

Aubrey Beardsley:

An Inventory of His Art Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Beardsley, Aubrey, 1872-1898
Title:	Aubrey Beardsley Art Collection
Dates:	1890-1960 (bulk 1890-1898).
Extent:	124 items
Abstract:	The Beardsley Collection consists of drawings, illustrations, lithographs, and reproductions of Beardsley's work. Beardsley's illustrations are found in <i>Salome</i> by Oscar Wilde, <i>Lucian's True History</i> and <i>Tales of Edgar Allan Poe</i> . Many of the drawings are scenes of women and many of the works are initialed and inscribed.
Call Number:	Art Collection AR-00018
Language:	English and French
Access:	Open for research. Please note that a minimum of 24 hours notice is required to pull art materials to the Ransom Center's Reading and Viewing Room. Some materials may be restricted from viewing. To make an appointment or to reserve art materials, please contact the Center's staff at art@hrc.utexas.edu .

Administrative Information

Acquisition:	Purchase, 1965-1978 Jill Morena, 2017
Repository:	Harry Ransom Center, The University of Texas at Austin

Biographical Sketch

Aubrey Vincent Beardsley was born in Brighton, England, on 21 August 1872 and showed early artistic ability, acting and playing in concerts with his sister Mabel and producing drawings of recognized merit. The Beardsley family's means were modest, and by 1888 Aubrey had quit school to work as a clerk. At the age of nineteen Beardsley embarked on a career as an illustrator, and with the encouragement of Pierre Puvis de Chavannes in France and Joseph Pennell in England he quickly made a name for himself. His fame was ensured with the publication of the Dent edition of Malory's *Le Morte D'Arthur* in 1892, and by the following year the "Beardsley boom" was in full flower.

In 1894 Beardsley became the art editor of *The Yellow Book* under the general editorship of Oscar Wilde, but his advancing tuberculosis and Wilde's arrest put an end to that satirical periodical before 1895 was out. Beardsley's increasingly poor health forced his move across several health resorts, but under the patronage of André Raffalovich he continued, despite severe difficulties, to produce his drawings. In 1896 alone he created numerous illustrations for *The Savoy*, *The Rape of the Lock*, and *Lysistrata*

During 1897 Aubrey Beardsley's health continued to decline as serious work became increasingly difficult and his creative output dwindled. He died at Menton, France, on 16 March 1898.

Scope and Contents

The Beardsley Collection consists of drawings, illustrations, lithographs, and reproductions of Beardsley's work. Beardsley's illustrations are found in *Salome* by Oscar Wilde, *Lucian's True History*, and *Tales of Edgar Allan Poe*. A handful of items are either copies, or of questionable attribution (65.190; 65.275.1-7). The collection was formed by Dr. Severn and purchased by the University in the 1960s from Bertram Rota.

Related Material

There is a collection of letters in the Aubrey Beardsley Collection (MS-00287), two proof photolithographs by Beardsley for *Lucian's True History*, one sketch, and one print in the James F. Drake, Inc. Art Collection. The materials located in the Drake collection are described in this finding aid (65.520.1587; 65.520.1588.1-16; 65.520.1589).

Separated Material

There are three items--a pocket knife, a paper cutter, and an agate seal--present in the Personal Effects collection.

Index Terms

People

Clark, J.B.

Strang, William, 1859-1921.

Organizations

James F. Drake, Inc.

Subjects

Monsters.

Supernatural beings.

Women.

Accession Number: 65.190 Dreams, a reproduction from *Lucian's True History*, ca. 1894. Drawings: ink and wash, 15.4 x 11.4 cm. **Location**
Beardsley,
A., Box 3

Accession Number: 65.275.1 Women golfing, 1894. Drawings: pen and ink, 22.9 x 13.3 cm. **Location**
Beardsley,
A., Box 2

Accession Number: 65.275.2 Woman with extinguished candle and insects, ca. 1890s. Prints, 28.7 x 21.6 cm.

Accession Number: 65.275.3 Lady in a flower print dress, ca. 1893. Drawings: pen and ink, 17.1 x 10.5 cm.

