

Harley Granville-Barker:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Granville-Barker, Harley, 1877-1946
Title:	Harley Granville-Barker Collection
Dates:	1895-1959, undated
Extent:	15 boxes (6.30 linear feet), 1 galley folder (gf), 1 oversize folder (osf)
Abstract:	Contains writings and correspondence of the English actor-manager, director, playwright Harley Granville-Barker. Dominant in the collection are the correspondence, playscripts, scrapbooks, and other papers of his first wife, the English actress Lillah McCarthy. Correspondents include J. M. Barrie, Laurence Binyon, Sir John Gielgud, John Masefield, Laurence Olivier, Charles Ricketts, George Bernard Shaw, and the Society of Authors among many others.
Call Number:	Manuscript Collection MS-1699
Language:	English, French, Portuguese, Russian, and Spanish
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Apryl Voskamp, 2015 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- Untitled observation, signed handwritten manuscript, 1 page, March 1920. Probably a page from an autograph book. **Container** 1.1
- The Bacchae, by Euripides: program note for William Poel production, handwritten manuscript with few emendations, 4 pages, November 1908. From Hanley II.
- The citizens' theatre ideal, galley proofs, 4 pages, 1909. Text of a lecture, including remarks by others. **Container** gf 1
- The exemplary theatre, handwritten manuscript / early draft and notes, 43 pages, 1914-1916? Written with this: Farewell to the theatre, handwritten manuscript / fragment of dialogue, 2 pages, 1916. **Container** 1.2
- Georgiana (short story), carbon typescript, 40 pages, undated. Probably written in summer of 1908. Published in English Review, February and March 1909. **Container** 1.3
- Lecture / titled A chapter in Pelmanism, carbon copy typescript, 8 pages, undated. A commissioned lecture, read in April 1918. **Container** 1.1
- The Madras house, printed version with handwritten revisions and inserts tipped in and extensive director's notes, 144 pages bound, 1909. Author's personal copy. From Hanley II. **Container** 1.4
- Picket: July, 1916, carbon copy typescript, 12 pages, circa 1916. Attached to this: handwritten note in unidentified hand re date of his entry into the service. From Hanley II. **Container** 1.1
- Prison studies, No. 1: The bigamist, typescript with handwritten revisions, 22 pages, 1910. From Hanley II.
- The promise of an American theatre, 2 carbon copy typescripts, one with handwritten revisions, 10 pages each, undated. Written circa 1916.
- The promise of an American theatre, 2 galley proofs, one with handwritten emendations, 2 pages each, undated. Written circa 1916. **Container** gf 1
- Repertory theatres, 2 carbon copy typescripts, 18 pages each, undated. Written in 1909; published in New Quarterly, November 1909. **Container** 1.5
- Review of The Globe Playhouse: Its design and equipment by John Cranford Adams, typescript with handwritten emendations, 6 pages, February 1944 (New York). **Container** 1.1

Letters:

- ALI to unidentified recipient, possibly Lillah McCarthy, 29 July 1915. Written on six postcards. **Container** 1.6
- ALS "Little Dog" to Barker, Mary Elizabeth "Mother," 1 August 1895. From Hanley II.
- 4 TccL to Beckley, Pendleton re Paris apartment, 1941-1945, undated.
- AL / draft / incomplete to Boucicault, Dion, undated. From Hanley II.
- TLI to Calthrop, Dion Clayton, 14 July 1913.
- TccL to Esher, Oliver Sylvain Baliol Brett, Viscount, re National Theatre, 21 July 1945.
- AL / draft, 9 TccL, 2 TccL / incomplete, telegram / handwritten carbon copy / draft to Field, Roscoe & Co., directed to C. D. Medley, 1943-1945, undated. **Container** 1.7
- TccL to Field, Roscoe & Co. directed to C. D. Medley, re bequest of Granville items to John Martin Granville, 31 October 1943. **Container** 1.6
- 59 ALI, ALI / incomplete, 3 AL, AL / incomplete to Granville-Barker, Helen Manchester Gates, Mrs., undated. Written before their marriage. **Container** 1.8-2.1
- 8 APCI, 31 APC to McCarthy, Lillah, 1906-1914. **Container** 2.2
- 2 APCI, 7 APC to McCarthy, Lillah, 1907-1914, undated. **Container** 1.6
- 3 ALI to McCarthy, Lillah, 16 April 1909, undated. Letterhead: The Fabian Society. From Hanley II.
- APCS, 4 APCI, 4 APC to McCarthy, Lillah, May-June 1912, undated. From Hanley II.
- ALI to McCarthy, Lillah, 3 January 1916. Breaking off their marriage.
- 2 APC to Murray, Gilbert, 19 June 1909.
- ALS to Pearson, Hesketh, 2 May 1938. With handwritten note by Pearson on verso. Removed from Pearson's copy of Androcles and the Lion.
- TLS to Roberts, Kilham, 28 November 1930.
- ALI to Roberts, Sydney Castle, Sir, 27 June 1939. Removed from a copy of Eight letters from T. E. L. Removed from D 568.4 L366 1939 HRC.

2 ALS, TLS to Robins, Elizabeth, 1925. TLS also signed by Lord Howard de Walden and Laurence Binyon and written on letterhead stationery of William Archer Trust.

ALS / draft to Samuel, Herbert, re censorship of the theatre, 24 May 1909. From Hanley II.

350 cards, letters, telegrams to the Society of Authors, 1920-1946, undated. Not described in card catalog; purchase R 12107, 1990:

Undated; 1920–1928.

Container 2.3

1929-1931.

Container 2.4

1932-1946.

Container 2.5

APCS to Tsubouchi, Shōyō, September 1915. Not posted.

Container 1.6

TccL to Whitworth, Geoffrey Arundel, 18 January 1945.

Recipient:

- Unidentified author. APCI to Granville-Barker, Harley, 16 July 1915. From Hanley III. **Container** 3.1
- Unidentified author Mikhail. APCS to Granville-Barker, Harley, 22 July 1912. Addressed to Mr. and Mrs. Barker.
- Ames, Winthrop, 1871- . ALS to Granville-Barker, Harley, re D'Annunzio play, 25 September 1915. From Hanley II.
- Antrobus, Lily. TLS to Granville-Barker, Harley, 11 February 1914.
- Archer, William, 1856-1924. APCI / incomplete to Granville-Barker, Harley, 16 April 1912.
- Beckley, Pendleton. ALS, 21 TLS to Granville-Barker, Harley, 1934-1945. Concerned almost entirely with affairs of Granville-Barker Paris apartment. Attached to TLS dated 4 October 1945: TccL Ladislas Lecslis to Granville-Barker, Harley, 3 October 1944. Included with these: memoranda, financial statements, inventory, and various related papers re the Paris apartment. One item written in French. **Container** 3.2
- Binyon, Laurence, 1869-1943. ALS to Granville-Barker, Harley, 3 October 1912. From Hanley II. **Container** 3.1
- Bondfield, Margaret Grace, 1873- . ALS to Granville-Barker, Harley re Madras House, 25 March 1910. From Hanley II.
- Crane, _____. APCS Commendatore and Mistress Crane to Granville-Barker, Harley, 8 June 1910. Addressed to Mr. and Mrs. Granville-Barker.
- Esher, Oliver Sylvain Baliol Brett, Viscount, 1881- . 2 ALS to Granville-Barker, Harley re National Theatre, 18 and 25 July 1945.
- Field, Roscoe & Co. 27 TLS, TccLS, 2 telegrams C. D. Medley to Granville-Barker, Harley, 1919-1945. **Container** 3.3
- Gates, Ellen Maria Huntington, 1835-1920. AL to Granville-Barker, Harley, undated. **Container** 3.1
- Granville-Barker, Helen Manchester Gates. 16 ALS, 8 ALI to Granville-Barker, Harley, 1939-1945, undated. **Container** 3.4
- Halstan, Margaret. ALS to Granville-Barker, Harley, 10 October 1912. From Hanley III. **Container** 3.1

Koopnean, Mabel. ALS to Granville-Barker, Harley, 4 October 1912. From Hanley III.

