

# H. P. (Henry Peach) Robinson:

## An Inventory of His Photography Collection at the Harry Ransom Center

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### Descriptive Summary

- Creator:** Robinson, H. P. (Henry Peach), 1830-1901
- Title:** H. P. (Henry Peach) Robinson Photography Collection
- Dates:** Circa 1847-1897
- Extent:** 276 items
- Abstract:** The H. P. (Henry Peach) Robinson collection consists of 77 photographs, 193 drawings, watercolors, prints and oil paintings, and one glass negative by H. P. (Henry Peach) Robinson. Also included are four medals awarded to Robinson by the Photo Club De Paris and the World Columbian Exposition, as well as one blank carte-de-visite backing board. The collection contains genre images and composite photographs, including possible studies for a number of composite photographs.
- Call Number:** Photography Collection PH-00033
- Language:** English
- Access:** Open for research. Please note: Negatives cannot be accessed without curatorial approval. Some materials may be restricted from viewing. To make an appointment or to reserve photography materials, please contact the Center's staff at [photography@hrc.utexas.edu](mailto:photography@hrc.utexas.edu). Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

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## Administrative Information

**Preferred Citation** H. P. (Henry Peach) Robinson Photography Collection (Photography Collection PH-00033). Harry Ransom Center, The University of Texas at Austin.

**Acquisition:** 957:0107:0001-0003: Acquisition information unavailable. 964:0057:0001-0023; 964:0058:0001-0184; 964:0153:0001; 964:0203:0001; 964:0661:0001-0019; 964:0663:0001-0009; 964:0664:0001-0009; 964:0665:0001-0004; 964:0666:0001-0003; 964:0667:0001-0010; 964:0703:0001; 964:0784:0001: Purchased from Helmut and Alison Gernsheim, 1963. 965:0003:0001: Acquisition information unavailable. 981:0031:0005-0007: Purchased, 1981. 2008:0034:0001-0004: Gift of Robin Tomkins, grandson of H. P. (Henry Peach) Robinson, 2008.

**Processed by:** Kait Dorsky, 2013

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Biographical Sketch

Henry Peach Robinson was born on 9 July 1830 in Ludlow, England. After an apprenticeship in book selling and the publication of several of his sketches in newspapers, Robinson was introduced to photography by a visiting daguerreotypist and began experimenting with photographic methods. He opened a photography studio in Leamington, England, in 1857, where he took commercial portraiture and began some of his early artistic photography. He started to experiment with composite photography, or the use of portions of multiple negatives to create a single cohesive photographic print. Robinson eventually became famous for his use of this technique. Robinson created a "pictorial" effect in his works, posing costumed actors in dramatic scenes more reminiscent of painting than other early photography. While many felt that this manipulation of the photographic medium was disingenuous, Robinson became one of the best-known photographers in England at the time and a leader of the Pictorialist movement, which promoted photography as an art form.

Through the height of his career, Robinson created and exhibited a number of composite photographs, including *Fading Away* (1858), *The Lady of Shalott* (1861), and *Autumn* (1863), achieving popular success. He also wrote extensively on the practice and artistic nature of photography, with his most notable work being *Pictorial Effect in Photography*, published in installments in *Photographic News* in 1868. Robinson co-founded The Linked Ring in 1892, an association of notable art photographers, and was elected an Honorary Fellow of the Royal Photographic Society in 1900.

Robinson continued to run successful photographic studios, employing Nelson King Cherrill as a business partner from 1868 to 1875, and later with the assistance of his son, Ralph Winwood Robinson. After his retirement from business in 1888, Robinson continued his artistic photography and writing for a number of years. After suffering a seizure in 1900 which left him housebound, Robinson died on 21 February 1901.

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## Sources:

Editors of Encyclopaedia Britannica. "Henry Peach Robinson: British Photographer." Encyclopaedia Britannica. Last modified February 14 2018.  
<https://www.britannica.com/biography/Henry-Peach-Robinson>.

Harker, Margaret F. *Henry Peach Robinson: Master of Photographic Art, 1830-1901*. Oxford: B. Blackwell, 1988.

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## Scope and Contents

The H. P. (Henry Peach) Robinson collection consists of 77 photographs, 193 drawings, watercolors, prints and oil paintings, and one glass negative by H. P. (Henry Peach) Robinson. Also included are four medals awarded to Robinson by the Photo Club De Paris and the World Columbian Exposition, as well as one blank carte-de-visite backing board. Images depict individuals in bucolic or dramatic scenes, including posed portraits and scenes, as well as landscapes, including scenes of castles, bridges, and the English countryside. The collection contains composite photographs, which are photographic prints made from two or more negatives to create a unified image. Several prints and drawings are possibly studies for some of these composite photographs.

The materials are arranged by accession number, with similar or duplicate images grouped together where possible. Images that are studies for other works are noted.

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## Related Material

Additional material related to H. P. (Henry Peach) Robinson can be found in the Lake Price album (964:0581:0047, TR 655.11 P853 HRC-P); the Stereograph Photography Collection (964:0851:0011); the Card Photograph Photography Collection (964:0756:0030); *The Photographic Quarterly* (964:0698:0003-0004, TR 1 P412 HRC-P v.1); *Pictorial Effect in Photography* (964:0697:0001-0003, TR 650 R6 1869 HRC-P); Kodak Portfolio (964:0540:0001, 0007, TR 646 L64 E28 HRC-P); Carte-de-visite album (964:0467:0029, f TR 655.11 C527 HRC-P); *Sun Artists* (964:0315:0005-0008, q TR S86 1889 HRC-P); and *The Art and Practice of Silver Printing* (958:0313:0001).

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## Index Terms

### People

- Darwin, Charles, 1809-1882.
- Robinson, Edith.
- Robinson, H. P. (Henry Peach), 1830-1901.
- Robinson, Ralph.

### Subjects

- Boats and boating in art.
- Bridges--Pictorial works.
- Castles in art.
- Children--1840-1900.
- Church buildings in art.

Genre (visual works).

Landscapes (representations).

Men--1840-1900.

Pastoral art.

Portraits.

Seascapes.

Women--1840-1900.

### **Places**

England.

Great Britain.

Ludlow (England).

Scotland.

Wales.

### **Document Types**

Albumen prints.

Carbon prints.

Cartes-de-visite (card photographs).

Collages (visual works).

Commemorative medals.

Composite photographs.

Glass plate negatives.

Mixed media works.

Oil paintings (visual works).

Pen and ink drawings.

Pencil drawings.

Photographic prints.

Photogravures (prints).

Photomechanical prints.

Platinum prints.

Transfer lithographs.

Watercolors (paintings).

Woodburytype (process).



