

# Erle Stanley Gardner:

## An Inventory of His Literary File Photography Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Gardner, Erle Stanley, 1889-1970
<b>Title:</b>	Erle Stanley Gardner Literary File Photography Collection
<b>Dates:</b>	1910-1968
<b>Extent:</b>	40,000 items (47.1 linear feet)
<b>Abstract:</b>	The Erle Stanley Gardner Literary File contains approximately 40,000 photographic prints, transparencies, and negatives (some stereographic), housed in approximately 58 document boxes, 13 storage cartons, and 16 albums. An avid photographer as well as a writer, Gardner documented his travels in Europe, China, South America, the South Pacific, and his hunting trips across the western United States.
<b>Call Number:</b>	Photography Collection PH-02695
<b>Language:</b>	English.
<b>Access:</b>	Open for research. Please note: Transparencies may be accessed but require 24 hours advance notice. Negatives cannot be accessed without curatorial approval. Light sensitive materials must be viewed under low-level lighting. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please contact the Center's staff at <a href="mailto:photography@hrc.utexas.edu">photography@hrc.utexas.edu</a> .

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### Administrative Information

<b>Acquisition:</b>	Internal transfers
<b>Processed by:</b>	Ransom Center Staff
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Scope and Contents

The Erle Stanley Gardner Literary File contains approximately 40,000 photographic prints, transparencies, and negatives (some stereographic), housed in approximately 58 document boxes, 13 storage cartons, and 16 albums. An avid photographer as well as a writer, Gardner documented his travels in Europe, China, South America, the South Pacific, and his hunting trips across the western United States. Also included are images taken for and used in articles and travel publications, as well as images that were part of criminal case research material. This finding aid comprises a partial list of the contents of this file, as much of the collection is unprocessed.

This collection forms a part of the Literary File Photography Collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally include portraits and images collected by or of those figures.

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## Related Material

The Ransom Center holds other Gardner materials in the Erle Stanley Gardner Papers.

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## Index Terms

### People

Gardner, Erle Stanley, 1889-1970.

Snyder, LeMoyne, 1898-.

Sutro, Adolph, 1830-1898

Wilhelm, Walt, 1893-.

### Subjects

Archery.

Bowhunting.

Camping.

Hunting.

Tarahumara Indians.

### Places

Africa.

Baja California (Mexico : Peninsula).

California.

China.

Japan.

Mexico.

Mojave Desert.

Philippines.

Wyoming.

Yaqui River (Mexico).

**Document Types**

Contact prints.

Cyanotypes.

Film negatives.

Film transparencies.

Gelatin silver prints.

Nitrate negatives.

Panoramic photographs.

Photographic prints.

Slides.

Stereographs.

- Accession Number:** [unaccessioned] Coast scenes; cars; mules and horses; scenes around water; a city from a boat; show horses; airplanes; aerial views; ships and boats. Stereographs. **Location**  
Box 1
- Accession Number:** [unaccessioned] Flowers; miscellaneous; houseboats; *Host With the Big Hat*; China trip, 1931; European trip, 1949; Grand Canyon scouting trip; Tombstone, AZ. Photographic prints and color transparencies. **Location**  
Box 2
- Accession Number:** [unaccessioned] Camping in the West; Wyoming 1947; Vail Cattle & Ranch Miscellaneous & Vancouver Trip; Calf Roping etc Vail Corral; Camp Pendleton Rodeo; Inside Passage 1951; Boating / Shasta Lake; Lee Strobel; Spider Web / Smoke Tree; Texas Trip / Chihuahua / Gail Smith; and Wickenburg / In Desert Oregon 1966. Photographic prints. **Location**  
Box 3
- Accession Number:** [unaccessioned] Yachting Pictures; Baja Calif. and Miscellaneous; Mountain trips; Hunting and fishing; Santa Rosa Island; Court of Last Resort; Steeger and Gardner; Keys. Photographic prints. **Location**  
Box 4
- Accession Number:** [unaccessioned] Bow hunting; Idaho Fishing Trip, 1953; Middle Fork of Salmon Run, Idaho; Photos taken and enlarged by ESG. Photographic prints and stereographs. **Location**  
Box 5
- Accession Number:** [unaccessioned] Postcards, primarily from Erle and Natalie to Charles W. Gardner; China Trip 1931 (several groups); Philippines; Europe Trip 1949. Photographic prints and postcards. **Location**  
Box 6
- Accession Number:** [unaccessioned] Vail Cattle on Ansco; Hershey from Hotel Window; Desert; Desert Flowers; Trailers; Color slides of Baja California, Bahia de Los Angeles; Handwritten index to the Hovering over Baja photographic prints; Hovering over Baja; *Gypsy Days on the Delta*. Color transparencies, slides, and photographic prints. **Location**  
Box 7
- Accession Number:** [unaccessioned] Desert trips; archery. Stereographs. **Location**  
Box 8
- Accession Number:** [unaccessioned] Archery; boat; south seas trip, 1935; miscellaneous. Photographic prints. **Location**  
Box 9
- Accession Number:** [unaccessioned] Baja trip, 1948; South America trip, 1945; Salmon Run, 1947; Mexico trip and yachting, circa 1932. Photographic prints. **Location**  
Box 10
- Accession Number:** [unaccessioned] Photographs from *Drifiting Down the Delta* and *Moonlight*, circa 1960s. Photographic prints. **Location**  
Box 11
- Accession Number:** [unaccessioned] High Sierras; animals and ranch prints; cattle. Photographic prints. **Location**  
Box 12

