

# Christopher Morley:

## An Inventory of His Literary File Photography Collection at the Harry Ransom Center

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### Descriptive Summary

- Creator:** Morley, Christopher, 1890-1957
- Title:** Christopher Morley Literary File Photography Collection
- Dates:** 1890-1950
- Extent:** 2,025 items (8.75 linear feet)
- Abstract:** The Christopher Morley file consists of approximately 2,025 items, the majority of which are images of Morley and various other people. In addition to portraits, there are views of places associated with Morley, including Haverford, Pennsylvania, where he was born, and his residence in Roslyn, Long Island, as well as scenes from his travels around the world.
- Call Number:** Photography Collection PH-02689
- Language:** English
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. Light sensitive materials must be viewed under low-level lighting. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please contact the Center's staff at [photography@hrc.utexas.edu](mailto:photography@hrc.utexas.edu).
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

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## **Administrative Information**

**Acquisition:** Internal transfers

**Processed by:** HRC Staff

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Scope and Contents

The Christopher Morley file consists of approximately 2,025 items, the majority of which are images of Morley and various other people. Morley's wife Helen Booth Fairchild, his brothers Frank and Felix, his parents, his children, and members of his extended family are represented in the file, as well as friends, associates, and other authors, including William Rose Benét, James Branch Cabell, Joseph Conrad, Frank Doubleday, R. Buckminster Fuller, Blanche Knopf, Vachel Lindsay, William McFee, Thomas Mann, Don Marquis, Ezra Pound, H. M. Tomlinson, and Walt Whitman. In addition to portraits, there are views of places associated with Morley, including Haverford, Pennsylvania, where he was born, and his residence in Roslyn, Long Island, as well as scenes from his travels around the world. The file also includes images of ships, animals, and other subjects. Further descriptions of some items are available in a card catalog in the repository.

This collection forms part of the Literary File Photography Collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally include portraits and images collected by or of those figures.

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## Related Material

The Harry Ransom Center holds other Morley material in the Christopher Morley Papers (MS-02921), the Christopher Morley Art Collection (AR-00188), and the Christopher Morley Personal Effects Collection (DA-00086).

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## Index Terms

### People

- Benét, William Rose, 1886-1950.
- Cabell, James Branch, 1879-1958.
- Conrad, Joseph, 1857-1924.
- Fuller, R. Buckminster (Richard Buckminster), 1895-1983.
- Knopf, Blanche W., 1894-1966.
- Lindsay, Vachel, 1879-1931.
- McFee, William, 1881-1966.
- Mann, Thomas, 1875-1955.

Marquis, Don, 1878-1937.

Morley, Christopher, 1890-1957.

Morley, Felix M. (Felix Muskett), 1894-1982.

Pound, Ezra, 1885-1972.

Tomlinson, H. M. (Henry Major), 1873-1958.

Whitman, Walt, 1819-1892.

### **Subjects**

Haverford College.

University of Oxford.

### **Places**

Haverford (Pa. : Township).

Roslyn (N.Y.).

### **Document Types**

Cartes de visite.

Cyanotypes.

Film negatives.

Gelatin silver printing-out paper prints.

Nitrate negatives.

Photographic postcards.

Photographic prints.

Platinum prints.

Silhouettes.

Tintypes.

<b>Accession Number: P1-P70</b> Photographic prints, negatives, and/or transparencies, undated.	<b>Location</b> Box 1
<b>Accession Number: P71-P110, P116-P152</b> Photographic prints, negatives, and/or transparencies, undated.	<b>Location</b> Box 2
<b>Accession Number: P153-P178, P180-P185, P196-P252</b> Photographic prints, negatives, and/or transparencies, most undated. Includes a tintype portrait of Morley with Miriam, Charlotte, Miss Church, Miss Driggs, Mrs. Lowery, Ruth, and Girard, dated September 2, 1909, in its original housing bearing handwritten notations.	<b>Location</b> Box 3
<b>Accession Number: P253-P271, P273-P334</b> Photographic prints, negatives, and/or transparencies, undated.	<b>Location</b> Box 4
<b>Accession Number: P335-P357, P363-P392, P394, P396-P432</b> Photographic prints, negatives, and/or transparencies, undated.	<b>Location</b> Box 5
<b>Accession Number: P433-P471, P473-P488, P490, P492-P495, P497-P499, P501-P505, P513-P517, P522, P525-P527, P529-P530, P537-P539</b> Photographic prints, negatives, and/or transparencies, undated.	<b>Location</b> Box 6
<b>Accession Number: P540-P545, P551-P571, P576, P589, P593, P597-P599, P605, P612, P615, P618-P619, P639-P640, P655, P663-P667, P681-P686, P688-P690, P692-P696, P722-P740, P758-P770</b> Photographic prints, negatives, and/or transparencies, undated.	<b>Location</b> Box 7
<b>Accession Number: P771-P859</b> Photographic prints, negatives, and/or transparencies, undated.	<b>Location</b> Box 8
<b>Accession Number: P869-P890, P892-P955</b> Photographic prints, negatives, and/or transparencies, undated.	<b>Location</b> Box 9
<b>Accession Number: P956-P960, P962-P1048, P1050-P1051, P1053-P1055</b> Photographic prints, negatives, and/or transparencies, undated.	<b>Location</b> Box 10
<b>Accession Number: P1056-P1104, P1106-P1165</b> Photographic prints, negatives, and/or transparencies, undated.	<b>Location</b> Box 11
<b>Accession Number: P1166-P1188, P1191-P1194, P1196-P1198, P1200-P1209, P1222-P1227, P1230-P1231, P1236-P1237, P1248-P1284</b> Photographic prints, negatives, and/or transparencies, undated.	<b>Location</b> Box 12
<b>Accession Number: P1285-P1375</b> Photographic prints, negatives, and/or transparencies, undated.	<b>Location</b> Box 13