- Accession Number: 957:0107:0001** Woman and dog, circa 1863. Albumen print on card mount (carte-de-visite format), 5.8 x 9 cm (image); 6.3 x 10.3 cm (mount). **Location**  
Box 10
- Accession Number: 957:0107:0002** Unidentified woman, likely between 1851-1897. Albumen print on card mount (carte-de-visite format), 5.6 x 8.8 cm (image); 6.2 x 9.7 cm (mount).
- Accession Number: 957:0107:0003** Group portrait of girls and boy, likely between 1851-1897. Albumen print on card mount (carte-de-visite format), 5.9 x 9 cm (image); 6.3 x 10.8 cm (mount).
- Accession Number: 964:0057:0001** Seascape, circa 1855. Platinum print, 32.4 x 50.1 cm. **Location**  
Flat File
- Accession Number: 964:0057:0002** Girl and boy in open doorway, circa 1860. Albumen print, 17.3 x 11.4 cm (image); 22 x 17.6 cm (mount). **Location**  
Box 1
- Accession Number: 964:0057:0003** View of a meadow with three figures, circa 1855. Platinum print, 28.6 x 38 cm. **Location**  
Box 9
- Accession Number: 964:0057:0004** Warwick Castle, circa 1856. Albumen print, 15.7 x 21.3 cm (image); 24.5 x 31.4 cm (mount). **Location**  
Box 1
- Accession Number: 964:0057:0005** Down to the Well, 1864-1866. Albumen print, composite photograph, 37 x 27.8 cm. **Location**  
Box 9
- Accession Number: 964:0057:0006** Load of ferns, 1864-1866. Albumen print, composite photograph, 36.3 x 28.2 cm. **Location**  
Box 8
- Accession Number: 964:0057:0007** Load of ferns, 1864-1866. Albumen print, 36.1 x 27.7 cm. **Location**  
Box 9
- Accession Number: 964:0057:0008** Portrait of a girl, circa 1855. Albumen print, 10 x 8.8 cm. **Location**  
Box 10
- Accession Number: 964:0057:0009** Shakespeare's house, 1861. Albumen print, 20.2 x 26.5 cm.
- Accession Number: 964:0057:0010** Vignetted view of cows, circa 1860. Albumen print, 18.1 x 23.9 cm.
- Accession Number: 964:0057:0011** Path through woods and resting woman, circa 1858. Albumen print, 17 x 20.1 cm.
- Accession Number: 964:0057:0012** Girl in sunbonnet standing by a tree, circa 1880. Albumen print, 28.3 x 36.7 cm. **Location**  
Box 9

- Accession Number: 964:0057:0013** Gardener and girl holding puppy, circa 1885. Albumen print, 15.6 x 20.1 cm (image); 17.9 x 22.3 cm (mount). **Location** Box 10
- Accession Number: 964:0057:0014** Two girls under trees, circa 1880. Platinum print, 40.2 x 51.1 cm. **Location** Flat File
- Accession Number: 964:0057:0015** Two girls under trees, circa 1880. Platinum print, 40.2 x 51.1 cm.
- Accession Number: 964:0057:0016** Landscape with two girls, circa 1885. Albumen print, 28.2 x 35 cm. **Location** Box 9
- Accession Number: 964:0057:0017** Wayside Gossip, 1882. Albumen print, 27.5 x 35.2 cm.
- Accession Number: 964:0057:0018** Landscape with two fishermen, circa 1885. Platinum print, 30.8 x 45.7 cm. **Location** Box 8
- Accession Number: 964:0057:0019** Young man with fishing-rod wading through weeds, circa 1885. Platinum print, 29.7 x 45.2 cm.
- Accession Number: 964:0057:0020** At Sunset Leaps the Lusty Trout, circa 1885. Platinum print, 50.8 x 40.3 cm (image); 51.6 x 41.4 cm (mount). **Location** Flat File
- Accession Number: 964:0057:0021** Landscape with flock of sheep, circa 1885. Platinum print, 40.5 x 51.8 cm (image); 42.4 x 53.8 cm (mount).
- Accession Number: 964:0057:0022** View of trees and a gravel pit, circa 1890. Platinum print, 40.5 x 51 cm.
- Accession Number: 964:0057:0023** Edith and Mrs. Ralph W. Robinson looking at carvings on a tree, 1884 or later. Transfer lithograph, 26.5 x 36.8 cm (image); 56.4 x 79.2 cm (sheet).
- Accession Number: 964:0058:0001** Last Excursion, 1852. Transfer lithograph, 9.5 x 11 cm. **Location** Box 11
- Accession Number: 964:0058:0002** Last Excursion, 1852. Transfer lithograph, 9.4 x 11.1 cm.
- Accession Number: 964:0058:0003** Castle with two figures in boat in foreground, likely between 1848-1897. Transfer lithograph, 6.8 x 10.1 cm (irregular image); 9 x 12.1 cm (sheet).
- Accession Number: 964:0058:0004** Castle with two figures in boat in foreground, likely between 1848-1897. Transfer lithograph with pencil, 6.8 x 10.1 cm (irregular image); 9 x 12.1 cm (sheet).

**Accession Number: 964:0058:0005** Castle with two figures in boat in foreground, likely between 1848-1897. Transfer lithograph, 6.8 x 10.1 cm (irregular image); 9.5 x 13.3 cm (sheet).

**Accession Number: 964:0058:0006** Group in landscape, likely between 1848-1897. Transfer lithograph, 5.5 x 7.8 cm (image); 11.3 x 14.2 cm (sheet).

**Accession Number: 964:0058:0007** Group in landscape, likely between 1848-1897. Transfer lithograph, 5.5 x 7.8 cm (image); 17 x 10.7 cm (sheet).

**Accession Number: 964:0058:0008** Group in landscape, likely between 1848-1897. Transfer lithograph, 5.5 x 7.8 cm (image); 17 x 10.7 cm (sheet).

**Accession Number: 964:0058:0009** Group in landscape, likely between 1848-1897. Transfer lithograph, 5.5 x 7.8 cm (image); 17 x 10.7 cm (sheet).

**Accession Number: 964:0058:0010** Group in landscape, likely between 1848-1897. Transfer lithograph, 5.5 x 7.8 cm (image); 11.2 x 14.2 cm (sheet).

**Accession Number: 964:0058:0011** Group on path, likely between 1848-1897. Transfer lithograph with pencil, 17 x 10.5 cm.

**Accession Number: 964:0058:0012** Group on path, likely between 1848-1897. Transfer lithograph, 5.2 x 8 cm (image); 17 x 10.5 cm (sheet).

**Accession Number: 964:0058:0013** Group on path, likely between 1848-1897. Transfer lithograph, 5.1 x 11.1 cm (image); 11.3 x 14.4 cm (sheet).

