

Charlotte Brontë:

Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Brontë, Charlotte, 1816-1855
Title:	Charlotte Brontë Literary File Photography Collection
Dates:	circa 1860s-1910s
Extent:	142 items
Abstract:	The Charlotte Brontë Literary File consists of 142 photographs, the bulk of which are glass negatives. While there are some images of people pertaining to Brontë, including family members and friends, most depict places associated with her and the Brontë family.
Call Number:	Photography Collection PH-00281
Language:	English
Access:	Open for research. Please note: Negatives cannot be accessed without curatorial approval. To make an appointment or to reserve photography materials, please contact the Center's staff at photography@hrc.utexas.edu .

Scope and Contents

The Charlotte Brontë Literary File consists of 142 photographs, the bulk of which are glass negatives. While there are some images of people pertaining to Brontë, including family members and friends, most depict places associated with her and the Brontë family. The glass negatives are listed with the numbers from the original housing but are grouped according to size: 10.6 x 8 cm, 16.3 x 12 cm, and 16.5 x 21.6 cm. (There is a negative number "1" in each of the first two size groups.) Negatives without original numbers are listed after numbered negatives of the same size. Descriptions in quotes are taken from inscriptions on the negatives, either on the glass or on material adhered to the glass, unless otherwise noted.

Location
Brontë,
Charlotte
LF Box

Accession Number: P7 Color photographic reproduction of a manuscript page (approximately 3 x 3"); handwritten on verso: "Made by Mr. Wilder," 19th-20th century. Color photographic reproduction, 7.62 x 7.62 cm.

Accession Number: 958:0081:0001 Photographic postcard portrait of Miss Ellen Nussey; with associated envelope from the Brontë Parsonage Museum, 19th-20th century.

Accession Number: 997:0105:0369 Contact print of a glass negative of an unidentified man (see below), 19th-20th century. Contact print, 16.3 x 12 cm.

Accession Number: 997:0105:0370 Contact print of a glass negative of the Pensionnat Heger, Brussels (same image as 997:0105:0381), 19th-20th century. Contact print, 16.3 x 12 cm.

Accession Number: 997:0105:0371 Contact print of glass negative #21 (same image as 997:0105:0382), 19th-20th century.

Accession Number: 997:0105:0372 Sheet of 5 contact prints of glass negatives #26, #27, #29, #36, and #121, 19th-20th century.

Accession Number: 997:0105:0373 Sheet of 5 contact prints of glass negatives #1 (10.6 x 8 cm), #32, #47, #73, and #120, 19th-20th century. Contact print, 10.6 x 8 cm.

Accession Number: 997:0105:0374 Sheet of 4 contact prints of glass negatives #28, #30, #31, and #47 (same images as 997:0105:0379), 19th-20th century.

Accession Number: 997:0105:0375 Contact print of a glass negative of the Rectory, Haworth, 19th-20th century. Contact print, 21.6 x 16.5 cm.

Accession Number: 997:0105:0376 Sheet of 5 contact prints of glass negatives #1, #35, #37, #55, and #121, 19th-20th century. Contact print, 10.6 x 8 cm.

Accession Number: 997:0105:0377 Sheet of 4 contact prints of glass negatives #1, #35, #73, and #120, 19th-20th century. Contact print, 10.6 x 8 cm.

Accession Number: 997:0105:0378 Contact print of glass negative #33, 19th-20th century.

Accession Number: 997:0105:0379 Sheet of 4 contact prints of glass negatives #28, #30, #31, and #47 (same images as 997:0105:0374), 19th-20th century.

Accession Number: 997:0105:0380 Sheet of 5 contact prints of glass negatives #26, #27, #29, #32, and #36, 19th-20th century.

Accession Number: 997:0105:0381 Contact print of a glass negative of the Pensionnat Heger, Brussels (same image as 997:0105:0370), 19th-20th century. Contact print, 16.3 x 12 cm.

Accession Number: 997:0105:0382 Contact print of glass negative #21 (same image as 997:0105:0371), 19th-20th century.

Accession Number: 997:0105:0383 Sheet of 5 contact prints of glass negatives #1, #32, #37, #73, and #121, 19th-20th century. Contact print, 10.6 x 8 cm.

Accession Number: 997:0105:0384 Contact print of a glass negative (16.3 x 12 cm) of an unidentified woman, 19th-20th century. Contact print, 16.3 x 12 cm.

Accession Number: Glass Negative 1 "Rev. P[atrick] Brontë from an old / glass positive / by John Moore – Haworth / about 1856-7" (2 copies, both numbered 1), 19th-20th century. Glass negative, 10.6 x 8 cm.