Lodge, Oliver Joseph, Sir, 1815-1940. ALS to Granville-Barker, Harley, 10 July 1907.

McCarthy, Lillah, 1875-1960. APC to Granville-Barker, Harley, 1 April 1913.

McCarthy, Lillah, 1875-1960. 7 APCS, 7 APC to Granville-Barker, Harley, 1907-1913, undated.

Middleton, Mabel, Lady. ALS to Granville-Barker, Harley re death of Robert Granville, 3 October 1943.

Osbourne, Lloyd, 1868-1947. TLS to Granville-Barker, Harley, 17 July 1916.

Phillpotts, Eden, 1862-1960. ALI to Granville-Barker, Harley, 31 March 1912. Card addressed also to Lillah McCarthy.

Pinero, Arthur Wing, Sir, 1855-1934. TLS to Granville-Barker, Harley, 10 February 1908. From Hanley III.

Rothenstein, William, Sir, 1872-1945. 2 ALI to Granville-Barker, Harley, 12 April 1910, 22 September 1912. From Hanley II.

Tsubouchi, Shōyō. APCS to Granville-Barker, Harley, 1 July 1915.

U. S. Department of Justice. Immigration and Naturalization Service. 8 TLS, 4 mimeo FLS to Granville-Barker, Harley and Helen re alien status, 1941-1945. Included with these: related correspondence and documents.

Container
3.5

Vallentin, Hugo. APCS to Granville-Barker, Harley, 7 August 1911.

Container
3.1

Wheeler, Christopher. APCS to Granville-Barker, Harley, 30 December 1911. Card signed also Penelope.

Whitworth, Geoffrey Arundel, 1883- . ALS to Granville-Barker, Harley, 25 February 1945.

Wilkinson, Norman. APCS to Granville-Barker, Harley, 30 May 1914.

Miscellaneous:

Unidentified author:

Biographical sketch of Lillah McCarthy, carbon copy typescript, 2 pages, undated. From Hanley II.

Container
3.6

Guest list, handwritten manuscript, 3 pages, undated. From Hanley III.

Plan for reading version of unidentified selection, handwritten manuscript, 4 pages, undated.

TccL / copy to unidentified editor re Granville-Barker's production of The winter's tale and the critics, 15 pages, 15 October 1912. From Hanley II.

ALI to Maggie re Lillah McCarthy in Oedipus, 17 January 1912. (Maggie = Magdalen Ponsonby?)

AL / incomplete to McCarthy, Lillah, undated. From Hanley III.

ALS to McCarthy, Lillah, undated. From Hanley III.

ALS to McCarthy, Lillah (Mrs. Keeble), 25 September no year. From Hanley III.

ALS to McCarthy, Lillah (Lady Keeble), 8 March 1926. From Hanley III.

Unidentified author Colleen. APCS to McCarthy, Lillah, 27 October 1911.

Unidentified author George. APCS to McCarthy, Lillah, 29 June 1913.

Unidentified author Gracie. APCS to McCarthy, Lillah, 29 July 1906.

Unidentified author Irene. APCS to McCarthy, Mrs. "Granma," 30 August 1911. Birthday greetings.

Unidentified author Thelma. APCS to McCarthy, Lillah, 15 January 1921.

Unidentified authors. 2 APCI, APC to McCarthy, Lillah, 1905-1923.

Achurch, Janet, 1864-1916. ALS to McCarthy, Lillah, undated. From Hanley II.

Container
3.7

Achurch, Janet, 1864-1916. APCS to McCarthy, Lillah, undated.

Acton-Bond, Eve. ALS to McCarthy, Lillah, 15 December 1930. Letterhead: Acton-Bond School of Eucharics and Drama. From Hanley II.

Albery, Bronson, Sir. TLS to McCarthy, Lillah, 21 May 1952. Letterhead: New Theatre. Included with this: TccL / copy Albery to Chairman, South African Consolidated Theatres, Ltd., 22 February 1952; TccL / copy John S. Schlesinger to Albery, 10 March 1952. From Hanley II.

Alice, Countess of Athlone, 1883- . ALS to McCarthy, Lillah "Lady Keeble," undated. From Hanley II.

Antrobus, Lily. ALS to McCarthy, Lillah, 25 March 1920.

Archer, William, 1856-1924. Note on Japanese theatre production, AN written on picture postcard, undated.

Archer, William, 1856-1924. 2 ALS to McCarthy, Lillah, 28 March 1908, 25 March 1920. From Hanley III.

Arnold, Edwin, Sir, 1832-1904. Savitri; or, love and death (poem), mimeo with several handwritten corrections, 21 pages bound with ribbon in paper covers and inscribed to Marcia Jessel from Aunt Lillah, 5 December 1944.

Container
3.8

Ashcroft, Peggy, Dame. ALS to McCarthy, Lillah "Lady Keeble," undated. From Hanley II.

Container
3.7

Atkins, Robert. ALS to McCarthy, Lillah, 12 April 1959. From Hanley II.

Baden-Powell, Robert Stephenson Smyth, Baron, 1859-1941. 2 ALS, TLS to McCarthy, Lillah, 1903-1930. From Hanley II.

Bailey, Abe, Sir, 1864-1940. ALS to McCarthy, Lillah "Lady Keeble" re George Bernard Shaw, 12 February 1932. From Hanley II.

Barrie, James Matthew, Sir, 1860-1937:

Half an hour, carbon copy typescript / acting copy with handwritten revisions and notes in unidentified hand, 48 pages; carbon copy typescript / acting copy with handwritten notes in unidentified hand, 36 pages; undated. Property of Lillah McCarthy. From Hanley II.

Container
3.9

Seven women, typescript / acting copy, 34 pages; typescript / acting copy with handwritten notes in unidentified hand, 27 pages; typescript / acting scripts for Tovey, Mrs. Tovey, and Leonora with few handwritten additions in unidentified hands, 28 pages; undated. Property of Lillah McCarthy. From Hanley II.

Container
3.10

The twelve pound look, typescript / prompt copy with handwritten director's notes in unidentified hand, 19 pages; typescript / acting copy with handwritten notes in unidentified hand, 22 pages; carbon copy typescript / acting script for Kate with handwritten notes in Lillah McCarthy's hand, 14 pages; undated. Property of Lillah McCarthy. From Hanley II.

Container
4.1

- Bax, Clifford, 1886-1962. ALS, TLS to McCarthy, Lillah "Lady Keeble," undated. From Hanley III. **Container** 3.7
- Bell, George Kennedy Allen, Bishop of Chichester, 1883- . ALS, 2 TLS to McCarthy, Lillah "Lady Keeble," 1931. From Hanley III. **Container** 4.2
- Bennett, Arnold, 1867-1931. Judith, typescript / acting copy and individual acting scripts with handwritten notes in various hands, 217 pages, undated. Property of Lillah McCarthy. From Hanley II. **Container** 4.3-4
- Bentinck, Ruth Cavendish. ALS to McCarthy, Lillah "Mrs. Granville-Barker," 28 February no year. **Container** 4.2
- Bentinck, Ruth Cavendish. ALS, TccL / copy to McCarthy, Lillah "Mrs. Granville-Barker," 28 February and 4 September no year. From Hanley III.
- Besier, Rudolf, 1878-1942. 2 ALS to McCarthy, Lillah, 3 September 1930, undated. From Hanley III.
- Binyon, Cicely Margaret Powell. ALS to McCarthy, Lillah, undated. From Hanley II.
- Binyon, Laurence, 1869-1943:
- Boadicea, printed copies torn apart and pasted in a notebook, with 16 printed pages and a paper cover signed by Lillah McCarthy laid in, 69 pages bound, 1927. Also laid in: AN by Lillah McCarthy indicating that this was to be a prompt copy. **Container** 4.4
- Boadicea, printed version separated and pasted in a notebook with deletions and extensive acting and production notes by Lillah McCarthy, approximately 100 pages bound, 1927. Includes ALS from Binyon and ALS from Gordon Bottomley, stage plan by Elsie Fogerty, carbon copy typescript list of characters and scenes, and photographs from 1935 production. Written in notebook: 12 handwritten manuscript pages titled Savitri, or love and death, from the... Mahábbdrata in Lillah McCarthy's hand. From Hanley II. **Container** 5.1
- Brief candles, handwritten manuscript / incomplete, pages 11-19, undated. From Hanley II. **Container** 4.2
- Lines from Dante's Inferno, carbon copy typescript, 2 pages, undated. From Hanley III.
- 9 ALS, APCS to McCarthy, Lillah, 1924-1939. From Hanley II.
- 10 ALS, ALI to McCarthy, Lillah, 1931-1942, undated. From Hanley II.
- ALS to McCarthy, Lillah, 30 June 1935. From Hanley II.