- Accession Number:** [unaccessioned] Images from *The World of Water*, circa 1960s. Photographic prints and transparencies. **Location**  
Box 13
- Accession Number:** [unaccessioned] ESG's 80th birthday; Adventures in Archery (article in *Outdoor Life*, Vol. 61, no. 1, January 1928); *The Case of the Lucky Legs*; ESG and Walter Peterson; portraits; Utah and Turman Wilson case; *Hunting the Desert Whale* (includes cyanotypes); E. L. Fowler case; John Galsworthy; Leonard Hawkins and Della Lowery; Louis Gross case; Girls in the Office; wedding; ESG using the Dictaphone. Photographic prints and cyanotypes. **Location**  
Box 14
- Accession Number:** [unaccessioned] Hunting Lost Mines with Helicopters; trips with an open Grasshopper; desert photographs; Mittylyene Burross; Professor Paul Ricci; Johnny King; Lost Nummel Mine; Nora Road Race, 1968; trip to China and the Philippines, 1931; Jeep Run; hunting and fishing; Santa Rosa Island; Baja. Photographic prints and stereographs. **Location**  
Box 15
- Accession Number:** [unaccessioned] La Paz, Mazatlan; I Love Camping My Way (*Popular Science* article); Baja California article; Sasha Siemel, hunter of tigers with a spear, South America; Ideal Sleeping Bag (article for *Argosy*); adventuring in Baja California; Give the Desert its Due (article); personal appearances and speeches (Fresno State College Criminology Club, University of Minnesota, Queen's Bench, San Francisco, Oregon State Bar); Wonderful World of Four Wheel Drive (article); Jeep pictures; The Case of the Agile ATV (*Popular Science* article); Baja article; survival articles; The Mysterious Figurines of Mexico; Baja Cal (article for Travel Camera Mag). Photographic prints. **Location**  
Box 16
- Accession Number:** [unaccessioned] *Mexico's Magic Square*; *Hidden Heart of Baja*, circa 1960s. Photographic prints. **Location**  
Box 17
- Accession Number:** [unaccessioned] Houseboats (article for *Popular Science*); Trapped (article for *Sports Afield*); *Mexico's Magic Square* images; desert camp in Cardons; The Truth About Survival (article in *Sports Afield*); Hunting is More Fun Than Killing (article in *Sports Afield*); duplicates from Motor Boating article; Put Your Backgrounds to Work (article for *Photographic Mag.*); sailing yacht "Spray." Photographic prints and slides. **Location**  
Box 18
- Accession Number:** [unaccessioned] Baja California; *Off the Beaten Track in Baja*; camping, circa 1960s. Photographic prints. **Location**  
Box 19
- Accession Number:** [unaccessioned] Baja California; helicopters; RV travel; portraits of ESG in his study. Photographic prints and transparencies. **Location**  
Box 20
- Accession Number:** [unaccessioned] *Host With the Big Hat*; Yaqui River, 1950; Merle Armitage prints, 1953; Shasta Lake and boating; Taos, NM; Indio Date Festival, Palm Springs, CA; Bermuda; J. W. Acambero. Photographic prints and slides. **Location**  
Box 21