- Accession Number: P1376-P1379, P1381-P1382, P1385-P1409, P1413-P1416, P1422-P1432, P1435-P1443, P1445-P1449, P1451-P1459** Photographic prints, negatives, and/or transparencies, undated. **Location**  
Box 14
- Accession Number: P1460-P1493, P1495-P1498, P1502-P1515, P1519-P1528, P1530, P1537-P1539, P1547-P1550, P1596-P1606** Photographic prints, negatives, and/or transparencies, undated. **Location**  
Box 15
- Accession Number: P1609-P1689** Photographic prints, negatives, and/or transparencies, undated. **Location**  
Box 16
- Accession Number: P1690-P1726, P1728-P1732; 980:0103:0001-0002; 997:0105:0038, 0040, 0044, 0048, 0058, 0060, 0065-0070, 0073, 0079, 0082, 0224; 997:0105:0655; 2007:0009:0001-0005** Photographic prints, negatives, and/or transparencies, including family pictures with Morley, his parents, and brother, Felix, undated, 1890, and 1902. **Location**  
Box 17
- Accession Number: P766** 6 images (5 albumen prints and 1 silhouette) in a red leather tri-fold frame. One of the sitters is identified as Elizabeth Jane Bird, undated. **Location**  
Lit File  
OV Box,  
Small
- Accession Number: P864, P866-P868, P891, P961, P1052-P1053, P1383, P1733, P1734** Portraits of "Doc," [Dr. Julian Wolff?] (P864), Adolf Hitler (P867), Blanche Knopf (P866), William McFee (P891), and an unidentified man (P961); group portrait of the Haverford College Graduating Class of 1910 (P868); photographic reproductions of ms. notes (2 p.) of "Walt Whitman's case, paralysis" (P1052-P1053); image of anchor chain on ship with ocean in background (P1383); promotional poster entitled "John Mistletoe" (P1733); uncut postcards depicting bas relief sculpture of Napoleon I, undated. **Location**  
Lit File  
OV Box,  
Medium
- Accession Number: P165, P374, P375, P860-P863, P865, P1384** Portraits of Morley (P165), Morley as a boy with his father (P861), Blanche Knopf (P865), Benito Mussolini (P863), and two unidentified men (P860, P862); group portraits of the Oxford Class of 1910 (P374) and the Minister of Education visiting Oxford (P375); image of a large sailboat (3-masted schooner) named "Tusitala" (P1384), undated. **Location**  
Lit File  
OV Box,  
Large
- Accession Number: P191** 25 items, "L. J. Morley" inscribed on front free endpaper; includes advertisement for photographer Hy. Spink (1 leaf, laid in at front), undated. 21 cartes-de-visite in album designed for this format, plus 4 other photographic prints. **Location**  
Morley,  
C., Lit  
File  
Album 1

