

Reginald Harvey Griffith:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Griffith, Reginald Harvey, 1873-1957
Title:	Reginald Harvey Griffith Literary File Photography Collection
Dates:	1896-1953
Extent:	94 items (.83 linear feet)
Abstract:	The collection consists of 94 pictures of and relating to the American scholar Reginald Harvey Griffith.
Call Number:	Photography Collection PH-02685
Language:	English.
Access:	Open for research. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. Light sensitive materials must be viewed under low-level lighting. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please contact the Center's staff at photography@hrc.utexas.edu .

Administrative Information

Acquisition:	Internal transfer(s) from manuscript collection(s) at the Harry Ransom Center.
Processed by:	HRC Staff
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

The collection consists of 94 pictures, the bulk of which are portraits of Reginald Harvey Griffith (American, 1873-1957) and his family. Griffith was a Professor of English at the University of Texas at Austin and an eminent authority on Alexander Pope and his works.

This collection forms a part of the Literary File Photography Collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally include portraits and images by or of those figures.

Related Material

Additional material can be found in the Reginald Harvey Griffith Papers (MS-01739) at the Harry Ransom Center.

Index Terms

People

Griffith, Reginald Harvey, 1873-1957.

Document Types

Photographic prints.

Silhouettes.

Location
Box 1

Accession Number: 957:0130:0001 3/4 left profile bust portrait of Griffith.

Accession Number: 986:0039:0001-0002 Portraits of Mary Ann Coleman Griffith (Griffith's mother).

Accession Number: 986:0039:0003-0004 Portraits of Rev. Dr. Richard H. Griffith (Griffith's father).

Accession Number: 986:0039:0005 Halftone print of a view of the Cooper-Limestone Institute.

Accession Number: 986:0039:0006 Right profile portrait of Griffith as a young man.

Accession Number: 986:0039:0007-0008 Portrait of Griffith at age 3 (986:0039:0008 is an enlarged and cropped version of 986:0039:0007).

Accession Number: 986:0039:0009-0010 Two variant portraits of Griffith as a young man; each in a folder.

Accession Number: 986:0039:0011-0015 Portraits of Griffith as an older man (986:0039:0011-0012 are duplicates).

Accession Number: 986:0039:0016 Portrait of Griffith, circa 1905.

Accession Number: 986:0039:0017-0018 Portraits of Griffith as an elderly man.

Accession Number: 986:0039:0019 3/4 left profile bust portrait of Griffith (same image as 957:0130:0001, but printed with caption).

Accession Number: 986:0039:0020-0022 Portraits of Mary Goffe (Griffith's niece) as a child.

Accession Number: 986:0039:0023 Portrait of Griffith's sister Kate, who "died at the age of 16" (see accompanying handwritten note).

Accession Number: 986:0039:0024 Portrait of Griffith's sister "Daught.," December 1896.

Accession Number: 986:0039:0025 Portrait of Griffith's sisters Annie and Ethel (Mrs. Goffe).

Accession Number: 986:0039:0026 [Item returned to Reginal Harvey Griffith Collection (MS-01739)]

Accession Number: 986:0039:0027 Bust portrait of Griffith's brother, Wiltshire, as a boy.

Accession Number: 986:0039:0028 Portrait of Wiltshire Griffith, Jr., at 5 months.

Accession Number: 986:0039:0029 Full-length portrait of Wiltshire Griffith as a boy.

Accession Number: 986:0039:0030 Half-length portrait of Griffith as a boy.

Accession Number: 986:0039:0031-0032 Two variant portraits of Wiltshire Griffith as a young man.

Accession Number: 986:0039:0033 Portrait of Wiltshire Griffith as a young man in uniform.

Accession Number: 986:0039:0034 Portrait of Thomas J. Matlock (Griffith's father-in-law).

Location
Box 2

Accession Number: 986:0039:0035-0036 Portraits of Mary Isabel Thompson Matlock (Griffith's mother-in-law) as an older woman (986:0039:0035) and as a young woman (986:0039:0036).

Accession Number: 986:0039:0037-0041 Portraits of (Alice) Mary Matlock (Griffith's wife) as a young woman.

Accession Number: 986:0039:0042 Portrait of Mary Matlock Griffith and her daughters, Regina and Mary Nelle.

Accession Number: 986:0039:0043 Halftone print of a bust portrait of Mary Matlock Griffith as an older woman.

Accession Number: 986:0039:0044 Portrait of "Mrs. Griffith" as a young woman, seated, with baby "Richard" [Griffith?] on her lap, "Hyde Park Cottage / Austin, summer, 1907," 1907.

Accession Number: 986:0039:0045 Portrait of an unidentified woman (a nurse?) holding baby "Richard H. Griffith / Hospital / spring 1907", 1907.

Accession Number: 986:0039:0046 Portrait of "Mrs. Griffith" holding baby "Richard" [Griffith?] (variant of 986:0039:0044), 1907.