- Accession Number:** [unaccessioned] *Hunting the Desert Whale; Host With the Big Hat*, circa 1960s. Photographic prints. **Location**  
Box 22
- Accession Number:** [unaccessioned] *Neighborhood Frontiers*, circa 1950s. Photographic prints. **Location**  
Box 23
- Accession Number:** [unaccessioned] X Crime; Morrow and Ensenada; mining pictures; Louisiana trip; rodeo; bow hunters; Selma Arvel case. Photographic prints. **Location**  
Box 24
- Accession Number:** [unaccessioned] Pak Jaks in Paradise; *Land of Shorter Shadows*. Photographic prints **Location**  
Box 25
- Accession Number:** [unaccessioned] *Off the Beaten Track in Baja*, circa 1960s. Photographic prints. **Location**  
Box 26
- Accession Number:** [unaccessioned] *Host With the Big Hat*; Yachting to Alaska. Photographic prints. **Location**  
Box 27
- Accession Number:** [unaccessioned] *Gypsy Days on the Delta; Off the Beaten Track in Baja*, circa 1960s. Photographic prints. **Location**  
Box 28
- Accession Number:** [unaccessioned] Idaho and Wyoming, circa 1946; Zion National Park; Vail Island Elk Hunt, 1963; Pacific Northwest peaks; Baja, 1947; Inglewood Dam; Yaqui River. Photographic prints. **Location**  
Box 29
- Accession Number:** [unaccessioned] Trip on the yacht Teleyha, 1932; Court of Last Resort and Argosy pictures; Northwest boats. Photographic prints. **Location**  
Box 30
- Accession Number:** [unaccessioned] Baja California; *Neighborhood Frontiers; The World of Water*, circa 1950s-1960s. Photographic prints. **Location**  
Box 31
- Accession Number:** [unaccessioned] Rolled panoramic print; Selma Arvel case; *Land of Shorter Shadows*. Photographic prints and slides. **Location**  
Box 32
- Accession Number:** 957:0014:0001-0004; 957:0014:0005-0015; 957:0014:0016-0018; 957:0014:0019-0020; 957:0014:0021-0022; 988:0016:0001-0023; 992:0015:0001-0004 Bravo, ESG's coyote pal; birds at the sanctuary ranch; desert fox; ESG and his dogs, horse; Christmas cards designed by ESG, 1939, 1948-1968; family portraits; trip to China, Philippines, and Japan, 1931; Head Hunters of the Philippines. Photographic prints. **Location**  
Box 33
- Accession Number:** [unaccessioned] Miscellaneous scenes from the American west. Photographic prints. **Location**  
Box 34

**Accession Number:** [unaccessioned] Ventura friends; Wyoming trip; G. A. Randall; Charles F. Blackstock; family members; backpacking; Gardner family; Santa Barbara earthquake; Alaska trip; camping in the desert; Natalie Talbert Gardner; Natalie Grace Gardner; Walk and Ken Wilhelm; Baja trip, 28 February-3 March 1967; Hunting Lost Mines by Helicopter; Baja Desert; Mojave Desert trip; frog hunting. Photographic prints.

**Location**  
Box 35

**Accession Number:** [unaccessioned] Anita Haskell Jones and Jovanna; Song of the Barrancas; Tarahumara Indians; Adolph Sutro; Stereopticons; Alaska; Lake Shasta; St. Lawrence Radio Conference, 1948; Puget Sound; Colorado River; early camp trailers; makeshift office; Dictaphone; Boulder Dam construction; camping; backpacking; June Lakes; *Land of Shorter Shadows*; Antero and Cruz Diaz; San Ignacio, Mexico; Baja Desert. Photographic prints.

**Location**  
Box 36

**Accession Number:** [unaccessioned] Fishing; Dr. Glenn Westphal; Trigne Thordarson; Walter Buchan; Rock Island; Washington Island; Salmon River, ID; Birds; hunting in Wyoming; Trinity Alps, CA; the Moose Trip (1938-1939?); Perry Mason Radio Conferences. Photographic prints.