**Accession Number: 964:0058:0014** Group on path, likely between 1848-1897. Transfer lithograph, 5.7 x 8 cm (image); 10.6 x 16.8 cm (sheet).

**Accession Number: 964:0058:0015** Horse racing, likely between 1848-1897. Transfer lithograph, 4.4 x 8 cm (image); 11.1 x 14.2 cm (sheet).

**Accession Number: 964:0058:0016** Man and woman with loom in doorway, likely between 1848-1897. Transfer lithograph, 10.8 x 8 cm (image); 17 x 10.5 cm (sheet).

**Accession Number: 964:0058:0017** Landscape with two figures, likely between 1848-1897. Transfer lithograph, 5 x 8.5 cm (image); 11.8 x 17 cm (sheet).

**Accession Number: 964:0058:0018** Landscape, likely between 1848-1897. Transfer lithograph, 5.5 x 7.7 cm (image); 10.6 x 16.8 cm (sheet).

**Accession Number: 964:0058:0019** Castle with two figures in foreground, 1854. Transfer lithograph, 6.9 x 10 cm (irregular image); 11.5 x 15.6 cm (sheet).

**Accession Number: 964:0058:0020** Guy's Cliffe, likely between 1848-1897. Transfer lithograph, 6.8 x 10.2 cm (irregular image); 10.7 x 16 cm (sheet).

**Accession Number: 964:0058:0021** Castle with two figures in foreground, likely between 1848-1897. Transfer lithograph, 6.8 x 10.1 cm (irregular image); 10.5 x 16.9 cm (sheet).

**Accession Number: 964:0058:0022** Stoneleigh Abbey, likely between 1848-1897. Transfer lithograph, 6.9 x 10 cm (irregular image); 11.1 x 15.5 cm (sheet).

**Accession Number: 964:0058:0023** North view of Ludlow, 1854. Transfer lithograph, 9.5 x 13.8 cm (image); 20.6 x 25.8 cm (page). **Location**  
Box 10

**Accession Number: 964:0058:0024** Ludlow Church, likely between 1848-1897. Transfer lithograph, 9.5 x 12 cm (image); 23.1 x 18.7 cm (sheet). **Location**  
Box 11

**Accession Number: 964:0058:0025** Portrait of man, 1856. Chalk manner lithograph, 19.2 x 15 cm.

**Accession Number: 964:0058:0026** Ludlow, circa 1860. Photogravure, 18.6 x 23.6 cm (image); 22 x 27.9 cm (mount). **Location**  
Box 10

**Accession Number: 964:0058:0027** Geo. B. Shaw, likely between 1848-1897. Transfer lithograph, 28.6 x 21.9 cm. **Location**  
Box 1

**Accession Number: 964:0058:0028** Man with red beard, likely between 1848-1897. Oil on paper, 17.7 x 16.2 cm. **Location**  
Box 3

**Accession Number: 964:0058:0029** Landscape, likely between 1848-1897. Oil on paper, 17.7 x 16.2 cm.

**Accession Number: 964:0058:0030** Landscape with house, likely between 1848-1897. Oil on paper, 12.9 x 21.1 cm.

**Accession Number: 964:0058:0031** Landscape, likely between 1848-1897. Watercolor with pencil on paper, 11.4 x 7.3 cm.

**Accession Number: 964:0058:0032** Man with mountains in background, likely between 1848-1897. Watercolor with pencil on paper, 18.4 x 11.7 cm.

**Accession Number: 964:0058:0033** Mary Alice Bidy, likely between 1848-1897. Watercolor with pencil on paper, 23.6 x 17.4 cm. **Location**  
Box 5

**Accession Number: 964:0058:0034** Landscape with mountains, likely between 1848-1897. Watercolor on paper, 12.5 x 21.2 cm.

**Accession Number: 964:0058:0035** Ocean view, likely between 1848-1897. Watercolor with pencil on paper, 9.5 x 25.5 cm. **Location**  
Box 3

- Accession Number: 964:0058:0036** Portrait of boy wearing a hat, likely between 1848-1897. Watercolor with pencil on paper, 25.3 x 19.3 cm. **Location** Box 5
- Accession Number: 964:0058:0037** Two children, likely between 1848-1897. Watercolor with pencil on paper, 26.8 x 19.2 cm. **Location** Box 3
- Accession Number: 964:0058:0038** Landscape with two figures, likely between 1848-1897. Watercolor with pencil on paper, 19.5 x 27.6 cm. **Location** Box 5
- Accession Number: 964:0058:0039** Landscape with field and fence, likely between 1848-1897. Watercolor with pencil on paper, 16.6 x 22.1 cm. **Location** Box 3
- Accession Number: 964:0058:0040** Landscape with waterfall, December 1849. Watercolor with pencil on paper, 19.2 x 27.5 cm.
- Accession Number: 964:0058:0041** Street scene with man, 6 April 1850. Watercolor with pencil on paper, 16.5 x 24.5 cm.
- Accession Number: 964:0058:0042** Portrait of Herbert Robinson, age four and a half, and phrenological measurements, January 1850. Watercolor with pencil on paper, 15 x 12.8 cm (image); 21.7 x 9.5 cm (manuscript). **Location** Box 4
- Accession Number: 964:0058:0043** River near Brecon, likely between 1848-1897. Watercolor with pencil on paper, 13.5 x 16.8 cm. **Location** Box 3
- Accession Number: 964:0058:0044** Rydall, 11 May 1850. Watercolor with pencil on paper, 19.6 x 18.3 cm.
- Accession Number: 964:0058:0045** Landon Terrace, Cheltenham, likely between 1848-1897. Watercolor with pencil on paper, 14.4 x 23.4 cm.
- Accession Number: 964:0058:0046** House, likely between 1848-1897. Watercolor with pencil on paper, 17.3 x 12.9 cm.
- Accession Number: 964:0058:0047** Landscape with building, likely between 1848-1897. Watercolor with pencil on paper, 22.6 x 18.1 cm.
- Accession Number: 964:0058:0048** Landscape with house, likely between 1848-1897. Watercolor with pencil on paper, 15.1 x 24.6 cm.
- Accession Number: 964:0058:0049** H. Gill, likely between 1848-1897. Watercolor with pencil on paper, 24.4 x 15.7 cm. **Location** Box 5
- Accession Number: 964:0058:0050** Landscape with building, likely between 1848-1897. Watercolor with pencil on paper, 12.6 x 18.1 cm. **Location** Box 3
- Accession Number: 964:0058:0051** Bronllis Castle, W. Talgarth, South Wales, likely between 1848-1897. Watercolor with pencil on paper, 16.4 x 24.4.

**Accession Number: 964:0058:0052** Near the Hay Hill Downton, likely between 1848-1897. Watercolor with pencil on paper, 23 x 18.3 cm.