Accession Number: 986:0039:0047 Portrait of Mary Nelle and Regina H. Griffith as children.

Accession Number: 986:0039:0048-0050 Portraits of Mary Nelle Griffith as a child (986:0039:0049-0050 are duplicates).

Accession Number: 986:0039:0051 Portrait of Regina Griffith; signed presentation to her father, 1932.

Accession Number: 986:0039:0052 Portrait of Regina Griffith; mounted, in folder, with inscription on recto of inside cover leaf: "Gene (high school years)."

Accession Number: 986:0039:0053 Portrait of Mary Nelle Griffith as a young woman; signed presentation to her father.

Accession Number: 986:0039:0054 Group portrait of nine young men and a dog "at the Bicklers', about 1911 (May?) / 1904 San Antonio St., Austin", 1907.

Accession Number: 986:0039:0055 Group portrait of 10 young men and 5 women, taken on the same occasion as 986:0039:0054.

Accession Number: 986:0039:0056-0057 Snapshots of the Griffiths and their daughters on the bank of the Llano River, Kingsland, Texas.

Accession Number: 986:0039:0058 Portrait of Griffith and his daughters.

Accession Number: 986:0039:0059 Group of swimmers in an unidentified body of water.

Accession Number: 986:0039:0060 View of the Griffith home at 1928 San Antonio Street, Austin, with two little girls (Griffith's daughters?) standing on the sidewalk.

Accession Number: 986:0039:0061 Snapshot of Griffith in front of a house, leaning against the porch.

Accession Number: 986:0039:0062 Portrait of the Griffiths and their daughters in their garden.

Accession Number: 986:0039:0063-0064 Images of Griffith and his granddaughter with a Christmas tree.

Accession Number: 986:0039:0065 Image of Griffith's granddaughter and a dog seated in front of a group of office buildings.

Accession Number: 986:0039:0066 Image of Griffith holding his baby granddaughter, Lynne Isabel Belmont, Christmas, 1936.

Accession Number: 986:0039:0067 Portrait of Lynne Isabel Belmont on a handmade Christmas card to Griffith from his daughter Mary Nelle, 1939.

Accession Number: 986:0039:0068 Portrait of Lynne Isabel Belmont as a baby.

Accession Number: 986:0039:0069 Portrait of Lynne Isabel Belmont as a young woman; signed presentation to "Grandfather."

Accession Number: 986:0039:0070-0076 Snapshots of Lynne Issabel Belmont as a young woman. [986:0039:0073 was a copy print and was deaccessioned by Ransom Center staff]

Accession Number: 986:0039:0077-0086 Handmade photo "album" of pictures of Lynne Isabel Belmont, circa 1938.

Accession Number: 986:0039:0087 Portrait of a baby (Richard Wally?) on a Christmas card from "Lynne, Ricky and Richard Wally"; accompanied by an envelope, postmarked North Hollywood, California, 17 December 1953.

Accession Number: 986:0039:0088 Snapshot of a toddler identified by inscription on verso as "Barbara Ann / Bushnell and / remains of / first birthday / cake. / Wiltshire Griffith's / grand-daughter / Florence's child."

Accession Number: 986:0039:0089-0092 Silhouettes (black paper cutouts mounted on white paper) of Griffith (986:0039:0090), his wife (986:0039:0091-0092), and their home at 1928 San Antonio Street, Texas (986:0039:0089).

Accession Number: 986:0039:0093 Portrait of Griffith's nephew (Wiltshire Griffith's son) in military uniform, 1944.

Accession Number: 986:0039:0094 Group portrait of 14 men, including Griffith; mounted on board, with subjects identified on lower mount recto; handwritten on verso: "Board of Visitors to Annapolis, June, 1910 / See Frank Leslie's Weekly, June 23, 1910", 1910.

Accession Number: 986:0039:0095 Group portrait of 15 men, including Griffith, taken on the same occasion as 986:0039:0082, 1910.

Index of Photographers

- Baker's Art Gallery--986:0039:0027
- Baldwin--986:0039:0039
- Barber's (Hendersonville, N.C.)--986:0039:0081
- Barnes, Walter--986:0039:0013
- Christianson-Leberman (Austin, Tex.)--986:0039:0052
- Downing--986:0039:0034-0035, 986:0039:0040-0041
- Elliott (Austin, Tex.)--986:0039:0009-0010, 986:0039:0016
- Fitzgerald, J. C. (Greenville, S.C.)--986:0039:0023, 986:0039:0029
- Harris & Ewing--986:0039:0051
- Jensen & Raymer (Austin, Tex.)--986:0039:0042
- Leidloff's Studio--986:0039:0004
- Miller, Mrs. C. R.--986:0039:0083
- Van Ness, J. H.--986:0039:0007
- Voorhees & Devoe-- 986:0039:0022
- White Studio--986:0039:0070
- University Studio (Austin, Tex.)--957:0130:0001, 986:0039:0015