**Location**  
Box 37

**Accession Number:** [unaccessioned] Trip from Honolulu to NY; Banff; Reno; boat trip; early ESG office; Rancho del Paisano office; ranch house; Perry Mason books; Rancho del Paisano; Joint Civilian Orientation Conference, 1955; European trip with Dr. LeMoyne Snyder; Hunting the Desert Whale. Photographic prints.

**Location**  
Box 38

**Accession Number:** [unaccessioned] Paradise, CA hideout; LeMoyne and Louise Snyder; mine photographs; archery; rock jewelry; *Hunting the Desert Whale*; humpback whales. Photographic prints.

**Location**  
Box 39

**Accession Number:** [unaccessioned] Honolulu via S. S. Lurline; speeches; police investigation; Louise Weissberger; Sir Harry Oaks; ESG around home; Captain Frances G. Lee; Gaudara; Marshall Houts; Virginia Revano; Dr. Klepstege; Jane Wyman at Rancho del Paisano; employess, ranch hands; Sam Hicks and ESG with butterflies (slides); Sam Hicks (1948), J. W. Black, Pak-Jaks; Art Barmard; Jack Simpson; Mary Alyce McNight; Mahlon Vail; secretaries; Temecula Indians; ESG with dogs and other animals. Photographic prints.

**Location**  
Box 40

**Accession Number:** [unaccessioned] New Orleans; Jack Simpson; Wood Whitesell self-portraits; Constance Smith; publicity photographs for ESG; Nuisance (prized horse); Portraits of ESG; Portraits of ESG with Dictaphone. Photographic prints.

**Location**  
Box 41

**Accession Number:** [unaccessioned] Baja trip, 1948; *Hunting the Desert Whale*, prints and slides, 1959; *Hunting Lost Mines by Helicopter*, prints and slides; California deserts; *Off the Beaten Track in Baja*. Photographic prints and slides.

**Location**  
Box 42

**Accession Number:** [unaccessioned] Slides, in carriers. Slides.

**Location**  
Box 43

<b>Accession Number:</b> [unaccessioned] Slides, in carriers and trays.	<b>Location</b> Box 44
<b>Accession Number:</b> [unaccessioned] Slides, in carriers and trays.	<b>Location</b> Box 45
<b>Accession Number:</b> [unaccessioned] Negatives; gelatin silver prints; slides; wooden file boxes with 35 mm negatives and gelatin silver contact prints; slide tray with slides.	<b>Location</b> Box 46
<b>Accession Number:</b> [unaccessioned] Gelatin silver prints, slides.	<b>Location</b> Box 47
<b>Accession Number:</b> [unaccessioned] <i>Hunting the Desert Whale; Hidden Heart of Baja</i> , circa 1960s. Gelatin silver prints and slides.	<b>Location</b> Box 48
<b>Accession Number:</b> [unaccessioned] <i>The World of Water; Neighborhood Frontiers</i> , circa 1950s-1960s. Gelatin silver prints and slides.	<b>Location</b> Box 49
<b>Accession Number:</b> [unaccessioned] Blimp to Baja, 1967; <i>Mexico's Magic Square; Gypsy Days on the Delta; The Desert is Yours</i> , circa 1960s. Gelatin silver prints and slides.	<b>Location</b> Box 50
<b>Accession Number:</b> [unaccessioned] <i>The Desert is Yours; Host with the Big Hat</i> ; Wilhelm brothers archery exhibition. Gelatin silver prints, 16 mm film reels.	<b>Location</b> Box 51
<b>Accession Number:</b> [unaccessioned] Desert General; miscellaneous. Gelatin silver prints and slides.	<b>Location</b> Box 52
<b>Accession Number:</b> [unaccessioned] Miscellaneous; Selma Arvel and William Wilt cases. Gelatin silver prints and slides.	<b>Location</b> Box 53
<b>Accession Number:</b> [unaccessioned] Gelatin silver prints, slides, albums, frames photographs, loose prints.	<b>Location</b> Box 54
<b>Accession Number:</b> [unaccessioned] Framed photographs, mounted photographs, loose prints; Trip to China, Philippines, and Japan, 1931; Zamboanga Island; <i>World of Water</i> , 1965; <i>Gypsy Days on the Delta</i> , 1967; <i>Drifting Down the Delta</i> , 1967. Photographic prints.	<b>Location</b> Box 55
<b>Accession Number:</b> [unaccessioned] Photographs from the Selma Arval case, a case created by ESG, stapled to canvas strip. Photographic prints.	<b>Location</b> Box 56
<b>Accession Number:</b> 957:0148:0001-0053 <i>Africa Stereographic Library</i> , a series of 53 gelatin silver stereographs taken in South Africa and eastern Africa, published as a set by Keystone View Company, 1892-1940. Stereographs.	<b>Location</b> Box 57

