

# Carvel Collins:

## An Inventory of His Collection of William Faulkner Research Materials at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Collins, Carvel, 1912-1990
<b>Title:</b>	Carvel Collins Collection of William Faulkner Research Materials
<b>Dates:</b>	1925-1963, undated
<b>Extent:</b>	111 record cartons, 3 oversize boxes (114 linear feet)
<b>Abstract:</b>	The Carvel Collins Collection of William Faulkner Research Materials contains materials on Faulkner's life and career assembled by Collins for an intended biography.
<b>Call Number:</b>	Manuscript Collection MS-1366
<b>Language:</b>	English
<b>Access:</b>	Open for research. Part or all of this collection is housed off-site and may require up to three business days notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: <a href="mailto:reference@hrc.utexas.edu">reference@hrc.utexas.edu</a> .

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### Administrative Information

<b>Acquisition:</b>	Gifts 1993-1995 (G10330)
<b>Processed by:</b>	Kevin O'Sullivan, 2010
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## **Separated Material**

Sound Recordings were transferred to the Ransom Center's Sound Recording collection and are described individually in a list at the end of this finding aid and in a [searchable database](#)

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Articles, transcripts, script	<b>Container</b> 109.15

**Microfilm**

Galleys of <i>Absalom, Absalom</i> [removed from 20.10]	<b>Container</b> 110.1
A typescript of presumably, a would-be book about F's Characters by Eugene J. Hall [removed from 31.21]	<b>Container</b> 110.2
"Left Hand of God" Script [removed from 37.28]	<b>Container</b> 110.3
"Sanctuary" galleys with F's revisions [removed from 46.7]	<b>Container</b> 110.4
<i>Laurence Stallings and the Enigma of War</i> (1970) [removed from 51.8]	<b>Container</b> 110.5
Reputation of Faulkner-U.S.-1940 [removed from 83.11]	<b>Container</b> 110.6
1918- Cadet Wing Review [removed from 94.83]	<b>Container</b> 110.7



## **Collection Information**

Faulkner chronological file

**Container 111.1**

Master provenance file

**Container 111.2**

## Oversize

<i>Sanctuary</i> galleys, photocopies/positives	<b>Container 112</b>
Photographic material	<b>Container 113.1</b>
Scrapbook materials	<b>Container 113.2</b>
Newspapers	<b>Container 113.3</b>
U.S. Geological Survey maps of Oxford, MS	<b>Container 114.1</b>
Maps of University of Mississippi	<b>Container 114.2</b>

**Sound Recordings List**

- R 1748 : reel-to-reel audiotapes : Faulkner reading just from "The Bear"
- R 2775 : reel-to-reel audiotapes : Blank Tape
- R 2776 : reel-to-reel audiotapes : William Faulkner Reading from "The Bear"
- R 2777 : reel-to-reel audiotapes : Faulkner reading from "The Bear"
- R 2778 : reel-to-reel audiotapes : Faulkner reading from "The Bear"
- R 2779 : reel-to-reel audiotapes : Faulkner reading from "Light in August"
- R 2780 : reel-to-reel audiotapes : Faulkner reading at NBC
- R 2781 : reel-to-reel audiotapes : Faulkner Reading and Lecture
- R 2782 : reel-to-reel audiotapes : Une Approche de William Faulkner
- R 2783 : reel-to-reel audiotapes : Une Approche de William Faulkner

**Carvel Collins – Bar Code Index**

- 1--059188000011476
- 2--059188000011487
- 3--059188000011498
- 4--059188000011465
- 5--059188000011454
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