Location
Cabinet
Storage

Accession Number: Glass Negative 2 "Wethersfield Church / Essex," 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 3 "Rev. P[atrick] Brontë from a painting / about 1810," 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 4 "Dewsbury Parish Church copied from an old photo," 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 6 "Hartshead [Old] Church, 1877," 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 8 "Hartshead Church [restored] Sep 13, 1912," 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 9 Hartshead Church, Norman Porch, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 10 "Maria Branwell (Mrs. Brontë) as a young girl," 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 12 "Brontë's house [at] Hightown, Liversedge," 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 13 "Old Bell Chapel / Thornton," 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 14 "Ruins [of Old] Bell Chapel, Thornton," 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 18 "Charlotte [Brontë] / [portrait] by Richmond," 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 20 "Haworth Old Church," 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 22 Haworth Old Church Pulpit, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 24 Haworth Old Parsonage, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 26 "Main Street Haworth," 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 27 "Black Bull [Hotel], Haworth copied from / a photo taken in 1856," 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 28 Black Bull Hotel, Haworth, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 29 The Old Hall, Haworth, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 30 Higher Mill Hill, Haworth, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 31 Old house in back lane, Haworth, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 32 Miniature magazine article by Charlotte Brontë, 1830, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 34 "Roe Head," 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 35 "Miss Wooler," 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 36 "Miss Ellen Nussey when about / 14 years of age, copied from a crayon [drawing?]," 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 37 "Ellen Nussey [later in life] – copied," 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 39 Heald's House, Dewsbury moor, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 40 "Anne Brontë, from a water / color by Charlotte Brontë / dated June 17, 1834," 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 41 Blake Hall, Mirfield, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 42 "Stone Gappe January 2 1897" (duplicate of #79), 1897. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 43 Upperwood, Rawdon, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 44 "Mons. Heger. Brussels, d. 1896," 1896. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 45-48 Pensionnat Heger, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 49 King's Palace, Brussels, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 51 "Plaster plaque of P[atrick] Branwell Brontë, in / museum Sep 10, 1913," 10 September 1913. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 52 "Copy of watercolour by C[harlotte] Brontë of house at Eas / ton [near Bridlington]. Copied Sep 21. 1896," 21 September 1896. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 55-56 George Smith, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 57 Brookroyd, Birstal, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 58 Patrick Branwell Brontë, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 61 Charlotte Brontë's letter to Ellen Nussey on the death of Branwell, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 62 "St. Mary's Church Scarbro' Sep 25, 1902," 1902. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 63 "Scarbro Castle Sep 25, 1902," 1902. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 64 Anne Brontë's tombstone, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 65 "W[illiam] M[akepeace] Thackeray, engraved by J.C. Armytage / from a photograph," 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 67 Autographs of Currer, Ellis, and Acton Bell, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 68 "Martha Brown," 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 70 "Rev. A[rthur] B[ell] Nicholls [husband of Charlotte Brontë] about 1854" (2 copies, both numbered 70), 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 72 "Letter written [to Miss Nussey] by Charlotte Brontë / on her wedding day," 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 73 "Brontë Waterfall," 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 74 Bridge across a stream, near a waterfall, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 75 Brontë family tablet in Haworth Church, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 77 "Brass tablet about 24 x 16 / In Haworth Church / April 1 1907" with inscription: "In memory of / Emily Jane Brontë / who died Dec. 19th 1848, / aged 30 years, / and of / Charlotte Brontë / born April 21st 1816 / died March 31st 1855," 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 79 Stone Gappe, near Kildwick (duplicate of #42), 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 84 The Rydings, Birstall, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 89 "Hathersage [Derbyshire], Aug. 3, 1896," 3 August 1896. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 90 "Village Street, Hathersage, Aug. 3, 1896," 3 August 1896. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 91 "Needle Mill, Hathersage, Aug. 3, 1896," 3 August 1896. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 92 "Hathersage Church, July 6, 1896," 6 July 1896. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 94 "Moorseats, Hathersage, Aug. 1, 1896," 1 August 1896. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 95 "Wycoller Hall [near Colne], June 13, 1899," 13 June 1899. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 97 "At Wycoller, June 13, 1899," 13 June 1899. Glass negative, 10.6 x 8 cm.

