

Fannie Hurst:

An Inventory of Her Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

- Creator:** Hurst, Fannie, 1889-1968
- Title:** Fannie Hurst Literary File Photography Collection
- Dates:** 1914-1944
- Extent:** 896 items (3 linear feet)
- Abstract:** The Fannie Hurst Literary File consists of 896 images. Many of the loose prints are of Hurst alone, with various people including her husband Jacques S. Danielson, and/or with various pets. There are also numerous portraits of celebrities of Hurst's day, many of which were autographed presentations to her.
- Call Number:** Photography Collection PH-02687
- Language:** English
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. Light sensitive materials must be viewed under low-level lighting. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please contact the Center's staff at photography@hrc.utexas.edu.
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

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Administrative Information

Acquisition: Internal transfers

Processed by: HRC Staff

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Scope and Contents

The Fannie Hurst Literary File consists of 896 images (631 loose prints, 264 prints in 2 albums, and a photographic reproduction of a caricature, partially adhered to a piece of glass). Many of the loose prints are of Hurst alone, with various people including her husband Jacques S. Danielson, and/or with various pets. There are also numerous portraits of celebrities of Hurst's day, many of which were autographed presentations to her. Further descriptions of some items are available in a card catalog in the repository.

This collection forms part of the Literary File Photography Collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally include portraits and images collected by or of those figures.

Related Material

The Harry Ransom Center holds additional Hurst material in the Fannie Hurst Papers (MS-02091), the Fannie Hurst Art Collection (AR-00128), and the Fannie Hurst Personal Effects Collection (DA-00053).

Index Terms

People

Hurst, Fannie, 1889-1968.

Subjects

Motion pictures--Production and direction.

Pets.

Travel.

Places

Berlin (Germany).

France.

Havana (Cuba).

Oberammergau (Germany).

Russia.

Venice (Italy).

Document Types

Cyanotypes.

Photographic prints.

Accession Number: P1A-P1D, P2A-P2B, P3, P4A-P4C, P5-P8, P9A-P9B, P10-P15, P16A-P16C, P17-P26, P27A-P27J, P28A-P28B, P29, P30A-P30C
 Portraits of Hurst, undated. **Location**
 Box 1

Accession Number: P32-P34 Hurst and her husband, Jacques S. Danielson, undated.

Accession Number: P35-P49, P50A-P50B, P51-P55, P56A-P56C, P57A-P57B, P58-P60 Hurst with various people, including a candid photograph with Eleanor Roosevelt (P40), undated.

Accession Number: P61-P62, P63A-P63B, P64-P66, P67A-P67B, P68-P69, P70A-P70C, P71A-P71B, P72-P74, P75A-P75B, P76-P142 Hurst with various people, including Eleanor Roosevelt (P65), actor Marlon Brando (P72), and reporter Mike Wallace (P73); many subjects unidentified, undated. **Location**
 Box 2

Accession Number: P143-P174, P175A-P175D, P176A-P176D, P177-P196 Hurst encountering various unidentified people, undated. **Location**
 Box 3

Accession Number: P198-P200, P201A-P201J, P202-P206 Hurst with her Scottish terriers, undated.

Accession Number: P207, P208A-P208B, P209-P213, P214A-P214B, P215-P216, P217A-P217D, P218 Hurst with various pets, including dogs, a cat, two leopard cubs, a monkey, and a rabbit, undated. **Location**
 Box 4

Accession Number: P219-P223, P224A-P224C, P225-P257, P258A-P258B, P259-P273, P274A-P274D, P275A-P275C Images of Hurst's husband, Jacques S. Danielson (P219-222) and various other people, including Judith Anderson (P238), Waldorf Astor (P243), Marion Davies (P225), Bob Davis (P227), Irene Dunne (P236), Albert Einstein (P235), John Erskine (P244), Zona Gale (P231), George S. Hellman (P245), Eddie Hibbard (P228), Roy W. Howard (P229), Zora Neale Hurston (P230), Ruth Byron Owen (P224A-P224C), Mary Pickford (P223), Eleanor Roosevelt (P232, mounted under glass), and Franklin D. Roosevelt (P233), undated.