Bottomley, Gordon, 1874-1948. ALS to McCarthy, Lillah, 17 September 1935.
From Hanley II.

Bottomley, Gordon, 1874-1948. ALS to McCarthy, Lillah, 10 December 1947.
From Hanley II.

Bowie, Dulcie. 3 ALS to McCarthy, Lillah "Lady Keeble," 1933. Letterhead: The
English Verse Speaking Association. From Hanley III.

Braithwaite, Lilian. ALS to McCarthy, Lillah, 31 January no year. From Hanley
III.

Bridges, Mary Monica Waterhouse. 2 ALS to McCarthy, Lillah "Lady Keeble," 26
February and 6 March 1931. From Hanley II.

Bridges, Robert Seymour, 1844-1930. Printed letter and photograph to "Donors of
the clavichord," December 1924. From Hanley II.

Bright, Addison. ALS to McCarthy, Lillah, 11 December 1895. From Hanley III.

Brooke, C _____. ALS to McCarthy, Lillah, undated. From Hanley II.

Brown-Potter, Mrs. ALS secretary Roger _____ to unidentified recipient, 16
October 1912. From Hanley III.

Browne, Elliott Martin, 1900- . ALS to McCarthy, Lillah "Lady Keeble," Easter
Monday no year. From Hanley II.

Burnham, _____. ALS, TL / copy with ANI to McCarthy, Lillah, 8 May 1919, 5
September 1930. From Hanley III.

Cady, G. W. ALS to McCarthy, Lillah, 2 April 1932. From Hanley II.

Container
5.2

Cady, Phoebe. ALS to McCarthy, Lillah, 23 February no year. From Hanley III.

Calvert, Louis, 1859-1923. ALS to McCarthy, Lillah, undated. From Hanley II.

Campbell, Patrick, Mrs., 1865-1940. 2 ALS to McCarthy, Lillah, undated. From
the Hanley Collection.

Cazalet, Maud Lucia Heron-Maxwell. ALS to McCarthy, Lillah, 26 November
1938. From Hanley III.

Cecil, Edward Christian David Gascoyne, Lord, 1902- . ALS to McCarthy, Lillah
"Lady Keeble," 30 August 1957. From Hanley II.

Chattaway, E. ALS to McCarthy, Lillah "Lady Keeble," 28 November 1938. From Hanley III.

Chekhov, Anton Pavlovich, 1860-1904. The proposal, revised for the stage by A. E. Drinkwater from the translation by Julius West, carbon copy typescript, 13 pages in paper cover, undated. Script for part of Natalya.

Chesterton, Gilbert Keith, 1874-1936. Magic, carbon copy typescript / acting copy, 52 pages, undated. Property of Lillah McCarthy. From Hanley II. **Container** 5.3

Clarendon Press. TLS Kenneth Sisam to McCarthy, Lillah "Lady Keeble," re Bridges photograph, 11 March 1931. From Hanley II. **Container** 5.2

Clark, Montague. ALS to McCarthy, Lillah, 16 January 1925. From Hanley III.

Colefax, Sibyl. ALS to McCarthy, Lillah "Mrs. Granville-Barker," 21 February no year. From Hanley II.

Compton, Fay, 1894- . ALS to McCarthy, Lillah, 24 May no year. From Hanley III.

Compton, Fay, 1894- . ALS to McCarthy, Lillah, 24 June no year. From Hanley II.

Creighton, Walter R. ALS to McCarthy, Lillah "Lady Keeble," 20 July no year. From Hanley II.

Creighton, Walter R. TLS to McCarthy, Lillah "Lady Keeble," 12 July 1929. Attached to this: 2 handwritten manuscripts / souvenirs of filming at Buckingham Palace. From Hanley II.

Davis, Mary. ALS to McCarthy, Lillah "Mrs. Barker," 9 November 1913. From Hanley III.

Devine, George. ALS to McCarthy, Lillah "Lady Keeble," undated. From Hanley II.

Didring, Ernest, 1868-1931. A Daring hazard, a play in three acts, Act I, carbon copy typescript, 27 pages, undated. Lillah McCarthy's signature on front cover. **Container** 5.4

Dilke, Ethel. ALS to McCarthy, Lillah, 2 September 1930. Attached to this: ALS and TL / copy W. K. Clifford to McCarthy, Lillah "Mrs. Barker," 20 March 1911. **Container** 5.2

Dobbie, B. C. ALS to McCarthy, Lillah, 18 January 1914. From Hanley III.

Dobson, Frank, 1888- . 3 ALS to McCarthy, Lillah "Lady Keeble," 1927. From Hanley III.

Dolly. ALS to McCarthy, Lillah, undated. From Hanley III.

Drinkwater, John, 1882-1937. 2 ALS, TLS to McCarthy, Lillah, 1912-1931. From Hanley II.

Edward, Duke of Windsor, 1894- . TLS private secretary Godfrey Thomas to McCarthy, Lillah "Lady Keeble," 29 November 1930. From Hanley II.

Container
5.5

Eliot, Thomas Stearns, 1888-1965. TLS to McCarthy, Lillah "Lady Keeble," 30 May 1934. Letterhead: Faber & Faber. From Hanley II.

Elliott, Gertrude, 1874-1950. ALS to McCarthy, Lillah, undated. From Hanley II.

Enthoven, Gabrielle Romaine, 1868-1950. ALS, TLS to McCarthy, Lillah, 1 February 1911, 9 December 1932. Included with these: TccL reply to TLS, 15 December 1932. From Hanley III.

Euripides:

Iphigenia in Tauris, printed version separated and bound with sheets containing handwritten director's notes, approximately 160 pages bound, 1913. Included with this: 2 printed programs and one typescript and one carbon copy typescript Instructions for extra men. Lillah McCarthy's property. From Hanley II.

Container
5.6

Iphigenia in Tauris, printed book with handwritten cuts and notes by Lillah McCarthy, 105 pages bound, 26 July 1932 (date of production at Blenheim). Lady Keeble's copy of the Murray translation. Included with this: programme, handwritten manuscript / sequence of the play with cuts in Lillah McCarthy's hand, 1 page, undated. From the Hanley Collection.

Container
5.7

Iphigenia in Tauris: Chorus, printed version separated and bound with sheets of diagrams and handwritten director's notes for choral movement and position, approximately 85 pages bound, undated. Written on outside cover: The property of H. Granville-Barker; inside cover indicates property of Lillah McCarthy. Included with this: printed program with handwritten note by Lillah McCarthy and list also by her. From Hanley II.

Container
6.1

The Medea, printed book with handwritten cuts and marginalia by Lillah McCarthy, 105 pages bound, 1906. Signed by Gilbert Murray, Lady Keeble, and Granville-Barker. From the Hanley Collection.

Container
6.2

The Trojan women, printed version separated and bound with sheets containing few typed inserts and numerous handwritten director's notes, approximately 125 pages bound, 1912. Lillah McCarthy's personal copy. From Hanley II.

Container
6.3

Evans, Arthur John, Sir, 1851-1941. ALS to McCarthy, Lillah "Lady Keeble," undated. From Hanley II.

Container
5.5

Evans, Arthur John, Sir, 1851-1941. ALS to McCarthy, Lillah "Lady Keeble," 19 November 1938.