Accession Number: 65.275.4 Cover design for *House of Sin*, ca. 1890s. Drawings: pen and ink, 16.5 x 13.7 cm.

Accession Number: 65.275.5 Lady in long dress with muff, ca. 1890s. Drawings: pen and ink, 17.3 x 13.2 cm.

Accession Number: 65.275.6 Lady with earring holding vine, ca. 1890s. Drawings: pen and ink, 17.3 x 12.4 cm.

Accession Number: 65.275.7 Satyr and woman, ca. 1890s. Prints, 26.5 x 20.6 cm.

Accession Number: 65.276.1a The Murders in the Rue Morgue, from the *Tales of Edgar Allan Poe*, ca. 1890s. Photolithographs, 20.6 x 13 cm. **Location**
Beardsley,
A., Box 3

Accession Number: 65.276.1b The Murders in the Rue Morgue, from the *Tales of Edgar Allan Poe*, ca. 1890s. Photolithographs, 20.6 x 13 cm.

Accession Number: 65.276.3a The Mask of Red Death, from the *Tales of Edgar Allan Poe*, ca. 1890s. Photolithographs, 19.8 x 12.5 cm.

Accession Number: 65.276.3b The Mask of Red Death, from the *Tales of Edgar Allan Poe*, ca. 1890s. Photolithographs, 19.8 x 12.5 cm.

Accession Number: 65.276.4a The Black Cat, from the *Tales of Edgar Allan Poe*, ca. 1890s. Photolithographs, 20.6 x 13 cm.

Accession Number: 65.276.4b The Black Cat, from the *Tales of Edgar Allan Poe*, ca. 1890s. Photolithographs, 20.6 x 13 cm.

Accession Number: 65.276.6a The Fall of the House of Usher, from the *Tales of Edgar Allan Poe*, ca. 1890s. Photolithographs, 20.6 x 13 cm.

Accession Number: 65.276.6b The Fall of the House of Usher, from the *Tales of Edgar Allan Poe*, ca. 1890s. Photolithographs, 20.6 x 13 cm.

Accession Number: 65.277.1 Juvenal Scourging Woman, 1906. Line photoengraving, 33.3 x 22.7 cm.

Accession Number: 65.277.2 Bathyllus in the swan dance, 1906. Line photoengraving, 34.1 x 22.8 cm.

Accession Number: 65.277.3 Bathyllus Posturing, 1906. Line photoengraving, 33.9 x 22.9 cm.

Accession Number: 65.277.4 Lucian's strange creatures, 1906. Line photoengraving,

Accession Number: 65.277.5 Birth from the calf of the leg, 1906. Line photoengraving, 34 x 22.9 cm.

Accession Number: 65.278.1 Mademoiselle de Maupin, from *Romance de Mademoiselle de Maupin*, 1898. Photogravures, 38.1 x 27.9 cm.

Location
Beardsley,
A., Box 2

Accession Number: 65.278.2 D'Albert--A Vignette, from *Romance de Mademoiselle de Maupin*, 1898. Photogravures, 39.8 x 29.2 cm.

Accession Number: 65.278.3 D'Albert in Search of His Ideals, from *Romance de Mademoiselle de Maupin*, 1898. Photogravures, 39.8 x 29.2 cm.

Accession Number: 65.278.4 The Lady at the Dressing Table, from *Romance de Mademoiselle de Maupin*, 1898. Photogravures, 39.8 x 29.2 cm.

Accession Number: 65.278.5 The Lady with the Rose, from *Romance de Mademoiselle de Maupin*, 1898. Photogravures, 39.8 x 29.2 cm.

Accession Number: 65.278.6 The Lady with Monkey, from *Romance de Mademoiselle de Maupin*, 1898. Photogravures, 39.8 x 29.2 cm.

Accession Number: 65.279.1 Table of Contents for illustrations for *Salome*, by Oscar Wilde, ca. 1890s. Prints, 34.6 x 27 cm.