Accession Number: P275D, P276-P286, P287A-P287B, P289A-P289B, P290-P308, P309A-P309B, P310-P312, P315-P316; 957:0076:0001-0059
 Miscellaneous images of unidentified people; stills and other photographs pertaining to the American movie production of Imitation of Life (P277-P286, P287A-P287B) and the French production of Back Street (P315-P316); photographs of a plaque denoting the "Jacques Danielson Memorial Laboratory Established by Fannie Hurst" (P289A-P289B); images of Hurst's Yorkshire terriers (P291-P311) and a cat (P312), undated. **Location**
 Box 5

- Accession Number: 957:0076:0060-0170** Loose prints pertaining to Hurst, undated. **Location**
Box 6
- Accession Number: 957:0076:0171-0247; 980:0099:0001-0009; 988:0033:0008**
Images of Claudette Colbert (in a scene from Imitation of Life, 957:0076:0205), **Location**
Robert H. Davis (957:0076:0211), Daniel Frohman (957:0076:0213-0214), numerous **Box 7**
pets (dogs and/or cats), and buildings (interiors, exteriors), undated.
- Accession Number: 986:0043:0001** Hurst with W. Crawford (matted photographic **Location**
print with clippings mounted on art deco style mat which has inked lines and **LF OV**
inscription by Crawford), 1944. **Box,**
Large
- Accession Number: P197** **Handle with care. The album lacks covers and has**
crumbling pages and an extremely weak spine. Large photo album in extremely **Location**
poor condition which contains 255 photographic prints, including one cyanotype and **Hurst, F.,**
two prints which are laid in; subject matter consists chiefly of Hurst's travels with her **Lit File**
husband in Russia, Venice, France, Berlin, Oberammergau, Havana, and Lake Tahoe; **Album 1**
also includes numerous portraits of Hurst alone, with her various pets, and with
friends, as well as seven photographic reproductions of art; some images dated
between 1914 and 1933; also contains 3 original sketches of Hurst, 1914-1933.
- Accession Number: P313** Maroon loose-leaf notebook with 9 photographic prints of **Location**
a ceremony in which Hurst received an "Honorary Doctorate of Letters"; also **Hurst, F.,**
includes a printed program indicating that it was the 20th Commencement of Fairleigh **Lit File**
Dickinson University, Madison, New Jersey, undated. **Album 2**
- Accession Number: P31** Photographic reproduction of a caricature of Hurst by Ralph **Location**
Barton (partially adhered to a piece of glass), undated. **Lit File**
Artifacts
Box

Index of Photographers

- Acme News Pictures--P257
- Angelo--957:0076:0028
- Annette Photography Studio--P307-P308
- Bachrach--P233
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- Bing Studio--P52
- Blackstone Studios--P254
- Blue Network Photo--P9A
- Boons, Nell--P224B
- Boris, M. I.--P5
- Cadoux, J.--957:0076:0207
- Central Gallery--957:0076:0003
- Cooper, A. C.--P29
- Dansk Foto Reportage--957:0076:0225
- Demeyer--P223
- Dilks--957:0076:0006
- Fasman, Ben--P47
- Franco Studio--957:0076:0010, 0012-0015, 0038-0039
- Genelli--957:0076:0157
- Gottscho, Samuel H.--957:0076:0239-0245
- Guild Photographers--957:0076:0246
- Hartsook--P221
- Harvey Studio--P207
- Hastings - Willinger & Associates--P75A-P75B
- Hauser, Al--P51
- Hoppé, E. O.--P231
- Impact--P290
- Impact Photos Inc.--P67A-P67B
- The Independent--957:0076:0103
- Juley, Peter A. & Son--P30A-P30C, P240, P245; 957:0076:0224
- Kernen--P74
- Kernen, J.--957:0076:0208
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- Leviathan, S. S.--P216
- Levitt, Ray--957:0057:0168
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- Middletown Journal--P56A-P56C
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- Moulin, Gabriel--957:0076:0083
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- Overpeck--957:0076:0159
- Pack Bros.--P234
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- Perri, Peter--P63A-P63B
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- Probst, W. A. (Cunard Line Photo)--P16A
- Richee, Eugene Robert (Paramount)--P212
- Rieser, Rod--P55, P57A-P57B, P58
- Roulet, F.--P85
- Salmi, Sylvia--P8
- Sharp, Jay--P49
- Sherman, Editta--P14, P27A-P27J
- Signal Corps U.S.A.--P40
- Stolar, Theodor--P2A-P2B
- Strauss--P256, 957:0076:0001-0002, 0004, 0160-0161
- Studio Lipnitzki--957:0076:0018-0019
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- VanDamm, Florence--P228
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- Wagner, Harold--P244
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- Whitestone Photo--P35
- Yog, Isidor--957:0076:0032