**Accession Number: 964:0058:0053** Jedburgh Abbey, likely between 1848-1897. Watercolor with pencil on paper, 21.7 x 17.3 cm.

**Accession Number: 964:0058:0054** Courtship on the Rhine, likely between 1848-1897. Watercolor with pencil on paper, 23.2 x 15.1 cm (image); 27.1 x 18.9 cm (mount).

**Accession Number: 964:0058:0055** Portrait of a woman, likely between 1848-1897. Watercolor with pencil on paper, 16.9 x 13.9 cm.

**Accession Number: 964:0058:0056** Architectural ruins with man, likely between 1848-1897. Watercolor with pencil on paper, 36.1 x 26 cm. **Location**  
Box 2

**Accession Number: 964:0058:0057** Portrait of Selina Grieves as a girl, likely between 1848-1897. Watercolor with pencil on paper, 34 x 27.4 cm. **Location**  
Box 5

**Accession Number: 964:0058:0058** Woman reading, likely between 1848-1897. Watercolor with pencil on paper, 29.3 x 24.4 cm. **Location**  
Box 2

**Accession Number: 964:0058:0059** Rydal Force, Westmoreland, 13 May 1850. Pencil with watercolor on paper, 21.8 x 31.7 cm. **Location**  
Box 5

**Accession Number: 964:0058:0060** Near Ludlow, Dinham Bridge and River Teme, likely between 1848-1897. Watercolor with pencil on paper, 26.8 x 34.2 cm. **Location**  
Box 4

**Accession Number: 964:0058:0061** Landscape with house and bridge, likely between 1848-1897. Watercolor with pencil on paper, 20.5 x 28.8 cm. **Location**  
Box 2

**Accession Number: 964:0058:0062** Figures doing archery, September 1850. Watercolor with pencil on paper, 23.9 x 30.9 cm.

**Accession Number: 964:0058:0063** Milkmaid, likely between 1848-1897. Watercolor with pencil on paper, 34.7 x 25.3 cm. **Location**  
Box 4

**Accession Number: 964:0058:0064** Two children playing, likely between 1848-1897. Watercolor with pencil on paper, 29.2 x 20.2 cm. **Location**  
Box 2

**Accession Number: 964:0058:0065** Landscape with castle, 1849. Watercolor with pencil on paper, 26.8 x 32.8 cm.

**Accession Number: 964:0058:0066** The Brinks After, 23 September 1850. Watercolor with pencil on paper, 35 x 25.1 cm.

**Accession Number: 964:0058:0067** Landscape with mountains, likely between 1848-1897. Watercolor with pencil on paper, 19 x 29.2 cm.

**Accession Number: 964:0058:0068** River scene, likely between 1848-1897.  
Watercolor with pencil on paper, 20.5 x 29 cm.

**Accession Number: 964:0058:0069** Landscape with village and woman, 23  
September 1850. Watercolor with pencil on paper, 24.8 x 35.2 cm.

**Accession Number: 964:0058:0070** Landscape, November 1849. Watercolor  
with pencil on paper, 23.9 x 31.7 cm.

**Accession Number: 964:0058:0071** Oakley Park, 1849. Watercolor with pencil  
on paper, 17.5 x 25.6 cm (image); 24.8 x 34.4 cm (mount).

**Accession Number: 964:0058:0072** Street scene, likely between 1848-1897.  
Watercolor with pencil on paper, 25 x 35 cm.

**Accession Number: 964:0058:0073** Landscape with figure, likely between  
1848-1897. Watercolor with pencil on paper, 20.9 x 31.1 cm.

**Accession Number: 964:0058:0074** Landscape, likely between 1848-1897.  
Watercolor with pencil on paper, 26.8 x 33.1 cm.

**Accession Number: 964:0058:0075** Westmor, September 1849. Watercolor with  
pencil on paper, 17.5 x 25.7 cm (image); 24.8 x 33.6 (mount).

**Accession Number: 964:0058:0076** Landscape, likely between 1848-1897.  
Watercolor with pencil on paper, 18.1 x 25.9 cm.

**Location**  
Box 3

**Accession Number: 964:0058:0077** Near Selin Lodge, 1849. Watercolor with  
pencil on paper, 17.5 x 25.6 cm.

**Accession Number: 964:0058:0078** Portrait of two girls, likely between  
1848-1897. Watercolor with pencil on paper, 26.9 x 18.7 cm.

**Accession Number: 964:0058:0079** Ludlow Castle, likely between 1848-1897.  
Watercolor with pencil on paper, 31.3 x 42.6 cm.

**Location**  
Box 4

**Accession Number: 964:0058:0080** Ludlow Castle, 11 September 1850s?  
Watercolor with pencil on paper, 32.7 x 45 cm.

**Location**  
Box 6

**Accession Number: 964:0058:0081** Town square with figures, likely between  
1848-1897. Watercolor on paper, 26 x 19 cm (image); 39.1 x 30.8 cm (mount).

**Accession Number: 964:0058:0082** Landscape, likely between 1848-1897.  
Watercolor on paper, 33.4 x 46 cm.

**Accession Number: 964:0058:0083** Ludlow from the Brinks office, 2 October 1850. **Location**  
Watercolor with pencil on paper, 31.7 x 42 cm. Box 8

**Accession Number: 964:0058:0084** Ludlow Castle, 12 February 1850.  
Watercolor with pencil on paper, 33.5 x 46.5 cm.

**Accession Number: 964:0058:0085** House, likely between 1848-1897. Watercolor with pencil on paper, 28 x 37.6 cm. **Location**  
Box 6

**Accession Number: 964:0058:0086** Landscape with castle and figure, likely between 1848-1897. Watercolor with pencil on paper, 31 x 45.5 cm.

**Accession Number: 964:0058:0087** Downtown Mill, likely between 1848-1897. Watercolor on paper, 25 x 33.1 cm. **Location**  
Box 9

**Accession Number: 964:0058:0088** Sketches of costumes, likely between 1848-1897. Pencil with watercolor on paper, 22.4 x 18.2 cm. **Location**  
Box 3

**Accession Number: 964:0058:0089** Sketch of figures and landscapes, likely between 1848-1897. Pencil with watercolor on paper, 17.6 x 13.3 cm.

**Accession Number: 964:0058:0090** Near Downton, likely between 1848-1897. Pencil with watercolor on paper, 23.6 x 18.7 cm.

**Accession Number: 964:0058:0091** River scene with bridge, likely between 1848-1897. Pencil with watercolor on paper, 16.9 x 23.5 cm.

**Accession Number: 964:0058:0092** River scene, likely between 1848-1897. Pencil with watercolor on paper, 20.9 x 29.4 cm.