- Fagan, James W. ALS to McCarthy, Lillah "Mrs. Granville Barker," 14 January 1909. From Hanley II. **Container 6.4**
- Fenwick-Owen, Bettina. ALS to McCarthy, Lillah "Lady Keeble," 28 November 1938. From Hanley III.
- Fermor, Muriel. ALS to McCarthy, Lillah "Lady Keeble," undated. From Hanley III.
- Field, Roscoe & Co. 2 TLS C. D. Medley to Granville-Barker, Mrs. (Helen Manchester Gates), 1 April 1941, 6 February 1946.
- Flo. ALS to Maggie re Lillah McCarthy in Oedipus, 1912. From Hanley III.
- Fogerty, Elsie. 2 TLS to McCarthy, Lillah, 28 April 1932, 12 January 1938. Letterhead: The Central School of Speech Training and Dramatic Art. From Hanley II.
- Fogerty, Elsie. TLI to McCarthy, Lillah, 27 January 1943. From Hanley III.
- France, Anatole, 1844-1924. The man who married a dumb wife, typescript / acting version with handwritten emendations, 31 pages, undated; typescript / acting version for Catherine with numerous handwritten notes by Lillah McCarthy, 31 pages, undated; typescript with handwritten revisions and notes, 35 pages bound, 21 January 1915. Lillah McCarthy's personal copies. From Hanley II. **Container 6.5**
- Gates, Ellen Maria Huntington, 1835-1920. Printed FL, undated. **Container 6.6**
- George, Walter Lionel, 1882-1926. ALS to McCarthy, Lillah, 2 May no year. From Hanley III.
- Gielgud, John, 1904-. ALS, 2 TLS to McCarthy, Lillah "Lady Keeble," 1954. TLS dated 4 August written for Gielgud by Alison Colvil (stage manager) and signed by her. From Hanley III.
- Gielgud, John, 1904-. 3 ALS, telegram to McCarthy, Lillah "Lady Keeble," 1959, undated. From Hanley II.
- Gielgud, Val Henry, 1900-. TLS to McCarthy, Lillah "Lady Keeble," 15 November 1939. Letterhead: British Broadcasting Corporation. Included with this: A testament of beauty, mimeo radio script, 17 pages. From Hanley III.
- Gomme, Allan. William Poel (biographical sketch), handwritten manuscript, 3 pages, April 1933. For Poel Birthday celebration.

Gomme, Allan. 3 ALS to McCarthy, Lillah "Lady Keeble," re William Poel birthday celebration, 1933. Attached to ALS dated 21 April: TLS from Secretary of Prime Minister to Gomme. Included with this: newspaper clippings concerning the occasion and typescript programme. **Container** 6.7

Granville-Barker, Harley, 1877-1946:

Answers to a questionnaire from The Bookman's Journal, signed mimeo questionnaire, 1 page, undated. **Container** 6.6

Bibliothèque Granville Barker, typescript, 33 pages, undated. From Hanley II.

Papers and correspondence relating to move of Mr. and Mrs. Granville-Barker from Lisbon to U. S., 29 pages, 1940. Included with these: related papers for Mlle. Betton, Mrs. Granville-Barker's maid, and Valentim José Rodolfo de Moser. Several items written in Portuguese. **Container** 6.8

Scrapbook of Granville-Barker and Lillah McCarthy congratulatory letters, clippings, and photographs, approximately 125 pages bound, 1912-1914. From Hanley II. **Container** 7.1

37 picture postcards, mostly of theatrical subjects (many Russian), one with handwritten note by Lillah McCarthy, 1912, undated. **Container** 6.8

Granville-Barker, Helen Manchester Gates:

Home thoughts, signed handwritten manuscript / fair copy, 1 page, 10 March 1920. **Container** 6.6

To Harley (poem), handwritten manuscript, 1 page, Christmas 1941.

AL / draft, TccL to Central Hanover Bank, directed to William A. Eldridge, 8 February 1946.

TccL to Field, Roscoe & Co., directed to C. D. Medley, 14 June 1944.

Great Britain. Foreign Office. TLS John Buchan to McCarthy, Lillah re Scandinavian tour, 22 June 1917. Attached to this: typescript prospectus and appeal for money for Scandinavian tour, 2 pages, undated. From Hanley II.

Great Britain. Foreign Office. 2 passports for Granville-Barker, Harley, issued 1901 and 1915.

Greet, Philip Ben, Sir, 1857-1936. ALS to McCarthy, Lillah, 7 April no year. From Hanley II.

Greet, Philip Ben, Sir, 1857-1936. ALS to McCarthy, Lillah re engagement with his company, 1895. From Hanley II.

- Hamilton, Cicely Mary, 1875- . ALS to McCarthy, Lillah, undated. From Hanley III. **Container**
7.2
- Hankin, St. John Emile Clavering. ALS to McCarthy, Lillah "Mrs. Barker," 1908. From Hanley III.
- Hankin, St. John Emile Clavering. ALS to McCarthy, Lillah "Mrs. Barker," 19 August 1908.
- Harcourt, Robert. ALS to unidentified recipient re recollections of Granville-Barker, 21 February 1955.
- Harrison, Frederic, 1831-1923. ALS to McCarthy, Lillah "Mrs. Granville-Barker," 24 January 1912. Written on this: ANS Lillah McCarthy to O'Neil re bringing Harrison to her dressing room after Oedipus.
- Harvard University. Appointment of Harley Granville-Barker as visiting lecturer, 1944. Included with this: withholding tax receipt.
- Hastings, Basil Macdonald, 1881- . The fourth act, typescript / prompt copy with handwritten director's notes in unidentified hand, 17 pages; typescript / acting copy with handwritten notes in unidentified hand, 21 pages; carbon copy typescript / acting copy with handwritten notes in unidentified hand, 17 pages; undated. Property of Lillah McCarthy. From Hanley II. **Container**
7.3-5
- Hole, W. G. TLS to McCarthy, Lillah "Lady Keeble," 5 April 1933. Enclosed with this: His introduction to his play Helen of Troy. From Hanley III. **Container**
7.2
- Hollingsworth, Philip. ALS to McCarthy, Lillah "Lady Keeble," 7 December 1944.
- Housman, Laurence, 1865-1959. 10 ALS, 5 ALI, TLI to McCarthy, Lillah, 1907-1954, undated. Written with ALS dated 3 October 1933: typescript parody of W. B. Yeats with handwritten note. Attached to TLI: printed program for Little plays of St. Francis. From Hanley II. **Container**
7.6
- Housman, Laurence, 1865-1959. ALS to McCarthy, Lillah, 6 January 1950. From Hanley II. **Container**
7.2
- Howard de Walden, Margherita, Lady. ALS to McCarthy, Lillah "Mrs. Barker," undated. From Hanley III.
- Hutchinson, St. John. ALS to McCarthy, Lillah, undated. From Hanley II.
- Irving, Laurence Henry Foster, 1897- . ALS to The Times, 10 May 1948. From Hanley II.
- Jackson, Barry, Sir:

TLS to McCarthy, Lillah "Lady Keeble," 9 April 1948. Included with this: TLS assistant librarian Daphne Drake for Jackson to McCarthy, Lillah "Lady Keeble," 28 May 1948. Letterhead: The Shakespeare Memorial Theatre. From Hanley II. **Container**
7.2

TLS to McCarthy, Lillah "Lady Keeble," 31 August 1953. From Hanley III.

4 TLS to McCarthy, Lillah, 1953. Letterhead: The Birmingham Repertory Theatre.

ALS to McCarthy, Lillah, 3 November 1955. From Hanley II.

Jerome, Jerome Klapka, 1859-1927. ALS to McCarthy, Lillah, undated. From Hanley III.

Jerome, Jerome Kapka, 1859-1927. ALS to McCarthy, Lillah, 3 April 1912. Torn up and pasted together on sheet of paper. From Hanley III.

John, Alfred. ALS to McCarthy, Lillah, 26 April no year. From Hanley III.

