled The laughing boys, undated." **Container**
1.12
- "Ex Voto and other scraps." Original box for the nine folders. **Container**
2.1
- Hesiod. The works and days, translated into English by Butler, Samuel. Handwritten manuscript with extensive revisions, 25 pages bound, undated. **Container**
1.13

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date