**Accession Number: 964:0058:0093** Sketches of costumes, likely between 1848-1897. Pencil with watercolor on paper, 13.4 x 33 cm.

**Accession Number: 964:0058:0094** Landscape, likely between 1848-1897. Watercolor with pencil on paper, with associated manuscript, 19.9 x 28.8 cm.

**Accession Number: 964:0058:0095** Path and fence, likely between 1848-1897. Pencil with watercolor on paper, 26.8 x 33 cm.

**Accession Number: 964:0058:0096** Garstang Castle, Lancashire, 4 May 1850. Pencil with watercolor on paper, 21.4 x 33.8 cm.

**Accession Number: 964:0058:0097** Loch Lomond, 1851. Pencil with watercolor on paper, 25 x 35.8 cm. **Location**  
Box 6

**Accession Number: 964:0058:0098** Sketch of tree and window, likely between 1848-1897. Pencil with watercolor on paper, 29.1 x 21.6 cm.

**Accession Number: 964:0058:0099** Death of Jane Shore, likely between 1848-1897. Pencil with watercolor on paper, 14.3 x 44.4 cm.

- Accession Number: 964:0058:0100** Trees, likely between 1848-1897. Pencil with watercolor on paper, 29.7 x 45.2 cm.
- Accession Number: 964:0058:0101** Anguish portrait of a woman, likely between 1848-1897. Pencil with watercolor on paper, 37.5 x 27.3 cm. **Location**  
Box 2
- Accession Number: 964:0058:0102** H. Gill, likely between 1848-1897. Ink on paper, 8 x 7.1 cm. **Location**  
Box 11
- Accession Number: 964:0058:0103** Sketch of castle, likely between 1848-1897. Ink on paper, 6.9 x 10.2 cm (irregular image); 11.4 x 16.5 cm (sheet).
- Accession Number: 964:0058:0104** Sketch of two figures, likely between 1848-1897. Ink on paper, 11.4 x 18.1 cm.
- Accession Number: 964:0058:0105** Landscape with house, likely between 1848-1897. Pencil on paper, 7.5 x 24.6 cm. **Location**  
Box 10
- Accession Number: 964:0058:0106** Stanza of Robert Bloomfield poem with illustrated trellis and vines, likely between 1848-1897. Ink and pencil on paper, 24.6 x 15.2 cm.
- Accession Number: 964:0058:0107** Expectation, likely between 1848-1897. Ink on paper, 18.2 x 11.5 cm. **Location**  
Box 11
- Accession Number: 964:0058:0108** Landscape, likely between 1848-1897. Ink on paper, 20 x 26.8 cm. **Location**  
Box 10
- Accession Number: 964:0058:0109** Landscape, likely between 1848-1897. Ink on paper, 31.7 x 19.8 cm. **Location**  
Box 1
- Accession Number: 964:0058:0110** Circular sketch of tree, fence and pathway, likely between 1848-1897. Pencil on paper, 6 x 13.2 cm. **Location**  
Box 3
- Accession Number: 964:0058:0111** Landscape with tree, likely between 1848-1897. Pencil on paper, 7.2 x 10.8 cm.
- Accession Number: 964:0058:0112** Sketch of man and woman, likely between 1848-1897. Pencil on paper, 8.6 x 13.2 cm.
- Accession Number: 964:0058:0113** House, likely between 1848-1897. Pencil on paper, 8.8 x 12.6 cm.
- Accession Number: 964:0058:0114** Sketch of group of people, likely between 1848-1897. Pencil on paper, 5.7 x 11.5 cm.
- Accession Number: 964:0058:0115** Sketch of group of people in landscape, likely between 1848-1897. Pencil on paper, 9.2 x 15.3 cm.

**Accession Number: 964:0058:0116** Group of people around a wagon, likely between 1848-1897. Pencil on paper, 11.4 x 16.4 cm.

**Accession Number: 964:0058:0117** Sketch of street scene, likely between 1848-1897. Pencil on paper, 12.1 x 14.6 cm.

**Accession Number: 964:0058:0118** Sketch of two women, likely between 1848-1897. Pencil on paper, 14 x 11.4 cm.

**Accession Number: 964:0058:0119** Group of men, likely between 1848-1897. Pencil on paper, 5.9 x 15.3 cm.

**Accession Number: 964:0058:0120** Study of a kitchen, likely between 1848-1897. Pencil on paper, 17.5 x 25.6 cm.

**Accession Number: 964:0058:0121** Brathey [sic, Brathay] W. Ambleside, likely between 1848-1897. Pencil on paper, 11 x 21.9 cm.

**Accession Number: 964:0058:0122** Architectural sketch of castle with two figures in foreground, likely between 1848-1897. Pencil on paper, 6.9 x 10.2 (irregular image); 12.3 x 19.1 (sheet).

**Accession Number: 964:0058:0123** View of wall, likely between 1848-1897. Pencil on paper, 15.6 x 11.1 cm.

**Accession Number: 964:0058:0124** Group around a piano, likely between 1848-1897. Pencil and pen on paper, 14.1 x 22.5 cm.

**Accession Number: 964:0058:0125** Portrait of woman, likely between 1848-1897. Pencil on paper, 21.7 x 15.9 cm.

**Accession Number: 964:0058:0126** Portrait of two children, likely between 1848-1897. Pencil on paper, 22 x 18.1 cm.

**Accession Number: 964:0058:0127** W. Ludlow, 22 December 1847. Pencil on paper, 22.9 x 18 cm.

**Accession Number: 964:0058:0128** Near Renilworth, [illegible], 1855. Pencil on paper, 17.7 x 24.2 cm.

**Accession Number: 964:0058:0129** Study of people walking on path, likely between 1848-1897. Pencil on paper, 10.3 x 22.9 cm.

**Accession Number: 964:0058:0130** Study of potted plants, likely between 1848-1897. Pencil on paper, 23.4 x 16.5 cm.

**Accession Number: 964:0058:0131** H. P. Robinson, 1854. Pencil on paper, 23.5 x 17.5 cm.

**Accession Number: 964:0058:0132** Study of four people, likely between 1848-1897. Pencil on paper, 16.4 x 11.4 cm.

**Accession Number: 964:0058:0133** Landscape with man, woman, and house, likely between 1848-1897. Pencil on paper, 11 x 15.4 cm.

**Accession Number: 964:0058:0134** Sketch of festival, likely between 1848-1897. Pencil on paper, 6.9 x 16.8 cm.

**Accession Number: 964:0058:0135** Clan Castle, likely between 1848-1897. Pencil on paper, 18.5 x 23.6 cm.

**Accession Number: 964:0058:0136** Portrait of a child, likely between 1848-1897. Pencil on paper, 15.4 x 12 cm.

**Accession Number: 964:0058:0137** Town gathering, likely between 1848-1897. Pencil on paper, 11 x 21.2 cm (arched top).