John, Augustus Edwin, 1878-1961. ALS to McCarthy, Lillah "Lady Keeble," 7 May 1920. From Hanley III.

Kensington, John. ALS to McCarthy, Lillah, 17 July 1919. From Hanley II.

King, Claude. ALS to McCarthy, Lillah, 25 January 1912. From Hanley III.

Komai, Gonnoské. APCS to McCarthy, Lillah "Mrs. Keeble," 31 August 1920.

Lanferte, N. ALS to McCarthy, Lillah, undated. From Hanley II.

Lankester, Edwin Ray, Sir, 1847-1929. ALS to McCarthy, Lillah "Mrs. Granville-Barker," undated. From Hanley III.

Lewis, Betty. ALS to McCarthy, Lillah "Mrs. Granville-Barker," undated. From Hanley III.

Lewis, Cecil, 1898-. TLS to McCarthy, Lillah "Lady Keeble," 29 April 1939. From Hanley II.

Lloyd George, David Lloyd George, Earl, 1863-1945. TLS to Keeble, Frederick, Sir, 27 May 1932. From Hanley II.

Lloyd George, M. ALS to McCarthy, Lillah, 1 July 1919. From Hanley II.

Lloyd George, Megan. ALS to McCarthy, Lillah, 15 June 193-. From Hanley II.

Lodge, Oliver William Foster, 1878-1955. TLS to McCarthy, Lillah "Lady Keeble," 12 August 1926. From Hanley II.

- Lovell-Smith, Kenneth A. ALS to McCarthy, Lillah "Lady Keeble," 27 November 1935. From Hanley III.
- Lowndes, Marie Adelaide Belloc, 1868-1947. 2 ALS, TLS to McCarthy, Lillah "Lady Keeble," 1932. From Hanley III.
- MacCarthy, Desmond, Sir, 1878-1952. ALS, TLS to McCarthy, Lillah, 16 June and 11 July 1931. From Hanley III. **Container** 7.7
- McCarthy, Lillah, 1875-1960:
- Guest book for Hammels, leather bound guest book with 2 ALS and several newspaper and magazine clippings pasted in, 97 pages, 1921-1935. Signatures include: J. M. Barrie, Laurence Binyon, George Bernard Shaw, Gordon Bottomley, H. G. Wells, and John Galsworthy. **Container** 7.9
- John Masefield (lecture), typescript, 5 pages, undated. From Hanley II. **Container** 7.8
- List taken from visitor's book, 1912-1917, handwritten manuscript, 3 pages, 8 July 1953. From Hanley III.
- Miscellanea, handwritten and typescript manuscript / copies of poems and typed programs, 17 pages, undated. From Hanley II. **Container** 8.1
- My life on the stage, printed version with inscriptions by and letters from various friends and numerous family photographs, 58 pages bound, 1931-1932. Inscriptions by George Bernard Shaw, John Masefield, Ramsay MacDonald, James M. Barrie and others. From Hanley II. **Container** 8.2
- Myself and my friends; page proofs / incomplete with handwritten corrections, insert, and revisions and corrections by George Bernard Shaw, 48 pages, undated. From Hanley II. **Container** 8.3
- Myself and my friends, 2 sets of page proofs with handwritten corrections and emendations, 315 pages; 320 pages; bound together in one cover, 1933. **Container** 7.4
- Myself and my friends: My life on the stage, handwritten manuscript with revisions, approximately 170 pages bound in notebook, 1933. Covers period 1904-1925. From Hanley II. **Container** 9.1
- Notes, handwritten and typed manuscript / fragments, 5 pages, various dates. **Container** 8.1
- Notes from her Myself and my friends about William Poel, carbon copy typescript, 7 pages, undated. From Hanley II.

Notes from her *Myself and my friends* about William Poel, 2 carbon copy typescripts, 7 pages each, undated. From Hanley II.

Notes from memory of William Poel, carbon copy typescript with few handwritten additions and corrections, 8 pages, undated. From Hanley II.

Notes in preparation for first William Poel Memorial Lecture, handwritten manuscript partially in unidentified hand, 12 pages, 1952. From Hanley II.

Notes on stage personalities, handwritten manuscript with few emendations, 16 pages, undated. From Hanley II.

Poems from classical poets, proof copy with handwritten corrections, 21 pages, undated. One handwritten manuscript / poem written in; one tipped in; two laid in. Signed Lillah McCarthy, April 1929 and October 1945. **Container** 9.2

Poems selected for reading, handwritten, typed, and carbon copy manuscript, 28 pages, undated. **Container** 9.3

Programme of recital... at Worcester College, proof with handwritten notes, 4 pages, 10 May 1932. **Container** 8.1

Progress (play), handwritten manuscript with few emendations, 100 pages, December 1915. Character Matthew Brodie based on her first husband, Harley Granville-Barker. From Hanley II. **Container** 9.4

Scrapbook of clippings and letters relating to broadcasts, clippings and letters pasted into notebook, 44 pages bound, 1934. From Hanley II. **Container** 9.5

Scrapbook of fan letters, letters and telegrams of good wishes and congratulation, invitations, etc., approximately 160 pages, 1913-1922. Original inscribed date 1896. Handwritten entries of earlier date pasted over with letters and telegrams, with some items laid in. From Hanley II. **Container** 9.6

Scrapbook on William Poel, approximately 50 pages bound in notebook, undated. Contains correspondence from Poel, some dictated to his wife, 1933-1934; correspondence from his wife, 1934-1935; printed leaflet for funeral; press clippings of obituaries; letters from various persons concerning Poel. From Hanley II. **Container** 10.1

South American scrapbook, approximately 225 pages bound, 1933. Contains letters to Lillah McCarthy (Lady Keeble) and Sir Frederick Keeble, programs, photographs, newspaper clippings in English, Portuguese, and Spanish, and miscellaneous material. From Hanley II. **Container** 10.2

A souvenir of a program given at Buckingham Palace, signatures of six participants, several lines of dialog, and three sketches of faces on a sheet of Palace stationery, 4 pages, 1927. **Container** 8.1

Talk on acting Shakespeare, typescript with few emendations, 4 pages, undated.
From Hanley II.

William Poel, handwritten manuscript / incomplete, 1 page, April 1933.
Conclusion of eulogy for Poel birthday celebration.

William Poel Memorial Lecture: Chairman's opening speech, typescript, 7 pages, **Container**
1952. From Hanley II. 8.1

APC to unidentified recipient, 27 February 1928. **Container 11.1**

2 AL / drafts to Barber, Miss, 5 and 10 July 1952. From Hanley II.

ALS / draft to Churchill, Winston Leonard Spencer, Sir "Prime Minister," 26
May 1952. Included with this: TLS of acknowledgment secretary P. G. Oates
to Lillah McCarthy "Lady Keeble," 29 May 1952. From Hanley II.

2 APC to Keeble, Frederick, Sir, 10 and 11 September 1919.

3 APC to McCarthy, Mrs., 1904.

AL / draft to Purdom, Charles Benjamin, undated. From Hanley II.

APC to Shaw, Charlotte Frances Payne-Townshend, 4 September 1909.
Handwritten comment by G. B. Shaw on front.

APC to Weeden, Evelyn, 7 August 1912.

McCready, William. ALS to McCarthy, Lillah, 7 December 1934. From Hanley III. **Container**
7.7

MacDonald, James Ramsay, 1866-1937:

4 TLS to McCarthy, Lillah "Lady Keeble," 1929-1931. Included with these: TLS **Container**
secretary Rose Rosenberg for MacDonald, 1 October 1930. From Hanley II. 7.7

TLS to McCarthy, Lillah "Lady Keeble," 31 July 1930. From Hanley III.

TLS to McCarthy, Lillah "Lady Keeble," 30 April 1934. From Hanley III.

M'Evoy, Mary (Mrs. Ambrose). ALS to McCarthy, Lillah "Lady Keeble," 3
September 1930. Included with this: 2 TccL Lillah McCarthy to Mrs. Abrose
M'Evoy, 29 August and 2 September 1930; ALS Charles M'Evoy to Lillah
McCarthy "Mrs. Barker," 9 July 1908. From Hanley III.

