

# Bodie: Twelve Original Photographs

## An Inventory of the Portfolio in the Photography Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Tice, George A., 1938-
<b>Title:</b>	<i>Bodie: Twelve Original Photographs</i>
<b>Dates:</b>	1965, 1971
<b>Extent:</b>	1 portfolio, 12 gelatin silver prints
<b>Abstract:</b>	Limited edition, published portfolio, entitled <i>Bodie: Twelve Original Photographs</i> (New York: Witkin-Berley, 1971), containing 12 gelatin silver prints by George A. Tice (American, born 1938).
<b>Call Number:</b>	Photography Collection PH-02704
<b>Language:</b>	English
<b>Access:</b>	Open for research. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. Light sensitive materials must be viewed under low-level lighting. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please contact the Center's staff at <a href="mailto:photography@hrc.utexas.edu">photography@hrc.utexas.edu</a> .

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### Administrative Information

<b>Acquisition:</b>	Gift of Steve and Joyce Hunt, 2016 (16-10-014-G)
<b>Processed by:</b>	Elizabeth E. Preston, 2017
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Biographical Sketch

George A. Tice was born October 13, 1938, in Newark, New Jersey. He spent much of his childhood moving around the east coast with his mother, but he considered New Jersey his home. Tice's father enjoyed photography as a hobby, and his son picked it up as a teenager. Tice briefly studied commercial photography at the Newark Vocational and Technical High School, but he left in 1955 to join the U.S. Navy. Tice quickly found a place in the photography department where he worked taking publicity photographs until 1959. His work with the Navy earned Tice recognition and led to a position with Edward Steichen at the Museum of Modern Art in New York in 1960. Tice continued to work with Steichen until Steichen's death in 1973.

Tice spent much of the 1960s raising his young family and working on his own projects, in addition to working with Steichen. He began to experiment with photographic essays tied to places and groups of people, notably several essays on the Amish in Pennsylvania. Tice prefers photograph books and portfolios as the means by which he publishes his work. In addition to his published work, Tice's photographs are included in museums and private collections, and he has been the subject of several one-person shows. He has been awarded fellowships from the Guggenheim Foundation and the National Endowment for the the Arts, among others.

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## Sources:

Sánchez, Marisa C. "George Tice." *Encyclopedia of Twentieth Century Photography*, Lynne Warren, ed. New York: Routledge, 2006. (accessed via <https://www.ebscohost.com> on 29 August 2017)

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## Scope and Contents

Limited edition, published portfolio, entitled *Bodie: Twelve Original Photographs* (New York: Witkin-Berley, 1971), containing 12 mounted gelatin silver prints by George A. Tice (American, born 1938). The photographs are views and studies made in Bodie, California, an abandoned mining town just east of the Sierra Nevada mountain range. The photographs were issued in a dark tan cloth-bound board portfolio. The prints are mounted on white stock marked with Tice's chop mark in the lower right corner and separated by cover sheets. The portfolio also includes an introductory essay from Lee D. Witkin (American, born 1935), gallery owner and writer. The essay is dated March 11, 1971. The Ransom Center's copy is number 36 of an edition of 50 copies and is signed by the photographer. The titles that appear in the item list were transcribed from the portfolio's list of plates.

## **Related Material**

The center holds an additional portfolio by George A. Tice entitled *Peekamoose: Twelve Original Photographs* (PH-02705).

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## **Index Terms**

### **People**

Tice, George A.

### **Subjects**

Photography, Artistic--1960-1980.

### **Places**

Bodie (Calif.).

### **Document Types**

Gelatin silver prints--1960-1980.

Photographic prints--1960-1980.

Portfolios--1960-1980.

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***Bodie: Twelve Original Photographs***

**Accession Number: 2016:0012:0001** Wagons and Buildings, 1965. Gelatin silver print, 11.3 x 14.7 cm (image); 35.6 x 27.9 cm (mount).

**Accession Number: 2016:0012:0002** Cameron House, 1965. Gelatin silver print, 12 x 11.2 cm (image); 35.6 x 27.9 cm (mount).

**Accession Number: 2016:0012:0003** Ward's Cemetery, 1965. Gelatin silver print, 11.2 x 14.7 cm (image); 35.6 x 27.9 cm (mount).

**Accession Number: 2016:0012:0004** Shop Fronts, 1965. Gelatin silver print, 13.3 x 11.2 cm (image); 35.6 x 27.9 cm (mount).

**Accession Number: 2016:0012:0005** Rocking Chair, 1965. Gelatin silver print, 11.1 x 14.4 cm (image); 35.6 x 27.9 cm (mount).

**Accession Number: 2016:0012:0006** Wood Detail, 1965. Gelatin silver print, 14.5 x 11.2 cm (image); 35.6 x 27.9 cm (mount).

**Accession Number: 2016:0012:0007** Shacks and Main St. Buildings, 1965. Gelatin silver print, 8.6 x 16.3 cm (image); 35.6 x 27.9 cm (mount).

**Accession Number: 2016:0012:0008** Church Steps and Blacksmith Shop, 1965. Gelatin silver print, 11.8 x 11.2 cm (image); 35.6 x 27.9 cm (mount).

**Accession Number: 2016:0012:0009** Miners' Union Hall, 1965. Gelatin silver print, 11.2 x 14.5 cm (image); 35.6 x 27.9 cm (mount).

**Accession Number: 2016:0012:0010** Tombstone, Catherine Holland, 1965. Gelatin silver print, 11.2 x 11.2 cm (image); 35.6 x 27.9 cm (mount).

**Accession Number: 2016:0012:0011** Cain House and Methodist Church, 1965. Gelatin silver print, 11.1 x 16.2 cm (image); 35.6 x 27.9 cm (mount).

**Accession Number: 2016:0012:0012** Cemetery Gates, 1965. Gelatin silver print, 11.2 x 11.4 cm (image); 35.6 x 27.9 cm (mount).