**Accession Number: 964:0058:0138** Landscape with figure and building, likely between 1848-1897. Pencil on paper, 6.9 x 10.3 cm (irregular image); 12.1 x 18.2 cm (sheet).

**Accession Number: 964:0058:0139** From Mary Knoll, likely between 1848-1897. Pencil on paper, 13.2 x 23.1 cm.

**Accession Number: 964:0058:0140** Sketch of people on the back of concert program, likely between 1848-1897. Pencil on printed on paper, 21.4 x 13.8 cm.

**Accession Number: 964:0058:0141** Women playing piano, likely between 1848-1897. Pencil on paper, 18.1 x 11.5 cm.

**Accession Number: 964:0058:0142** Sketch of people in town, likely between 1848-1897. Pencil on paper, 13.2 x 16.9 cm.

**Accession Number: 964:0058:0143** Sketch of castle, likely between 1848-1897. Pencil on paper, 6.9 x 10.2 cm (irregular image); 12 x 14.8 cm (sheet).

**Accession Number: 964:0058:0144** M. Chepstone, likely between 1848-1897. Pencil on paper, 12.7 x 23.2 cm.

**Accession Number: 964:0058:0145** Landscape with houses, likely between 1848-1897. Pencil on paper, 19 x 27.1 cm.

**Accession Number: 964:0058:0146** Wigmore from the Castle, 12 October 1853. Pencil on paper, 18 x 26.9 cm.

**Accession Number: 964:0058:0147** Pathway to farm, September 1849. Pencil on paper, 16.9 x 25.6 cm.

**Accession Number: 964:0058:0148** Bromfield School, 1849. Pencil on paper, 17.5 x 25.7 cm.

**Accession Number: 964:0058:0149** Study of trees, likely between 1848-1897. Pencil on paper, 24.6 x 20.9 cm.

**Accession Number: 964:0058:0150** Mugdalane [sic, Magdalene] College, 4 November 1850s? Pencil on paper, 18.9 x 26.5 cm.

**Accession Number: 964:0058:0151** At Dunfermline, 28 June 1850. Pencil with watercolor on paper, 18.9 x 27.2 cm.

**Accession Number: 964:0058:0152** Casriggal Abby [sic, Abbey] Scotland, likely between 1848-1897. Pencil with watercolor on paper, 16.3 x 25.8 cm.

**Accession Number: 964:0058:0153** Architectural view of a city, likely between 1848-1897. Pencil on paper, 19.3 x 27.5 cm.

**Accession Number: 964:0058:0154** View of the Grange from Wigmore City, 12 October 1853. Pencil on paper, 16.6 x 27.1 cm.

**Accession Number: 964:0058:0155** Landscape with castle and church, likely between 1848-1897. Pencil on paper, 16.7 x 26.1 cm.

**Accession Number: 964:0058:0156** Man and woman seated by fireplace, likely between 1848-1897. Pencil on paper, 11.6 x 16.6 cm. **Location**  
Box 5

**Accession Number: 964:0058:0157** Portrait of a child, likely between 1848-1897. Pencil on paper, 17.7 x 13.6 cm. **Location**  
Box 3

**Accession Number: 964:0058:0158** View of castle with two fishermen, 1849. Pencil with watercolor on paper, 26.7 x 33 cm. **Location**  
Box 2

**Accession Number: 964:0058:0159** Landscape with fence, likely between 1848-1897. Pencil on paper, 27 x 33 cm.

**Accession Number: 964:0058:0160** Landscape, likely between 1848-1897. Pencil on paper, 19.7 x 35.8 cm.

**Accession Number: 964:0058:0161** Landscape with village, likely between 1848-1897. Pencil on paper, 20.9 x 35.4 cm.

**Accession Number: 964:0058:0162** Study of trees, likely between 1848-1897. Pencil on paper, 23.6 x 34.4 cm.

**Accession Number: 964:0058:0163** Landscape with hills, likely between 1848-1897. Pencil on paper, 19.5 x 31.2 cm.

**Accession Number: 964:0058:0164** Landscape with small structure, likely between 1848-1897. Pencil on paper, 21.2 x 36.2 cm.

**Accession Number: 964:0058:0165** Brathay Bridge: near Ambleside, 9 May 1850. Pencil on paper, 19.7 x 28.5 cm.

**Accession Number: 964:0058:0166** Near Stretton, likely between 1848-1897. Pencil on paper, 18.1 x 28.9 cm.

**Accession Number: 964:0058:0167** Landscape with castle and figure, likely between 1848-1897. Pencil on paper, 18.4 x 30.5 cm.

**Accession Number: 964:0058:0168** River scene, likely between 1848-1897. Pencil on paper, 20.6 x 29.6 cm.

**Accession Number: 964:0058:0169** View of Grosmont from Kent Church Park, 15 October 1850s? Pencil on paper, 21.5 x 31.4 cm.

**Accession Number: 964:0058:0170** Landscape with hills, likely between 1848-1897. Pencil on paper, 18.8 x 29.4 cm.

**Accession Number: 964:0058:0171** River scene, 1848. Pencil on paper, 32.6 x 26.8 cm.

**Accession Number: 964:0058:0172** My old room, Miss Smiths, likely between 1848-1897. Pencil on paper, 19.7 x 30.1 cm.

**Accession Number: 964:0058:0173** Study of the human form, likely between 1848-1897. Pencil on paper, 32.3 x 23.1 cm.

**Accession Number: 964:0058:0174** Elsidge, 11 October 1849. Pencil on paper, 25.3 x 33 cm.

**Accession Number: 964:0058:0175** Study of trees and shrubs, likely between 1848-1897. Pencil on paper, 21.8 x 31.6 cm.

**Accession Number: 964:0058:0176** Llanberis, likely between 1848-1897. Pencil on paper, 24.2 x 38.3 cm.

**Accession Number: 964:0058:0177** Cows crossing a stream, likely between 1848-1897. Pencil on paper, 18.5 x 26.8 cm (image); 35.2 x 46.5 cm (mount).

**Location**  
Box 4

**Accession Number: 964:0058:0178** Castle, April 1852. Transfer lithograph, 10.6 x 10.4 cm (circular image); 15.2 x 12 cm (sheet).

**Location**  
Box 10

**Accession Number: 964:0058:0179** A Sketcher's Ramble Round Leamington, likely between 1848-1897. Pencil with ink wash on paper, 12.3 x 18.1 cm (image); 16.8 x 23.9 cm (sheet).