Marshall, George. ALS to McCarthy, Lillah "Lady Keeble," 1 November 1930.
From Hanley III.

Mary, consort of George V, King of Great Britain, 1867-1953. TLS private secretary Harry Verney to McCarthy, Lillah "Lady Keeble," 29 November 1930. From Hanley II.

Masefield, Constance de la Cherois Crommelin. ALS "Con" to McCarthy, Lillah, 15 December no year. From Hanley II.

Masefield, John, 1878- :

Christmas poem to Lillah McCarthy and her husband, handwritten manuscript on 5 postcards, Christmas 1937. From Hanley II. **Container** 7.7

Good Friday, carbon copy typescript with few handwritten corrections, 3 pages, undated. From Hanley II.

A message from England's poet laureate, signed handwritten manuscript with markings, 1 page, undated. Included with this: proof page with handwritten markings and notes, 1 page, undated. From Hanley II. **Container** osf 1

With the living voice, handwritten manuscript in unidentified hand, 3 pages, undated. Written with this: Glory of song (quotation from The Observer, 7 December 1930), handwritten manuscript in same hand, 3 pages. From Hanley III. **Container** 7.7

2 ALS John? to McCarthy, Lillah, undated. Written on ALS of 19 December: ANS by "Con" (Mrs. Masefield). From Hanley II.

ALS, TLS to McCarthy, Lillah re publication of his letters to Harley Granville-Barker, 17 and 28 July 1952. Included with these: 2 AL / drafts, one signed and dated 25 July 1952, from Lillah McCarthy to Masefield, to which the Masefield letters respond. From Hanley II.

Masefield, Judith. ALS to McCarthy, Lillah, 18 December 1955. Included with this: The vision, signed carbon copy typescript with inscription "For Dear Lillah," 3 pages, 1955. From Hanley II.

Melvill, Harald. 2 TLS to McCarthy, Lillah, 9 January and 5 December 1957. **Container** 11.2

Meredith, George, 1828-1909. The sentimentalists, 2 prompt copies for Granville-Barker production, one printed with interleaving, the other carbon copy typescript with interleaving, both with handwritten production notations, 30 pages each, bound, 1911. **Container** 11.3

Meynell, Viola. ALS to McCarthy, Lillah "Lady Keeble," 12 December 1941. From Hanley III. **Container** 11.2

Michelis, Marie Alice. ALS to McCarthy, Lillah "Lady Keeble," 22 January 1939. From Hanley III.

Miles, Martin H. ALS to McCarthy, Lillah "Lady Keeble," 1 February 1937. From Hanley III.

Moffat, H. H. ALS to McCarthy, Lillah "Lady Keeble," undated. From Hanley II.

Moore, Riette Sturge. TLS to McCarthy, Lillah "Lady Keeble" re permission to publish W. B. Yeats' letter damning her performance in Judith, 21 July 1952. Attached to this: typed excerpt of part of the Yeats letter. Included with this: ALS secretary Maula Bridge to Lillah McCarthy "Lady Keeble," 27 July 1952. From Hanley II.

Moore, Thomas Sturge, 1870-1944. 3 ALS to McCarthy, Lillah, 1916-1938. From Hanley III.

Moore, Thomas Sturge, 1870-1944. ALS to McCarthy, Lillah, 20 April 1916. Included with this: Judith, typescript / revised version with few handwritten corrections and emendations, 29 pages, undated. From Hanley II.

Container
11.4

Morgan, Orlando. 2 ALS to McCarthy, Lillah "Lady Keeble," 31 January and 9 March 1931. Letterhead: The Guildhall School of Music. From Hanley III.

Container
11.2

Morgan Grenfell & Co., Limited. TL / copy to Field, Roscoe & Co., directed to C. D. Medley, re securities held by Mr. and Mrs. Harley Granville-Barker, 23 April 1940. Included with this: statement of interest received from Westminster Bank.

Morrell, Ottoline Violet Anne Cavendish-Bentinck, Lady, 1873-1938. TLS to McCarthy, Lillah "Lady Keeble," 17 November 1930. Included with this: TccL reply, 20 November 1930. From Hanley III.

Moston, John. ALS to McCarthy, Lillah, undated. From Hanley III.

Murray, Gilbert, 1866-1957:

TLI to McCarthy, Lillah, 30 July 1932. From Hanley II.

Container
11.2

TLI, TL, Christmas card to McCarthy, Lillah, 1934-1953, undated. From Hanley III.

TL to McCarthy, Lillah, 27 June 1939. From Hanley II.

Nash, Paul, 1889-1946. 2 ALS to McCarthy, Lillah, 12 and 27 May 1932. Included with this: AN to unidentified recipient written on envelope, undated. From Hanley II.

_____, Neville. ALS to McCarthy, Lillah "Lady Keeble," 4 January 1939. From Hanley III.

Nichols, Renée. ALS to McCarthy, Lillah, 27 August 1941. From Hanley III.

Nichols, Wallace Bertram, 1888- . 3 ALS, 5 TLS to McCarthy, Lillah, 1934-1954. From Hanley II.

Olivier, Laurence, Sir. ALS to McCarthy, Lillah "Lady Keeble," 18 October 1945. Attached to this: printed program for Olivier's production of King Lear. From Hanley II.

Olivier, Laurence, Sir, 1907- . 4 TLS to McCarthy, Lillah "Lady Keeble," 1949. One letter signed by secretary. Included with these: postal receipt for package sent to Olivier, 1949.

Oxford and Asquith, Herbert Henry Asquith, Earl, 1852-1928. 7 ALS, 12 ALI, 5 ANI, AN to McCarthy, Lillah, 1908-1927. Bound with these: 9 ALS Margot Asquith to Lillah McCarthy, 1911-1930. From Hanley II.

Container
11.5

Oxford and Asquith, Herbert Henry Asquith, Earl, 1852-1928. ANI to McCarthy, Lillah, 23 April 1918. From Hanley II.

Container
11.2

Passfield, Sidney James Webb, Baron, 1859-1947. TccL to Sharp, 8 November 1911. From Hanley II.

Container
11.6

Percy, Esmé, 1887-1957. APCS to McCarthy, Lillah "Mrs. Granville-Barker," undated.

Percy of Newcastle, Eustace Percy, Baron, 1887- . ALS to McCarthy, Lillah "Mrs. Granville-Barker," 22 June 1916. From Hanley III.

Pinero, Arthur Wing, Sir, 1855-1934. 2 TLS to McCarthy, Lillah "Mrs. Barker," 16 and 17 December 1915. From Hanley III.

Poel, William, 1852-1934:

Letters from William Poel: extract, handwritten manuscript / copy in unidentified hand with AN by Lillah McCarthy, 2 pages, undated. **Container**
11.6

2 ALS to McCarthy, Lillah "Lady Keeble," 21 August 1933, 24 August no year. From Hanley II.

APCS to Purdom, C. D., 14 November 1929.

The Poetry Bookshop. TLI K. A. C. to McCarthy, Lillah "Lady Keeble," 8 September 1933. From Hanley III.

Pole, Ella. 2 ALS to McCarthy, Lillah, 3 May 1933, 25 September 1935. From Hanley II.

Ponsonby, Mary Elizabeth Bulteel, Lady, 1832-1916. 2 ALS, TL / copy, 2 TccL / copies to McCarthy, Lillah, 1908-1912. From Hanley III.

Pope-Hennessy, Una. ALS to McCarthy, Lillah "Mrs. Granville-Barker," undated.

Pound, Reginald. 4 ALS to McCarthy, Lillah "Lady Keeble," 1949. Included with these: handwritten list of Arnold Bennett letters. From Hanley III.

Pound, Reginald. ALS to McCarthy, Lillah "Lady Keeble," 31 May 1957. From Hanley II.

Priestley, John Boynton, 1894- . 2 TLS to McCarthy, Lillah "Lady Keeble," 12 and 27 March 1940. From Hanley III.