Location
Beardsley,
A., Box 1

Accession Number: 65.279.2 The Woman in the Moon, ca. 1890s. Reproductions: Line photoengraving, 34.6 x 27 cm.

Accession Number: 65.279.3 Design for title page of *Salome*, ca. 1890s. Reproductions: Line photoengraving, 34.6 x 27 cm.

Accession Number: 65.279.4 Cover design for *Salome*, ca. 1890s. Reproductions: Line photoengraving, 34.6 x 27 cm

Accession Number: 65.279.5 Design for the list of pictures for *Salome*, ca. 1890s. Reproductions: Line photoengraving, 34.6 x 27 cm.

Accession Number: 65.279.6 The Peacock Skirt, ca. 1890s. Reproductions: Line photoengraving, 34.6 x 27 cm.

Accession Number: 65.279.7 The Black Cape, ca. 1890s. Reproductions: Line photoengraving, 34.6 x 27 cm.

Accession Number: 65.279.8 A Platonic Lament , ca. 1890s. Reproductions: Line photoengraving, 34.6 x 27 cm.

Accession Number: 65.279.9 John and Salome, ca. 1890s. Reproductions: Line photoengraving, 34.6 x 27 cm.

Accession Number: 65.279.10 Enter Herodias , ca. 1890s. Reproductions: Line photoengraving, 34.6 x 27 cm.

Accession Number: 65.279.11 The Eyes of Herod, ca. 1890s. Reproductions: Line photoengraving, 34.6 x 27 cm.

Accession Number: 65.279.12 The Stomach Dance, ca. 1890s. Reproductions: Line photoengraving, 34.6 x 27 cm.

Accession Number: 65.279.13 The Toilette of Salome--I, ca. 1890s. Reproductions: Line photoengraving, 34.6 x 27 cm.

Accession Number: 65.279.14 The Toilette of Salome--II, ca. 1890s. Reproductions: Line photoengraving, 34.6 x 27 cm.

Accession Number: 65.279.15 The Dancer's Reward, ca. 1890s. Reproductions: Line photoengraving, 34.6 x 27 cm.

Accession Number: 65.279.16 The Climax, ca. 1890s. Reproductions: Line photoengraving, 34.6 x 27 cm.

Accession Number: 65.279.17 Salome on Settle, ca. 1890s. Reproductions: Line photoengraving, 34.6 x 27 cm.

Accession Number: 65.279.18 Cul de Lampe, ca. 1890s. Reproductions: Line photoengraving, 34.6 x 27 cm.

Location
Beardsley,
A., Box 3

Accession Number: 65.520.1587 Two sketches on single sheet, ca. 1890s. Prints, 22.1 x 28.4 cm.

Accession Number: 65.520.1588.1 Strang, William. After the Tempest, from *Lucian's True History*, 1894. Photolithographs, 21.9 x 17 cm.

Accession Number: 65.520.1588.2 Clark, J.B. Adoration, *Lucian's True History*, 1894. Photolithographs, 21.9 x 17 cm.

Accession Number: 65.520.1588.3 "A Snare of Vintage", from *Lucian's True History*, 1894. Photolithographs, 21.9 x 17 cm.

Accession Number: 65.520.1588.4 Strang, William. Spiders of Mighty Bigness, from *Lucian's True History*, 1894. Photolithographs, 21.9 x 17 cm.

Accession Number: 65.520.1588.5 Clark, J.B. The Battle of the Turnips, from *Lucian's True History*, 1894. Photolithographs, 21.9 x 17 cm.

Accession Number: 65.520.1588.6 Strang, William. The Supper of Fish, from *Lucian's True History*, 1894. Photolithographs, 21.9 x 17 cm.

Accession Number: 65.520.1588.7 Clark, J.B. Underpropping the Whale's Chops, from *Lucian's True History*, 1894. Photolithographs, 21.9 x 17 cm.

Accession Number: 65.520.1588.8 Clark, J.B. Socrates' Garden, from *Lucian's True History*, 1894. Photolithographs, 21.9 x 17 cm.