- Accession Number:** [unaccessioned] *Africa Stereographic Library*, original case, 1892-1940. Case. **Location**  
Box 58
- Accession Number:** [unaccessioned] Brown leather album containing 109 images, some with captions, 1910. Photographic prints and cyanotypes. **Location**  
Gardner,  
E. S., Lit  
File  
Album 1
- Accession Number:** [unaccessioned] Brown leather scrapbook (with tooled decoration and lettering on cover) containing 23 photographic prints, 1 photographic postcard, 2 original drawings, and various clippings and captions and/or musings on typed labels. **Location**  
Gardner,  
E. S., Lit  
File  
Album 2
- Accession Number:** [unaccessioned] Black album containing 51 photographic prints (2 hand colored). **Location**  
Gardner,  
E. S., Lit  
File  
Album 3
- Accession Number:** [unaccessioned] Black album containing 15 photographic prints, several newspaper clippings, and a telegram from Princess Hibiscus Poi. **Location**  
Gardner,  
E. S., Lit  
File  
Album 4
- Accession Number:** [unaccessioned] Black album containing 70 photographic prints (1 of which is laid in), some depicting earthquake damage, early airplane flights, and including an enlarged view of Gardner's travel trailer. HANDLE WITH EXTRA CARE, album covers in poor condition. **Location**  
Gardner,  
E. S., Lit  
File  
Album 5
- Accession Number:** [unaccessioned] Black album containing 161 photographic prints, mostly of California, 1918 or 1919. **Location**  
Gardner,  
E. S., Lit  
File  
Album 6
- Accession Number:** [unaccessioned] Large, black album containing 140 photographic prints (32 of which are loose, at end), of bow hunting expedition(s) in California. **Location**  
Gardner,  
E. S., Lit  
File  
Album 7

- Accession Number:** [unaccessioned] Black album containing 124 photographic prints, several newspaper clippings, and an article by Gardner from October 1924, v.17, no.1 issue of *Pacific Motor Boat*, titled A Landlubber's Cruise on the Yacht 'Spray'. HANDLE WITH EXTRA CARE, album covers in poor condition.
- Location**  
Gardner,  
E. S., Lit  
File  
Album 8
- Accession Number:** [unaccessioned] Brown scrapbook containing 18 photographic prints.
- Location**  
Gardner,  
E. S., Lit  
File  
Album 9
- Accession Number:** [unaccessioned] Large, black album containing 22 photographic prints (album pages are mostly empty).
- Location**  
Gardner,  
E. S., Lit  
File  
Album  
10
- Accession Number:** [unaccessioned] Brown album containing 51 photographic prints of a fishing expedition and miscellaneous scenes (8 prints are in separate section at end).
- Location**  
Gardner,  
E. S., Lit  
File  
Album  
11
- Accession Number:** [unaccessioned] Large, black album containing 256 photographic prints, chiefly of California (some Oregon, 1 New Mexico) with handwritten captions, 1913-1920.
- Location**  
Gardner,  
E. S., Lit  
File  
Album  
12
- Accession Number:** [unaccessioned] Large, black album containing 142 photographic prints and many empty pages (2 prints are in laid in envelope on which are printed ESG's name and address). First of "3 Albums of South Seas and Orient".
- Location**  
Gardner,  
E. S., Lit  
File  
Album  
13
- Accession Number:** [unaccessioned] Large, black album containing 593 photographic prints, and 1 photomechanical postcard (col.), with handwritten captions; some images. Second of "3 Albums of South Seas and Orient," 1931.
- Location**  
Gardner,  
E. S., Lit  
File  
Album  
14