- Accession Number: 964:0058:0180** Castle with two figures, 1854. Ink wash and pen on paper, 9.6 x 14 cm (irregular image); 18.9 x 26.6 cm (sheet).
- Accession Number: 964:0058:0181** Frame with flowers, likely between 1848-1897. **Location**  
Ink on paper, 12.7 x 9.4 cm (image); 14.9 x 11.5 cm (sheet). **Box 11**
- Accession Number: 964:0058:0182** The Music of the Brook, 1884. Transfer **Location**  
lithograph, 17.7 x 22.6 cm (image); 27.8 x 36.5 cm (sheet). **Box 5**
- Accession Number: 964:0058:0183** Watermill with three figures, 1885. Transfer **Location**  
lithograph, 26.6 x 36.7 cm (image); 39.7 x 51.8 cm (sheet). **Box 8**
- Accession Number: 964:0058:0184** Edith and Mrs. Ralph W. Robinson looking  
at carvings on a tree, 1884. Transfer lithograph, 26.4 x 36.8 cm (image); 43.2 x 53  
cm (sheet).
- Accession Number: 964:0153:0001** Banks of River Teme near Ludford Bridge, **Location**  
Ludlow, 1852. Oil on paper, framed, 24 x 34.3 cm (image); 41.5 x 51.5 cm (framed). **Box 14**
- Accession Number: 964:0203:0001** Group portrait of women and children, circa **Location**  
1874. Albumen print on card mount (carte-de-visite format), 9 x 5.9 cm (image); 10.8  
x 6.9 cm (mount). **Box 10**
- Accession Number: 964:0661:0001** Bringing Home the May, 1862. Albumen print, **Location**  
composite photograph, mounted, 46.5 x 19.5 cm (mount); 5.8 x 11.3 cm (label). **Flat File**
- Accession Number: 964:0661:0002** Ye Ladye of Shalott, 1860-1861.  
Albumen print, composite photograph, 31.1 x 52 cm (irregular image); 38.9 x  
59.3 cm (sheet).
- Accession Number: 964:0661:0003** Sleep, 1866. Albumen print, composite  
photograph, 40 x 58.1 cm (image); 51.8 x 41.4 cm (mount).
- Accession Number: 964:0661:0004** Watching the Lark, Borrowdale, 1868. Albumen **Location**  
print, composite photograph, 24.4 x 20.1 cm (image); 3.5 x 24.3 cm (mount). **Box 1**
- Accession Number: 964:0661:0005** When the Day's Work Is Done, 1877. **Location**  
Woodburytype, 7.9 x 11.3 cm (image); 14.4 x 18.2 cm (mount). **Box 10**
- Accession Number: 964:0661:0006** When the Day's Work Is Done, 1877. Platinum **Location**  
print, composite photograph, 54.3 x 74.9 cm . **Flat File**
- Accession Number: 964:0661:0007** Dawn and Sunset, 1885. Platinum print,  
composite photograph, 54.5 x 75.5 cm (image); 60.4 x 81.2 cm (mount).
- Accession Number: 964:0661:0008** Group with recumbent figure, 1860. Albumen **Location**  
print adhered to paper with ink wash and pencil, 24.5 x 31.3 cm. **Box 1**

- Accession Number: 964:0661:0009** Study for A Holiday in the Wood, May, 1860. Salted paper print with graphite and watercolor, composite photograph, 42.7 x 56.6 cm (image); 54.9 x 68.2 cm (mount). **Location**  
Flat File
- Accession Number: 964:0661:0010** Four figures and a dog in a landscape, circa 1860. Albumen print, composite photograph, 26.6 x 39.3 cm (image); 37.9 x 50.9 cm (mount). **Location**  
Box 8
- Accession Number: 964:0661:0011** Somebody Coming (preliminary study for Autumn), 1861. Albumen print, composite photograph, 31.6 x 25.4 cm. **Location**  
Box 9
- Accession Number: 964:0661:0012** The First Hour of Night, May 1870 . Albumen print, 28.2 x 37.6 cm (image); 29.1 x 37.6 cm (sheet). **Location**  
Box 8
- Accession Number: 964:0661:0013** Two girls in a field, circa 1885. Platinum print, composite photograph, 46.3 x 33.2 cm. **Location**  
Flat File
- Accession Number: 964:0661:0014** Coming Boats, 1893. Albumen print, combination photograph, 49.8 x 38.3 cm. **Location**  
Box 8
- Accession Number: 964:0661:0015** Gossip on the Beach, 1884. Albumen print, composite photograph, 37.1 x 64.9 cm. **Location**  
Flat File
- Accession Number: 964:0661:0016** Morning Mist, 1893. Platinum print, composite photograph, 49.3 x 34.4 cm.
- Accession Number: 964:0661:0017** Ready for the Collier, Morning, 1894. Gelatin silver print, composite photograph, 46.9 x 38.8 cm.
- Accession Number: 964:0661:0018** Portrait of girl in bonnet, 1861 or 1862. Albumen print overlaid with watercolor and pencil on paper, 20.8 x 17.9 cm (image); 5.6 x 28 cm (mount). **Location**  
Box 1
- Accession Number: 964:0661:0019** Autumn, 1863. Albumen print, 5.5 x 8.7 cm (image); 13.8 x 19.1 cm (mount). **Location**  
Box 10
- Accession Number: 964:0663:0001** Ralph W. Robinson, 1866. Carbon print, 39.2 x 30.4 cm (image); 48.8 x 38 cm (sheet). **Location**  
Box 8
- Accession Number: 964:0663:0002** A lady, circa 1857. Albumen print, 11.8 x 9.9 cm (irregular image); 28.5 x 22.4 cm (mount). **Location**  
Box 10
- Accession Number: 964:0663:0003** A gentleman, circa 1857. Albumen print, 13.9 x 11.9 cm (irregular image); 28.3 x 22.9 cm (mount).
- Accession Number: 964:0663:0004** Charles Darwin, circa 1875. Albumen print, 21.2 x 16 cm (image); 30.1 x 23.5 cm (mount). **Location**  
Box 1