Accession Number: Unnumbered Old Pack Horse Bridge "At Wycoller, June 13, 1899," 13 June 1899. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 99 "Rev. J.C. Bradley Mr. Sweeting," 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 100 "Rev. Hammond Roberson from a miniature," 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 101 Heald's Hall, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 102 "Rawfolds Mill / the original of 'Hollows Mill'" (from text in image), 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 103 Hollows Cottage, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 104 William Cartwright, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 111 Taylor's Chapel, Gomersal, May 1907, May 1907. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 112 Oakwell Hall, exterior, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 114 Priory lake house, Kirklees, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 115 Kirklees Hall, Oct. 1893, October 1893. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 116 "Ponden Hall, June 13, 1899," 13 June 1899. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 118 "Brontë [Society's] Museum, Sep 10.1913," 10 September 1913. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 120 High Sunderland near Halifax, main entrance, 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 121 "Withins - April 1.1907," 1 April 1907. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 125 "Miss Ellen Nussey" (later in her life), 19th-20th century. Glass negative, 10.6 x 8 cm.

Accession Number: Glass Negative 1 Wm. Smith Williams painting of *Jane Eyre* illustration with model in Charlotte Brontë's dress, 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 5 "Brass Plate in Dewsbury / Parish Church 1898" (commemorating Patrick Brontë), 1898. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 7 "Hartshead Church, Jan. 18, 1905," 18 January 1905. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 11 "From Guiseley Church Register / copied May 26, 1911" (marriage register entry of Rev. Patrick Brontë), 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 17 Tablet in front of Charlotte Brontë's birthplace at Thornton, 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 19 Copy of baptism records in Thornton Church, 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 21 Haworth Old Church, 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 23 Haworth New Church, 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 25 "Haworth Rectory, May 8, 1896" (old parsonage with wing added), 8 May 1896. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 33 "Manuscript newspaper by Patrick Branwell / Brontë, 1833," 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 53 School Circular (Cost), The Misses Brontë Establishment, Parsonage, Haworth, 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 76 Copies of birth, marriage, and burial certificates of Charlotte Brontë, 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 78 Manuscript of the first page of *Jane Eyre*, 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 81 "Tunstall Church, Kirkby Lonsdale, June 4, 1904" (Brocklebridge Church of *Jane Eyre*, 4 June 1904. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 82 "Rev. W. Carus Wilson (Mr. Brocklehurst)," 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 83 "Mrs. W. Carus Wilson (Mrs. Brocklehurst)," 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 85 "Norton Conyers [exterior], Nov. 2, 1896," 2 November 1896. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 86 "The Hall, Norton Conyers [interior], Nov. 2, 1896," 2 November 1896. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 87 "Wath Church, near Ripon, Nov. 2, 1896," 2 November 1896. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 88 "Mad women's room, Norton Conyers, May 22, 1897," 22 May 1897. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 105 "Rev. W.M. Heald," 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 106 Birstall Church before restoration, 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 107 "Red House, Gomersal, Sept. 13, 1910," 13 September 1910. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 108 "Stained glass windows in Red House, Gomersal / referred to in 'Shirley'," 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 113 "Oakwell Hall [interior], June 9, 1899," 9 June 1899. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 122 "Heaton Lodge, Feb. 21, 1905" (Brinsworth Hall in *The Professor*), 21 February 1905. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 123 "Letter from Charlotte Brontë to Miss Nussey / written on her wedding day," 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negative 124 "Nunnery Gate House, Kirklees, Aug. 12, 1905," 12 August 1905. Glass negative, 16.3 x 12 cm.

Accession Number: Unnumbered Model in Charlotte Brontë's Dress (2 copies), 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Unnumbered Charlotte Brontë's Dress, Haworth Museum, 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Unnumbered "Rev. W. Carus Wilson / "Mr. Brocklehurst" in Jane Eyre" (taken from text in image), 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Unnumbered Oakwell Hall, 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Unnumbered Last portrait of Ellen Nussey, 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Unnumbered Illustration of *W[uthering?] Heights*, 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Unnumbered "Rev. Wm. Morgan" (husband of Miss Fennell, a cousin of Mrs. Brontë; identification and note from text in image), 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Unnumbered Haworth Moors, 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Unnumbered Unidentified woman, 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Unnumbered Unidentified man, 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Unnumbered Brussels, 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Unnumbered Pensionnat Heger, Brussels, 19th-20th century. Glass negative, 16.3 x 12 cm.

Accession Number: Glass Negatives 228, 232 Mrs. Brontë, wife of Rev. Patrick Brontë, and Anne Brontë, painted by her sister Charlotte, 17 June 1834 (2 negatives side by side), 19th-20th century. Glass negative, 21.6 x 16.5 cm.

Accession Number: Unnumbered Stained glass windows dedicated to the memory of Charlotte Brontë, 19th-20th century. Glass negative, 21.6 x 16.5 cm.

Accession Number: Unnumbered Unidentified man, 19th-20th century. Glass negative, 21.6 x 16.5 cm.

Accession Number: Unnumbered Rectory, Haworth, 19th-20th century. Glass negative, 21.6 x 16.5 cm.