

An Inventory of the Portfolio in the Art Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Stevens, Elisabeth
Title:	The Sufferers
Dates:	2015
Extent:	1 portfolio of 4 etchings
Abstract:	Limited edition published portfolio, entitled <i>The Sufferers</i> , comprised of four original etchings by Elisabeth Stevens (American, born 1929).
Call Number:	Art Collection AR-00379
Language:	English
Access:	Open for research. Please note that a minimum of 24 hours notice is required to pull art materials to the Ransom Center's Reading and Viewing Room. Some materials may be restricted from viewing. To make an appointment or to reserve Art Collection materials, please contact the Center's staff at art@hrc.utexas.edu . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
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Administrative Information

Acquisition: Gift of the artist, 2016 (17-09-002-G)

Processed by: Jill Morena, 2017

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

Elisabeth Goss Stevens was born in Rome, New York. She graduated from Wellesley College, and received an MA from Columbia University in Modern Literature. As an artist, Stevens produced etchings, silverpoints, linocuts, and illustrations for her own books, other authors, and various periodicals. As a journalist and critic, she wrote articles and reviews on art, architecture, drama, and film for a number of major national magazines and newspapers, such as *The Washington Post* and *The Wall Street Journal*. She was also the author of several works of fiction and poetry. She died at her home in Sarasota, Florida on June 10, 2018.

Sources:

Goss Press, "Elisabeth Stevens Schleussner, writer and graphic artist, dies at 88," <http://www.gosspress.com/elisabeth-goss-obituary/> (accessed on 27 June 2018).

Scope and Contents

Limited edition published portfolio, entitled *The Sufferers* ([Sarasota, Fla.: Goss Press, 2015), comprised of four original etchings by Elisabeth Stevens (American, born 1929) in a clamshell box. Stevens took two quotes from Charles Baudelaire's *Les Fleurs du Mal* as her inspiration for the portfolio. Each of the four etchings depict men and women burdened by their respective appendages, and either troubled or elated by love and erotic life.

Related Material

The Ransom Center holds two artist's books by Elisabeth Stevens, *Eranos* (AR-00263), which contains aquatint etchings, and *Sirens' Songs: Livre d'Artiste*, which contains original poems and etchings.

Index Terms

Subjects

Erotic art.

Female nude in art.

Male nude in art.

Document Types

Etchings--2010-2020.

Intaglio prints--2010-2020.

Portfolios--2010-2020.

Location

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Accession Number: 2016.3.1 The Sufferers I, 2015. Printing ink on paper, 20 x 15 cm (image); 30.5 x 25 cm (sheet).

7433.4

S748

S87 2015

Accession Number: 2016.3.2 The Sufferers II, 2015. Printing ink on paper, 21 x 15 cm (image); 30.5 x 25 cm (sheet).

Accession Number: 2016.3.3 The Sufferers III, 2015. Printing ink on paper, 22 x 15 cm (image); 30.5 x 25 cm (sheet).

Accession Number: 2016.3.4 The Sufferers IV, 2015. Printing ink on paper, 23 x 15 cm (image); 30.5 x 25 cm (sheet).