- Accession Number: 964:0663:0005** Edith Robinson, daughter of H. P. Robinson, circa 1865. Albumen print, 26.6 x 20.9 cm . **Location**  
Box 10
- Accession Number: 964:0663:0006** Edith Robinson, daughter of H. P. Robinson, circa 1865. Albumen print, 26.8 x 21 cm.
- Accession Number: 964:0663:0007** Ralph Winwood Robinson, son of H. P. Robinson, circa 1865. Albumen print, 26.3 x 20.7 cm.
- Accession Number: 964:0663:0008** St. Trinian's: hockey, tennis, cricket, circa 1884. **Location**  
Photogravure, 20 x 24.6 cm (image); 33.4 x 38.5 cm (mount). **Box 9**
- Accession Number: 964:0663:0009** H. P. Robinson in his home at Tunbridge Wells, circa 1895. Albumen print, 16.3 x 21.1 cm (image); 23.4 x 30.1 cm (sheet). **Location**  
**Box 5**
- Accession Number: 964:0664:0001** Landscape with dirt road and house, circa 1868. **Location**  
Albumen print, 27.5 x 38.3 cm. **Box 7**
- Accession Number: 964:0664:0002** Landscape with house, circa 1868. Albumen print, 27.8 x 37.9 cm.
- Accession Number: 964:0664:0003** Edmund Noakes, Builder, Tunbridge Wells, circa 1868. Albumen print, 27.5 x 38.2 cm.
- Accession Number: 964:0664:0004** Children and woman in landscape, circa 1868. Albumen print, 26.2 x 36.8 cm.
- Accession Number: 964:0664:0005** Quarry, circa 1868. Albumen print, 28.5 x 38.4 cm.
- Accession Number: 964:0664:0006** Landscape of road with two girls resting beside it, circa 1868. Albumen print, 28.4 x 38.4 cm. **Location**  
**Box 8**
- Accession Number: 964:0664:0007** Fern field landscape, circa 1868. Albumen print, 27.4 x 38.3 cm. **Location**  
**Box 7**
- Accession Number: 964:0664:0008** Culverden, circa 1868. Albumen print, 26.2 x 36.7 cm. **Location**  
**Box 9**
- Accession Number: 964:0664:0009** Two girls and trees on a rocky ledge, circa 1868. Albumen print, 27.9 x 39.3 cm. **Location**  
**Box 7**
- Accession Number: 964:0665:0001** Atlanta, circa 1890. Platinum print, framed, 35.7 x 20.4 cm. **Location**  
**Box 13**
- Accession Number: 964:0665:0002** Sunshine and Showers, circa 1890. Platinum print, 20.7 x 36.6 cm. **Location**  
**Box 9**

**Accession Number: 964:0665:0003** In Kilbrennan Sound, circa 1890. Platinum print, 20.8 x 36.6 cm.

**Accession Number: 964:0665:0004** A Breeze of Morning Moves, 1896. Platinum print, 21.3 x 36.7 cm.

**Accession Number: 964:0666:0001** Young woman asleep, 1857. Albumen print, 12 x 14.8 cm (irregular image); 22.8 x 28.7 cm (mount). **Location**  
Box 1

**Accession Number: 964:0666:0002** After School, circa 1857. Albumen print, 12 x 14.6 cm (irregular image); 23.1 x 28.8 cm (mount).

**Accession Number: 964:0666:0003** Young woman sorting vegetables, circa 1857. Albumen print, 12 x 14.8 cm (irregular image); 23.1 x 29.1 cm (mount).

**Accession Number: 964:0667:0001** H. P. Robinson, circa 1878. Albumen print on card mount (cabinet card format), 12.4 x 9.1 cm (oval image); 14.5 x 10.9 cm (mount). **Location**  
Box 10

**Accession Number: 964:0667:0002** Edith (Robinson's daughter) in Garden Leamington with Mrs. Robinson, circa 1864. Albumen print on card mount (carte-de-visite format), 9 x 5.7 cm (image); 9.8 x 6 cm (mount).

**Accession Number: 964:0667:0003** H. P. Robinson, circa 1862. Albumen print on card mount (carte-de-visite format), 9 x 5.8 cm .

**Accession Number: 964:0667:0004** H. P. Robinson, circa 1862. Albumen print on card mount (carte-de-visite format), 9 x 6.1 cm (image); 10.6 x 6.9 cm (mount).

**Accession Number: 964:0667:0005** H. P. Robinson, circa 1862. Albumen print on card mount (carte-de-visite format), 8.9 x 5.7 cm (image); 9.8 x 6.1 cm (mount).

**Accession Number: 964:0667:0006** Ralph W. Robinson, circa 1868. Albumen print on card mount (carte-de-visite format), 9.6 x 6 cm (image); 10.4 x 6.3 cm (mount).

**Accession Number: 964:0667:0007** Edith & Ralph & Lep? Robinson, circa 1864. Albumen print on card mount (carte-de-visite format), 8.8 x 5.7 cm (image); 10.9 x 6.3 cm (mount).

**Accession Number: 964:0667:0008** Mrs. H. P. Robinson, circa 1864. Albumen print on card mount (carte-de-visite format), 9.5 x 6 cm (image); 10.5 x 6.9 cm (mount).

**Accession Number: 964:0667:0009** Ralph Winwood Robinson, circa 1867. Albumen print on card mount (carte-de-visite format), 14.2 x 10.3 cm.

**Accession Number: 964:0667:0010** Extra backing for a carte-de-visite, likely between 1848-1897. Board, 6.4 x 11.7 cm.

**Accession Number: 964:0703:0001** Gardener and girl holding puppy (negative for print 964:0057:0013), circa 1854. Collodion glass negative, 16.4 x 21.5 cm.

**Location**  
Cabinet  
storage

**Accession Number: 964:0784:0001** H. P. Robinson, 1887 or later. Mixed media, 27.6 x 18.6 cm (serial pages); 27.6 x 20.5 cm (photogravure); 27.6 x 58.1 cm (mount).

**Location**  
Flat File

**Accession Number: 965:0003:0001** A Mountain-Dew Girl: Killarney, 1866. Woodburytype, 9.2 x 6 cm (image); 26 x 29 cm (sheet).

**Location**  
Box 10

**Accession Number: 981:0031:0005** He Never Told His Love, likely between 1848-1897. Photogravure, 15.5 x 22.2 cm (image); 27.2 x 35 cm (sheet).

**Location**  
Box 1

**Accession Number: 981:0031:0006** Summer Evening, likely between 1848-1897. Photogravure, 15.5 x 22.9 cm (image); 27.6 x 34.6 cm (sheet).

**Accession Number: 981:0031:0007** A Trespass Notice, likely between 1848-1897. Photogravure, 15.9 x 22.7 cm (image); 27.4 x 34.8 cm (sheet).

**Accession Number: 2008:0034:0001** Commemorative medal from World's Columbian Exposition, 1893. Metal, 7.6 cm (diameter).

**Location**  
Box 12

**Accession Number: 2008:0034:0002** Commemorative medal from the Premiere Exposition d'Art Photographique, Photo-Club de Paris, 1894. Silver, 4.9 x 7.4 cm.

**Accession Number: 2008:0034:0003** Commemorative medal from the Photo-Club de Paris, 1894? Silver, 8.7 x 5.7 cm (arched top).

**Accession Number: 2008:0034:0004** Commemorative medal from the Photo-Club de Paris, 1894? Gold, 8.7 x 5.6 cm (arched top).