<b>Accession Number:</b> [unaccessioned] Large, black album containing 58 photographic prints (4 laid in). Another 42 prints removed from an envelope (originally laid in near end of album) and withdrawn to pamphlet binder labeled "Gardner Album 15 Supplement". Third of "3 Albums of South Seas and Orient").	<b>Location</b> Gardner, E. S., Lit File Album 15
<b>Accession Number:</b> [unaccessioned] 5 layouts (using photographic prints) for ESG book covers or dust jackets: <i>Fish or Cut Bait</i> ; <i>Shills Can't Cash Chips</i> ; <i>The Case of the Reluctant Model</i> ; and 2 untitled.	<b>Location</b> Gardner, E. S., Lit File Album 16
<b>Accession Number:</b> [unaccessioned] ESG's good friend and neighbor, Louis Roripaugh, on his horse. Taken by ESG. Photographic print.	<b>Location</b> Lit File OV Box, Small
<b>Accession Number:</b> [unaccessioned] Portrait of ESG. Photographic print.	
<b>Accession Number:</b> [unaccessioned] Louie Roripaugh cutting cattle. Photographic print.	<b>Location</b> Lit File OV Box, Large
<b>Accession Number:</b> [unaccessioned] River scene. Photographic print.	
<b>Accession Number:</b> [unaccessioned] Tarahumara Indians. Photographic print.	
<b>Accession Number:</b> [unaccessioned] Tarahumara Indians. Photographic prints.	
<b>Accession Number:</b> 991:0024:0001-0002 People on horseback. Photographic print.	
<b>Accession Number:</b> [unaccessioned] China, Japan, Zamboanga, Phillipines, Camp Wagon, "Spray" Yacht trip to Alaska, 1931. Nitrate negatives.	<b>Location</b> Cold Storage Lit File Box 1

<b>Accession Number:</b> [unaccessioned] No. 1-8, 10-14; Misc. travel; Hunting trips, 1954-56; U.S.; Mexico, 1955; Japan; Bill Early's photos, 1940; publicity, 1963. Nitrate negatives.	<b>Location</b> Cold Storage Lit File Box 2
<b>Accession Number:</b> [unaccessioned] US Travel; Travel and people, 1922. Nitrate negatives.	<b>Location</b> Cold Storage Lit File Box 3
<b>Accession Number:</b> [unaccessioned] Nitrate negatives.	<b>Location</b> Cold Storage Lit File Box 4
<b>Accession Number:</b> [unaccessioned] Nitrate negatives.	<b>Location</b> Cold Storage Lit File Box 5
<b>Accession Number:</b> [unaccessioned] Nitrate negatives.	<b>Location</b> Cold Storage Lit File Box 6
<b>Accession Number:</b> [unaccessioned] Env. no. 17, Christmas Cards; env. no. 18, Washington, Pak-Jaks 1960; env. no. 19, Selma Arvel training device for law students; env. no. 20, Washington Camp; env. no. 21, Desert is Yours, Paradise and Washington, 1962	<b>Location</b> Cold Storage Lit File Box 7
<b>Accession Number:</b> [unaccessioned] Camping, hunting, Pak Jaks, US, Mexico, 1948-1970. Nitrate negatives.	<b>Location</b> Cold Storage Lit File Box 8
<b>Accession Number:</b> [unaccessioned] Quail feeding, Baja, Mexico, 1959-1965 Nitrate negatives.	<b>Location</b> Cold Storage Lit File Box 9
<b>Accession Number:</b> [unaccessioned] Baja; quails; Yaqui River; Merle Armitage; Dr. Gradwohl. Nitrate negatives.	<b>Location</b> Cold Storage Lit File Box 10

**Accession Number:** [unaccessioned] Nitrate negatives.

**Location**  
Cold Storage  
Lit File Box  
11

**Accession Number:** [unaccessioned] Nitrate negatives.

**Location**  
Cold Storage  
Lit File Box  
12

**Accession Number:** [unaccessioned] Nitrate negatives.

**Location**  
Cold Storage  
Lit File Box  
13

**Accession Number:** [unaccessioned] Nitrate negatives.

**Location**  
Cold Storage  
Lit File Box  
14

**Accession Number:** [unaccessioned] M1-100. Nitrate negatives.

**Location**  
Cold  
Storage Lit  
File Box 15

**Accession Number:** [unaccessioned] M101-250. Nitrate negatives.

**Location**  
Cold  
Storage Lit  
File Box 16