

Russian Theater Production Photographs Collection:

A Preliminary Inventory of Its Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Harry Ransom Center
Title:	Russian Theater Production Photographs Collection
Dates:	1920-1967 (bulk 1957-1967)
Extent:	65 items in 10 oversize folders (osf) (6.33 linear feet)
Abstract:	The Russian Theater Production Photographs Collection consists of sixty-five photographs documenting performances of various plays in Moscow, Leningrad, and other cities, circa 1920-1967.
Call Number:	Performing Arts Collection PA-00081
Languages	Russian
Access:	Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
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Administrative Information

Acquisition: Gift, circa 1970

Processed by: Joan Sibley, 2002; Daniela Lozano, 2017

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Scope and Contents

The Russian Theater Production Photographs Collection consists of sixty-five photographs documenting performances of various plays in Moscow, Leningrad, and other cities, circa 1920-1967. The photographs are oversize (most approximately 17 x 23 inches) black-and-white prints that were used in an American Education Theatre Association (A.E.T.A.) convention exhibit in the 1960s. A few of the photographs are reproductions of scenic designs. Most of the prints have labels on the reverse with identifying information about the productions. The photographs are in alphabetical order by production title.

- The Affair, Theatre of Comedy, Leningrad, undated **Container** osf 1
- Ara the Beautiful, Academic Drama Theatre Sundukian, Erevan, 1965
- The Armoured Train, Moscow Art Theatre, 1927
- Attempt on Prometheus, Theatre of Drama and Music Pietravodsk, 1965
- The Bath, Satire Theatre, Moscow, 1953
- The Bloody Mirage, Theatre of Drama, Tashkent, 1964
- Bodas de Sangre, Kumik Theatre of Drama and Music, Makhachkala, undated
- The Bratsk Power Station, Moscow Drama Theatre, 1967 **Container** osf
2
- Bulgun, Kalmyk Theatre of Drama, Elista, 1964
- Dawns, RSFSR Theatre First, Moscow, 1920
- The Decembrists, Contemporary Theatre, Moscow, 1967
- Don Hil-calzoni Verdi, The Karelian ASSR Theatre of Drama and Music,
Pietrozavodsk, undated
- Eneida, Academic Drama Theatre Franko, Kiev, undated
- Farkhad and Shirin, The Azerbaidjan SSR Azerbaidjan Academic Theatre of
Drama, Azizbekov, Baku, undated
- A Fierce Captain, Academic Drama Theatre, Kingisep, Tallinn, 1964 **Container**
osf 3
- Fiery Heart, Moscow Art Theatre, 1962
- The Front, Vakhtangov Theatre, Moscow, 1942
- Galileo Galilei, Theatre of Drama and Comedy of the Taganka, Moscow, 1966
- The Good Women of Setzuan, Pushkin Theatre, Leningrad, 1961
- Hark Ye, Theatre of Drama and Tragedy of The Taganka, Moscow, 1967
- The Indian Summer, Finnish Theatre of Drama, Pietrozavodsk, 1965
- The Inspector General, MKHAT, Moscow, 1966 **Container** osf 4

The Invasion, Theatre of Drama, Kaluga, undated

Irkutsk Story, Vakhtangov Theatre, Moscow, 1959

Ivan the Terrible, Central Theatre of the Soviet Army, Moscow, 1966

Josef and His Brothers, Academic Drama Theatre, Riga, 1956

King Lear, Academic Drama Theatre, Molanepes, Ashkabad, 1964

King Lear, Kirgiz Theatre of Drama, undated

Maktumkuli, Academic Drama Theatre, Molanepes, Ashkhabad, 1962

Container
osf 5

The Marsh Hen, Academic Drama Theatre Yanka Kupala, Minsk, 1966

Masquerade, Maly Theatre, Moscow, 1962

Mother Courage, Academic Drama Theatre, Kingisop, Tallinn, undated

My Friend, Theatre of the Revolution, Moscow, 1932

My Poor Marat, Central Theatre of the Soviet Army, Moscow, 1965

Narodovoltski (Friends of The People), Contemporary Theatre, Moscow, 1967

The Optimistic Tragedy, Kamerny Theatre Moscow, 1933

Container osf
6

Othello, Rustaveli Theatre, Tbilisi, 1937

People Are Heirs to Everything, Pushkin Theatre, Leningrad, 1959

The Petits Bourgeois, Gorki Theatre, Leningrad, 1966

Poem about Love, Udmurt Theatre of Drama and Music, 1966

The Power of Darkness, Maly Theatre, Moscow, 1957

Princess Volkonskaya after Russian Women, Theatre of Opera and Ballet,
Shevtchenko, Kiev, undated

Container
osf 7

Rasteriaeva Street, Maly Theatre, Moscow, 1929

The Regiment on the March, or They Fought For Their Motherland, Russian
Theatre of Drama, Tashkent, 1965

- Robbers, Academic Drama Theatre, Rustaveli, Tbilisi, 1933
- Romeo and Juliet, Theatre for Young Spectators, Gorki, 1967
- Russian People, Lensoviet Theatre, Moscow, 1942
- Samat, Tatar Theatre of Opera and Ballet, Musa Djalil, Kazan, 1959 **Container**
osf 8
- The Snow Maiden, The Karelian ASSR Theatre of Drama and Music,
Petrozavodsk, 1959
- Spartacus, The Ukranian SSR Academic Theatre of Opera and Ballet, Franko,
Lvov, undated
- Spartacus, Theatre of Opera and Ballet, Spendiarov, Erevan, 1961
- Squaring the Circle, MKHAT, Moscow, 1928
- Stolen Happiness, Academic Theatre of Drama, Franko, Kiev, undated
- The Tempest, IGSPS Theatre, 1925 **Container** osf 9
- Ten Days That Shook the World, Theatre of Drama and Comedy at The Taganka,
Moscow, 1965
- Tereza's Birthday, Pushkin Theatre, Moscow, 1961
- The Three Sisters, MKHAT, Moscow, 1940
- Three Songs, Armenian Drama Theatre, Sundukian, Erevan, 1935
- Two Steps from the Equator, Russian Theatre, Choovash, ASSR, undated
- Vassa Jeleznova, Maly Theatre, Moscow, 1952 **Container** osf 10
- The Virgin Soul Upturned, Pushkin Theatre, Moscow, 1967
- Virineja, Vakhtangov Theatre, Moscow, 1967
- When I Dance and Played, Art Theatre Rainis, Riga, 1957
- Yegor Bulitchev, Vakhtangov Theatre, Moscow, 1932
- Yegor Bulitchev, Vakhtangov Theatre, Moscow, 1952