Purdom, Charles Benjamin, 1883- . 6 ALS to McCarthy, Lillah "Lady Keeble," May-July 1952. Letterhead for ALS dated 28 May: The Shakespeare Stage Society. Included with this: printed leaflet on the Shakespeare Stage Society. From Hanley II.

Ransom, Herbert. ALS to Shaw, George Bernard, 29 December 1913.

Reading, Alice, Lady. ALS to McCarthy, Lillah "Lady Keeble," 21 December 1927. From Hanley III.

Reading, Rufus Daniel Isaacs, Marquess, 1860-1935. ALS to Keeble, Frederick, Sir, 25 December 1927. From Hanley III.

Reading, Rufus Daniel Isaacs, Marquess, 1860-1935. ALS to McCarthy, Lillah "Lady Keeble," 28 December 1930. From Hanley III.

Reece, John H. ALS to McCarthy, Lillah, 30 April 1919. From Hanley III.

Ricketts, Charles. 42 ALS, 2 ALI, 3 APCS, 3 APCI to McCarthy, Lillah, 1911-1931, undated. Bound with this: 2 ALS, APCS from Charles Shannon to Lillah McCarthy; one printed pamphlet for Shannon exhibition; one costume design and three small costume sketches on letters by Ricketts; ALS Bruce Winston to Lillah McCarthy re Ricketts' death; newspaper clipping of eulogy of Ricketts by Thomas Sturge Moore. From Hanley II. **Container**
11.7

Ricketts, Charles. 6 ALS to McCarthy, Lillah, 1930, undated. From Hanley II. **Container**
11.6

Roberts, Marguerite. 2 ALS to McCarthy, Lillah, 21 October and 24 November 1937. Letterhead: McMaster University. From Hanley III.

Robertson, Walford Graham, 1866-1948. 4 ALS to McCarthy, Lillah, 1911-1932, undated. From Hanley II.

Rothenstein, William, Sir, 1872-1945. 12 ALS to McCarthy, Lillah, 1929-1943, undated. From Hanley II.

Routh, H. V. ALS to McCarthy, Lillah "Lady Keeble," 22 January 1938. From Hanley II.

Rutherston, Albert Daniel, 1881- . ALS to McCarthy, Lillah, 16 April 1931. From Hanley II.

Rutherston, Albert Daniel, 1881- . 2 ALS to McCarthy, Lillah, 21 and 26 October 1933. Included with these: TLS Alfred H. Barr (director, Museum of Modern Art, New York) to Lillah McCarthy re exhibition containing Rutherston material, 25 January 1934; receipt from Museum of Modern Art to Lillah McCarthy for Rutherston material, 1 December 1933; mimeo itinerary of Exhibition of International Theatre Art. From Hanley III.

Sadler, Michael Ernest, Sir, 1861-1943. ALS, TLS to McCarthy, Lillah "Lady Keeble," 19 October 1928, 8 May 1929. From Hanley II. **Container**
12.1

Shakespeare, William, 1564-1616:

Antony and Cleopatra, printed version separated and pasted into notebook with extensive handwritten notes by Lillah McCarthy for costuming and performance, 148 pages bound, undated. Lillah McCarthy's copy, signed "Lady Keeble." **Container**
12.2

Macbeth, printed version pasted in ledger notebook with handwritten acting notes for Lady Macbeth part, 50 pages bound, undated. Lillah McCarthy's copy. From Hanley II. **Container**
12.3

A midsummer night's dream (stage manager's book), printed version separated and pasted in notebook with typescript stage directions, cast of characters, property plot, and handwritten stage plans and cues, 80 pages, 1915. For 1915 Granville-Barker production. Autograph of stage manager Claude Rains on first page. From Hanley II. **Container**
12.4

The Shakespeare Stage Society. TLS treasurer K. H. Grover to McCarthy, Lillah "Lady Keeble," 9 July 1952. From Hanley II. **Container**
12.1

Shaw, George Bernard, 1856-1950. Arms and the man: An anti-romantic comedy in three acts (Constable, 1906), with notes by Lillah McCarthy, and possibly by George Bernard Shaw. Not described in card catalog. **Container**
12.5

Shaw, George Bernard, 1856-1950. APCS to Greet, Philip Ben, Sir, 29 April 1912. **Container**
12.1

Shaw, George Bernard, 1856-1950. TPC to McCarthy, Lillah "Lady Keeble," 30 August 1948. From Hanley II.

Simpson, Henry. ALS, TLS to McCarthy, Lillah "Lady Keeble" re Swinburne, 10 and 18 March 1931. From Hanley III.

Smuts, Jan Christiaan, 1870-1950. ALS to McCarthy, Lillah "Lady Keeble," 25 August 1931. From Hanley III.

Sophocles. Oedipus, king of Thebes by Sophocles; translated into English rhyming verse with explanatory notes by Gilbert Murray, printed book in paper covers with handwritten cuts and marginal notes by Lillah McCarthy, 98 pages, 1911. Lillah McCarthy has copied into the margins of the first five pages H. Granville-Barker's rehearsal notes for the 1912 Covent Garden production, which was directed by Max Reinhardt. Signed on half title by Gilbert Murray and Lillah Keeble. From the Hanley Collection. **Container**
12.6

Sophocles. Oedipus, king of Thebes by Sophocles; translated into English rhyming verse with explanatory notes by Gilbert Murray, printed book in paper covers with handwritten marginal notes and comments by H. Granville-Barker copied in an unidentified hand, 98 pages, November 1931. Rehearsal notes by Granville-Barker, and perhaps others, for the 1912 Covent Garden production. Lillah McCarthy's name written on front cover in an unidentified hand. **Container**
13.1

Spence, Edward Fordham, 1860- . 4 ALS to McCarthy, Lillah, 1912-1931. Included with these: TccL Lillah McCarthy to Spence, 5 April 1931. From Hanley III. **Container**
12.1

Spence, Grace Fordham. ALS to McCarthy, Lillah "Mrs. Granville-Barker," undated. From Hanley III.

Stopes, Marie C. 3 ALS to McCarthy, Lillah, 1953-1954. From Hanley III.

Storrs, Ronald, Sir, 1881- . TLS to McCarthy, Lillah "Lady Keeble," 6 July 1932. From Hanley III.

T. ALI to McCarthy, Lillah, 7 May no year. From Hanley III. **Container**
13.2

T., K. L. Three poems, initialed typescript with handwritten inscription to Lillah McCarthy, 4 pages, 1939. Titles: Sea Song; Reve du Midi; To G. C. From Hanley III.

Taylor, Jack. APCS to McCarthy, Lillah, 24 May 1919.

Tempest, David. ALS to McCarthy, Lillah, undated. From Hanley II.

Terry, Ellen, Dame, 1848-1928. ALS to McCarthy, Lillah, 10 December no year. From Hanley II.

Thomas, Godfrey. ALS to McCarthy, Lillah "Lady Keeble" re dinner with the Prince of Wales, 30 October 1933. From Hanley II.

Thorndike, Sybil, Dame, 1882- . 2 ALS Sybil Casson to McCarthy, Lillah, undated. From Hanley III.

Tree, Herbert Beerbohm, Sir, 1853-1917. 2 ALS, TLS to McCarthy, Lillah, 1912, undated. Included with this: ALS Maud Tree to Lillah McCarthy "Lady Keeble" with permission to publish his letters, 12 September 1930. From Hanley III.

Unwin, Edna. ALS to McCarthy, Lillah "Lady Keeble," 13 July no year. From Hanley III.

Vanbrugh, Irene, Dame, 1872- . ALS to McCarthy, Lillah, undated. From Hanley II.

Vansittart, Robert Gilbert Vansittart, Baron, 1881-1957. TLS to McCarthy, Lillah, 15 September 1941. From Hanley III.

Vine, F. M. ALS to McCarthy, Lillah "Lady Keeble," 12 June 1935. From Hanley III.

