

Portfolio Three: The Work of Ralph Eugene Meatyard:

An Inventory of the Portfolio at the Harry Ransom Center

Descriptive Summary

Creator:	Meatyard, Ralph Eugene, 1925-1972
Title:	Portfolio Three: The Work of Ralph Eugene Meatyard
Dates:	1959-1972, published 1974
Extent:	1 portfolio containing 10 photographs
Abstract:	Limited edition published portfolio, entitled <i>Portfolio Three: The Work of Ralph Eugene Meatyard</i> (Louisville, Ky.: Center for Photographic Studies, 1974), containing 10 mounted, gelatin silver photographs by Ralph Eugene Meatyard (American, 1925-1972).
Call Number:	Photography Collection PH-02648
Language:	English
Access:	Open for research.

Administrative Information

Acquisition:	Internal transfer from the Guy Davenport Papers, 2014.
Processed by:	Deborah Marks, 2016
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

Limited edition published portfolio, entitled *Portfolio Three: The Work of Ralph Eugene Meatyard* (Louisville, Ky.: Center for Photographic Studies, 1974), containing 10 mounted, gelatin silver photographs by Ralph Eugene Meatyard (American, 1925-1972). The portfolio was issued in a grey board slipcase, illustrated with two reproductions of photographs of Meatyard by his daughter, Melissa Meatyard (American). "This portfolio was produced under the supervision of Conrad J. Pressma at the Center for Photographic Studies, with the approval and cooperation of Madelyn Meatyard." Madelyn Meatyard (American, 1926-2016) was the artist's widow. The mounted prints, each separated by a cotton paper cover sheet, are enclosed in a grey paper folder within an off-white, cloth-bound board portfolio. Printed inside the folder are two essays: one by Van Deren Coke (American, 1921-2004), and the other by Conrad J. Pressma (American, born 1944), the Director of the Center for Photographic Studies. "This edition of Portfolio Three: The Work of Ralph Eugene Meatyard is limited to 130 numbered copies. Of that number, 100 are offered for sale and 30 proof copies are reserved for special friends of the Center for Photographic Studies." The Ransom Center's copy is number 38. The titles and dates that appear in the item list were transcribed from the portfolio's list of plates. Accompanying the portfolio, though not issued with it, is a copy of the publisher's announcement that reproduces all ten photographs in the portfolio.

Related Material

The Ransom Center holds additional photographs by Ralph Eugene Meatyard in the Ralph Eugene Meatyard Photography Collection (PH-02566), the Guy Davenport Photography Collection Literary File (PH-02665), the Parker Tyler Photography Collection Literary File (PH-02656), and the Edward Dahlberg Collection Literary File (PH-02655). This portfolio was internally transferred from the Guy Davenport Papers (MS-04979).

Index Terms

People

Meatyard, Ralph Eugene, 1925-1972.

Subjects

Photography--20th Century.

Photography, Artistic.

Document Types

Gelatin silver prints--1950-1980.

- | | Location |
|---|--|
| Accession Number: 2014:0027:0001 Madonna, 1964, printed 1974. Gelatin silver print, 16.5 x 17.6 cm (image); 38 x 30.4 cm (mount). | Meatyard,
R.E., Box
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| Accession Number: 2014:0027:0002 Untitled (Boy with Flag), 1959, printed 1974. Gelatin silver print, 17.2 x 17.2 cm (image); 38 x 30.4 cm (mount). | |
| Accession Number: 2014:0027:0003 Untitled (Figure and Wall Detail), 1964, printed 1974. Gelatin silver print, 16.4 x 17.6 cm (image); 38 x 30.4 cm (mount). | |
| Accession Number: 2014:0027:0004 Romance of Ambrose Bierce #3, 1964, printed 1974. Gelatin silver print, 17 x 17.5 cm (image); 38 x 30.4 cm (mount). | |
| Accession Number: 2014:0027:0005 Untitled (Boy Making Gesture), 1959, printed 1974. Gelatin silver print, 17.4 x 17.8 cm (image); 38 x 30.4 cm (mount). | |
| Accession Number: 2014:0027:0006 Lucybelle Crater and Her 15-Year-Old Son's Friend, 1970-1971, printed 1974. Gelatin silver print, 18 x 17.7 cm (image); 38 x 30.4 cm (mount). | |
| Accession Number: 2014:0027:0007 Untitled (Figure and Boat), 1961, printed 1974. Gelatin silver print, 17.6 x 17.7 cm (image); 38 x 30.4 cm (mount). | |
| Accession Number: 2014:0027:0008 Cranston Richie, 1964 [sic, 1961 or earlier], printed 1974. Gelatin silver print, 17.7 x 17.7 cm (image); 38 x 30.4 cm (mount). | |
| Accession Number: 2014:0027:0009 Untitled ("Motion-Sound" Landscape), 1969, printed 1974. Gelatin silver print, 17.7 x 17.5 cm (image); 38 x 30.4 cm (mount). | |
| Accession Number: 2014:0027:0010 Untitled (Mask in Water), 1961, printed 1974. Gelatin silver print, 17.7 x 18.9 cm (image); 38 x 30.4 cm (mount). | |
| Slipcase and folding folio box, including wrapper with text, list of plates and colophon, 1974. 41 x 31.8 x 3 cm (slipcase); 6.5 x 6.5 cm (folded); 6.5 x 91.5 cm (unfolded). | Location
Meatyard,
R.E., Box
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Publisher's promotional brochure, 1974. 6.5 x 6.5 cm (folded); 6.5 x 91.5 cm (unfolded).