Accession Number: 65.520.1588.9 Strang, William. The Banquet of Beans, from *Lucian's True History*, 1894. Photolithographs, 21.9 x 17 cm.

Accession Number: 65.520.1588.10 Clark, J.B. The Pillar of Berylstone, from *Lucian's True History*, 1894. Photolithographs, 21.9 x 17 cm.

Accession Number: 65.520.1588.11 Strang, William. Owls and Poppies, from *Lucian's True History*, 1894. Photolithographs, 21.9 x 17 cm.

Accession Number: 65.520.1588.12 Dreams, from *Lucian's True History*, 1894. Photolithographs, 21.9 x 17 cm.

Accession Number: 65.520.1588.13 Strang, William. The Halcyon's Nest, from *Lucian's True History*, 1894. Photolithographs, 21.9 x 17 cm.

Accession Number: 65.520.1588.14 Clark, J.B. The Floating Forest, from *Lucian's True History*, 1894. Photolithographs, 21.9 x 17 cm.

Accession Number: 65.520.1588.15 Strang, William. The Island of Women, from *Lucian's True History*, 1894. Photolithographs, 21.9 x 17 cm.

Accession Number: 65.520.1588.16 Clark, J.B. Water Incarnadine, from *Lucian's True History*, 1894. Photolithographs, 21.9 x 17 cm.

Accession Number: 65.520.1589 Mrs. Pinchwife, ca. 1890s. Prints, 30.2 x 24.8 cm.

Accession Number: 67.14.1 Advertisement for Keynote Series, ca. 1960s. Color lithograph, 47.9 x 34.3 cm.

Location
Flat File

Accession Number: 67.14.2 Advertisement for The Studio, ca. 1960s. Color lithograph, 74.9 x 50.3 cm.

Accession Number: 67.14.3 Advertisement for Pseudonym, ca. 1960s. Color lithograph, 78.7 x 55.9 cm.

Accession Number: 67.14.4 Advertisement for Spinster's Script, ca. 1960s. Color lithograph, 41.1 x 28.9 cm.

Accession Number: 67.14.5 Advertisement for Avenue Theatre, ca. 1960s. Color lithograph, 75.4 x 50.8 cm.

Accession Number: 67.14.6 Advertisement for *The Yellow Book* advertisement, ca. 1960s. Color lithograph, 39.4 x 26.4 cm.

Accession Number: 67.14.7 Advertisement for *The Yellow Book* advertisement, ca. 1960s. Color lithograph, 39.4 x 26.4 cm.

Accession Number: 67.14.8 Advertisement for Publisher Children's Books, ca. 1960s. Color lithograph, 75.4 x 50.8 cm.

Accession Number: 67.14.9 Black and yellow print of woman reading, ca. 1960s. Color lithograph, 63.5 x 29.2 cm.

Accession Number: 67.14.10 Advertisement for *The Savoy*, ca. 1960s. Color lithograph, 27.9 x 21.4 cm.

Accession Number: 69.79.1 Decorative border for *Le Morte D'Arthur*, ca. 1890s. Drawings: ink and wash, 25.6 x 20 cm.

Location
Beardsley,
A., Box 2

Accession Number: 69.79.2 Peacocks and tree, for *Le Morte D'Arthur*, ca. 1890s. Drawings: pen and ink, 11.7 x 8.3 cm.

Accession Number: 69.79.3 Knight in armor, for *Le Morte D'Arthur*, ca. 1890s. Drawings: pen and ink, 12.1 x 8.3 cm.

Accession Number: 71.5.1 Christmas Card, 1901. Lithographs 23.5 x 15.6 cm.

Accession Number: 78.230 Proof poster for *Arms & The Man*, by George Bernard Shaw, ca. 1890s. Lithographs, 75.4 x 50.8 cm. **Location**
Flat File

Accession Number: 78.252.1 Lady playing a cello, ca. 1890s. Prints, 12.5 x 8.6 cm. **Location**
Beardsley,
A., Box 3

Accession Number: 78.252.2 Isolde, ca. 1890s. Prints, 21.4 x 17.5 cm.