W. W., Bishop of Willesden. ALS to McCarthy, Lillah "Lady Keeble," 27 October 1925. From Hanley III.

Wallace. ALS to McCarthy, Lillah, 26 December 1948. From Hanley II.

Ward, M. M. A. ALS to McCarthy, Lillah "Mrs. Granville-Barker," 30 March 1910. From Hanley III.

Warren, Herbert, Sir. ALS to McCarthy, Lillah "Lady Keeble," 30 June 1929. From Hanley III.

Weaver, Lawrence, Sir, 1876-1930. APCS to McCarthy, Lillah, 25 February 1921.

Webb, Beatrice Potter, 1858-1943. TLS to McCarthy, Lillah, 27 April 1911. Attached to this: TccL from Beatrice Webb to Mr. Sharp, 12 October no year. From Hanley II.

Webb, Beatrice Potter, 1858-1943. 3 TccL to Sharp, 1911, undated. From Hanley II. From Hanley II.

Weeden, Evelyn. APCS to McCarthy, Mrs., 13 January 1904.

Weeden, Evelyn. 5 ALS to McCarthy, Lillah, 1933, undated. Principally concerned with Lillah McCarthy's autobiography. Also signs name as Mrs. Evelyn Knight-Bruce.

Wells, Amy Catherine Robbins, d. 1927. 4 ALS to McCarthy, Lillah, undated. From Hanley III.

Wells, Herbert George, 1866-1946. ALI to Keeble, Frederick, Sir "Freddy," 17 December 1943. From Hanley III.

Wells, Herbert George, 1866-1946. 2 ALI to McCarthy, Lillah, 17 and 23 July 1935. From Hanley III.

White, Fisher. ALS to McCarthy, Lillah, 26 February 1911. From Hanley III.

Wiers-Jensen, H. The witch / original title Anne Pedersdotter, typescript / acting copies and carbon copy duplicates with handwritten notes in various unidentified hands, approximately 125 pages, undated. Property of Lillah McCarthy. From Hanley II. **Container**
13.3-4

Wilberforce, Albert Basil Orme, 1841-1916. ALS to McCarthy, Lillah, 20 May no year. From Hanley III. **Container**
13.2

Wilkinson, Norman. 2 ALS to McCarthy, Lillah, 20 November 1929, 29 November 1932. Both letters include drawings. From Hanley II.

William Poel Centenary Committee. Correspondence and papers, handwritten, typed, and ditto manuscript, 14 pages, January-July 1952. Contains letters to Lillah McCarthy "Lady Keeble," minutes of meetings, and printed program, etc. From Hanley II.

Wolfe, Ann G. ANS of admittance to unidentified recipient, undated. For Lillah McCarthy "Lady Keeble" and party. Removed from AC-L El 46 mu 1935 a.

Woolley, Katharine. ALS to McCarthy, Lillah "Lady Keeble," 28 August no year.

Yeats, Georgie Lees. TLS to McCarthy, Lillah "Lady Keeble," 2 February no year.

Ypres, _____. ALS to McCarthy, Lillah "Lady Keeble," 31 May 1932. From Hanley II.

Zangwill, Israel, 1864-1926. TLS, 2 TccL / copies to McCarthy, Lillah, 1911-1920. Included with this: TccL Lillah McCarthy to Mrs. Israel Zangwill, 30 August 1930; TLS reply Edith Zangwill to Lillah McCarthy "Lady Keeble," 2 September 1930.

Zangwill, Israel, 1864-1926. TLS to McCarthy, Lillah, 26 March 1920. From Hanley II.

Miscellaneous 1:

McCarthy, Lillah, 1875-1950. Scrapbook of letters from literary figures, 1 volume bound, 1934-1936. Letters from Clifford Bax, Edith Sitwell, Lascelles Abercrombie, Thomas Sturge Moore, Wallace Nichols, John Drinkwater, Edmund Blunden, Siegfried Sassoon, Gilbert Murray, T. S. Eliot, Victoria Sackville-West, H. G. Wells, Humbert Wolfe, Charlotte Shaw, George Bernard Shaw, Walter de la Mare, Richard Church, Edward Thompson, Laurence Binyon, Gordon Bottomley, Mary Murray, Dorothy Stewart, Katherine Topping, Lily Fitzgerald, Ruth Liddiard, Ian Caton-Kaye, Stanley Bird, Acton Acton-Bond, Frances Ransley, George Gordon, Katharine H. Fitz Hugh, Mary Plowman, Barbara Thomas, Lillie V. Lillard, Flora Macdonald, Martin H. Miles, John Izou. From Hanley II.

Container
14.1

Miscellaneous 2:

McCarthy, Lillah, 1875-1950. Letters and clippings about myself and my friends, 1 volume bound, 1933-1935. Letters from Edward, Duke of Windsor, Earl of Athlone, H. G. Wells, Mary Gordon, Lady Violet Melchett, Hon. Mrs. Dowdall, Dame Madge Kendal, Charles Morgan, Marie C. Stopes, Charles B. Cochran, Lady Vaughan, Percy Burton, W. G. Storr-Barber, R. Henderson-Bland, J. G. Wilson, Sir Richard Gregory, Maude Westwood, Rosita Forbes, Lady Margaret Prain, Elsie Fogerty, Gabrielle Enthoven, Cicely Restler, Elsie B. Todd, Mabel E. Pickles, E. Franklin, Margaret Riddell, L. C. Thompson, Sir J. C. W. Reith, Sir Robert Mond, Lady Colefax, Henry Simpson, Thomas L. Adamson, A. E. Bunyard, Eileen Hartley Hodder, Florence M. Lessing, Eric Pritchard, William Devlin, J. Langley Levy, Dame Sybil Thorndike, Humbert Wolfe, Norman Wilkinson, Muriel Alexander, Sir Arthur G. Boscawen, Andrew Walsh, Mrs. Munro, E. V. Lucas, T. H. Nesbitt, Muriel B. Lys, Evelyn Randolph, Paul Cravath, R. F. Rattray, Richard Rumbold, Dan McKenzie, Florence Hardy, Kathleen Bellamy, P. Morley Horder, Sir Philip Ben Greet, St. John Ervine, Mme. E. M. Albanesi, Maurice Baring, Sir Frank Benson, Walter de la Mare, Norah McCardle, Raymond ffennell, Hugh F. David, Margaret Goodman, Ewelo Goodman, Auriol Lee, Harold J. Bourne, S. Nevill Dale, Lord Dunsany, W. Owen, Austen Chamberlain, Sean O'Casey, Muriel Alexander, Kenneth A. Lovell-Smith, Sir Oliver Lodge, Gretta Hamilton, Stanley Bird, Katherine E. Daman, Aylmer Maude, Peter Dawberry, William McCready, William Cotterill Lionel Pape, Sir Patrick R. Cadell, Elizabeth Siddons Budgeon, Miss E. Willmott, Lester Aweyd. From Hanley III. **Container 14.2**

Miscellaneous 3:

McCarthy, Lillah, 1875-1950. Scrapbook file, printed items and letters from friends in paper file, 9 pages, 1935-1937. Contents: photograph of Lillah McCarthy as Boadicea; list of costumes used for crowd of Boadicea; 3 ALS from Laurence Binyon; TLS from Richard Church; ALS from Wallace B. Nichols; ALS from Cicely Binyon; printed clipping from Times Literary Supplement on Swinburne by Laurence Binyon; printed announcement of Oxford Festival of Spoken Poetry, 1937; ALS from Violet. From Hanley II.

Container
15.1

Miscellaneous 4:

McCarthy, Lillah, 1875-1950. Scrapbook of English Verse Speaking Association, 1 volume bound, undated. Contains letters to Lillah McCarthy "Lady Keeble," list of members, printed syllabus, bills, clippings, financial records. Includes letters from Laurence Binyon, Siegfried Sassoon, Lascelles Abercrombie, Walter de la Mare, Rudyard Kipling, John Drinkwater, W. B. Yeats, Sean O'Casey, George Russell, Gilbert Murray, Noel Coward, E. V. Lucas, H. G. Wells. From Hanley II.

Container
15.2

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date