<b>Accession Number: P193</b> 59 items, with typed list (1 leaf, laid in at front) identifying about two thirds of them, undated. 22 cabinet cards and 34 cartes-de-visite in album designed for these formats, plus 3 other photographic prints.	<b>Location</b> Morley, C., Lit File Album 2
<b>Accession Number: P194</b> 68 items, chiefly portraits of members of the Bird family (i.e. Morley's family on his mother's side), with typed list (1 leaf, laid in at front) identifying about two thirds of them (portrait between 41 and 42 skipped), undated. 44 cartes-de-visite and 19 cabinet cards in album designed for these formats, plus 5 other photographic prints.	<b>Location</b> Morley, C., Lit File Album 3
<b>Accession Number: P192</b> 46 photographic prints depicting members of the Morley and Bird families (cf. LF card catalog) as well as various places, including Cambridge, England, ca. 1904; most with ms. captions; 1 space empty but captioned (item apparently missing); also includes several newspaper clippings (laid in at end), undated.	<b>Location</b> Morley, C., Lit File Album 4
<b>Accession Number: P111-P115</b> 5 black and white images depicting Christopher Morley and his brothers, Frank Vigor Morley and Felix Muskett Morley (cf. Lit File card catalog), as well as 3 unidentified women (P112), undated. "Panel art" photographic prints with original negatives.	<b>Location</b> Morley, C., Lit File Album 5
<b>Accession Number: P358-P362</b> 5 black and white images depicting Christopher Morley (P360) and 3 unidentified men, one of whom appears in all 5 images, undated. "Panel art" photographic prints with original negatives.	<b>Location</b> Morley, C., Lit File Album 6
<b>Accession Number:</b> 19 black and white snapshots depicting Christopher Morley; original negatives in cold storage (see below), undated.	<b>Location</b> Morley, C., Lit File Album 7
<b>Accession Number: P1727</b> 19 photographic prints depicting Christopher Morley and others associated with the productions of his plays <i>Soft Shoulders</i> and <i>The Trojan Horse</i> at the Millpond Playhouse, Roslyn, Long Island; typed explanatory notes (tipped in) by David Lowe, producing director; also includes related newspaper and magazine articles and playbills,	<b>Location</b> Morley, C., Lit File Album 8
<b>Accession Number: P195</b> 17 photographic prints depicting Christopher Morley's 60th birthday party at the Coffee House, New York City (cf. Lit File card catalog), 4 May 1950	<b>Location</b> Morley, C., Lit File Album 9

- Accession Number: P1380** 20 postcards bound together and published under title Reims dans ses années de bombardements: l'hôpital civil incendié par les allemands, le 13 août 1916, depicting the destruction of the various sections of the civil infirmary in Reims, France, by the Germans during World War I; photographs by G. Dubois, undated. Photomechanical postcards. **Location**  
Morley,  
C., Lit  
File  
Album  
10
- Accession Number: P419 (T94)** Portrait of an unidentified young woman embracing an unidentified young girl, undated. **Location**  
Lit File  
Tintypes  
Box
- Accession Number: P119, P134-P139, P178, P179 (no print), P183-P185, P186-P196 (no prints), P377, P379-P381, P392, P393 (no print), P394, P395 (no print), P416-P418 (no prints), P433, P439, P472 (no print), P488, P489 (no print), P490, P491 (no print), P495, P496 (no print), P497-P499, P500 (no print), P506-P512 (no prints), P517, P518-P520 (no prints), P522, P523-P524 (no prints), P528 (no print), P531-P536 (no prints), P540-P543, P546-P550 (no prints), P572-P575 (no prints), P577-P588 (no prints), P589, P590-P592 (no prints), P594-P596 (no prints), P597-P599, P600-P604 (no prints), P606-P611 (no prints), P613-P614 (no prints), P616-P617 (no prints)** Accession numbers correspond to print accession numbers, where prints are available, undated. Nitrate negatives. **Location**  
Cold  
Storage  
Lit File  
Box 1
- Accession Number: P620-P638 (no prints), P639-P640, P641-P654 (no prints), P655, P656-P662 (no prints), P668-P680 (no prints), P681-P686, P687 (no print), P688-P690, P691 (no print), P692-P696, P697-P721 (no prints), P724, P741-P757 (no prints), P781** Accession numbers correspond to print accession numbers, where prints are available, undated. Nitrate negatives. **Location**  
Cold  
Storage  
Lit File  
Box 2
- Accession Number: P1049 (no print), P1062, P1069, P1127-P1129, P1185, P1189-P1190 (no prints), P1195 (no print), P1197-P1198, P1199 (no print), P1210-P1221 (no prints), P1222, P1226, P1232-P1235 (no prints), P1238-P1247 (no prints), P1283, P1410-P1412 (no prints), P1417-P1421 (no prints), P1424-1425, P1433-P1434 (no prints), P1444 (no print), P1450 (no prints), P1494 (no print), P1499-P1501 (no prints), P1502-P1504, P1507, P1510-P1511, P1513, P1516-P1518 (no prints), P1525, P1528, P1529 (no print), P1531-P1536 (no prints), P1540-P1546 (no prints)** Accession numbers correspond to print accession numbers, where prints are available, undated. Nitrate negatives. **Location**  
Cold  
Storage  
Lit File  
Box 3
- Accession Number: P1551-P1595 (no prints), P1607-P1608 (no prints); 997:0105:0049-0054, 0057** Accession numbers correspond to print accession numbers, where prints are available, undated. Nitrate negatives. **Location**  
Cold  
Storage  
Lit File  
Box 4

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