Accession Number: 78.252.3a The Kiss of Judas, ca. 1893. Prints, 24.3 x 16.4 cm.

Accession Number: 78.252.3b The Kiss of Judas, ca. 1890s. Prints, 24.3 x 16.4 cm.

Accession Number: 78.252.4 Merlin taketh the child Arthur into his keeping, ca. 1890s. Prints, 23.7 x 19.1 cm.

Accession Number: 78.252.5 Programme April 30, ca. 1890s. Prints, 25.2 x 17.1 cm.

Accession Number: 78.252.6 Plan of the Theatre, ca. 1890s. Prints, 25.2 x 17.1 cm.

Accession Number: 78.252.7 The Songs, ca. 1890s. Prints, 25.2 x 17.1 cm.

Accession Number: 78.252.8 Cambridge Theatre Saturday April 28, ca. 1890s. Prints, 25.2 x 17.1 cm.

Accession Number: 78.252.9 Programme, ca. 1890s. Prints, 25.2 x 17.1 cm.

Accession Number: 78.252.10 Man with bagpipes, ca. 1890s. Prints, 25.2 x 17.1 cm.

Accession Number: 78.252.11 Man reading at desk, ca. 1890s. Prints, 25.2 x 17.1 cm.

Accession Number: 78.252.12 Letter signed by Beardsley, ca. 1890s.
Prints, 25.2 x 17.1 cm.

Accession Number: 78.252.13 Finis, ca. 1890s. Prints, 25.2 x 17.1 cm.

Accession Number: 78.252.14 xmas Eve at Dinley Dell, ca. 1890s.
Prints, 25.2 x 17.1 cm.

Accession Number: 78.252.15 Cambridge Theatre, Jan xxI, ca. 1890s.
Prints, 25.2 x 17.1 cm.

Accession Number: 78.252.16 Man of Honor, ca. 1890s. Prints, 25.2 x
17.1 cm.

Accession Number: 78.252.17 Songs, ca. 1890s. Prints, 25.2 x 17.1 cm.

Accession Number: 78.252.18 Grand Farce, ca. 1890s. Prints, 25.2 x
17.1 cm.

Accession Number: 78.252.19 Programme, ca. 1890s. Prints, 25.2 x
17.1 cm.

Accession Number: 78.252.20 Opinions of the Press on Cambridge
Theatre, ca. 1890s. Prints, 25.2 x 17.1 cm.

Accession Number: 78.252.21 The Jolly Mashers, ca. 1890s. Prints,
25.2 x 17.1 cm.

Accession Number: 78.252.22 The Mistake, ca. 1890s. Prints, 25.2 x
17.1 cm.

Accession Number: 78.252.23 Songs sung during Charades, ca. 1890s.
Prints, 25.2 x 17.1 cm.

Accession Number: 78.252.24 Finis Adieu, ca. 1890s. Prints, 25.2 x
17.1 cm.

Accession Number: 78.252.25 Programme Theatre of Varieties, ca.
1890s. Prints, 25.2 x 17.1 cm.

Accession Number: 78.252.26 The Legend of Beautiful, ca. 1890s.
Prints, 25.2 x 17.1 cm.

Accession Number: 78.252.27 Songs, ca. 1890s. Prints, 25.2 x 17.1 cm.

Accession Number: 78.252.28 Songs, ca. 1890s. Prints, 25.2 x 17.1 cm.

Accession Number: 78.252.29 Monologue, ca. 1890s. Prints, 25.2 x
17.1 cm.

Accession Number: 78.252.30 Cambridge Theatre of Varieties, ca. 1890s. Prints, 25.2 x 17.1 cm.

Accession Number: 78.252.31 Two sketches, ca. 1890s. Prints, 34 x 22.9 cm.

Accession Number: 78.252.32 Lady in three-tiered dress, ca. 1890s. Prints, 20.2 x 10.8 cm.

Accession Number: 78.252.33 Peacock, ca. 1890s. Prints, 14.8 x 8.4 cm.

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