

# Peekamoose: Twelve Original Photographs

## An Inventory of the Portfolio in the Photography Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Tice, George A., 1938-
<b>Title:</b>	<i>Peekamoose: Twelve Original Photographs</i>
<b>Dates:</b>	1971-1972
<b>Extent:</b>	1 portfolio of 12 gelatin silver prints
<b>Abstract:</b>	Limited edition, published portfolio, entitled <i>Peekamoose: Twelve Original Photographs</i> (New York: Witkin-Berley, 1972), containing 12 gelatin silver prints by George A. Tice (American, born 1938).
<b>Call Number:</b>	Photography Collection PH-02705
<b>Language:</b>	English
<b>Access:</b>	Open for research. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. Light sensitive materials must be viewed under low-level lighting. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please contact the Center's staff at <a href="mailto:photography@hrc.utexas.edu">photography@hrc.utexas.edu</a> .

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### Administrative Information

<b>Acquisition:</b>	Gift of Steve and Joyce Hunt, 2016 (16-10-014-G)
<b>Processed by:</b>	Elizabeth E. Preston, 2017
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Biographical Sketch

George A. Tice was born October 13, 1938, in Newark, New Jersey. He spent much of his childhood moving around the east coast with his mother, but he considered New Jersey his home. Tice's father enjoyed photography as a hobby, and his son picked it up as a teenager. Tice briefly studied commercial photography at the Newark Vocational and Technical High School, but he left in 1955 to join the U.S. Navy. Tice quickly found a place in the photography department where he worked taking publicity photographs until 1959. His work with the Navy earned Tice recognition and led to a position with Edward Steichen at the Museum of Modern Art in New York in 1960. Tice continued to work with Steichen until Steichen's death in 1973.

Tice spent much of the 1960s raising his young family and working on his own projects, in addition to working with Steichen. He began to experiment with photographic essays tied to places and groups of people, notably several essays on the Amish in Pennsylvania. Tice prefers photograph books and portfolios as the means by which he publishes his work. In addition to his published work, Tice's photographs are included in museums and private collections, and he has been the subject of several one-person shows. He has been awarded fellowships from the Guggenheim Foundation and the National Endowment for the the Arts, among others.

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## Sources:

Sánchez, Marisa C. "George Tice." *Encyclopedia of Twentieth Century Photography*, Lynne Warren, ed. New York: Routledge, 2006. (accessed via <https://www.ebscohost.com> on 29 August 2017)

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## Scope and Contents

Limited edition, published portfolio, entitled *Peekamoose: Twelve Original Photographs* (New York: Witkin-Berley, 1972), containing 12 mounted gelatin silver prints by George A. Tice (American, born 1938). The photographs are views and studies made in the Catskill Mountains in New York state. The photographs were issued in a tan cloth-bound board portfolio. The prints are mounted on white stock marked with Tice's chop mark in the lower right corner and separated by cover sheets. The portfolio also includes an introductory essay from James L. Enyeart (American, born 1943) dated 24 October 1972. The Ransom Center's copy is number 43 of an edition of 50 copies signed by the photographer. The titles that appear in the item list were transcribed from the portfolio's list of plates.

## **Related Material**

The center holds an additional portfolio by George A. Tice entitled *Bodie: Twelve Original Photographs* (PH-02704).

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## **Index Terms**

### **People**

Tice, George A.

### **Subjects**

Nature photography--New York (State).

Photography, Artistic--1960-1980.

### **Places**

Catskill Mountains (N.Y.).

### **Document Types**

Gelatin silver prints--1960-1980.

Photographic prints--1960-1980.

Portfolios--1960-1980.

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***Peekamoose: Twelve Original Photographs***

**Accession Number: 20016:0013:0001** Rocks and Reflecting Water, Summer, 1971. Gelatin silver print, 15.4 x 11.2 cm (image); 35.6 x 27.9 cm (mount).

**Accession Number: 2016:0013:0002** Ferns, Spring, 1971. Gelatin silver print, 11.2 x 16.3 cm (image); 35.6 x 27.9 cm (mount).

**Accession Number: 2016:0013:0003** Peeling Bark and Fungus, Spring, 1971. Gelatin silver print, 11.2 x 16.3 cm (image); 35.6 x 27.9 cm (mount).

**Accession Number: 2016:0013:0004** Trees at the New Bridge, Autumn, Gelatin silver print, 16.3 x 11.3 cm (image); 35.6 x 27.9 cm (mount).

**Accession Number: 2016:0013:0005** Stream, Spring, 1971. Gelatin silver print, 11.2 x 16.3 cm (image); 35.6 x 27.9 cm (mount).

**Accession Number: 2016:0013:0006** Leaves and Ferns, Summer, 1971. Gelatin silver print. 16 x 11.3 cm (image); 35.6 x 27.9 cm (mount).

**Accession Number: 2016:0013:0007** Trees, Rocks and Water, Spring, 1971. Gelatin silver print, 11.2 x 16.3 cm (image); 35.6 x 27.9 cm (mount).

**Accession Number: 2016:0013:0008** Rock Wall, Summer, 1971. Gelatin silver print, 11.2 x 15 cm (image); 35.6 x 27.9 cm (mount).

**Accession Number: 2016:0013:0009** Waterfall, Autumn, 1971. Gelatin silver print, 16.3 x 11.2 cm (image); 35.6 x 27.9 cm (mount).

**Accession Number: 2016:0013:0010** Peekamoose Lake, Autumn, 1971. Gelatin silver print, 11.2 x 16.3 cm (image); 35.6 x 27.9 cm (mount).

**Accession Number: 2016:0013:0011** Fallen Tree, Summer, 1971. Gelatin silver print, 16.2 x 11.3 cm (image); 35.6 x 27.9 cm (mount).

**Accession Number: 2016:0013:0012** Gorge, Winter, 1971. Gelatin silver print, 16.3 x 11.3 cm (image); 35.6 x 27.9 cm (mount).