

# Malcolm Pitt:

## A Preliminary Inventory of his Papers at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Pitt, Malcolm, 1896-1986
<b>Title:</b>	Malcolm Pitt Papers
<b>Dates:</b>	1924-1947
<b>Extent:</b>	1 document box, 1 oversize folder (osf) (.42 linear feet)
<b>Abstract:</b>	Correspondence, photographs, and ephemera related to modern American dance and its practitioners, notably Ted Shawn, Ruth St. Denis, La Meri, and Barton Mumaw.
<b>Call Number:</b>	Performing Arts Collection PA-00402
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Acquisition:</b>	Purchase, 2016 (16-04-014-P)
<b>Processed by:</b>	Elizabeth E. Preston, 2016
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Scope and Contents

The Malcolm Pitt Papers consist of materials relating to American dance, much of it collected by Pitt through his friendship with dance pioneer Ted Shawn. The collection includes a cordial correspondence between the two men spanning twenty years. Shawn sent Pitt ephemera from the Denishawn School of Dancing and Its Related Arts, such as the first issue of the school's magazine and a tour bulletin. Also included are materials from "Shawn and His Men Dancers," the troop Shawn operated after the closure of the Denishawn School, and Jacob's Pillow, Shawn's dance festival and workshop in Massachusetts. The collection also includes material concerning the career of La Meri, an American dancer known for her interpretation of Hindu dance, and other performers.

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Balasaraswati, Tanjore, recital program, undated	<b>Container 1.1</b>
Denishawn School of Dancing and Its Related Arts	
Denishawn Magazine, vol. 1, no. 1, 1924	<b>Container 1.2</b>
"In the Orient" programs and bulletin, 1926	<b>Container 1.3</b>
Kay, Ifor. "Ram Gopal: Lord of the Dance," Everybody's Weekly, 4 October 1947	<b>Container osf</b>
La Meri	
Correspondence, undated, 1940	<b>Container 1.4</b>
"An Evening of Hindu Natya" program, 1941	<b>Container 1.5</b>
The Gesture Language of the Hindu Dance, publication announcement, 1949	<b>Container 1.6</b>
Mumaw, Barton, repertory booklet, 1940	<b>Container 1.7</b>
Photographs	
Mouradoff, Grant, undated	<b>Container 1.8</b>
Mumaw, Barton, undated	<b>Container 1.9</b>
St. Denis, Ruth, undated	<b>Container 1.10</b>
Shawn, Ted, 1926	<b>Container 1.11</b>
Shawn, Ted	
Correspondence, 1926-1947	<b>Container 1.12</b>
George Peabody College for Teachers, dance course announcements, 1939-1940	<b>Container 1.13</b>
"How Beautiful Upon the Mountain: A History of Jacob's Pillow," 1943	<b>Container 1.14</b>
Jacob's Pillow Dance Festival brochures, undated, 1942	<b>Container 1.15</b>
Shawn and His Men Dancers broadside, 1937	<b>Container osf</b>

Shawn and His Men Dancers publicity materials, 1930s

**Container**  
1.16

Willard Hotel Ballroom concert series flyer, 1936